



RAVEN THEATRE

Michael Menendian and JoAnn Montemurro, *Co-Artistic Directors*
Brian Pastor, *Executive Director*

Red Velvet

By Lolita Chakrabarti

Directed by Michael Menendian

Stage Manager

Kiley Morgan

Scenic Design

Ray Toler

Costume Design

Joelle Beranek

Lighting Design

Diane D. Fairchild

Properties and Set Dressing:

Mary O'Dowd

Sound Designer/Composer

Eric Backus

Scenic Artist

Eileen Rozycki

September 28 thru November 27, 2016

Setting/Time:

A theatre dressing room, Lodz, Poland 1867
Theatre Royal, Covent Garden, London 1833

There will be one 15-minute intermission

Produced by special arrangement with Samuel French, Inc.

Red Velvet received its world premiere at the Tricycle Theatre, London on October 11, 2012. The production was revived and opened at the Tricycle Theatre, London on January 23, 2014 before making its American premiere at St. Ann's Warehouse, New York on March 25, 2014.

CAST (IN ALPHABETICAL ORDER)

Connie Anna Dauzvardis
 Ira Aldridge Brandon Greenhouse
 Pierre LaPorte Matthew Klingler
 Casimir, Henry Forester Tim Martin
 Halina Wozniak, Betty Lovell, Margaret Aldridge Sophia Menendian*
 Terrence, Bernard Warde Scott Olson
 Charles Kean Tyler Rich
 Ellen Tree Tuckie White

UNDERSTUDIES:

Charles Askenaizer, Brandon Boler, Annie Hogan, Jeremy Pfaff, Katrinka Smith

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

PRODUCTION STAFF

Director Michael Menendian*
 Stage Manager Kiley Morgan
 Set Design Ray Toler
 Lighting Design Diane D. Fairchild
 Sound Design/Original Music Eric Backus
 Properties/Set Dressing Mary O'Dowd
 Costume Design Joelle Beranek
 Dialect Coach Kendra Thulin
 Fight Direction Tyler Rich
 Scenic Artist Eileen Rozycki
 Assistant Director Destiney Higgins
 Technical Director Conor Clark
 Assistant Stage Manager Kelly Hovsepien
 Assistant Sound Design Sadie Tremblay
 Production Assistant Rebecca Cagney
 Dramaturg Stephen Johnson
 Master Electrician Jessica Doyle
 Carpenter Nathan Waters

*Raven Theatre Ensemble Member

Red Velvet is sponsored in part by a generous gift from Preston Frazier and Vinicio Cifuentes-Frazier

PORK
 AMERICAN BBQ
 SHOPPE



Special thanks to our
Red Velvet Dining Partner

Pork Shoppe
5721 N. Clark Street

ADMINISTRATIVE STAFF

Producing Artistic Director	Michael Menendian
Co-Artistic Director	JoAnn Montemurro
Executive Director	Brian Pastor
Associate Artistic Director	Cody Estle
Director of Marketing and Press	John Olson
Marketing Manager	John Weagly
Director of Education	Mechelle Moe
Education Coordinator	Dana Murphy
Development Manager	Alexander Gudding
Facility Manager	Conor Clark
Finance Manager	Stephen Johnson
House Manager	Michael N. Cancilla
Box Office Managers	Morgan Araujo
Administrative Intern	Rebecca Ehlers
Accounting	De Raimo Abendroth & Associates
IT Services	Alchetec
Ushering Services	The Saints

WHO'S WHO IN THE CAST AND CREW

ANNA DAUZVARDIS (Connie) graduated from Loyola University. She was seen in such roles as Katisha in *The Hot Mikado* and Woman Number 2 in the three woman show, *From the Mississippi Delta*. Anna appeared in her debut role as April Thompson in the one woman show *Liberty City* at ETA Creative Arts Theatre (2016 Jeff Award Recipient, Solo Performance). She recently appeared as Ozie Powell and Ruby Bates in *Direct from Death Row The Scottsboro Boys* (2016 Jeff Award Recipient, Outstanding Ensemble).

