

CHICAGO **THE OUBIQUE**
CABARET THEATRE

at the No Exit Café presents



Written by
Will Connolly, Michael Mitnick and Kim Rosenstock

Directed by **Fred Anzevino**
Music Direction by **Jeremy Ramey**

FEATURING:

Kyrie Anderson
Meredith Kochan
Jordan Phelps
James Romney

Jonathan Stombres
Sean Thomas
Daniel Waters

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CAST

Jordan Phelps	Narrator
James Romney	Harold L. McClam
Sean Thomas.....	Mr. McClam
Meredith Kochan	Daphne
Kyrie Anderson	Miriam
Daniel Waters	Crabble
Jonathan Stombres.....	Joey Storms
Lauren Kerbs	Understudy
Carl Herzog	Understudy
Roy Brown	Understudy

ORCHESTRA

Jeremy Ramey	Piano
Carlos Mendoza	Drums
Alex Piazza	Bass
Perry Cowdery	Guitar

DIRECTORS/DESIGNERS

Fred Anzevino.....	Director
Courtney Crouse.....	Assistant Director
Jeremy Ramey	Music Director
Mina Slater	Production Stage Manager
Adam Veness.....	Scenic Design
James Kolditz	Lighting Design
Bill Morey.....	Costume Design
Katie Beeks.....	Properties Design
Brock Alter.....	Projection Design

MUSICAL NUMBERS

ACT I

Prologue:

Fly By Night.....	Company
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Scene One (Harold)

Circles in The Sand	Harold and Band
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Scene Two - Daphne

Daphne Dreams.....	Daphne and Narrator
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Scene Three - Harold & Daphne

More Than Just A Friend	Harold and Daphne
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Scene Four

Stars I Trust.....	Miriam
Breakfast All Day	Miriam and Chorus

MUSICAL NUMBERS CONT.

Scene Five - Mr. McClam and His Record Player (Part 1)

Scene Six - Joey

What You Do To Me..... Joey Storms and Daphne
More Than Just a FriendHarold

Scene Seven - The Prophecy

The Prophecy.....Narrator, Miriam, and Chorus
Diner Harold and Miriam

Scene Eight - The Triangle

Circles in the Sand (Reprise).....Harold

ACT II

Scene One - the Middle

Pulled Apart.....Miriam
Eternity..... Harold and Crabble

Scene Two - Mr. McClam and His Record Player (Part 2)

Scene Three - The Rut

Scene Four - A New Ending

I Need More..... Daphne

Scene Five - The Break

At Least I'll Know I Tried.....Company

Scene Six - The Train Station

Me With You..... Harold and Miriam

Scene Seven - Time Stops

Cecily Smith.....Mr. McClam

Scene Nine - The Great Fall

Fly By Night (Reprise).....Company
November StarsHarold, Daphne, and Chorus



Get with the program.

 Use **#footlights** on Instagram.



ABOUT THE CAST



KYRIE ANDERSON

(Miriam) is thrilled to be working with Theo Ubique again. Recent credits include *Celebration!* (Music of Cole Porter/ LCSO), *My*

Way, *A Tribute to Frank Sinatra* (Theo Ubique), *Mary Poppins* (Mary Poppins/ NightBlue), and *Mrs. Johnstone* (*Blood Brothers*/ Theo Ubique). As always, Kyrie thanks her family and friends for their never-ending love and support.



MEREDITH KOCHAN

(Daphne) is honored and thrilled to make her Theo Ubique debut with *Fly By Night!* Previous theatre credits include: *The Fantasticks*

(Luisa) and *Fiddler on the Roof* (Chava) at Light Opera Works, and *Spring Awakening* (Wendla), directed by Tony Award winner, Michael Rupert. Film: *7 Nights of Darkness*, *The Devil's Toy Box* (premieres this fall). TV/ Internet Commercials: Cox Communications, Miller Lite. She graduated with a BFA in Musical Theatre from Kent State University and is represented by Big Mouth Talent. So much love to the creative team at Theo Ubique, my extremely supportive friends and family, and to my amazing husband, Carl. Instagram/Snapchat/Twitter/Facebook: @MeredithKochan.



