



Frank Almond, Artistic Director

September 26, 2016 - 7pm
St. Paul's Episcopal Church

Haydn to Reger

Frank Almond, violin
Michael Klotz, viola
Edward Arron, cello
Jeewon Park, piano

PROGRAM

Trio in C, Hob. XV:27 Franz Joseph Haydn
Allegro (1732-1809)
Andante
Presto

String Trio No. 1, Op. 77b..... Max Reger
Sostenuto- Allegro agitato (1873-1916)
Larghetto
Scherzo: Vivace - (Trio): Vivace
Allegro con moto

Intermission

Piano Quartet in g, Op. 25..... Johannes Brahms
Allegro (1833-1897)
Intermezzo: Allegro ma non troppo
Andante con moto
Rondo alla Zingarese: Presto



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Frank Almond, Artistic Director

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BIOGRAPHIES



Violinist **Frank Almond** holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. Now celebrating his

21st season with the MSO, he has also held positions as Concertmaster of the Rotterdam Philharmonic with Valery Gergiev, and Guest Concertmaster of the London Philharmonic with Kurt Masur. Other Guest Concertmaster appearances have included the Seattle Symphony, the Montreal Symphony, the Dallas Symphony, the Grand Tetons Music Festival, and the San Diego Symphony. He continues an active schedule of solo and chamber music performances in the US and abroad including appearances with the Ojai Festival, Frankly Music, An die Musik, the Nara Academy in Nara, Japan, Jazz at Lincoln Center, Music in the Vineyards, and various solo appearances with orchestras. He has been a member of the chamber group An die Musik in New York City since 1997, and also founded and directs the much-loved and somewhat notorious Frankly Music Chamber Series based in

Milwaukee. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Eighth International Tchaikovsky Competition in Moscow, which was documented in an award-winning PBS film. Since then he has kept up an eclectic mix of activities in addition to his concertmaster duties, appearing both as a soloist and chamber musician.

In addition to his work with An die Musik, Mr. Almond's work as a chamber musician has generated collaborations over the years with many of today's well-known institutions, including the Chamber Music Society of Lincoln Center, the Hal Leonard Corporation, the Ravinia Festival, La Jolla Summerfest, Music in the Vineyards, and numerous other summer festivals.

He has recorded for Summit, Albany, Boolean (his own label), Innova, Newport Classic, Wergo and New Albion and has appeared numerous times on NPR's Performance Today. In both 2002 and 2004 An die Musik received Grammy nominations for its "Timeless Tales"

series. The re-release of Mr. Almond's recording of the complete Brahms Sonatas, performed in collaboration with pianist William Wolfram, brought extraordinary critical acclaim, and was also listed in the American Record Guide top recordings of 2001.

With pianist William Wolfram, a CD of sonatas by Respighi, Janáček, and Strauss was released on the AVIE label to much acclaim, and was named a "Best of 2007" by the American Record Guide. A CD of American violin and piano music was released on Innova Recordings with pianist Brian Zeger and has also garnered much press enthusiasm. A recording of selected works of Samuel Barber was released in 2010, in cooperation with the Hal Leonard Corporation. In April 2013 AVIE released *A Violin's Life* featuring works and composers directly associated with the "*Lipiński*" Stradivarius, charting in the Billboard Top 10 in its first week of release. *A Violin's Life, Vol. 2* was released in May 2016, also charting at the top of Billboard.

Mr. Almond holds two degrees from the Juilliard School, where he studied with Dorothy DeLay. Other important teachers included Michael Tseitlin, Felix Galimir, and Joseph Silverstein. He has held academic positions at San Diego State University, Texas Christian University, and Northwestern University, and in 2014 joined the faculty of the Chicago College of Performing Arts at Roosevelt University. Also in 2014 he was appointed to a newly created Artist-in-Residence position at the Milwaukee Youth Symphony.

He usually plays on a violin by Antonio Stradivari from 1715, the "ex-Lipiński". In December 2011, he appeared in concerts and masterclasses in Poland to commemorate the 150th anniversary of Karol Lipiński performing on his former violin.

On January 27, 2014, the "ex-Lipiński" Stradivari was stolen from Mr. Almond in an armed robbery after a Frankly Music concert. The violin was recovered nine days later, and the story continues to make headlines around the world. Mr. Almond is extremely grateful to the Milwaukee Police Department, the FBI, and the thousands of individuals who sent messages of concern and support.