BRANDON GREENHOUSE (Ira Aldridge) recently appeared in Raven Theatre's production of *Direct from Death Row The Scottsboro Boys* (2016 Jeff Award Recipient, Outstanding Ensemble). Other Chicago credits include, *Intimate Apparel* at Eclipse Theatre, *HAIR* at American Theatre Company, *Softly Blue* at MPAACT and *The Little Foxes* and *The Matchmaker* at Goodman Theatre. Regional credits include *Hamlet*, *Two Gentlemen of Verona*, and *Rosencrantz and Guildenstern are Dead* at American Players Theatre. He has also worked with TimELine Theatre, Remy Bumpo, Wise Fool Theatre, Theatre

Grottesco, and Arts Lane Shakespeare. Brandon holds a B.F.A. from Santa Fe University of Art & Design and an M.F.A. from Northern Illinois University.

MATTHEW KLINGLER (Pierre LaPorte) last appeared at Raven as Chris in *All My Sons* and received a Jeff Nomination for his performance. Theatre: *columbinus* (Raven); *Bang The Drum Slowly* [*u] (Raven); *The Laramie Project* (Redtwist); *Sons of the Prophet* (TheatreSquared); *Storybox* (Piven); *Trust* [*u] (Lookingglass); *Wonders Never Cease* (Provision). TV: *Chicago Fire*, *Chicago P.D.* Film: *Saugatuck Cures*, *Help Me Please*. Matt is a graduate of Lindenwood University and a proud father of two.

TIM MARTIN (Casimir, Henry Forester) is thrilled to return to Raven Theatre after appearing in *Dividing the Estate*. Recent credits: *The Grapes of Wrath* (The Gift Theatre), *Two Gentleman of Verona* (Oak Park Festival Theatre), *Men Should Weep* (Griffin Theatre), and *The Peacock* (Jackalope Theatre). Other credits: Writers Theatre, Lookingglass, The Goodman, Signal Ensemble, Rasaka Theatre, and Sideshow. Tim is a graduate of Illinois

Wesleyan University and The School at Steppenwolf. Thanks to his family, friends, and always Kristen.

SOPHIA MENENDIAN (Halina Wozniak, Betty Lovell, Margaret Aldridge) is a Raven Ensemble member and was last seen in *The House of Blue Leaves*. Other Raven credits include, *Beast on the Moon*, *Good Boys and True*, *Brighton Beach Memoirs*, *Bus Stop*, and *The Cherry Orchard*. She has also worked with Walkabout Theatre Company on the project *Beach Party: End of the World*. She is currently studying at the University of Illinois at Chicago.

SCOTT OLSON (Terrence, Bernard Warde) is happy to be making his Raven Theatre debut. He most recently has appeared in *Travesties* at Remy Bumppo (Jeff-nomination Best Production), *Fulfillment* at American Theatre Co., *The Normal Heart* at Timeline (Jeff Award-Best Production), *The Gilded Age* at City Lit, *The Lieutenant of Inishmore* and *The Lyons* with Aston Rep, *Burn* at Mercy Street Theatre, and as Dr. Worthing in *Porcelain* with Prologue Theatre. Scott has spent the last 18 years teaching acting in the Theatre Department at Columbia College.

TYLER RICH (Charles Kean, Fight Direction) last appeared at Raven as Sherlock Holmes in *Sherlock Holmes and the Case of the Christmas Goose*. Other Chicago credits include work with Chicago Shakespeare Theater, Signal Ensemble, First Folio, Promethean Theater Ensemble, and others. Regionally Tyler has worked with American Players Theater, Notre Dame Shakespeare, Madison Children's Theater, and Montana Shakespeare in the Parks. He has a B.A. in acting from Plymouth State University, and is an active fight director throughout the midwest.

