



Sam Shepard's  
**True West**

Directed by James Yost

**Featuring**

**Kevin Viol †, Joseph Wiens \*†, Rob Frankel, Rebecca Jordan \*†**

Set Designer – Greg Pinsoneault

Costume Designer – Sarah Jo White †

Lighting Designer – Brian Patrick Healy

Sound Design – Morgan Lake

Props Designer – Clara Wendland

Executive Production Manager – Judy Anderson \* †

Fight Choreographer – Christina Gorman †

Technical Director – Colin David

Stage Manager – Razor Wintercastle\*

Assistant Stage Manager – Devonte Washington

Publicity – David Rosenberg Public Relations

Producing Artistic Director: Sandy Shinner †

Managing Director: Doug McDade \*†

**2016-17 Season Sponsors:**

**Shulman-Rochambeau Charitable Foundation**

**with support from the James P. and Brenda S. Grusecki Family Foundation**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

† Shattered Globe Ensemble Member

^ Shattered Globe Artistic Associate

\*\*Member, United Scenic Artists, Local USA 829

## CAST

Austin..... Kevin Viol †  
Lee..... Joseph Wiens \* †  
Saul..... Rob Frankel  
Mom..... Rebecca Jordan\* †

**Time:** 1980's

**Place:** A kitchen and adjoining alcove in a suburb forty miles outside of Los Angeles.

*True West* is performed with one 15-minute intermission.

Understudies:  
Luke Daigle, Joe Liolos

**TRUE WEST is presented by special arrangement with SAMUEL FRENCH, INC.**

## PRODUCTION TEAM

Marketing Director..... Kelsey Melvin †  
Marketing Intern..... Hailey Cohn  
Technical Director ..... Colin David  
Master Electrician.....Rachel Lake  
Assistant Stage Manager ..... Devonte Washington  
Scenic Charge ..... Jane Nix  
Build & Light Crew..... David Abramov, Andy Kloubec, Amanda Rozmiarek †, Ben Girvin,  
Andrew Hildner, Larry Bundschu, The SGT Ensemble  
Graphic Designer..... Kelsey Melvin †  
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## SPECIAL THANKS

Bruce Holland & CenterStage Productions, The Theatre School at DePaul University, Kelsey Lamm, Glenn Fahlstrom and Fahlstrom's Fresh Fish Market; Billy Dec and Rockit Bar and Grill, The Saints.

Thank you to the League of Chicago Theatres and Wolf's Lair for providing a lovely location for our 2016 SGT retreat.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater. All donations are tax deductible.

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While you're silencing your cell phone, why not take a moment to tell your friends on Facebook and Twitter where you are?

## ABOUT US

This season, Shattered Globe celebrates 26 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city, and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.

Shattered Globe Theatre is partially supported and funded by generous grants from the Shulman-Rochambeau Charitable Foundation, the James P. and Brenda S. Grusecki Family Foundation, The Gaylord & Dorothy Donnelley Foundation, The MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation, The Illinois Arts Council Agency, a CityArts grant from the city of Chicago Department of Cultural Affairs, The Field Foundation of Illinois, The Blum-Kovler Family Foundation, The Robert J. & Loretta W. Cooney Family Foundation, and the Elizabeth F. Cheney Foundation.

## ABOUT THE PLAY

Sam Shepard is no stranger to dysfunction. Many of his plays deal with afflicted broken people in troublesome predicaments. His family plays in particular explore the cycle of abuse, duality, and a desire to escape the past. *True West* premiered in 1980, a period of time in which plays focused on the decline of the American Family.

When I first read *True West* (one of Shepard's most personal plays), I was in my 20's and just starting to cut my teeth as a young director. I had studied Shepard in college, having read almost his entire body of work. But *True West* always resonated with me very differently than any of his other plays. I could relate to both Austin and Lee in many ways and for many reasons, and often thought of *both* as the protagonist of the story.

