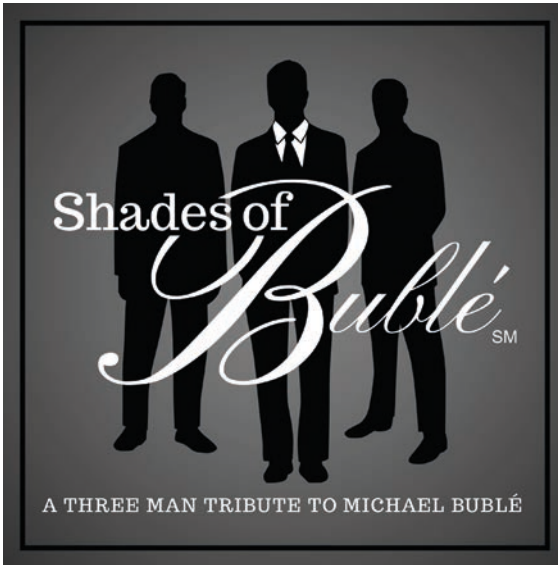


WISCONSIN
LUTHERAN
COLLEGE

Presents

Shades of Bubl 



September 16, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

The program for the performance will be announced from the stage.

There will be one 15 minute intermission.

SHADES OF BUBLÉ: A THREE MAN TRIBUTE TO MICHAEL BUBLÉ

Ask three people who Michael Bublé is and you'll get three different answers...

- The Modern Sinatra who sings and swings on all the standards
- The Chart-Topping Pop Artist who wrote "Home" and "Haven't Met You Yet"
- The Rock-and-Roll bad-boy who reinterprets classic Motown and R&B

These are the SHADES OF BUBLÉ!

With three voices singing incredible songs like *Feeling Good*, *Moondance*, *Come Fly With Me*, *Home*, *Everything*, *Fever*, *Save the Last Dance for Me* and many more, SHADES OF BUBLÉ: A Three-Man Tribute to Michael Bublé brings the swinging standards and pop hits of Michael Bublé to the stage in an unforgettable high-energy concert event. Beginning with an amazing sold-out debut at the end of the 2014-2015 concert season, this act has already begun wowing audiences around the country with exciting harmonies, smooth choreography, and charming good looks.

Delivering a set list comprised only of songs recorded or performed live by Michael Bublé, this world-class tribute act honors (but doesn't imitate) the sophistication, retro style, and high-energy fun that Bublé himself brings to his concerts while engaging diehard fans with thrilling new three-part vocal arrangements. SHADES OF BUBLÉ: A Three-Man Tribute to Michael Bublé gives audiences seamless variety by combining big-band standards from the jazz era, classic hits from the 50s/60s/70s, as well as Billboard chart toppers from today in a high-energy show that generates standing ovations from sold-out crowds.

SHADES OF BUBLÉ: A Three-Man Tribute to Michael Bublé stars three incredible New York City-based gents in a one-of-a-kind headliner show perfect for audiences of all ages! SHADES OF BUBLÉ has performed across the country in large performing arts centers, concert halls, cruise ships, business meetings, and special private events, with accompaniment from a full big-band, to a jazz quartet, a solo pianist or high-quality studio tracks. Contact EPIC Arts Management for more information about the group that audiences are raving about: SHADES OF BUBLÉ: A Three-Man Tribute to Michael Bublé!

WISCONSIN
LUTHERAN
COLLEGE

Presents

Keyboard Conversations® with Jeffrey Siegel

The Genius of Chopin



September 28, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

THE GENIUS OF CHOPIN

Waltz in A-flat Major, Op. 34, No. 1	Frédéric Chopin (1810-1849)
Polonaise in C Minor, Op. 40, No. 2.....	Frédéric Chopin (1810-1849)
Ballade No. 3 in A-flat Major, Op. 47.....	Frédéric Chopin (1810-1849)
Scherzo No. 3 in C-sharp Minor, Op. 39	Frédéric Chopin (1810-1849)

INTERMISSION

Tarantelle, Op. 43	Frédéric Chopin (1810-1849)
Berceuse, Op. 57.....	Frédéric Chopin (1810-1849)
Polonaise in A-flat Major, Op. 53.....	Frédéric Chopin (1810-1849)

- Questions and Answers -

JEFFREY SIEGEL BIOGRAPHY

Hailed by *The New York Times* as “an artist who means every note he plays,” American pianist **JEFFREY SIEGEL** has been soloist with the world’s great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Pierre Boulez, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

A passionate communicator as well as performer, Jeffrey Siegel also presents Keyboard Conversations®, a brilliantly polished concert-with-commentary in which dynamic remarks precede virtuoso performances of piano masterpieces. The concert concludes with a brisk, lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations® are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis, Houston, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations® for more than forty years—testimony to Jeffrey Siegel’s artistry, innovative format and loyal fans. Keyboard Conversations® continue also in London at the newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London.