TUCKIE WHITE (Ellen Tree) is excited to be back at Raven after playing Boo in

last year's production of *The Play About My Dad*. Since moving to Chicago, she has been part of productions at Chicago Shakespeare, Steppenwolf, Lifeline, Victory Gardens, and Goodman Theatre. Tuckie is an ensemble member of Cock and Bull Theatre and a graduate of The DePaul Theatre School.

CHARLES ASKENAIZER (u/s Charles et al) has recently acted with: Polarity Ensemble Theatre, Teatro Vista, Dead Writer's Theatre, The Artistic Home, Brown Paper Box, City Lit, (re)Discover Theatre, Citadel Theatre, and The St. Sebastian Players. Charles recently directed a production of *The Two Gentlemen of Verona* (Reutan Collective). Love and thanks to Dale, The Artistic Home, Susan and Jeffrey, Mom, Dad, Morgan, Moriah, and Saneida. When not acting Charles teaches yoga.

BRANDON BOLER (u/s Ira Aldridge) is a Chicago native and happy to be working on Red Velvet and at Raven for the first time. He has been working in Chicago since 2008 collaborating and making awesome friends with great companies like Point of Contention, Strawdog, Dog and Pony, Redmoon, First Floor theatre and many more. Thank you Cody for this opportunity. Thanks to my wife, family and friends for always loving and supporting me.

ANNIE HOGAN (u/s Ellen/Halina/Betty/Margaret) is a Chicago native and a graduate of the Conservatory at Act One Studios and Carthage College. Recent theatre credits include *The Time of Your Life* at The Artistic Home, understudying *Wastwater* at Steep Theatre, and *Fault Lines* with Broken Road Theatre. Other Chicago credits include productions with Midsommer Flight, Hobo Junction, Red Tape, The Ruckus, WNEP, & Oracle. Annie is very excited to be a part of the Red Velvet team.

JEREMY PFAFF (u/s Casimir/Henry) recently appeared as the Major in Redtwist Theatre's *Incident at Vichy*, and as RJ in *Harvey's Trailer* at the arcITEXT play festival. Other credits include *We're Going to be Fine*, *The Last Days of Judas Iscariot*, *Number the Stars*, *The Bee*, and *A Doll's House*. Jeremy received his MFA from The Theatre School at DePaul University.

KATRINKA SMITH (u/s Connie) recently appeared with Elmhurst College as Juno in *The Tempest* and Rheba in *You Can't Take It With You*. Katrinka is also known for her roles as Tessa in *Annie*, (Understudy), Zonia in *Joe Turner's Come & Gone*, Raynell in *Fences*, Nesia *The Night Before Christmas*. Katrinka is a recent graduate of Elmhurst College. She also thanks director Michael Menendian for allowing her to enjoy this valuable experience.

MICHAEL MENENDIAN (Director) is a co-founding member of Raven Theatre, where some of his previous directing credits include: *Direct from Death Row The Scottsboro Boys*, *The Old Friends*, *Beast on the Moon*, *All My Sons*, *The Playboy of the Western World*, *A Soldier's Play*, *Glengarry Glen Ross*, *Golden Boy*, *A Streetcar Named Desire*, *A View from the Bridge*, *Dancing at Lughnasa*, *Jesus Hopped the 'A' Train*, *Death of a Salesman* and *Cat on a Hot Tin Roof*. He has earned multiple Joseph Jefferson and After Dark awards for direction and design.

LOLITA CHAKRABARTI (Playwright) is a British playwright, actress, and film producer. A graduate of the Royal Academy of Dramatic Arts, she has been seen in numerous roles on the BBC and onstage with theatres such as Tricycle Theatre and Royal Court. Chakrabati received the Charles Wintour Award for Most Promising Playwright, Most Promising Playwright at the Critics Circle Awards, and nominations for Best New Play, London Newcomer of the Year, and an Olivier for *Red Velvet*.

Other writing credits include *Last Seen*, a multisensory audio guided show, and *The Goddess*, a BBC radio serial. Chakrabati is a co-founder and producer with Lesata Productions.