Mr. Almond writes an online column, *nondivisi*, which may be found, along with more information about Frankly Music, *A Violin's Life* and the *Lipiński* Stradivari, at frankalmond.com.



Born in 1978 in Rochester, NY, **Michael Klotz** made his solo debut with the Rochester Philharmonic at the age of 17. He has also appeared as soloist with the Miami Symphony, Boca Raton Symphonia, Bucharest Radio Orchestra, FIU Symphony, Eastman Philharmonia, Mannes Bach Festival Orchestra, Bowdoin Festival Orchestra, and the World Youth Symphony in London, England. Of a recent performance of the Brandenburg Concerto No. 6 with violist Roberto Diaz, the *Portland Press-Herald* proclaimed, "this concert squelched all viola jokes, now and forever, due to the talents of Diaz and Klotz." The Fort Worth Star-Telegram recently proclaimed Michael Klotz to be "a superb violist, impressive, with an exceptionally attractive sound," and the Miami Herald has consistently lauded his "burnished, glowing tone and nuanced presence."

Michael Klotz joined the Amernet String Quartet in 2002 and has toured the U.S., Canada, Mexico, Israel, Japan, South Korea, Romania, Colombia, Belgium, and Spain with the ensemble. Klotz has performed at some of New York's most important venues, such as Alice Tully Hall, Weill Hall,

Merkin Concert Hall, MoMA, Bargemusic, and the Kosciuszko Foundation. His festival appearances have included Seattle, Newport, Caramoor, Festival Mozaic, Great Lakes, Cervantino, Skaneateles, Virginia Tech Vocal Arts and Music Festival, San Miguel de Allende, Beverly Hills, Music Mountain, Bowdoin, Madeline Island, Sarasota, Music Academy of the West, and Miami's Mainly Mozart.

Passionately dedicated to chamber music, Klotz regularly performs with many of today's most esteemed artists, appearing as guest violist with Shanghai, Ying, and Borromeo String Quartets, and collaborating with artists such as Shmuel Ashkenasi, Arnold Steinhardt, James Ehnes, Vadim Gluzman, Gary Hoffman, Michael Tree, Robert DeMaine, Andres Diaz, Roberto Diaz, James Tocco, William VerMuelen, Joel Smirnoff, Marc Johnson, Clive Greensmith, Franklin Cohen, Anthony McGill and Alexander Fiterstein, as well as with principal players from major U.S. orchestras. In 2002 and 2009, he was invited by Maestro Jaime Laredo to perform with distinguished alumni at anniversary concerts of the New York String Orchestra Seminar in Carnegie Hall.

Michael Klotz is a graduate of the Eastman School of Music, where he was awarded the Performer's Certificate. In 2002 he became one of the few individuals to be awarded a double Master's Degree in violin and viola from the Juilliard School. At Juilliard, he was the recipient of the Tokyo Foundation and Gluck Fellowships. His principle teachers and influences include Zvi Zeitlin, Lynn Blakeslee, Lewis

Kaplan, Toby Appel, Peter Kamnitzer, and Shmuel Ashkenasi. Also a dedicated teacher, Mr. Klotz is Senior Instructor and Artist-in-Residence at Florida International University, where he teaches viola and chamber music.

Klotz has recently presented highly acclaimed master classes at Cleveland Institute of Music, University of Michigan, Ithaca College, Texas Christian University, and West Virginia University. Since 2015 he serves as Director of Chamber Music and Viola Instructor for the Miami Summer Music Festival where he curates a highly successful series of chamber music concerts featuring artist faculty of the festival and students at The Betsy Hotel in Miami Beach and Barry University. He has also been a member of the artist faculty of the Bowdoin International Music Festival, the Beverly Hills International Music Festival, and the Killington Music Festival.

His former students currently attend and are graduates of prestigious conservatories, including the Curtis Institute of Music, the Juilliard School, Indiana University, and the Cleveland Institute of Music and are already achieving leading roles in the music world. Michael was featured in the November 2013 issue of the "Alumni Spotlight" in the Juilliard Journal and as the subject of Strad Magazine's "Ask the Teacher" column in the November 2013 issue. Michael Klotz resides in Hallandale Beach, FL with his wife Kelly and sons Jacob and Natan, as well as three dogs and two cats.



Cellist **Edward Arron** has garnered recognition worldwide for his elegant musicianship, impassioned performances, and

creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia.