Mr. Siegel has also recorded *The Power and Passion of Beethoven*, *The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago); and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel’s recording of Gershwin’s complete works for piano and orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children, each recently married.

“An achievement of a sort seldom heard.” *New York Times*

“The versatility of his interpretive gifts is extraordinary.” *London Telegraph*

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.” *Los Angeles Times*

Please visit Mr. Siegel’s website at keyboardconversations.com for further information.



Jeffrey Siegel is a Steinway artist.

WISCONSIN
LUTHERAN
COLLEGE

Presents

Philomusica String Quartet



October 10, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

String Quartet in C major, Op. 76, No. 3 "Emperor" JOSEPH HAYDN
Allegro
Poco adagio - cantabile
Menuetto: Allegro
Finale: Presto

Langsamer Satz ; 1905..... ANTON WEBERN

Intermission

String Quartet in D Minor, D. 810, "Death and the Maiden" FRANZ SCHUBERT
Allegro
Andante con moto
Scherzo: Allegro - Trio
Presto - Prestissimo

PHILOMUSICA STRING QUARTET

Proud to join the Wisconsin Lutheran College as resident string quartet, the energetic Philomusica String Quartet, also resident at the Wisconsin Conservatory of Music, continues to delight their loyal, growing audience with jewels of the string quartet repertoire, and win the praise of critics. True to their name, (*philo* – love of + *musica* – music) violinists Jeanyi Kim and Alexander Mandl, violist Nathan Hackett and cellist Adrien Zitoun formed in 2008 in order to create an outlet for sharing and expressing their love of chamber music. Each member brings a wealth of experience as versatile performer and educator to the group.

"The players were at their best as individuals and as an ensemble in the biggest, most densely written portions of the piece, playing with precision, vigor and engaging musical direction." Elaine Schmidt, *Milwaukee Journal Sentinel*, 2015

"They bring cohesion, intelligence, and sensitivity...and they decide what sound is right for what music." Tom Strini, *Milwaukee Journal Sentinel*, 2009

Their reputation has brought them to performances at several institutions such as Yale University, Roosevelt University, UW-Parkside and UW-Milwaukee, Lakeland College, Nicolet College, Oconomowoc Arts Center, and the Searle Pickett Chamber Music Series, among other. Along with pianist Daniel Del Pino, the quartet has performed also for live broadcasts (WFMT, Chicago) and as part of the Dame Myra Hess Memorial Concerts in Chicago, IL. The Philomusicians have recently collaborated with highly esteemed artists such as Mathieu Dufour (Principal Flute, Chicago Symphony Orchestra) and Winston Choi (Head of Piano, Roosevelt University.) The Philomusica Quartet is featured in *High Autumn*, works by James Grant - a CD release with clarinetist William Helmers. Currently, the Philomusica Quartet is resident at the Wisconsin Lutheran College, Wisconsin Conservatory of Music, and visiting artist ensemble at the University of Wisconsin-Parkside.

Alexander Mandl – violinist and conductor, has performed worldwide at renowned halls, including Alice Tully, the Memorial of Latin America, Weill Hall at Carnegie Hall, and Carnegie Music Hall. He is the Concertmaster of the Kenosha Symphony and the Racine Symphony orchestras, and Assistant Concertmaster of the Milwaukee Chamber Orchestra. A faculty member at the University of Wisconsin-Parkside, Wisconsin Lutheran College, Carroll University, and the Wisconsin Conservatory of Music, Mandl has also performed and taught extensively at international festivals with artists such as Yo-Yo Ma, Erick Friedman, Sidney Harth, Aldo Parisot, Joao Carlos Martins and Mathieu Dufour. Educated at Yale University, Carnegie Mellon University and UW-Madison, Dr. Mandl is the recipient of the Ivan Galamian Award, the Carnegie Tradition Award and the Yale Alumni Prize. His primary teachers include Sidney Harth, Erick Friedman, and Vartan Manoogian.

