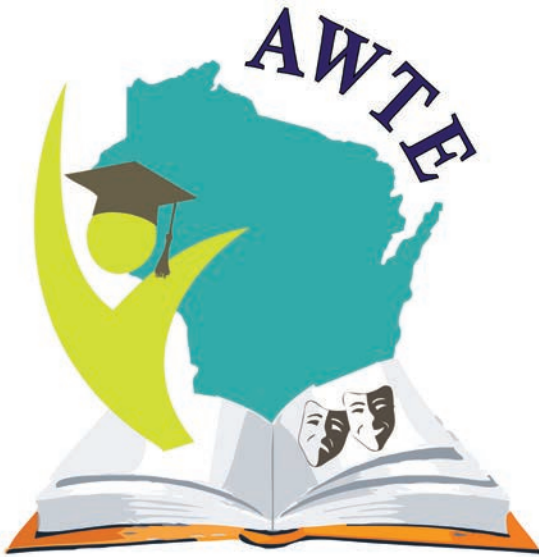




presents



**The Alliance of Wisconsin Theatre Education**



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# WISCONSIN HIGH SCHOOL THEATRE FESTIVAL TAKES CENTER STAGE AT UW-WHITEWATER



The Wisconsin High School Theatre Festival (WHSTF) annually offers high school students and their teachers the opportunity to participate in educational theatre workshops, forensic one-act play competitions, tech Olympics, and showcased performances over the course of three days. This year, UW-Madison teams up with UW-Stevens Point to act as host venue for the festival. The 27th annual festival will take place Thursday, November 17 through Saturday, November 19, 2016.

***Registration ends at noon Thursday, November 10, 2016.***

*For more information or to register, please visit [continuingstudies.wisc.edu/conferences/Wisconsin-high-school-theatre-festival/index.html](http://continuingstudies.wisc.edu/conferences/Wisconsin-high-school-theatre-festival/index.html)*



**The Alliance of Wisconsin Theatre Education**

# **2016 CONFERENCE**

Friday, September 30, 2016

All events except the lunch meal are in the  
CENTER FOR ARTS & PERFORMANCE

## SCHEDULE OF EVENTS

8:00am – REGISTRATION & CONTINENTAL BREAKFAST  
**ATRIUM / LOBBY**

9:00am – WELCOME (Carrie Baker & Jay Sierszyn) followed immediately by:  
KEYNOTE ADDRESS: MALKIA STAMPLEY, Bronzeville Arts Ensemble  
**RAABE THEATRE**

Ms. Stampley is a Milwaukee native and Marquette University graduate who is currently the Producing Artistic director of the Bronzeville Arts Ensemble. She has performed locally with Optimist Theatre, First Stage, and In Tandem among others. Malkia received the Woodie King Jr. Award and Best Supporting Actress in a Musical Award for her portrayal of Lorrell in *Dreamgirls* for the St. Louis Black Repertory Co. and was featured as Nala in the international concert tour of *The Lion King*.

9:45am – AWTE Annual Business Meeting  
**RAABE THEATRE**

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10:15-11:15am – **WORKSHOP SESSION 1**

***How to Use Your Playbill to Gain Income for Your Theatre Department***  
**SCHWAN CONCERT HALL STAGE**

AMANDA SCHUMACHER, Marcus Promotions  
How to use your program/playbill as a source of additional income for your theatre department, as well as an opportunity for theatre students to participate in great prerequisite to the arts administration side of theatre. The focus will be on how selling advertising in show programs can boost income for theatre departments. Will also address how this gives students an opportunity to better understand arts administration, as well as the ability to dabble with sales and graphic design.

*Amanda Schumacher is the Editor and Director of Venue Relations at Marcus Promotions, the publisher of the in-house theater magazine and program Footlights that serves theatres in Chicago, Madison, Milwaukee, and high schools in southeastern Wisconsin. Amanda graduated in 2012 from Wisconsin Lutheran College with a degree in Communicative Arts, with emphasis on communication, graphic design, marketing, and theatre.*

**Young Playwrights: Mining the Student Voice**  
**BLACKBOX STUDIO THEATRE**

MARCELLA KEARNS & SAMANTHA MARTINSON, Milwaukee Chamber Theatre  
Participants will experience in a micro-format some of the activities their students might in an MCT Young Playwrights Festival Playwriting Residency, including, but not limited to, approaches to brainstorming, building dialogue, and finding variety in character voice. No experience necessary, as we tell our young writers!

*Marcella Kearns is a Milwaukee-based actor, director, and teaching artist. She serves as Associate Artistic Director at Milwaukee Chamber Theatre and as an adjunct instructor at First Stage and Carthage College. She holds an MFA in Acting and completed both a Fulbright Fellowship (Austria) and Theatre Communications Group Observership. Her instructional specialties include Shakespeare and text analysis in performance.*

*Samantha Martinson is a Milwaukee-based actor and teaching artist. She works for MCT as the Education Assistant and an adjunct teaching artist for Milwaukee Rep and First Stage. She is the Performing Arts Program Manager for Lake Valley Camp. Samantha holds a BS in Writing Intensive English and Secondary Education. Her passions include arts-integration and social justice focused programming.*

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**Stage Management: From Nightmares to Planning**  
**WOLF REHEARSAL HALL**

GARY OLSEN, Department of Theatre and Dance, UW-Stevens Point  
Group discussion of problem solving techniques. How do you plan for the unexpected in a live performance environment.