It is evident that something happened to these men when they were younger. We can see them clearly carrying this event with them as adults; one attempting to run from it, the other wearing it like a badge of honor. And like most men (my opinion), these brothers don't talk about this dysfunction nor do they acknowledge the predicament they seem to wallow in. This is what makes the play so special, at least to me: the idea that the cycle of their lives, and the violence of their past continues to chase them --not unlike the two characters in the screenplay Lee struggles to write. This, and the idea of duality--*are these men really the same person, explored through dark and light*--or are they simply products of the dysfunction and decline of family? In his brilliance, Shepard sculpts two of the most interestingly contradictory characters while telling a story that is simultaneously poetic, raw, and utterly hilarious.

I am grateful to Shattered Globe and its deeply talented ensemble for allowing me to breathe life into this American Classic. I hope it resonates with you as much as it continues to resonate with me.

— James Yost, director



**Rob Frankel** (Saul) is delighted to be making his debut with Shattered Globe. Chicago area credits include: *The North Pool* (Interrobang Project), *The Rainmaker*

(BoHo Theatre), *Other People's Money* (Citadel Theatre), *Be My Baby* and *The Fantasticks* (Steel Beam Theatre), *A Christmas Carol* (Metropolis Performing Arts), *Moon Over Buffalo* (Buffalo Theatre Ensemble), *Run for Your Wife* (Brightside Theatre), and *The Last Romance* (Village Theatre Guild). Other stock credits include: *Long Day's Journey into Night* and *Foxfire* (Theatre in the Round), *Talley's Folly* (Jon Hassler Theatre), *The Lost Colony* (The Lost Colony Theatre), *Noises Off* (Rochester Civic Theatre), and *The 13<sup>th</sup> of Paris* (The Public Theatre). Rob studied acting at the University of Michigan.



**Rebecca Jordan** (Mom) was last seen playing the role of Lee in *Marvin's Room* in the opening production of the 25th season here at Shattered Globe Theatre, where she

is a founding ensemble member. Some Shattered Globe productions include *Mill Fire*, *A View from the Bridge*, *The Manchurian Candidate*, *All My Sons*, *Anna Karenina*, *Rocket to the Moon*, and *Judgment at Nuremberg*. Rebecca received Joseph Jefferson awards for her portrayals of Stella in *A Streetcar Named Desire* and for Pam in *Frozen Assets*, at SGT. She also performed at the Goodman Theater in *House and Garden*, *Trojan Women*, and the world premiere of *Blue Surge*. Most recently, while living in Los Angeles, Rebecca had the honor of covering the wildly talented Amy Madigan, playing the role of Susan, opposite Ed Harris for two performances at the Geffen Playhouse in *The Jacksonian*, penned by Beth Henley. Other Los Angeles credits include *The Butcher of Baraboo* at The Road Theater and *Fatboy* and *Scarcity*

(LA Scenie award for Best Actress), both at Need Theater. Most recent TV credits include Adult Swim's *Eagleheart* and Showtime's *Shameless*. Rebecca is represented by Stewart Talent and is currently producing a short film that she both wrote and will be featured in.



**Kevin Viol** (Austin) is excited and humbled to be back working with his home theatre, Shattered Globe and his fellow ensemble members. His first Shattered Globe show

was *The House of Blue Leaves* in 2006. Other SGT Credits include *The Grown Up*, *The Whaleship Essex*, *Our Country's Good*, *Mill Fire*, *The Beauty Queen of Leenane*, *Taste of Honey*, *Dealer's Choice*, and *Hyde in Hollywood*. Other Chicago credits include *Blood Wedding* (Looking Glass Theatre), *The Marriage of Figaro* (Remy Bumpo), *The Defiant Muse* (Victory Gardens), and *Tracks* (TUTA Theatre). Kevin holds a BFA in Acting from Central College. Kevin would like to thank his tireless agents at Shirley Hamilton and Tracey Green for her support.