Jeanyi Kim – violinist, is the Associate Concertmaster (Third Chair) of the Milwaukee Symphony Orchestra and Concertmaster of the Milwaukee Chamber Orchestra. She has been a Guest Assistant Leader with the London Symphony Orchestra, and has performed and taught extensively at academic institutions and festivals in the US and abroad. Recent solo appearances include performances with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, Kenosha Symphony Orchestra, and Sheboygan Symphony Orchestra. In 2008, Kim, along with pianist Daniel del Pino, recorded for a Boosey & Hawkes book/CD compilation entitled *10 Violin Solos from the Masters*, released and distributed by Hal Leonard. She holds three degrees (BA, MM, and DMA) from Yale University, where her primary teachers were Erick Friedman and Kyung Yu.

Nathan Hackett – violist, is a member of the Milwaukee Symphony Orchestra, Principal Violist of the Milwaukee Chamber Orchestra and faculty member at the Wisconsin Lutheran College. Since 2002 Hackett has been the violist with the Washington Island Music Festival and from 1992-2001 he was Principal Violist of the Woodstock Mozart Festival where his frequent chamber music partner had been Russian violin virtuoso, Mark Peskanov. Hackett received training in orchestral and chamber music performance at the University of Wisconsin-Milwaukee under the tutelage of the world renowned, Fine Arts Quartet. Other influential teachers have been Peter Slowik and Burton Kaplan.

Adrien Zitoun – cellist, is a member of the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra and Present Music. Educated in his native land France, scholarships brought him to continue his studies in the US at Indiana University, where he studied with Tsuyoshi Tsutsumi and Janos Starker. He is also a member of the Clarus Piano Trio and Eusia String Quartet, which won the Gold Medal at the 2001 Fischhoff Chamber Music Competition. A dedicated teacher, Zitoun is a faculty member at Wisconsin Lutheran College and Cardinal Stritch University.

WISCONSIN
LUTHERAN
COLLEGE

Presents

That Mancini Magic!



October 21, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

That Mancini Magic!

The Moon River Orchestra

Featuring Mac Frampton, Skip Lane and Cecil Welch

(Program is subject to change.)

Act I

Fanfare	arr. by Mac Frampton
Charade	Henry Mancini
Baby Elephant Walk	Henry Mancini
Romeo & Juliet	Nina Rota
Three by the Master	Duke Ellington
Mr. Lucky	Henry Mancini
The Spanish Trumpet	Henry Mancini
James Bond Suite	arr. by Mac Frampton

Act II

It Had Better Be Tonight	Henry Mancini
Brass on Ivory	Henry Mancini
Hong Kong Fireworks	Henry Mancini
The Pink Panther	Henry Mancini
Dear Heart	Henry Mancini
The Sweetheart Tree	Henry Mancini
The Days of Wine & Roses	Henry Mancini
Moon River	Henry Mancini



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Mac Frampton – *Billboard Magazine* has called him “an immensely talented pianist, at home in a wide variety of musical settings.” The *Atlanta Constitution* exclaimed: “How one man can bring the rafters down in Symphony Hall as if a full orchestra were playing is a feat in itself. It’s consummate musicianship. Electrifying!” He’s been guest soloist with such orchestras as the Boston Pops, Mantovani, Cincinnati, Atlanta, and St. Louis. Merv Griffin called him “Dynamite!” He’s shared the stage with the likes of Glen Campbell, The Fifth Dimension, and Victor Borge. Yet, in over forty years as an entertainer, performing nearly 4,000 concerts worldwide, **Mac Frampton** has remained committed to a fundamental belief: music is a powerful form of communication, able to speak more deeply than words.

Now in his 40th season as a concert pianist, Mac Frampton, a native of South Carolina, credits his durability to a continuing evolution as a performer. He started his career in the Seventies as a solo pianist, later adding a rhythm section of bass and percussion, a combination that earned the Mac Frampton Triumvirate hundreds of college concerts. In the Eighties, Mac began to produce a variety of revues, including tributes to George Gershwin and to the music of the Thirties & Forties. In the Nineties his attentions turned to larger ensembles, first an acclaimed production entitled ***Music of the Night***, and then ***The Hollywood Hills Orchestra***, founded in 1995. More recent productions include a tribute to the music of the Seventies, and Mac’s latest production, ***Fanfare For The American Hero***, honoring those who give it all to keep us safe. Along the way, Mac has released over 25 recordings. Mac and his wife Nancy, parents of two grown sons, live in Atlanta with their six cats.