*Gary Olsen is the coordinator of the BFA in Design and Technology at UWSP. The Department of Theatre & Dance is composed of close to 200 students studying in five different degree tracks. Gary teaches lighting design and technology, sound design and technology and stage management. He has designed and/or technical directed over 220 productions at UWSP.*

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**11:30am-12:30pm – WORKSHOP SESSION 2**

**Roundtable: Act III – Stepping Up & Developing Your Theatre Program**  
**SCHWAN CONCERT HALL STAGE**

CARRIE BAKER, ABBY KEAN & KRISTI ROSS-CLAUSEN  
Abby, Carrie and Kristy have all worked to build theatre programs at different schools and will answer questions about how to create/build theatre programs.

*Carrie teaches theatre at a International Baccalaureate School. She started the program in 2010 and as the school's only theatre teacher, runs the curricular and extra-curricular theatre activities.*

*Abby Kean has taught Social Studies at Kettle Moraine for 15 years and worked with the campus theatre program for the last 12 years, serving primarily as producing director for a season that annually includes two full length musicals, two full length straight plays, a student variety show and student directed variety show.*

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***Diversifying Theatre Pedagogy***  
**RAABE THEATRE**

JENNY TOUTANT, Milwaukee Repertory Theater

This session will focus on how to give a wider breadth of curriculum focus in the classroom that aligns with National Arts Standards and connects to the work being produced in professional theatres. Community Engagement and Diversity, Equity, and Inclusion continue to trend in national conversations. This session will give teachers some ideas on expanding their pedagogical tools to engage students beyond the classics and seminal works of theater.

*Jenny is going into her 11<sup>th</sup> Season at Milwaukee Repertory Theater as Education Director. Rep Education serves over 20,000 students each year, primarily focus on middle and high school students, developing literacy skills, social emotional learning, and theater appreciation.*

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***An Introduction to the Meisner Acting Technique***  
**BLACKBOX STUDIO THEATRE**

SIMON PROVAN, Theatre Department, Wisconsin Lutheran College

A survey of the Repetition Exercises developed by Group Theatre founder Sanford Meisner. The ultimate goal of the exercises is to get actors “out of their heads” and into living completely truthful under imaginary circumstances.

*Along with being an assistant professor of theatre, Simon is a certified Meisner Instructor, having studied under master teacher Larry Silverberg at the True Acting Institute.*

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**12:30pm – LUNCH & LEARN (A la Carte Food Service & “Parking Lot” Table Talk)**  
**WLC CAMPUS CENTER “SKYLIGHT SECTION” & ATRIUM / LOBBY**

## SCHEDULE OF EVENTS CONT.

2:00-3:00pm – **WORKSHOP SESSION 3**

***Learning Safe Distance in Stage Combat***  
**RAABE THEATRE**

CHRISTOPHER ELST, Theater RED, Milwaukee  
Using principles and partnering techniques of close-distance stage combat (including pool noodle games), learn to open students to physical expression and interaction for theatrical purposes.

*Christopher Elst is Certified Teacher with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Theater RED. Christopher has designed violence and intimacy for productions across the country, including Finger Lakes Musical Theatre Festival, Skylight Music Theatre, and The Fireside Theatre. [www.christopherelst.com](http://www.christopherelst.com)*

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***Teaching Artists and Teacher Collaboration***  
**SCHWAN CONCERT HALL STAGE**

JENNY TOUTANT & HOPE REED-JOHNSON, Milwaukee Repertory Theater  
Learn how you can develop a partnership with a professional arts organization to enhance your school curriculum. This session will cover the process of developing a partnership, identifying goals and outcomes, funding/grant proposal ideas, and more.

*Jenny is going into her 11<sup>th</sup> Season at Milwaukee Repertory Theater as Education Director. Hope is entering her 4<sup>th</sup> Season at The Rep, recently taking the position of Associate Education Director. Rep Education serves over 20,000 students each year, primarily focus on middle and high school students, developing literacy skills, social emotional learning, and theater appreciation.*

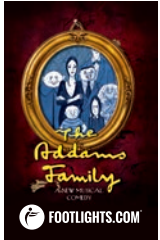
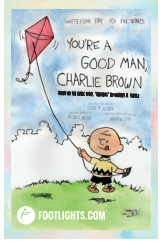
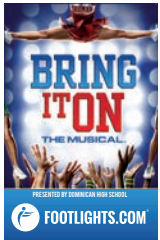
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***Prep & Evaluation for WHSFA One Acts***  
ADAM JACOBI, Executive Director, WHSFA  
**CLASSROOM F205**

This workshop will highlight varied approaches to one-acts, including cuttings from full-length plays, student-conceived works, as well as spectacle vs. minimal staging. The new evaluation process will be discussed, with feedback invited from workshop participants.

3:15pm – **AWTE BOARD MEETING**  
**GREENROOM**

3:15pm – **WLC THEATRE FACILITIES TOUR**  
**MEET IN ATRIUM / LOBBY**



HIGH SCHOOL EDITION

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