**Joseph Wiens** (Lee) has been a Shattered Globe company member since 2011. This will mark his tenth show where he has been seen in *The Beauty Queen of Leenane* (Pato

Dooley), *Romeo and Juliet* (Mercutio and the Friar), *Orpheus Descending* (Val Xavier), *Her Naked Skin* (Seeley, Brown), *Other People's Money* (Bill Coles), *The Grown Up* (Mr. See), *The Whaleship Essex* (Owen Chase), *Animals Out of Paper* (Andy Froling), and *In the Heat of the Night* with SGT. Other Chicago credits include *Breaks and Bikes* (Drew) with Pavement Group, *A Touch of the Poet* (Mickey Malloy) and *Beaten* (Jason) with The Artistic Home, *The Tennessee Williams Project* with The Hypocrites, *Orange Flower Water* (Brad) with Interrobang Theatre (Jeff Award nomination for Best Supporting Actor), and *Look Back in Anger* at Redtwist Theatre (Jeff Award nomination for Best Actor). TV credits include

*Chicago PD*. He is represented by Actors Talent Group.

**Sam Shepard** (Playwright) is one of the most celebrated American playwrights. He was born in 1943 in Fort Sheridan, Illinois, the oldest of three children. Sam led an almost nomadic life as his alcoholic father moved the family to various military bases. His childhood within this dysfunctional family became the inspiration for some of darker recurrent themes of Shepard's work. After finally settling in California as a young man, Sam left junior college to join a touring theater group which came through town. Sam eventually found his way to off-off Broadway where his first two plays, *Cowboys* and *The Rock Garden* were produced on a double bill at St. Mark's Church-in-the-Bowery. Two years later in 1966, he won OBIE awards for three of his plays, an unprecedented achievement. In a career spanning over 40 years, Shepard has written nearly 50 plays and he is also celebrated as an actor in film and theater, director, poet and short story writer. His iconic play *True West* was written in 1980 when he was playwright in residence at San Francisco's Magic Theatre as part of his family tragedy series which includes *Buried Child* and *Curse of the Starving Class*. One of his most produced plays, *True West* has enjoyed many high profile revivals over the years.

**James Yost** (Director) is the co-artistic director of Chicago's critically acclaimed Interrobang Theatre Project in residence at the Athenaeum Theatre. He served as the Producing Artistic director with BareBones Theatre Group in Charlotte, NC for 12 years, where he staged over 50 plays and won several awards including THEATRE PERSON OF THE YEAR in 2001. Selected credits include: *Mr. Marmalade*, *Psycho Beach Party*, and *Debbie Does Dallas: The Musical*, *The Graduate*, *The Play About the Baby*, *A Midsummer Night's Dream*, *Drift*, *Ugly Art*, *bash*; the latter-day plays, *Squirrels*, *The Wizard of Oz*, *Lend Me A Tenor*, *True West*, *The Pitchfork Disney*, and *Noises Off*. For ITP,

Yost has directed *Orange Flower Water* (Jeff nomination for best supporting actor, Joseph Wiens), *Ibsen is Dead*, *The North Pool*, and last season's critically acclaimed *REALLY REALLY*. Yost teaches acting, directing, production design, and film at the high school and collegiate level and is published in *Teaching Theatre Journal*, a publication of *Dramatics Magazine*. Up next: The Chicago premiere of *Falling* by Deanna Jent for Interrobang Theatre Project.

**Judy Anderson** (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

**Christina Gorman** (Fight Choreographer) is an actor and fight choreographer originally from the Hudson Valley region of upstate New York. Fight credits include *Wastwater*, *Posh*, *Brilliant Adventures* and *The Cheats* (Steep Theatre); *The Commons of Pensacola* (Northlight Theatre); *The Orchestra* (Akvavit Theatre); *Miles Away* (The Side Project); and *In the Heat of the Night*, *The Rose Tattoo*, *Mill Fire*, *Our Country's Good*, *Happy Now* and *The Whaleship Essex* here for Shattered Globe Theatre, where she is an ensemble member. She will be acting in Stage Left's world premiere of *The Bottle Tree* going up here at Theatre Wit. She is also working with Steppenwolf Theatre Company for the first time on their world premiere of *Visiting Edna* as a fight consultant. Special thanks to Mahm and F.B. for their support.