Skip Lane - Skip Lane is perhaps the most sought after musician in his home of Atlanta, Georgia. For all the right reasons! His resumé of accomplishments is vast, including recordings with Elvis Presley, Isaac Hayes, Kenny Rogers, Andy Williams, Ray Stevens, Loretta Lynn, Johnny Cash, and hundreds more. He has toured with Elvis Presley, Johnny Mathis, and Tom Jones. And for over fifteen years he was Henry Mancini’s solo saxophone player, performing worldwide. Mr. Lane is an Emmy Award winning composer and arranger, and is constantly in demand as a clinician and teacher.

Cecil Welch - Hailing from Atlanta, Georgia, Cecil graduated from Georgia Tech and was immediately chosen to be principal trumpet in the Atlanta Symphony Orchestra. When Henry Mancini heard Cecil perform at one of his concerts, he hired Mr. Welch, and for the next two decades Cecil traveled the world with Mr. Mancini as his solo trumpeter, performing everywhere from The Hollywood Bowl to The London Philharmonic. Mr. Welch has produced two notable recordings and is in constant demand as a soloist with orchestras and for audiences the world over.

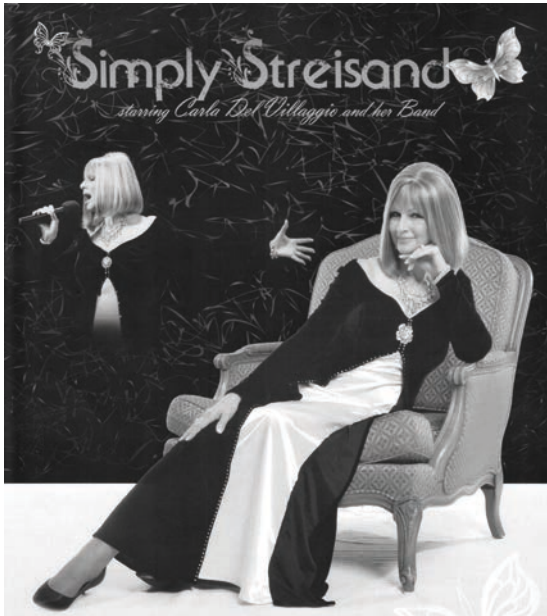
For information about Mac Frampton’s upcoming concerts, to order his recordings, or to join his mailing list, please visit www.MacFrampton.com

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www.ProducersInc.com

WISCONSIN
LUTHERAN
COLLEGE

Presents

Simply Streisand



November 18, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

The program for tonight's performance will be announced from the stage.

There will be one 15 minute intermission.

CARLA DELVILLAGGIO

The New York Post raved: "...probably the next best thing to seeing STREISAND HERSELF..."

Multiple award-winning Barbra Streisand Tribute Artist, Carla DeVillaggio, has been described as "funny", "charismatic", "can improvise on the spot", "creates the perfect illusion as Streisand", "has Streisand's signature phrasing, timing and vocal mannerisms".

Ms. DeVillaggio has entertained across the country from Miami to Las Vegas to New York City. From the hair, down to the trademark nails, and wearing meticulously detailed replicas of iconic concert gowns, she is "Simply Streisand" in every way. Carla's jaw-dropping recreation, evokes the excitement and high energy vocals of Streisand's most powerful numbers, as well as the beauty and purity of sound essential for the ballads so closely associated with this greatest of all singing actresses. Her keen sense of comedic timing, and ability to ad-lib, add to the overall illusion of portraying the original "Funny Girl". She has entertained at Theatres, Performing Arts Centers, private parties and corporate events, benefits and fundraisers, Synagogues, Jewish Community Centers, and Adult Communities, all over the country, and has performed several times on the Legends Stage, at the Imperial Palace in Las Vegas. Her NYC debut, where she crafted three "completely different" cabaret shows at the Laurie Beechman Theatre garnered her RAVE reviews.