KILEY MORGAN (Stage Manager) is excited to be working with Raven Theatre for this production of *Red Velvet*. Previous Raven credits include *The House of Blue Leaves*, *Beast on the Moon*, *All My Sons*, *The Big Knife*, *Sherlock Holmes and the Case of the Christmas Goose*, and *Bang The Drum Slowly*. Other Chicago theatres Kiley has worked for include Hobo Junction, Broken Nose Theatre, Cock and Bull Theatre, and Mary-Arrchie Theatre Co.

RAY TOLER (Scenic Designer) is a long-time Raven designer and was the recipient of the 2014-15 Jeff Award for his design of Raven's *Vieux Carré*. He was also the designer of Raven's recent productions of *The House of Blue Leaves*, *Direct from Death Row The Scottsboro Boys*, and *All My Sons*. As an actor he has appeared in many feature films and TV shows including *Home Alone*, *US Marshals*, and *A League of Their Own*. He holds an MFA in Stage Directing from Florida State University (1977).

DIANE D. FAIRCHILD (Lighting Designer) is happy to be returning to Raven. Previous Raven credits include *The House of Blue Leaves*, *Direct from Death Row The Scottsboro Boys*, *Beast On The Moon*, *All My Sons*, *The Trip to Bountiful*, *A Soldier's Play*, and *Bus Stop*. Other design credits include productions with Rivendell, Lifeline, Babes with Blades, Boho, Timeline, Northlight, Chicago Dramatists, Court, City Lit, Redmoon, INTIMAN, Trinity Rep, Wheaton College, and Michigan Shakespeare Festival. Much love and thanks to F.L., X-box and Q-ball.

ERIC BACKUS (Sound Designer, Composer) is excited to join Raven again after

working on last season's *The Old Friends*. Recent sound design and composition credits include *Apartment 3B* (Windy City Playhouse), *Ultra American: A Patriot Act* (Silk Road Rising), *Thrones! The Musical Parody* (Apollo), *The Unfortunates* (SoloChicago), *Savage in Limbo* (The Poor Theatre), *Northanger Abbey* (Lifeline), and the Off-Broadway and touring productions of SoloChicago's *Churchill*. To hear more of his music, please visit www.ericbackus.com.

MARY O'DOWD (Properties/Set Dressing) created props for *The House of Blue Leaves*, *Direct from Death Row*, *The Scottsboro Boys*, *All My Sons*, *Vieux Carre*, *The Playboy of the Western World*, *The Trip to Bountiful*, *Brighton Beach Memoirs*, *Bang the Drum Slowly*, *The Price*, *Bus Stop*, *columbinus* and others here at Raven. Other favorite prop/set dressing credits include *On Golden Pond* and *Enchanted April* (Theatre of Western Springs), *Ballad of the Sad Café* and *Aftermath* (Signal Ensemble Theatre).

JOELLE BERANEK (Costume Designer) is thrilled to work with Raven again, after past designs for *The House of Blue Leaves*, *The Cherry Orchard*, *Bus Stop*, and *Death of a Salesman*. A graduate of Northwestern University, Joelle works as a wedding/event planner and was the resident designer at Northbrook Children's theater. Other local favorites are costume designs for *Opus*, *Man from Nebraska*, and *Lobby Hero* at Redtwist Theatre and recently *Bye Bye Birdie* for Wilmette Park District.

KENDRA THULIN (Dialect Coach) previously worked at Raven on *House of Blue Leaves* and *Brighton Beach Memoirs*. Other recent coaching credits include Griffin Theatre's *London Wall*, *Miss Buncle's Book* at Lifeline Theatre and *Brilliant Adventures* with Steep Theatre, where she is a company member. As an actress, Kendra performed in Steep's recent productions of

Wastwater and *Posh*. Kendra is an Associate Professor and Coordinator of both Voice and the Theatre Foundations Performance programs at Columbia College Chicago.