**Brian Patrick Healy** (Lighting Designer) is thrilled to be back with Shattered Globe Theatre where he previously designed light for *Animals Out of Paper*. Other local credits include *Soldier's Heart* (Clockwise Theatre) and *Peter Pan* (Windy City Music Theatre). Regional credits include *Seven Brides for*

*Seven Brothers* and *Annie Get Your Gun* (Sundance Resort, Sundance UT); *9 to 5: The Musical*, *Ragtime*, and *Les Misérables* (Hale Centre Theatre, Salt Lake City); *Travels with Charlie*, *Waxwings*, and *Bud, Not Buddy* (Book-It Repertory Theatre, Seattle WA); *The Diva Daughters Dupree* and *Death of a Salesman* (Langston Hughes Performing Arts Center, Seattle WA). Brian oversaw design and technical direction for back to back National Award winning productions (academic) through the Kennedy Center in Washington DC (*Vincent at Brixton* and *Next to Normal*), a feat never before accomplished in the American College Theatre Festival's history. Brian received his MFA in Design from the University of Washington, Seattle, and is currently Resident Designer/Technical Director at Lake Forest College.

**Morgan Lake** (Sound Designer) is a Chicago-based sound designer and engineer. She is excited to be working with Shattered Globe for the first time. Most recent projects include sound engineering for *Little Shop of Horrors* (American Blues Theatre Company) and sound design for *The Fly Honey Show* (The Inconvenience), *The North Pool* (Interrobang Theatre Project), *Recent Tragic Events* (Interrobang Theatre Project), and *Kin Folk* (The New Colony).

**Rachel Lake** (Master Electrician) is excited to be working with Shattered Globe! Other Master Electrician credits include *DUTCHMAN/TRANSit* (American Blues Theater). Design credits include *The Ben Hecht Show* (Grippio Stage Company), *The People's Passion Play* (Quest Theatre Ensemble), *Botanic Garden* (Canamac Productions), *Oliver!* (Citadel Theatre), and *Arsenic and Old Lace* (West Virginia University School of Theatre and Dance). She is a graduate of West Virginia University and an alumnus of Peninsula Players in Door County, Wisconsin.

**Doug McDade** (Managing Director) is an original Ensemble member and has

performed in numerous SGT productions, including *The Manchurian Candidate* (Jeff Award Recipient), and Jeff Nominated performances in *A View from the Bridge* and *Warhawks & Lindberghs*. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011 he understudied Tracy Letts in Steppenwolf's production of *Who's Afraid of Virginia Woolf?*. Recent television and film credits include *Chicago Fire*, *Bloomin' Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including *CUTEeGRL*, which received Best Short Film Thriller award at The 2011 Illinois International Film Festival. In 2006, he received a Volunteer of The Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connor of the National Theatre of Great Britain.

**Greg Pinsoeault** (Scenic Designer) is a Chicago based designer who recently received a BFA in Scenic Design from The Theatre School at DePaul University. Select Chicago credits include *The Nutcracker*, *The Velveteen Rabbit* (Marriott Theatre); *In the Heights* and *Dreamgirls* – co design (Porchlight Music Theatre); *Bat Boy* – co design and *The Birds* (Griffin Theatre); *Diary of a...Fly* (Emerald City); *Still*, *The North Pool*, *Recent Tragic Events* and *Katrina* (Interrobang); *Truth in Context* and *At the Center* (The Agency); *Voyage (Cock and Bull)*; and the upcoming production of *My Way at Theatre at the Center*. He has assisted on productions at The Cort Theatre (NYC), The Broadhurst Theatre, Glimmerglass Opera, The Goodman Theatre, Chicago Shakespeare Theatre, The Old Globe, The Paramount Theatre, and Drury Lane Oakbrook. Greg was the recipient of The 2014 Theatre School Michael Merritt Award and the 2015 USITT W Oren Parker

Undergraduate Scene Design Award. Examples of his work can be found at GPScenic.com.

