



DRACULA VS. THE NAZIS

By Michael Neville

Renfield, et al.....	Chris Flieller *
Dracula, et al.....	Doug Jarecki
Director/Production Stage Manager	Jane Flieller *
Production Manager/Board Operator	Colin Gawronski
Set Design	Keith Pitts, Emily Allen
Sound Design	Jonathon Leubner
Costume Design	Kathy Smith
Lighting Design	Jeffrey E. Salzberg
Dresser to Chris Flieller	Amanda Houchens
Dresser to Doug Jarecki	Rachel Zembrowski
Deck Crew	Teresa McCarthy, Shannon Sloan-Spice

TIME: 1944

Locations:

- I, i London, England -- An air raid shelter in Holy Redeemer Cathedral
- I, ii London, England -- A cavern in a deep sewer
- I, iii Venezeula – The Hotel Playa del Rey
- I, iv Venezeula – The Hotel Playa del Rey
- I, v Brooklyn Heights, NY – The brownstone of Nellie Venable

- II, i Parallel Universe – Hitler’s Bunker
- II, ii Parallel Universe – Frank’s Hideout
- II, iii Parallel Universe – Hitler’s Bunker
- II, iv Parallel Universe – Frank’s Hideout
- II, v Parallel Universe – Hitler’s Bunker
- II, vi Parallel Universe – Hitler’s Bunker
- II, vii Venezuela – An island stream off the Gulf

There will be one 15-minute intermission.

*Appearing courtesy of Actor’s Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

The videotaping or other video or audio recording of this production is strictly prohibited including camera phones.

Dracula vs. The Nazis is produced through special arrangement with the author.

This production is made possible, in part, to the generous sponsorship of Steve and Nancy Einhorn, Pam Frautschi and Richard Ippolito with additional funding from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, the United Performing Arts Fund, and CAMPAC (County Funding). The opening night reception for *Dracula vs. The Nazis* is courtesy of John Holland.



Chris Flieller (Artistic Director, In Tandem Theatre/Renfield, et al) A fixture both on and backstage for more than three decades in Milwaukee, Chris has

numerous credits to his name. Among the companies Chris has acted with in his long career are In Tandem Theatre, Skylight Opera Theatre, Milwaukee Chamber Theatre, Theatre X, First Stage Children's Theatre, and the Marcus Center/Milwaukee Repertory. In addition to playing Stasch Zielinski in nearly three hundred performances for In Tandem's smash hit holiday show *A Cudahy Caroler Christmas*, Chris was seen as the father in *W. B. Yeats' Purgatory* for Irish Fest, *Juno and The Paycock* with the Resident Ensemble Players in Delaware, and Bottom in Optimist Theatre's *A Midsummer Night's Dream*. Most recently Chris was seen as Scrooge in *A Twisted Carol* and Perkins in *Ernest In Love* for In Tandem. This is Chris's fourth go-round with DVN and he sincerely hopes he can get it right this time, since his two favorite things to do are wear a mantilla and be directed by his wonderful wife, Jane.



Jane Flieller (Managing Director, In Tandem Theatre/ Director/Production Stage Manager) As a stage manager, Jane toured nationally with

the Great American Children's Theatre Company and has worked locally for Milwaukee Chamber Theatre, First Stage Children's Theatre, Theatre Tesseract, Next Act Theatre and Next Generation Theatre. For several years, Jane was the stage manager for ComedySportz, a position she originated. She co-founded In Tandem Theatre in 1998 and now unleashes her creative energies on all aspects of running

a small arts organization. Jane's directing credits include In Tandem, Carroll University, Broadway Baby Dinner Theatre, South Milwaukee Performing Arts Center and Marquette University. As always, she gives thanks to her beloved husband, partner and best friend, with whom all things are possible.



Doug Jarecki (Dracula, et al) Doug is pleased to be back at In Tandem where he was last seen as Lenny in *Any Given Monday*. Since then he has written and

produced his first play, *Twas The Month Before Christmas*, and continues his role as Education and Outreach Administrator for the Waukesha Civic Theatre. Doug prides himself on being able to get along with almost anyone, but unfortunately he has had issues with one of the other actors in this show. Doug is too polite to name names, but let's just say this guy has been a handful. Oh well, this business usually has a way of weeding out jokers like this guy. As always, thanks to Doug's lovely wife Logan, whom he loves more than Dracula and Nazis combined!