STEPHEN JOHNSON (Dramaturg) is pleased to be the dramaturg on this production of *Red Velvet*. He was previously the dramaturg for Raven Theatre's production of *A Loss of Roses*. He is an avid theater goer, having retired to Chicago following careers in academia, public accounting, and manufacturing. He has a B.A. in History from Austin College and a Ph.D. in Philosophy from the University of Texas at Austin.

KELLY HOVSEPIAN (Assistant Stage Manager) is excited to be back at Raven Theatre for the second time. She previously worked on their production of *The Old Friends*. Kelly also worked as ASM on the Chicago premiere of *Caught* with Sideshow Theater Company. Other credits include casting assistant on commercials throughout the Chicago and LA areas, as well as on TV shows XFactor and The Voice.

DESTINEY HIGGINS (Assistant Director) is a current undergraduate at Columbia College Chicago pursuing a Bachelor of Fine Arts in Theatre Directing. Her directing experience includes Jonathan Rand's *Check Please*, student-written pieces: *Hartman's Hardships* and *Just Petals* and *A Pretty Smell*. When she is not directing, Destiney participates in backstage work such as stage management, props design, costume construction, and set construction and design.

REBECCA CAGNEY (Production Assistant) is excited to be working with Raven Theatre again. Other Chicago shows include *Posh* (Steep Theatre) *Aloha*, *Say the Pretty Girls* (The Brown Box Co), *Night Over Erzinga* (Silk Road Rising) *Lonesome Hollow* and *Shakespeare's R&J* (Idle Muse),

Interrogation Primer and *Through the Middle Ground* (the side project), *Shadowlands* (Provision Theatre) and *Low Pay Don't Pay* (Piccolo Theatre). Rebecca graduated from the University of Wyoming.

JESSICA DOYLE (Master Electrician) is a freelance lighting designer, assistant, and master electrician. She graduated from Michigan State University in 2013 with a BFA in Theatre Design & Production, concentrating in lighting design. She has worked with companies such as The Goodman, the Hypocrites, Refuge Theatre Project, About Face, Teatro Vista, Chicago Dramatists, and Mudlark Theatre. This is her second show as ME for Raven Theatre.

CONOR CLARK (Technical Director and Facility Manager) has been seen on Raven's stage in *The Playboy of the Western World* as a townspeople, *The Trip to Bountiful* as the Harrison ticket salesman and *Sherlock Holmes and the Case of the Christmas Goose*. He was most recently seen in *Convoy Tony and Convoy Troy Talk About Convoys* at the Abbie Hoffman Died For Our Sins Theatre Festival and *Slide - Part 1* at the New Musical Theater Festival. He is a graduate of Columbia College '13 with a BA in Musical Theatre.

BRIAN PASTOR (Executive Director) has served as Executive Director since July of 2015. Prior to joining the Raven team, Brian spent ten and a half years at City Lit Theater, the last nine as its Managing Director. Brian is also the Founding Executive Director and current Artistic Director of Promethean Theatre Ensemble. Brian has acted, directed, or adapted work for City Lit, Promethean, The Mime

Company, Chicago dell'Arte, Bailiwick Repertory, Strawdog, Iguana Productions, Writer's Bloc and others. Love to Joshanna and the kitties.

JOANN MONTEMURRO (Co-Artistic Director) is a co-founding member and Co-Artistic Director of Raven Theatre where she has directed *The House of Blue Leaves*, *Bus Stop*, *Grace & Glorie*, *Lord Byron's Love Letter*, *The Long Goodbye* and *The Trip to Bountiful*. She has appeared in many roles, including Kate in *All My Sons*, Beatrice in *A View from the Bridge*, Bessie in *Marvin's Room*, Kate in *Dancing at Lughnasa*, Mary Jo in *Dividing the Estate* and Arkadina in *The Seagull*. JoAnn earned a Joseph Jefferson Award for Outstanding Performance for the title role in *Luann Hampton Laverty Oberlander* and was nominated for her performance as Mrs. Wire in *Vieux Carré*. JoAnn is a graduate of the Goodman School of Drama.