**Sandy Shinner** (Producing Artistic Director) joined Shattered Globe in the fall of 2013. She recently directed Scott McPherson's *Marvin's Room* as well Sally Nemeth's *Mill Fire*. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from Actors' Equity Association. The former Associate Artistic Director of Victory Gardens, she created the nationally-known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of VG with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Other recent directing credits include the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* (Remy Bumpo Theater Company). She has directed over eighty plays at theaters such as Victory Gardens, Remy Bumpo, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78<sup>th</sup> Street Theater Lab, and Sacramento Theater Company, among others. Shinner has been recognized as one of "50 Top Players" by New City, and a "Chicagoan of the Year" by the Chicago Tribune. She is an adjunct professor at DePaul's Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

**Devonte Washington** (Assistant Stage Manager) is excited to return to Shattered Globe after working with them last season on *Marvin's Room* and *In The Heat Of The Night*. Devonte has also worked with MPAACT, Teatro Vista, Congo Square, Neapolitans in association with the Greenhouse. He has experience with lights, video, sound, stage management and running crew.

**Clara Wendland** (Props Designer) recently moved to Chicago from Wisconsin. *True West* is her first production with Shattered Globe Theatre. She has designed props for *The Taming of the Shrew* and *Pygmalion* (Oak Park Festival Theatre), *A Midsummer Night's Dream* (First Folio Theatre), and *Another Castle* (The Actors Gymnasium). She also assistant stage-managed Under the Rug Theatre's inaugural show, *Ride*, in February. She has worked professionally in Wisconsin theatre with Third Avenue Playhouse, Northern Sky Theatre, and Peninsula Players Theatre, and holds a BA in Theatre Studies from St. Norbert College.

**Sarah Jo White** (Costume Designer) is a Shattered Globe Ensemble member and has designed numerous shows for SGT, including *In the Heat of the Night*, *Animals out of Paper*, *Marvin's Room*, *The Grown-Up*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*, *Our Country's Good*, and *Other People's Money*. Current and upcoming productions include *Diary of a Worm*, *a Spider*, and *a Fly* (Emerald City Theatre) and *Resolution* (Pride Films and Plays). Other credits include productions with Victory Gardens Theatre (*Testament of Mary*), Timeline Theatre (*The Price*), The Artistic Home (*The Seagull*), Raven Theatre (...*The Scottsboro Boys*), Jackalope Theatre (*The Raid*, *Crumble*), and Redtwist Theatre (*Geezers*). Sarah Jo holds a BFA in Costume Design from The Theatre School at DePaul University. Sarahjowhite.com

**Razor Wintercastle** (Stage Manager) has worked in the Chicago area for quite some time with various theatre companies including Congo Square, Teatro Vista, Writers Theatre, and Black Ensemble, to name a few. Razor has also worked in Europe, Asia, Africa, Canada, and all over the place doing everything from theatre, dance, film, festivals, concerts, bands, you name it. It is a pleasure to be back working with Shattered Globe. Stay Sharp.

## THE SEASON AT SGT CONTINUES

January 12 - February 25, 2017



April 6 - May 20, 2017



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**YOUR PASSPORT TO A FIRST CLASS THEATER EXPERIENCE AWAITS**  
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### YOUR MEMBERSHIP INCLUDES:

- TICKETS FOR THREE COMPELLING PLAYS featuring the work of SGT's award-winning ensemble.
- RESERVED SEATS are only available for members. You choose your ideal seats at all three shows and they're reserved until curtain.
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- EXCLUSIVE INVITATIONS to eavesdrop on a rehearsal and meet the cast.
- TRAVELER "REPEAT SEATS" WITH OUR COMPLIMENTS so you can see the show a second time for free.
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### THREE EASY WAYS TO JOIN

Online at [shatteredglobe.org](http://shatteredglobe.org) | Call us at 773-770-0333  
Or, chat with an Ensemble member in our lobby tonight for more details.