A reviewer from the *BISTRO AWARDS* had this to say: "... anyone who can sing the wide-ranging Streisand songbook this well certainly has a terrific voice of her own. I can't wait to see her in a cabaret as herself." *"It's a pleasure to say HELLO CARLA, and please hurry back here where you belong: on a New York nightclub stage."*

In June of 2012, Carla had the distinct honor and privilege of being asked to perform at the legendary *Bon Soir* nightclub in NYC. The *Bon Soir* is where Barbra Streisand was discovered in the early 1960s. The club was renovated and re-opened under the name "Pink Elephant". Carla was asked to be the performer to "re-open" the new venue (and is the ONLY tribute artist to have ever performed there) – the same space that once thrilled to the sound of a young Barbra Streisand. Of that performance, *Simply-Showbiz* said: *"DeVillaggio demonstrated a spooky ability to channel the icon, at times you would swear you were seeing a hologram of a teenage Streisand"*.

Carla's early training was in Opera and she received her Masters of Music Degree in Vocal Performance from SUNY-Binghamton, NY. In addition to singing many of the great soprano roles in the opera repertory (Musetta, in *La Boheme*, Lauretta in *Gianni Schicchi*, Antonia and Giulietta in *The Tales of Hoffmann*, Clorinda in *La Cenerentola*, to name but a few) she has also done a great deal of work as an orchestra, oratorio and recital soloist with repertoire ranging from Mozart to Massenet, and Bernstein to Sondheim. She made her European debut as Violetta in *La Traviata*, in the Czech Republic, and also had the honor to sing for former Secretary of State, Madeleine Albright, and dignitaries of the Czech and Polish Embassies, in Washington, D.C.

Today, in addition to her busy traveling schedule performing her tribute to Streisand, Carla teaches Private Voice, Vocal Performance Classes and an Opera-Theatre Workshop class, at Valencia College, in Orlando.

Among her many awards and recognitions are:

2012, 2013 & 2014 – Nominated for the **“Bea Fogelman Award of Excellence”**

2015 – **Recipient of the “Bea Fogleman Award of Excellence”**

2012 – Inducted into the **“Sunburst Convention Hall of Fame”**

2009, 2010, 2011 - **“Best Overall Celebrity Re-Creation Award”** – Sunburst Convention of Celebrity Tribute Artists

2008, 2010, 2011 - **“Agent’s Best Impressed Award”** – Sunburst Convention

2012 – **Nominee – “Most Professional Impersonator”** – The Reel Awards, Las Vegas

2009 - **“Rising Star Award”** – The Reel Awards, Las Vegas

www.simplystreisand.net



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WISCONSIN
LUTHERAN
COLLEGE

Presents

**Keyboard Conversations®
with Jeffrey Siegel**

Fiesta!



December 14, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

FIESTA!

Spanish Dance No. 5.....	Enrique Granados
The Maiden and the Nightingale	(1867-1916)
The Miller's Dance from <i>The Three-Cornered Hat</i>	Manuel de Falla
	(1876-1946)
Evocación.....	Isaac Albéniz
Navarra	(1860-1909)

INTERMISSION

Tango in D.....	Isaac Albéniz
Por una cabeza.....	Carlos Gardel
	(1890-1935)
Street Tango.....	Astor Piazzolla
	(1922-1992)
The Dance of the Beautiful Maiden.....	Alberto Ginastera
Finale of Sonata No. 1	(1916-1983)

- Questions and Answers -

JEFFREY SIEGEL BIOGRAPHY

Hailed by *The New York Times* as “an artist who means every note he plays,” American pianist **JEFFREY SIEGEL** has been soloist with the world’s great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Pierre Boulez, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

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“An achievement of a sort seldom heard.” *New York Times*

“The versatility of his interpretive gifts is extraordinary.” *London Telegraph*

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.” *Los Angeles Times*

Please visit Mr. Siegel’s website at keyboardconversations.com for further information.



Jeffrey Siegel is a Steinway artist.

WISCONSIN
LUTHERAN
COLLEGE

Presents

Isthmus Brass Christmas



December 16, 2016

7:30 p.m.

**Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI**

(414) 443-8802 (Box Office) | wlc.edu/arts

PROGRAM

The program for tonight's performance will be announced from the stage.

There will be one 15 minute intermission.

ABOUT ISTHMUS BRASS

Isthmus Brass - Under the direction of brass-icorn, John Stevens, and comprised of the finest professional brass players in the Midwest, the Isthmus Brass is Wisconsin's premiere large brass ensemble. Named for a strip of land between the lakes of Mendota and Monona in Madison the IB was established in 2009 as some of the most high profile brass players in the region looked for a way to collaborate and perform together. They initially decided on a course of performing charitable Christmas Concerts especially for the Porchlight Homeless Charity and at retirement homes in Madison. Since then the group has taken off on the professional concert circuit and is currently being selected to perform on concert series and music festivals throughout the Midwest.