CODY ESTLE (Associate Artistic Director) directing credits include *A Loss of Roses*, *Dividing the Estate*, *Vieux Carré*, (named by *Chicago Tribune* as one of the Year's Best in 2014), *Good Boys and True*, *Brighton Beach Memoirs*, *Boy Gets Girl* and *Dating Walter Dante* at Raven Theatre; *Scarcity* at Redtwist Theatre; *The Seagull* and *Watch on the Rhine* at The Artistic Home; *Don't Go Gentle* at Haven Theatre; *Uncle Bob* at Mary-Arrchie Theatre Company and *Hospitality Suite* at Citadel Theatre. He's had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Goodspeed Musicals, Court Theatre, Writers Theatre, Next Theatre and Strawdog Theatre. Estle is an associate member of SDC and a graduate of Columbia College Chicago.

SPECIAL THANKS

Theatre of Western Springs, Rudy Galvan, Kathryn Acosta, Sasha Kostyrko, Max Colvill

1833 would mark the end of slavery in the United Kingdom with the passage of the Slavery Abolition Act; while slavery had been illegal in England and Wales since 1772 and the slave trade itself had been outlawed in the British Empire since 1807, slavery had remained a major source of labor in the British-occupied West Indies. This labor was responsible for providing cheap agricultural commodities to the British, particularly sugar. However, majority opinion turned towards being antislavery, with many large-scale public protests (some bordering on riots) and petitions to Parliament. While the pro-slavery faction was in the minority, it was very vocal and insisted on a need for slave labor based not only on Britain's economic benefits from their labor, but also on theories of "scientific racism" that painted those of African descent as inferior.

Ultimately, while the decision to end slavery may have seemed to be made in the interest of strong ethics, it was an inevitable development as Britain's economic needs changed; as land in the West Indies became exhausted by extensive cultivation, East Indian agricultural commodities became the more economically viable option and the focus of British colonialism.

Acting, as an art, also underwent a transformation in the 1800s. Two schools of thought, the classical (or "teapot") and domestic styles, were among those in competition for actors. The classical school of acting focused on highly stylized vocals and physical stances; actors would stand with a hand on their hip and the other arm outstretched, like a teapot's handle and spout, and recite their lines. In contrast, the domestic style of acting was based around giving stronger connections between characters and acting a part out more like a person would behave in real life – closer to what most actors would do today.

Othello was exceptionally popular in the UK through the 18th and 19th centuries; the title role was sought after by popular actors as a standard of success. During the Restoration in Britain, *Othello* was one of the few Shakespeare plays that was never adapted or changed. Breaking with the tradition of men playing both male and female roles in theatre, a 1660 production of *Othello* also marked the first time a woman performed onstage in England, when actress Margaret Hughes played Desdemona.

Special thanks to our *Raise The Curtain* Partner

Goddess
AND GROCER®

Subscribe to our 2016 - 2017 Season

Your choice of four plays or all five!

Red Velvet by Lolita Chakrabarti

Directed by Michael Menendian

Previews Sept. 28 – Oct. 3, Regular Run Oct. 7—Nov. 27

The story of the first African-American actor to play Othello on the London stage.

Betrayal by Harold Pinter

Directed by Lauren Shouse

Previews Oct. 26-30, Regular Run Nov. 4—Dec. 17

Pinter's classic examines various forms of betrayal between spouses, lovers and friends.

The Assembled Parties by Richard Greenberg

Midwest Premiere, directed by Cody Estle

Previews Jan. 25—Jan. 30 Regular Run Feb. 3—Mar. 25

An incisive portrait of a family grasping for stability at the dawn of a new millennium.

Sycamore by Sarah Sander

World Premiere, directed by Devon de Mayo

Previews March 8 –12, Regular Run March 17—Apr. 29

A warm and frequently funny look at family life in a world where the rules have changed.