## 2016-17 PROTEGE PROGRAM

The Shattered Globe Protégé Program, now in its seventh year, offers training in Ensemble building, collaboratively based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year, in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists.

**Watch for information on SGT's website for this season's auditions.**



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## SGT ENSEMBLE OFFSTAGE ROLES

Roger Smart.....	Education Director
Nate Santana.....	Protégé Assistant
Doug McDade.....	Casting Director
Drew Schad.....	Assistant Casting Director
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Megan Skord.....	Grant Support

## SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Catching up with the SGT Ensemble who are not onstage or designing for *True West*.

**David Dastmalchian** has been shooting the upcoming film *Blade Runner 2*. Also, his new film script has been “greenlighted” for production!

**Joe Forbrich** is currently rehearsing for the Broadway production of *The Front Page* starring Nathan Lane, John Goodman and John Slattery. It goes into previews Sept 20 and opens Oct 20. He is also in preproduction for a teleplay he wrote called “Rubicek” which is based on his uncle’s life as a detective in Florida specializing in crimes against the elderly.

**Christina Gorman** is acting in Stage Left’s *The Bottle Tree* running in October and November at Theatre Wit. She is also the Fight Consultant for Steppenwolf’s world premiere of *Visiting Edna*.

**Shelley Strasser Holland** was excited to have the opportunity to design the lighting for Governor State University’s production of *Eurydice* last spring. This fall, Shelley will design lights for *Pump Boys & Dinettes* for Theatre at the Center, and *End of the Rainbow* for Porch Light theatre.

**John Harrell** is still operating his State Farm Insurance business and hopes he can find his way back to our stage soon. His last appearance with SGT was in the *Parfumerie* reading this past Christmas.

**Leigh Horsley** is serving as the Director of Institutional Advancement for the Alabama School of Fine Arts in Birmingham, Alabama.

**Steve Kleinedler** is currently in Philadelphia, PA. He teaches, performs, and directs the Mainstage cast at Philadelphia Improv Theater (PHIT). As one half of the improv duo Sad Trombone, Steve just appeared in the Baltimore Improv Festival and Detroit Improv Festival, and will perform in the District Improv Festival (Washington, DC) in November. By day, Steve is the Executive Editor for the American Heritage Dictionary.

**Greg Kopp** has a contracting company and is opening a new store for Whole Foods in Englewood as you read this.

**Doug McDade** has been cast in the short film *Anyway Destined to Oblivion*, written and directed by Kevin Endres and scheduled to shoot in October. In addition, Doug is scheduled to direct a promotional teaser for consideration by Netflix about a twenty year-old guy who becomes a famous crime boss. He is also in development of a feature film screenplay written by Randall Krug entitled *The Treasure of Ferson Creek* and in pre-production for the screenplay *Doubting Thomas* which he directed for the stage in early 2014.

**Eileen Niccolai** is relaxing and catching up with her nephews after performing as Serafina in SGT’s critically acclaimed hit, *The Rose Tattoo*. Her performance was Jeff nominated and the show received an “Honorable Mention” in Hedy Weiss’ list of the Best Theater of 2015.

**Steve Peebles** just finished a successful run at First Folio playing Bottom in *A Midsummer*

## SHATTERED GLOBE THEATRE ENSEMBLE UPDATE CONT.

*Night's Dream*. Steve's performance was extremely well received by critics and audiences of the show.

**Linda Reiter** is performing in the Solo Performance series at The Greenhouse Theatre from August 19 to September 25th. She will be portraying Rose Kennedy in the Chicago premiere of *Rose* by Laurence Leamer. Linda will also be playing the Queen in Chicago Shakespeare's production of *Shakespeare in Love* in the spring of 2017.