John Stevens (conductor) has enjoyed a varied career as a teacher, orchestral, chamber music, solo and jazz performer and recording artist, composer/arranger, conductor and administrator. He is a former Director of the School of Music and former Professor of Tuba and Euphonium at the University of Wisconsin Madison. John retired from teaching in 2014 and is a prolific composer, especially for brass. John can be heard on his solo album, *Reverie*.

John Aley (trumpet) is the Professor of Trumpet at the University of Wisconsin-Madison School of Music and a member of the Wisconsin Brass Quintet. He is a former member of the American Brass Quintet and has performed with other New York based ensembles such as Musica Sacra, American Symphony Orchestra, Orpheus Chamber Ensemble and American Composers' Orchestra. He can be heard on his solo trumpet recording, *Autumn*.

Dave Cooper (trumpet) is widely recognized as one of the most versatile trumpets players in the Midwest. His performing affiliations include the Madison Symphony Orchestra, the New Breed Jazz Quintet, The Art Blakey Tribute Band, The Tim Whalen Nonet, and the Isthmus Brass. He is the Chair of the Music Department and Associate Professor of Trumpet at University of Wisconsin-Platteville. He can be heard on his albums on his blog page: AllThingsTrumpet.com

Don Sipe (trumpet) is a member of Present Music, Stained Glass Brass, the Wilson Center Big Band, and the Milwaukee Brass Quintet. He teaches trumpet at Carroll University and conducts the Brass Choir at the Milwaukee Youth Symphony Orchestra. His chamber music credits include the Chicago Symphony Orchestra Brass Ensemble, the Chicago Brass Quintet, the Fulcrum Point New Music Ensemble and the Summit Brass.

Jon Schipper (trumpet) is an extremely active freelance trumpeter in Southeast Wisconsin and regularly performs with the Jeff Peronto Jazz Orchestra, Madisalsa, The Madison Jazz Orchestra, Joe Scalissi & The Dry Martinis, Four Seasons Theatre, and The Tim Whalen Nonet. He currently teaches instrumental band and general music at Madison Country Day School in Waunakee, WI, as well as the Jazz program at James Madison Memorial High School.

Ricardo Almeida (horn) is a member of the horn section of the Madison Symphony Orchestra and performs extensively throughout Southern Wisconsin as a freelance hornist. Having first established himself throughout Europe as an orchestral horn player, Ricardo is equally proficient as a chamber musician and can be heard on Crystal Records with the NFB Horn Quartet and a new Albany Records release of music by Alec Wilder.

Mark Hetzler (trombone) was born in Sarasota, Florida in 1968 and began playing his father's trombone at the age of twelve. He received degrees from Boston University and the New England Conservatory of Music. Mark was a fellow at the Tanglewood Music Center and completed a three-year fellowship with the New World Symphony, under the direction of Michael Tilson Thomas. As a member of the Empire Brass Quintet from 1996-2012, Mark recorded on the Telarc label, was featured on numerous live television and radio performances and concertized on five continents in eighteen countries. Mark has released seven solo recordings on the Summit Records label. His eighth recording *They Said...* (due out in March 2015) is a studio venture which features his experimental rock/jazz ensemble Sinister Resonance. Former Principal Trombone of the Hartford Symphony Orchestra, Mark has performed with the Minnesota Orchestra, the Boston Symphony Orchestra, the Boston Pops and the Florida Orchestra. He is the Associate Professor of Trombone at the University of Wisconsin-Madison and a member of the Wisconsin Brass Quintet.

Dylan Chmura-Moore (trombone) is Assistant Professor of Music at University of Wisconsin Oshkosh where he teaches trombone and serves as Director of Orchestral Activities, conducting the University Symphony Orchestra. Dylan has recently performed with Madison Symphony Orchestra, Green Bay Symphony Orchestra, Wisconsin Chamber Orchestra, Fox Valley Symphony Orchestra, Dal Niente, and Con Vivo!. Dylan can be heard on Mode, Summit, EuroArts, Albany, TZADIK, and the Accentus record label.

