



Madison Theatre Guild presents

# *A Behanding in Spokane*

By Martin McDonagh

**DIRECTOR**

Betty Diamond

**STAGE MANAGER**

Gigi Vail

**SET DESIGNER & SCENIC ARTIST**

Teresa Sarkela

**LIGHTING DESIGNER**

Tom Littrell

**COSTUME DESIGNER**

Marie Schulte

**PRODUCER**

Jim Chiolino

**SOUND DESIGNER**

C. John Shimniok

**PROPERTIES DESIGNER  
& SET DRESSING**

David Heuer

**MASTER CARPENTER**

Russell Wolff

Run time is 90 minutes  
without an intermission.

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For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

**Please Note:** The production includes a loud gunshot. Adult and offensive language is used throughout this production.

*A Behanding in Spokane* is presented by special arrangement with Dramatists Play Service, Inc., New York.

*A Behanding in Spokane* received its world premiere at the Gerald Schoenfeld Theatre in New York City on March 4, 2010, produced by Robert Fox, Carole Shorenstein Hays, Debra Black, Stephanie P. McClelland, Ostar, Roger Berlind, Scott Rudin, and The Schubert Organization, in association with Robert G. Bartner, Lorraine Kirke, and Jamie deRoy/Rachel Neuburger.

## CAST

Carmichael .....	Patrick O'Hara
Marilyn .....	Carrie Sweet
Toby .....	Jalen Thomas
Mervyn .....	Sean Langenecker

## PRODUCTION STAFF

Director .....	Betty Diamond
Producer .....	Jim Chiolino
Stage Manager .....	Gigi Vail
Set Designer / Scenic Artist .....	Teresa Sarkela
Lighting Designer.....	Tom Littrell
Sound Designer .....	C. John Shimniok
Properties Designer / Set Dresser / Poster .....	David Heuer
Costume Designer .....	Marie Schulte
Master Carpenter.....	Russell Wolff
Photographer .....	Dan Myers, Lumi Photo
Videographer.....	Luke Kokinos

## PROFILES

**Jim Chiolino (Producer)** is happy to be working once again behind the scenes for MTG. Last season, he produced *The Boy Friend* (which he also directed & performed in); *The Clean House*; *Mauritius*; and *The Tempest*. Betty – thanks for wanting to do this terrific show! David – thanks for everything else! Thanks also to the rest of this wonderful cast and crew for their hard work.

**Betty Diamond (Director)** is a playwright and director whose recent productions include *Yankee Dawg You Die*, *The Night of the Iguana*, and *The Clean House*. She finds *A Behanding in Spokane* really, really funny. She will let you decide what that says about her. She also wants to thank the incredibly creative and dedicated actors, and the inventive production team who have given so much of themselves to bring this show to life.

**David Heuer (Props, Set Dressing, Poster)** is pleased to begin his 5th season for MTG. He recently propped Four Seasons Theatre's *Spamalot*, Stage Q's *Casa Valentina*, and Broom Street Theatre's *Bar Games*. Thanks to Betty, Jim, and the cast/crew for their contributions and inspiration.

**Sean Langenecker (Mervyn)** has been playing at the Bartell since he moved to Madison 10 years ago; his first role was the Knave of Hearts in MTG's *Alice in Wonderland*. He will be appearing as Hat in MTG's upcoming production of *Alice*, opening Halloween weekend and also in *Are We Delicious?: SciFi Saga*, the first and second weekend of October.

**Tom Littrell (Lighting Designer)**. Oh boy! Another great MTG show! Tom is proud to be a part of the great Madison theatre community since 2009 when he lit MTG's *Proof*. In a sordid past life he toured with

Led Zeppelin, David Bowie, Genesis, and Paul McCartney. Love to Stacy for her support and encouragement.

**Patrick O'Hara (Carmichael)** is humbled to be working with the Madison Theatre Guild again. Some of his Bartell Theatre credits include *The Night of the Iguana* (Shannon), *The Rabbit Hole* (Howie), *Cat's Paw* (Victor), and *The Lieutenant of Inishmore* (Mad Pdraig). He received an MA in Theatre Research from the University of Wisconsin-Madison, and currently works at Sonic Foundry.

**Teresa Sarkela (Scenic Designer, Scenic Painter)** is elated to join Madison's theater community after migrating from Montana last year. Recent production work includes *The Gondoliers* (Savoyards), *The Tempest* (MTG), and *The Rocky Horror Show* (OUT!Cast & Mercury Players)

**Marie Schulte (Costume Designer)** is delighted to dress the whacky characters from *A Behanding in Spokane*. She manages the Madison Theatre Guild Costume Shop on Monroe Street.

**Carrie Sweet (Marilyn)** is thrilled to be back on stage with her third MTG production. Past MTG credits include; *Mauritius* and *How I Learned to Drive*. She sends so much love to this amazing theater community and to DB for three incredible years (which were mostly spent helping her memorize lines).

**C. John Shimniok (Sound Designer)** is excited by and grateful for this opportunity to help bring this show to life with such a wonderful and talented cast and crew.

**Gigi Vail (Stage Manager)** is glad to be working on such a funny show with great actors and crew. Everyone has been a blast to rehearse with and this show will surely win some awards. This is one of four shows she will be working on this 2016-17 season.

**Jalen Thomas (Toby).** This is Jalen's first time performing since high school, where he performed in *Almost Maine*, playing East, a character desperately in love. Jalen is currently attending Madison Media Institute, where he will obtain a degree in video motion graphics. He's also working on being the best actor he can be!

**Russell Wolf (Master Carpenter)** is excited to be the master carpenter for MTG's *A Behanding in Spokane*. Russell has previously worked with Strollers Theatre, Mercury Players, and Sun Prairie Civic Theater. His most recent work was with the Oregon Straw Hat Players for their production of *Big Fish*. Russell received a Tommy Award for his work with Sun Prairie High School and recently received a Bartie Award for his work on Stroller's production of *The Mousetrap*.

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## DIRECTOR'S NOTES

The world of Martin McDonagh's plays is both completely real and totally absurd, hyper-violent and oddly matter-of-fact. Known for his transgressive humor, McDonagh toys with political correctness in a way that catches us up short. His profanity outdoes David Mamet's. He challenges our assumptions, even as he makes us laugh, sometimes uncomfortably. We invite you to join us on our visit to his world of "merry savagery." Hopefully, you will laugh; certainly, you will think.

Betty Diamond

## ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance:

Strollers Theatre, Ltd., Erin Baal, Dan Myers, Luke Kokinos, Kirk Stantis, Kathleen Tissot, Rob Matsushita, Trenton Bowen, and Sean Calamia

## MTG DONORS

The Madison Theatre Guild thanks all of its generous contributors, including those who wish to remain anonymous. Listed are contributions received between August 2015 and August 15, 2016.

Please let us know if we have inadvertently omitted someone.

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