**Joseph Sikora** is costarring with Omari Hardwick in Season Four of Starz Network's *Power*. He was just named "Performer of the Week" by TVLine for his work on the show. *Power* is now listed as the highest rated show in Starz history. Joseph and the producers of *Power* were gracious enough to offer a trip to the set of the show as a Live Auction item at SGT's Shattered Soiree in June. Joseph also appears in a new show called *The Player*, which premiered this past October on NBC.

**Angie Shriner** is part of our Envision workshop team, and is working on writing her first short film script and teaching dance fitness.

**Ben Werling** has been focusing on his commercial/V.O. career at NV Talent, and currently has 3 spots concurrently running for Northwestern Medical. He also has an eponymous YouTube channel on which he has a daily vlog, and is about to publish his 100th episode. Check it out!

### SGT ENSEMBLE Emeritus Watch

**Brian Pudil**, founding Ensemble Member and original SGT AD, is enjoying hanging out at The Old Town School of Music playing and singing.

**Steve Key** is in New York at the Barrow Theatre performing in *The Effect* directed by David Cromer which closed September 4th. Steve intends to hangout in NYC for a time after closing.

## THANK YOU TO OUR 2016 SHATTERED SOIREE SPONSORSHIP DONORS

Joe Sikora and the producers of the STARZ series *Power*  
CenterStage Productions of IL, Inc.  
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Carol P. Eastin

SAVE THE DATE FOR OUR NEXT SOIREE MAY 12, 2017

## GLOBAL SUPPORTERS

*"To keep a light burning we have to keep putting oil in it."* Mother Teresa

Shattered Globe Theatre and its work would not be possible without the invaluable contributions from civic minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone that has donated time and resources to Shattered Globe, thereby sustaining us for 26 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to "keep the oil in the lamp" over the past two seasons.

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Dr. Leonard and Cheryl Cerullo  
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### STELLA ERRATICA \$20,000 — \$24,999

Anonymous

Blum - Kovler Foundation  
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### INVENTORE GLOBAL \$10,000 — \$19,999

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Cooney Family Foundation  
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### INTERCONTINENTAL \$5,000 — \$9,999

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### CONTINENTES

**\$2,500 — \$4,999**

CityArts, the Chicago  
Department of Cultural  
Affairs  
Elizabeth F. Cheney Foundation  
Sam Harrod  
The Illinois Arts Council Agency  
Linda and Kevin McQuade

### COMMUNITAS

**\$1,000 — \$2,499**

Troy Baresel  
Alaric Blair  
Ernesto Borges  
Nancy Carter  
Matthew Corrigan  
Adam Cullin  
Mary G. Dietz  
Joan and William Dutton  
Alan R. Hinds  
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Dawn and John Palmer  
Susan Solomon  
Fran and Stan Tucker  
Sandy Shinner and Jerry Wilson

### INQUIRETIUM

**\$500 — \$999**

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Charles and Mary Beth Banks  
Donna Barber and Judy Weiss  
Elizabeth Blendell  
Boston Consulting Group  
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Douglas Dixon  
James Farr  
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**\$100 — \$499**

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Barbara Burgess and Ivan Dee  
Heinz and Marian Busta  
Cathy and Terry Carey  
John Cerullo  
Lauren Cerullo  
Shannon Cochran  
Michelle and Steve Cucchiaro  
Elinor and Conway Dahmer  
Barbara A. Dughi  
Cynthia Erler and Michael  
Melvin  
Stuart and Claudia Flack  
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Mary Filice  
Rita Gagliano  
Jolanta Gal  
Ethel C. Gofen  
John Harrell  
Dan Hayes  
Sidney Hochman  
Robin and Mike Horina  
Dave Klemish and  
Sherry Palmer  
*In honor Doug McDade*  
Jeanne Laduke  
Jeanne Licata  
*in honor Katie Cerullo*  
Larry Lund  
Steve MacIntyre  
Jeanne Martineau  
Susan Dickerson Mayes  
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Barbara and Randy Thomas  
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### AMICI GLOBUS