Michael Dugan (trombone) is the Associate Professor of Trombone at the University of Wisconsin-Whitewater. In addition to his teaching duties, Mike is an active freelance artist in the Upper Midwest. Recent engagements include the Milwaukee Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra, as well as many fine regional orchestras throughout Wisconsin and Iowa.

Mark Hoelscher (bass trombone) is a member of the Chicago-based Millar Brass Ensemble and is an Edwards artist/clinician. He freelances with groups in the Chicago, Milwaukee, and Madison areas and is an active teacher and coach. He also serves as the Adjunct Professor of Trombone at the Peck School of Music at the University of Wisconsin-Milwaukee.

Mike Forbes (tuba) is the founder and leader of the Isthmus Brass and is currently the Principal Tubist with the La Crosse Symphony Orchestra and a tuba/euphonium professor at UW-La Crosse. He is also a founding member of the internationally recognized Sotto Voce Tuba Quartet and can also occasionally be heard as the tubist with the "Guy's All-Star Shoe Band" on A Prairie Home Companion. A prolific writer, Mike's arrangements and compositions (especially for brass and wind band) are regularly played around the world. He can be heard his Summit Records solo albums, *Forbes Plays Forbes and Forbes Plays Koetsier*, or with Sotto Voce on their five albums.

Keith Lienert (percussion) is the percussion instructor at the University of Wisconsin-Platteville. His performing and teaching career credits include DisneyLand's Collegiate All-Star Show Band, Arizona State University, Arizona School for the Arts, and Elgin Community College in Illinois. He has performed in Southern Wisconsin with the Janesville Armory Dinner Theater, the Dubuque Symphony, the Wisconsin Chamber Orchestra, and the PanGo Steel Drum Band from Chicago.

www.isthmusbrass.com

UPCOMING FINE ARTS EVENTS

(For a complete listing of Wisconsin Lutheran College Fine Arts and Guest Artist events visit wlc.edu/arts. You may purchase tickets to all events online 24 hours a day, 7 days a week. Video Samples of all Guest Artist programs are available online.)

Jeffrey Siegel Keyboard Conversations' Series offers the first concert of the series titled **"The Genius of Chopin" on Wednesday, September 28, at 7:30 p.m.** The program includes masterfully composed concert favorites by Chopin such as *Nocturne, Ballade, Scherzo, Etude*, and the heroic *Polonaise*. American pianist Jeffrey Siegel enjoys a flourishing career and has appeared with every major American orchestra. These experiences begin with an insightful and entertaining prologue on the music and its composer, are followed by a full performance of the works, and end with a lively question and answer session. For more information or a video sample visit wlc.edu/guestartistseries.

The **Wisconsin Lutheran College Music Department** will present the **Band and Choir Fall Showcase Concert on Friday and Saturday, October 7 & 8, at 7:30 p.m.** The Wisconsin Lutheran College Concert Band, under the direction of Professor Terry Treuden, is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The **Wisconsin Lutheran Choir** is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir and wlc.edu/band

The **Wisconsin Lutheran College Schooltime Programs** will present TheaterworksUSA's production of *Skippyjon Jones Snow What* in the Schwan Concert Hall on **Monday, October 10, at 10 a.m. and 12 noon.** Skippyjon Jones the Siamese cat who thinks he's a Mexican Chihuahua of course! While his sisters listen to *Snow White and the Seven Dwarfs*, Skippy heads off for the REAL adventure awaiting him in his closet. The play is suitable for students in grades PreK-3. Call the Box Office at (414) 443-8802 or visit wlc.edu/schooltime for tickets or performance details.

The **Philomusica String Quartet** will open their 2016-2017 season on **Monday, October 10 at 7:30 p.m.** Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college's resident string quartet for 2016-2017. In its ninth season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

The **Guest Artist Series** will feature **That Mancini Magic!, Friday, October 21 at 7:30 p.m.** A pre-show dinner option is available at 6 p.m. Henry Mancini and his orchestra set new standards in musical romance and music of the movies. Listen to the moving music of *Moon River, The Days Of Wine & Roses, Charade, Peter Gunn, The Pink Panther, Baby Elephant Walk, Dear Heart, Romeo & Juliet*, and more! For more information or a video sample visit wlc.edu/guestartistseries.

The **Wisconsin Lutheran College Theatre Department** will present *Bonny Anne Bonny*, a mainstage production in the Raabe Theatre on **October 27 through November 12.** Call the Box Office at (414) 443-8802 or visit wlc.edu/theatre for tickets and performance details.