Not About Nightingales by Tennessee Williams

Directed by Michael Menendian

Previews Apr. 19 –24, Regular Run Apr. 28—June 17

The story of a prison in which inmates fight back against an abusive and murderous warden.

4 and 5-show subscriptions on sale now

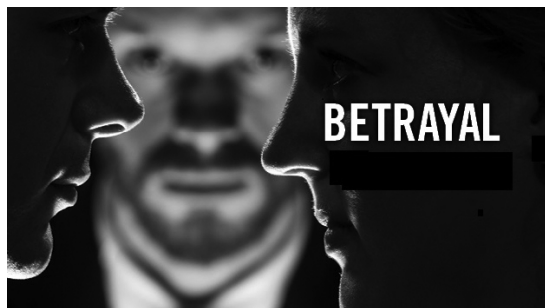
See five plays for as little as \$17 per play

Subscriptions start at just \$72 (4-show Preview Plus)

- Additional subscriber benefits include:
 - Exchange privileges (with 24-hour notice)
- One complimentary concession at each performance
 - Priority seating

Fill out the form inserted in this program and return it
to the House Manager
or call 773-338-2177 or visit www.raventheatre.com.

COMING UP NEXT ON RAVEN'S WEST STAGE



by **Harold Pinter**
directed by **Lauren Shouse**

In Pinter's modern classic, Jerry - a successful and married London literary agent has a nine-year affair with Emma - the wife of his best friend Robert. What happens when we break the rules requiring fidelity to

one's spouse and loyalty to our friends? *Betrayal* is a thoughtful and rich play about the difficulty in maintaining honesty with those closest to us.

Tickets on sale now! **October 26 thru December 17, 2016**



WHERE ←
THEATRE, EDUCATION & COMMUNITY
→ INTERSECT



CLASSES

Saturday Series classes are weekend workshops offered every Fall and Spring for young actors looking to enhance their theatre skills. Classes include improv, stage combat, musical theatre & more.

CAMPS

Create life-long memories at our Take Flight Summer Camps. Over the course of two weeks, students create their own theatrical performances inspired by classic & popular children's stories.

FIELD TRIPS

Classic stories told in 40 minutes, including a Q & A with the cast. Our interactive TYA productions are the perfect field trip for classroom teachers looking to introduce their students to live performance.

PARTNERSHIPS

Our award-winning education program offers both classroom and after-school theatre residencies to our neighboring schools and community organizations. Raven serves over 200 students each year.

For more information visit: www.raventheatre.com/about-take-flight

ABOUT RAVEN THEATRE

Raven Theatre is committed to presenting the range of modern drama from Ibsen to the most current playwrights on the rise. Through a vigorous program of full productions and new play development, as well as a first class theatre education series, Raven creates a powerful and welcoming environment in which patrons experience high quality programming that is easily accessible to all. If you'd like to know about all that we do, please join our e-mail list (www.raventheatre.com/join-our-e-mail-lists), find us on Facebook, visit our website, www.raventheatre.com or write us at info@raventheatre.com.

BOARD OF DIRECTORS

Walter Pophin, *President*
Preston Frazier, *Vice President*
Sally Schwartz, *Secretary*
Stephen Johnson, *Treasurer*
Stefanie Clark
Daniel De La Cruz
Stuart Gold

Jerry Loeser
Michael Menendian
Michelle O'Sullivan
Brian Pastor
David Rubman
Kelli Strickland

FOUNDATION DONORS

A special thanks to our 2015-16 season funding partners who help ensure that Raven continues to provide the quality theatre and arts education that you've come to expect. This list recognizes donations from August 24, 2015 – August 24, 2016

\$25,000 and Above

Alphawood Foundation
MacArthur Fund for Arts &
Culture at Prince
Polk Bros Foundation

Yates Feldman Foundation
\$5,000 - \$9,999
Gaylord & Dorothy Donnelley
Foundation
Elizabeth F. Cheney Foundation
S&C Electric Company Fund

\$10,000 - \$24,999

Creative Schools Fund
Lloyd A. Fry Foundation

\$500 - \$4,999
Dramatists Guild Fund



Raven is also partially supported by a grant from the Illinois Arts Council Agency

IN-KIND DONORS

Big Jones
Bob Gericc
Carm Blacconiere
Dean La Prairie
Fritzzy's Tavern
Goddess and Grocer
Independent Spirits, Inc.