In 2013, Mr. Arron completed a ten-year residency as the artistic director of the critically acclaimed *Metropolitan Museum Artists in Concert*, a chamber music series created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and Lectures series. Currently, he is the artistic director, host, and resident performer of the *Musical Masterworks* concert series in Old Lyme, Connecticut, as well as the *Festival Series* in Beaufort, South Carolina and *Chamber Music on Main at the Columbia Museum* in Columbia, SC. Additionally, Mr. Arron curates a series, "Edward Arron and Friends," at the Caramoor International Music Festival, and is the co-artistic director along with his wife, pianist Jeewon Park, of the new *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, Massachusetts.

Mr. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully and Avery Fisher Halls, New York's Town Hall, and the 92nd Street Y, and is a frequent performer at Bargemusic. Festival appearances include Ravinia, Salzburg, Mostly Mozart, Bravo! Vail, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, Kuhmo (Finland), Great Mountains (Korea), Charlottesville, Telluride Musicfest, Seoul Spring, Lake Champlain Chamber Music, Chesapeake Chamber Music, and Bard Music

Festival. He has participated in Yo-Yo Ma's Silk Road Project as well as Isaac Stern's Jerusalem Chamber Music Encounters.

Edward Arron began playing the cello at age seven in Cincinnati and continued his studies in New York with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. Mr. Arron joined the faculty at University of Massachusetts Amherst in 2016, and has served on the faculty of New York University since 2009.



Praised for her "deeply reflective playing" (*Indianapolis Star*) and "infectious exuberance" (*New York Times*), Korean-born pianist

Jeewon Park has

garnered the attention of audiences for her dazzling technique and poetic lyricism. Since making her debut at the age of 12 performing Chopin's First Concerto with the Korean Symphony Orchestra, Ms. Park has performed in such prestigious venues as Carnegie Hall, Lincoln Center's Alice Tully Hall, Merkin Hall, 92nd Street Y, Philadelphia Museum of Art, Kravis Center, and Seoul Arts Center in Korea.

As a recitalist, soloist with orchestra, and chamber musician, Ms. Park has appeared at major concert halls across North America, Europe and Asia.

Recently, she performed as a soloist in the inaugural festival of the IBK Chamber Hall at the Seoul Arts Center, in addition to engagements at such venues as the Metropolitan Museum of Art, Tilles Center for the Performing Arts, Vilar Performing Arts Center, and Kumho Art Hall, among others. Ms. Park regularly returns to the Caramoor International Music Festival where she first appeared as a Rising Star in 2007, and is a frequent performer at Bargemusic in New York. Following her performance of the Mozart Concerto K. 453

with the Charleston Symphony, the *Post and Courier* stated that "Park demonstrated rare skill and sensitivity, playing with a feline grace and glittering dexterity... lyrical phrasing and pearly tone quality."

A passionate chamber musician, Jeewon Park has performed at prominent festivals throughout the world, including Spoleto USA, Bridgehampton Chamber Music Festival, Lake Champlain Chamber Music Festival, Seoul Spring Festival, Great Mountains Music Festival, Eastern Music Festival, Appalachian Summer Festival, Central Vermont Chamber Music Festival, Manchester Music Festival, Taos Summer Music Festival, Norfolk Chamber Music Festival, Eastern Music Festival, the Emilia-Romagna Festival (Italy), the Music Alp in Courchevel (France), and the Kusatsu Summer Music Festival (Japan). She has collaborated with members of the Guarneri, Juilliard, Brentano, Tokyo, Fine Arts, and Miami Quartets. Currently, she is the co-artistic director, along with her husband, Edward Arron, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, MA.

Ms. Park has been heard in numerous live broadcasts on National Public Radio and New York's Classical Radio Station, WQXR. Additionally, her performances have been broadcast nationally in Korea on KBS television. She came to the U.S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. Ms. Park is a graduate of The Juilliard School and Yale University, where she was awarded the Dean Horatio Parker Prize. She holds the DMA degree from SUNY Stony Brook. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish. For more information, please visit www.jeewonpark.com.

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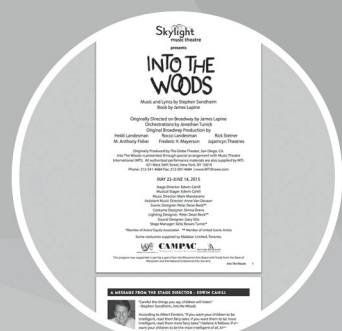
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