Jeffrey E. Salzberg (Lighting Design) Jeff has designed the lighting for dance, theater, and puppetry in the United States of America and also in New York City, where he has designed many Off-Broadway and Off Off Broadway shows, and where the NY Times called his lighting, "ingeniously atmospheric." Jeff is grateful to every electrician who has ever hung and focused a show for him and to every stage manager who has called his cues. Unknown to even his closest friends is the fact that Jeff is an expert on edible fungi; as a matter of fact, nobody knows the truffles he's seen.

Emily Allen (Co-Set Design) Emily is delighted to be debuting her first professional design for In Tandem Theatre. She is a recent graduate from Lawrence University with a degree in Theatre Arts, Psychology, and International Studies. At Lawrence, she designed shows such as *The Liar*, *The 25th Annual Putnam County Spelling Bee*, and *First Night*. She assisted in many other shows as Assistant Scenic Designer and Stage Manager as well as working as the Master Carpenter for Lawrence's Scene Shop and a Production Intern for Wellfleet Harbor Actor's Theater (WHAT) in Cape Cod, MA. New to the Milwaukee area, she is excited and enthralled by its theatrical life.

Keith Pitts (Co-Set Design) Keith is pleased to be designing at In Tandem Theatre having designed scenery in the Midwest since 2000. Design credits include: *Mr. Burns*, *The Other Place*, and *Good People* at Forward Theatre; *A Year with Frog and Toad*, *Seussical*, and *James and the Giant Peach* at Childrens Theatre of Madison; *Defiant Muse* (Jeff Nominated), and *The Cradle of Man* at Victory Gardens; *To Master the Art*, *When She Danced*, *Weekend* (Jeff Nominated) and *Harmless* at Timeline Theatre; *Hair*, *Hedwig and The Angry Inch*, *True West*, *TopDog/ Underdog*, *Speech and Debate*, *Orpheus Descending* (After Dark Award Winner), *Heritage*, *American Dead*, *Two Rooms*, and *End Game* at American Theatre Company; *The Liar*, *Old Glory*, *As You Like It*, *The Savannah Disputation*, *Othello*, *Puppet Master of Lodz* at Writers Theatre; *State of the Union* at Milwaukee Repertory Theatre; *Slow Girl*, *Art*, *Heroes*, *Around the World in 80 Days*, and *Crime and Punishment* at Milwaukee Chamber Theatre; *Seasons Greetings*, and *She Stoops to Conquer* at Northlight Theatre; *Vincent in Brixton* (Jeff Nominated) and *Jammin' with Pops* at Apple Tree; *A Dybbuk* at Northwestern University; *Defiance*, *Helen*, and *The Accidental Death of an Anarchist* at Next Act Theatre; *The Mystery of Irma Vep*, *Lombardi*,

Wait Until Dark, *Angel Street*, *Noises Off*, *Master Class*, *Death Trap*, *Into the Woods*, *Fools*, *Broadway Bound*, *The Taffetas*, *Proof*, *A Man for All Seasons*, *The Odd Couple*, and *The Foreigner* at Peninsula Players Theatre. Keith is an Assistant Professor of Theatre Arts at Lawrence University. He received his MFA from Northwestern University. Website: kepitts.com

Jonathon Leubner (Sound Design) This is Jonathon's third shot at *Dracula vs. The Nazis*, or in a parallel universe, make that six times. Double the trouble, double the fun! Jonathon has spent more than three decades providing award winning audio production to theater, film, commercial, documentary, television and music recording projects. His sound awards include an Emmy, numerous Silver Microphone, Addy and BPME awards, as well as a Grammy award nomination. It has been his privilege to work and create alongside the talented directors, designers, actors, theater staff and volunteers that all bring the magic to the stage of In Tandem Theatre. Jonathon dedicates all of his work to his beautiful wife Mary and their three wonderful sons for their endless inspiration, love and support.



Kathy Smith (Costume Design) Kathy is pleased to be back at In Tandem Theatre working on *Dracula vs. The Nazis*. She had a lot of fun designing the costumes and wigs for this production. She has been designing and building costumes for theatres throughout Milwaukee, Waukesha and Washington Counties for 15 years. Theatre is Kathy's first love but she also enjoys working as a Wardrobe Stylist for Television Commercials and Touring Shows. For the past few years, Kathy has also been designing and building puppets for film. Enjoy the show!