Jean M. Anderson  
Richard Kirby Biggs  
Zachary S. Bloomfield

Karen Callaway  
Lauren Cerullo  
Timothy Comar  
Darwin Corrin  
George Dempsey  
Jill DeVaney  
Gwen Fulcher  
Mary Ferol DeFilippo  
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**in huiusmodi contributions**  
CenterStage Productions of  
IL, Inc.  
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Michael J. Ryan of Noland Sales  
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The Theatre School at DePaul  
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## At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

## In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

## Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



*ANY TIME  
ANY SHOW  
AS OFTEN AS YOU LIKE*

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# THEATER WIT STAFF

## YOU ARE HERE WITH US

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### STAFF

*JEREMY WECHSLER – Artistic*

*Director*

*DAVID WECHSLER – Company*

*Manager*

*ELIZABETH LOVELADY –*

*Development Coordinator*

*JOSH NORDMARK – Office Manager*

*MAJEL CUZA – Bar Manager/*

*Production Manager*

*KRISTOF JANEZIC – Facilities*

*Manager*

*CLARE COONEY, REBECCA FLORES,*

*RICHARD EISLOEFFEL, SARAH LUSE,*

*JACKELYN NORMAND – Bar*

*ALEXA ULRICH, EVAN BELL, MADDIE*

*SACHS – House Management*

*JYREIKA GUEST, MICHAEL HO –*

*Box Office*

### E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at [theaterwit.org/join](http://theaterwit.org/join)
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

Facebook: [facebook.com/theaterwit](http://facebook.com/theaterwit)

### DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role as an artistic home for Chicago's best storefront theaters.

- Donate online at [theaterwit.org/donate](http://theaterwit.org/donate)
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.

# COCKTAILS at the THEATER WIT BAR

## *Spicy*

### **BIBI, VIDI, VICI**

*Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon*

### **KRISTOF'S LIFTOFF**

*1921 Aged Tequila, Blaum Bros Hellfyre, Roses Lime, Combier Triple Sec, Cranberry Juice*

### **THE LUSE CANNON**

*Blaum Bros Hellfyre, Sparkling Pompelmo, Roses Lime, Vermut*

### **TO MAJEL AND BACK**

*Blaum Bros Hellfyre, Roses Lime, Sparkling Clementina*

## *Creamy*

### **LOVE BE A LADY**

*Coffee, Shipwreck Coffee Rum, Baileys, Jameson*

### **MILKY WAY**

*Coffee, Shipwreck Coconut Cream, Bicerin Chocolate Liqueur, Frangelico*

## *Boozy*

### **CHOCOLATE CAKE**

*Frangelico, Belvedere Vodka, Koval Walnut Liqueur*

### **IF I WERE A GINGER**

*Koval Bourbon, Koval Ginger, Ginger Beer*

### **THE LAKEVIEW**

*1776 Rye Whiskey, Spirit Works Sloe Gin, Orange Bitters*

### **THE NORDMARK 21**

*Belvedere Vodka and Koval Ginger*

## *Raggle-taggle*

### **JEREMY'S LAST WORD**

*North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime*

### **EAU DE CLARE**

*North Shore #6 Gin, Cava, Fresh Lime*

### **TIM'S TOTALLY ADULT**

### **WHISKEY SOUR**

*Jameson, Spirit Works Sloe Gin, Belvedere Citrus Vodka, Roses Lime*

## *Citrus*

### **MOSCOW MULE**

*Belvedere Vodka, Ginger Beer, Fresh Lime*

### **OLD FASHIONED**

*Fresh Lemon, Koval Bourbon, Orange Bitters*

### **THE MUSCLE CAR**

*Tesseron Cognac, Combier Triple Sec, Sparkling Limonata, Orange Bitters*

### **TIM'S TOTALLY MACHO**

### **GIRLY DRINK**

*Belvedere Vodka, Koval Orange Blossom, Orange Juice*

### **REBECCA'S FLORAPOLITAN**

*Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa*

### **WICKED JAIQUIRI**

*Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice*

*Libations or concessions purchased at the bar are always allowed in the theater.*