The Wisconsin Lutheran College **Guest Artist Series** is proud to present **Simply Streisand** on **Friday, November 18, at 7:30 p.m.** Carla Del Villaggio is a multiple award-winning tribute artist entertaining audiences from Miami to Las Vegas to New York City, presenting the music of the incomparable Barbra Streisand. From the hair down to the trademark nails, wearing meticulously detailed replicas of iconic concert gowns, Carla is Simply Streisand in every way. For more information or a video sample visit wlc.edu/guestartistseries.

The **Wisconsin Lutheran College Music Department** will present their **Christmas Choral Concert** on **December 1, 2, & 3 at 7:30 p.m. and on December 4 at 2:30 p.m.** The concert will include the **Wisconsin Lutheran Choir**, a select 60-voice choir, under the direction of Dr. James Nowack, and the **Chamber Choir**, a select 28-voice mixed ensemble taken from the Wisconsin Lutheran Choir, also under the direction of Dr. James Nowack. wlc.edu/choir

The **Wisconsin Lutheran College Music Department** will present a concert on **Friday, December 9, at 7:30 p.m.** The Wisconsin Lutheran College Concert Band, under the direction of Professor Terry Treuden, is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. The band meets five hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

The **Jeffrey Siegel Keyboard Conversations® Series** brings the second concert of the series titled "**Fiesta!**" on **Wednesday, December 14, at 7:30 p.m.** The program will include passionate melodies and intoxicating rhythms by some of Spain's greatest and most popular composers. American pianist Jeffrey Siegel enjoys a flourishing career and has appeared with every major American orchestra. These experiences begin with an insightful and entertaining prologue on the music and its composer, are followed by a full performance of the works, and end with a lively question and answer session. For more information or a video sample visit wlc.edu/guestartistseries.

The **Guest Artist Series** will feature an **Isthmus Brass Christmas** on **Friday, December 16, at 7:30 p.m.** A pre-show dinner option is available at 6 p.m. Under the direction of brass-icon John Stevens and comprised of the finest professional brass players in the Midwest, the Isthmus Brass will present a special program of music for the Christmas season. Isthmus Brass is Wisconsin's premier large brass ensemble. For more information or a video sample visit wlc.edu/guestartistseries.

SUPPORT THE ARTS AT WISCONSIN LUTHERAN COLLEGE

Your gift to arts programming at Wisconsin Lutheran College will help provide support for visual art exhibitions, professional performing artist programs, professional schooltime programs for children, and other special facility needs and productions. We could not continue to offer our many arts programs without special gifts and donations. You may make a donation by mail, at the Box Office, or as a special donation with your ticket order. Gifts are tax-deductible as allowed by law. Thank you for your support!

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BOX OFFICE

The Wisconsin Lutheran College Box Office is located in the front entrance to the Center for Arts and Performance at 8815 W. Wisconsin Avenue. The Box Office is open for telephone or walk-up sales from 10 a.m. to 4 p.m. Monday through Friday, closed holidays. Call (414) 443-8802 for tickets. You may also purchase tickets for all events online at wlc.edu/arts. When ordering tickets online, you will have the choice to select your seats or to choose the best seats available at the time of purchase. With online orders you may also choose to have tickets mailed or to print your own tickets immediately at home.

EVENT HOTLINE

Call (414) 443-8764 for up-to-date event information in the Center for Arts and Performance.

GET THE APP

Download the free **WLC Fine Arts** app for your smart phone or tablet and receive special discount coupons every month for Guest Artist and Fine Arts events! The full schedule and ticket links for all events at the Center for Arts and Performance is always available on your phone or tablet. The app is available for free in both the Apple App Store and the Google Play Store.

E-NEWSLETTER

Stay up-to-date on all WLC Fine Arts events by signing up for the WLC Fine Arts E-Newsletter at wlc.edu/arts. E-Newsletters will be sent to your email inbox no more than twice a month and we will not share your email address with anyone. From time to time, special ticket discount coupons will be included in the e-newsletter.

FACILITY RENTALS

Various rooms and spaces in the Center for Arts and Performance are available for rent to individuals, groups, corporations and organizations. Contact Dan Schmal (Dan.Schmal@wlc.edu) for more information or a copy of the WLC Fine Arts Facilities Rental Guide.

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Note: A large number of WLC students are employed to serve as box office attendants, security desk workers, event ushers, and concert hall lighting and sound technicians.