Colin Gawronski

(Production Manager, In Tandem Theatre/ Board Operator) Colin is a graduate of UWM's Theatre Program and a Milwaukee native. Prior

to joining In Tandem's staff, Colin worked on such shows as BURYING THE BONES and 1959 PINK THUNDERBIRD. He has worked with local companies including Milwaukee Opera Theatre, UWM Dance, Danceworks Inc., Next Act, Chamber Theatre, Kohl's Wild Theater, PrideFest Milwaukee, and Gina Laurenzi Dance Project. Colin has also worked with the Sacramento Music Circus, the Pennsylvania Shakespeare Festival and with the Indianapolis and Chicago Fringe Festivals. Favorite productions include *Serendipity*, *Mauritius*, *Thrill Me*, *In A Black Mood*, *The Flu Season*, *Groesome Playground Injuries*, *My Fair Lady*, *The Glass Menagerie*, *Lamps for My Family*, and *Vagabondare*. Give Love Always.

Amanda Houchens (Dresser to Chris Flieller) This is Amanda's first show with In Tandem Theatre. She is really excited to have the opportunity to work with such a talented group of people. She would like to thank everyone at In Tandem for this amazing opportunity to work on *Dracula vs. The Nazis*.

Teresa McCarthy (Deck Crew) Teresa is a recent graduate of Carthage College. She has a degree in theater and spent most of her time at school backstage. She specializes in stage management and spent the summer as the Production Stage Manager of the Shawnee Summer Theatre in Indiana. She is very grateful to be here at In Tandem and would like to thank you for coming!

Shannon Sloan-Spice (Deck Crew)

Shannon is so pleased to be working with her dear friends at In Tandem Theatre. In 2015, she designed and directed their first Summer Theatre Conservatory program for teenagers culminating in a production of *Into the Woods*. Shannon also teaches and headmasters for First Stage's Theatre Academy. She is a props-master at Next Act Theatre. She holds a doctorate in Mythology with an emphasis is Depth Psychology. She splits her time between Milwaukee and Chicago where she teaches World Mythology at Oakton Community College and serves as an advisory member to both the Global Studies and Environmental Studies programs. You can catch Shannon's monthly arts and humanities talk show with Mark G.E., "Sincere Truth and Provocative Fiction" on Riverwest Radio.



Rachel Zembrowski

(Dresser to Doug Jarecki) Rachel is thrilled to be working on another In Tandem production. She worked backstage on

1959 Pink Thunderbird and *The Glass Menagerie*. She has numerous other backstage credits as well as performance credits to her name, and hopes to add more in the near future. Her most recent adventure was graduating from UWM with her degree in Theatre Education. Much thanks to the Fliellers who continue to provide fabulous opportunities, and to the whole Zembrowski clan for their never-ending wealth of support.



Ann Ricca (Marketing Manager/House Manager, In Tandem Theatre) Ann is a graduate of UW-Whitewater with a double major in

Advertising and Theatre Management/Promotions. Previously, she worked at UW-Whitewater College of Arts and Communication as a Publicity Assistant and at the Oconomowoc Arts Center as a Marketing Intern. In her free time, she volunteers at the Greendale Community Theatre and the East Troy Electric Railroad.



Luke Farley (Gallery Curator) Luke is a New Jersey native and graduate with honors in Studio Art from Cornell College. Currently an Artist in

Residence at RedLine Milwaukee, Luke produces large format abstract paintings and rhythmic automatic drawings. He has worked as an assistant preparator at the Haggerty Art Museum as well as a volunteer docent and is currently the curator of 10th Street Gallery. At the Haggerty Art Museum, he has been involved in shows such as *Current Tendencies: Topography Transformed, The Body, The Self and States of Uncertainty*. At the 10th Street Gallery, he was curator of Marc Tasman's: *Natural Legacy*. Outside of the art community, Farley is an active member of the US Bartenders Guild.

ABOUT THE 10TH STREET GALLERY

In Tandem Theatre is committed to showcasing the works of local visual artists throughout the year in our spacious lobby which doubles as the 10th Street Gallery. The 10th Street Gallery is currently accepting proposals from visual artists for the 2016-2017 season. Please contact Luke Farley, Gallery Curator at 10thstgallery@gmail.com for more information.