Kelly Rickert
The Pork Shoppe
Revival Social Club
Sauce and Bread Kitchen
Uncommon Ground
Via Veneto

INDIVIDUAL DONORS

\$5,000 and Above

Stuart & Debra Gold
Stephen H. Johnson
Walter Pophin & Bob Dwyer

\$1,000 - \$4,999

Merrill Essex & Richard
Meliska
Preston Frazier
Vahan Janjigian
Michael Menendian &
JoAnn Montemurro
MaryAnn Montemurro
Lori Myers
Allan & Carla Price
David Rubman
Sally & Mark Schwartz
Carol & Gabor Zsolnay

\$100 - \$999

Allstate Insurance
Troy Baresel
Jim & Sandra Barnett-White
Bernice Bigelow
Arlene & Buddy Block
Kevin & JoAnne Carr
Stefanie Clark
Carol Clennon
Joseph Allan Cobb
Alden & Suzanne Cohen
Emmanita Crooks
Vicki Curtis & Bill Siavelis
Richard & Shoushig
Dagdigian
John Delehanty
Elaine Disch
Lisa Esayian
Wayne Gailis
Marie Galoney
Steve Gerschoffer

Leonard Goodman
Sam Grodzin
Arda Haratunian
Dorothy Harza
Joseph J. Hasman
Robert Henry
Kathy Herbert
Smokey Hinze & Bandit
Crews
Edward Jarger
Kaaren Jungbluth-Ott
Sheryl Kabak
William & Ausrine Kerr
Karen King
Carolyn & Gordon Kirk
Dennis Kmiec
Michael Koenigsknecht
Lupe Leon
Darryl Levine
Jerry & Elaine Loeser
Lorraine Maloy
Charlene Marcus
Robert & Lois Moeller
Patricia Nazaroff
David Newcorn
Brian Pastor & Joshanna
Robinson
Deb & Rick Popely
Sasha Prokopoff
Noreen Rapp
Jeanette & Daniel Samo
Gretchen Schilling
Steve Schmiedl
Frank & Karen Schneider
Bradley & Ellen Shorser
Henry So
Noah Sobe & Amy
Shuffleton
David & Ingrid Stalle
Barbara & Randy Thomas

Karen Titus
Andra Velis Simon
Lilly & Sean Wieber
Joe Williams
Pat Wood
Amy & Jim Zajakowski-Uhll
Lee Zausner

\$30 - \$99

Ann Bates
Marc Bermann
Sharon Brown & Karen
Griebel
Dan De La Cruz
Douglas & Karin Dunham
Lori Eppstein
Denise Fiducia
Susan Foster
Judith Friedman
Billie S. Gawron
Dale Griffith
Joseph Heinger
Dennis Hjelm
Darius James
Isabell Kyrk
David Mattenson
Richard Murphy
Frank Noonan
Gay Olk
Jamie O'Malley
Eden Pearlman
Jeffrey Price
Nancy & Lee Rhoades
Mercedes Rio
Bernadette Ross
Tim & Sue Schell
Natalie Star
Caroline Swinney
John & Pat Symirioitois

RAVEN THEATRE ARTISTIC ENSEMBLE

Michael Boone
Greg Caldwell
Cathy Darrow
Cody Estle
Liz Fletcher
Kate Masiak

Esther McCormick
(in Memoriam)
Michael Menendian
Sophia Menendian
JoAnn Montemurro
Leif Olsen

Jen Short
Chuck Spencer
Kelli Strickland
Joshua J. Volkers
Kristen Williams