ABOUT THE ARTIST

Grant Gill is an emerging artist based in Milwaukee. He completed a BFA in Photography from the Milwaukee Institute of Art & Design in 2013. Recently, Grant had his first solo exhibition in Chamber and was also a recipient of the Mary L. Nohl Suitcase Export Fund to exhibit at Skylab Gallery in Columbus, Ohio. He has exhibited in various group exhibitions locally, nationally, and for the first time. Internationally, showing at Osnova Gallery in Moscow as part of his ongoing photo conversation hosted on "A New Nothing". Grant is the Projects Editor and a Contributing Writer for LENS CRATCH, managing content such as The States Project and Content-Aware.

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In Tandem Theatre is currently looking to fill open seats on our Board of Directors. We seek individuals who will commit to fostering awareness of In Tandem Theatre, supporting its mission, nurturing its growth, and overseeing its financial health. If you would like more information about the role of the board and its responsibilities, please call 414-271-1371 or send an email to info@intandemtheatre.org.

DID YOU KNOW?

There are many ways you can help In Tandem Theatre in addition to being a patron:

- Be the hit of the party and consider sponsoring an opening night reception!
- Sign up to volunteer for a myriad of projects: the annual clean, distributing posters and flyers, ushering, etc.

To learn more about In Tandem Theatre and a host of related topics, visit our website at www.InTandemTheatre.org and read our monthly blog and information about our productions. Contact Jane at 414-271-1371 for more information.

THIS SPACE FOR RENT

The Tenth Street Theatre is available for rental (business meetings, parties, events, performances). Call us at 414-271-1371 to discuss our rates and availability.

ABOUT THE PLAYWRIGHT

Michael thanks Chris and Jane for the second production in a year of one of his plays. Last season's acclaimed production of *Lamps for My Family* starred the inimitable Mark Corkins, to whom Michael is also grateful. Michael was founder, script solicitor, co-reader, developer, actor, director, and producer for Milwaukee Playwrights Studio Theater for fifteen years. PST's Festival of Ten Minute Plays was an annual event that the Milwaukee Journal Sentinel hailed as "...the most popular theatrical event of the season." Prior to that, Michael plied his trade in NYC for more than 20 years, during which time his plays were produced at the Manhattan Theater Club, ACT Seattle, the Actors Theater of Louisville and regional theaters throughout the country. He custom adapted three concert-versions of venerable stage musicals that starred such luminaries of the stage and screen as E.G. Marshall, Jim Dale and most memorably, Maureen O'Sullivan, who had played the enchanting Jane to Johnny Weismuller's Tarzan. Michael was awarded three fellowships in playwriting from the Endowment for the Arts, the Shubert Foundation and the Rockefeller Foundation. He also wrote for the ABC-TV daytime drama, *Ryan's Hope*. The script of his new comedy about life in the theater, *Michael Corleone Says Hello*, is making the rounds. He is at work on his latest project, *Ten Plays In Ten Minutes*.

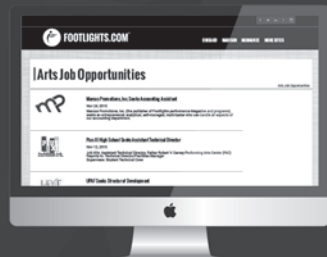
DIRECTOR'S NOTES

Like any good science fiction story, *Dracula vs. The Nazis* is a play full of misfits; each one with their own agenda and traditionally good and evil. And like any good science fiction story, *Dracula vs. The Nazis* goes to improbable places, employs outrageous circumstances and places our heroes in dire circumstances with the weight of the world upon them. But beyond this shows silly antics and men in drag, there beats the heart of the piece -- where normally solitary people come together for the common good. In the wacky world of this play, hearts are broken, friendships are forged, loves and lives are lost and found and no small amount of blood is spilled. And of course, the world is saved. So have a great time with this merry band of misfits as they learn the lesson of immortality; that it's worthless without the right someone with whom to share it.

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IN TANDEM NEEDS YOU!

We've accomplished a great deal for a small organization since we began in 1998 and we are excited about the possibilities the future holds. As a nonprofit, 501(c)3 organization, In Tandem Theatre relies on the generosity of our patrons and friends to keep moving forward. Ticket sales, which we try to keep as reasonable as possible, can't cover the entire cost of producing professional theatre. Please consider a tax-deductible donation to our annual campaign and see your contribution go directly toward production costs (actor and designer salaries; props, costumes, sets, lights; script royalties and marketing). We appreciate your patronage very much and hope you can help us out!

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Anonymous (2)
American Transmission
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Program
Janet K. Boles
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Steven Booth

William Bradley and Jill
Anna Ponasik
Brad and Glenna Brin
Jill and Frits Broekhuizen
David HB Drake and
Jennifer Esh
Judy Klehr (In Loving
Memory of Mary Birdsall
Jay)
Diane Brown and Michael
Klitzke
Carol Z. Dolphin
LeAnne and Greg Errard
Kerry Esser
Ken and Sharon Feller
Tom and Barbara Forbes
Roberta Forman
Robert J. Gardenier
Laurence and Stephanie
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Opal (Up to \$99)
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DRACULA VS. THE NAZIS

By Michael Neville

October 7 – 30, 2016

World weary Dracula is dragged out of retirement to stop Hitler from using a magical device that can make him and his army immortal! Best for ages 13 and over.

HOLIDAY HELL: THE CURSE OF PERRY WILLIAMS

By Anthony Wood and Mondy Carter

December 2, 2016 – January 8, 2017

Americans can't wait to hear Perry Williams sing the finale to his annual holiday television special. The only problem: Perry can't sing and he's just fired Benny, the man who provides those velvety tones! How far will Perry go to keep his secret and will Benny fulfill his lifelong dream to recapture the true meaning of Christmas through his music? Find out in this delightfully twisted holiday show by the dynamic duo of Anthony Wood (*A Cudahy Caroler Christmas*) and Mondy Carter (*A Twisted Carol*). Suggestive language and adult situations. Best suited for ages 16 and over.

TIME STANDS STILL

By Donald Margulies

January 30, 2017 – March 19, 2017

Sarah, a photojournalist, is eager to return to work after being injured in a war-torn country. However, her partner James, a war correspondent, begins to ponder a more conventional life for them. Best suited for those 16 and over.

CARNIVAL

Music and Lyrics by Bob Merrill; Book by Michael Stewart

Based on Material by Helen Deutsch

April 21 – May 14, 2017

Lili, a young and naïve woman, has lost her parents and travels to the carnival in search of work. She becomes enthralled by Marco the Magnificent who targets Lili as his latest conquest. Meanwhile, Paul the Puppeteer, a former dancer who was injured in the war, falls for Lili but can't express his feelings through his bitterness and anger, pushing Lili ever further into the arms of Marco. A sweeping musical with beloved songs such as "Love Makes The World Go 'Round" and "Yum Ticky Ticky Tum Tum". Best enjoyed by those 13 and over.

FUNDRAISING EVENTS FOR IN TANDEM THEATRE

The Eight: Reindeer Monologues by Jeff Goode – Sunday, December 11th, Monday, December 12th, and Monday, December 19th – Final Run!! Note: This show contains graphic language and situations. No one under 18 admitted.

In Tandem Theatre's Bi-Annual Gala – Saturday, June 24, 2017 from 6pm to midnight!

MISSION STATEMENT

In Tandem Theatre is committed to producing exciting, innovative live theatre, presenting a creative and eclectic program that enlightens, inspires, provokes, and entertains a diverse audience.

In Tandem Theatre

Tenth Street Theatre
628 N. 10th Street
Milwaukee, WI 53233

414/271-1371
www.intandemtheatre.org
info@intandemtheatre.org

SPECIAL THANKS

Brad McKendry, Paul and Erica Glysz, Lauren Nickels, Milwaukee Repertory Theatre, Jim Guy, Lance Lamont, Maker's Space of Milwaukee, Milwaukee Chamber Theatre, Brandy Kline, Milt Flieller, Katie Whittaker, Dennis Kois, Sandra Laedtke, Teresa McCarthy, and Lawrence University Theatre Department.

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Actor: Matt Daniels of Milwaukee Chamber Theatre Donor: Lisa Rasmussen of Renaissance Theaterworks
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