JORDAN PHELPS

(Narrator) This is Jordan's third performance with Theo Ubique and second Narrator role in the company after

receiving Jeff Nominations for his role in last Fall's "Blood Brothers" and the previous year in *A Kurt Weill Cabaret*. Jordan has been performing in and around Chicago

since 2008. Other local credits include *Songs From and Unmade Bed* (Jeff Nomination), *Angry F*gs* and *Under a Rainbow Flag* (Jeff Award Winner) with *Pride Films and Plays*, of which he is a proud company member, *Oliver* and the *Student Prince* with *Light Opera Works*, *The Whole World Is Watching* with *Dog and Pony Theater Co.*, *All The Girls Love Bobby K* with *Point of Contention*, *The Ritz* with *Circle Theater*, *Adrift* in *Macao* with *InnateVolution* and other supernumerary work with *Chicago Opera Theater* and the *Paris Opera Ballet*. Jordan attended the *Chicago College of Performing Arts* at *Roosevelt University* and gives love to his family and boyfriend Vincent for their continuous support.



JAMES ROMNEY

(Harold McClam) is very excited to be making his Theo Ubique debut. Other Chicago credits include *The Merry Widow* and *Carousel*

(Lyric Opera of Chicago), *The Distance* (Haven Theatre), *The Forget Me_Knot* and *La Chingada* (Inappropriate Theatre), *Barbecue Apocalypse* (Ruckus Theatre), *A Bright Room Called Day* (Spartan Theatre). Regional credits include *The Man of La Mancha*, *Midsummer Night's Dream*, and *Twelfth Night* (Texas Shakespeare Festival). James is represented by Shirley Hamilton and is a proud graduate of CCPA. Many thanks to his supportive family and friends.



JONATHAN

STOMBRES (Joey Storms) is so excited to be making his Theo Ubique debut with this production! He has previously worked with

Kokandy Productions, *Metropolis PAC*, *Steel Beam Theatre*, *Fox Valley Repertory*, *Chicago Folks Operetta*, and the *College*

ABOUT THE CAST CONT.

Light Opera Company. Jonathan is a proud graduate of the Lawrence University Conservatory of Music where he earned degrees in Voice Performance and Music Education. You can catch Jonathan this holiday season in *It's a Wonderful Life: a Radio Play* at Metropolis PAC. He would like to thank Fred, Courtney, and Jeremy for this incredible opportunity. Enjoy the show! For Mom, Dad, Adam, and Abigail.



SEAN THOMAS (Mr. McClam) is delighted to return to Theo where he was last seen as George in *Aspects of Love*. New York and National Tour credits

include: *Phantom of the Opera*, *Les Miserables* (Broadway and National Tour); *The Lion*, *The Witch and The Wardrobe* (Promenade Theatre and National Tour); *Three Tall Women* (Promenade Theatre) and *The Threepenny Opera* (Lucille Lortel). Chicago credits include: *Titanic* (Griffin Theatre); *The Christmas Schooner* 2013 & 2014 (The Mercury Theatre); *Hot L Baltimore* (Steppenwolf); *A Christmas Carol* (Drury

Lane Oak Brook); *Inventing Van Gogh* (Strange Bedfellows); *Ruby Wilder* (Tympanic Theatre) and *Sandalwood* (Coproduction of Tympanic and Side Project). Sean was last seen as Herbie in *Gypsy* at Capitol City Theatre in Madison Starring Michelle Ragusa and Directed by Jeff Whiting.



DANIEL WATERS

(Crabble) is thrilled to be back at the Theo! Previous Theo credits include the Padre (*Man of La Mancha*) and Marcel (*Aspects of Love*).

Dan has also been seen in several Porchlight Music Theatre productions: *Ragtime* (J.P Morgan), *Phantom* (Cholet), and *Candide* (Don Izacchar, ensemble). Dan was also able to perform with *Avenue Q* (Nicky and Trekkie Monster) at the Mercury Theatre. Dan is a company member of Little Bud Theatre Company which lives happily at the Edge Theatre. Thanks to Fred for the opportunity...much love to family and friends. This performance is dedicated to Michael John Dion (R.I.P).

ABOUT THE CREW

BROCK ALTER (Projection Designer) is a Chicago based video and projection artist working in theaters, concerts, and live events. He works for *Blue Man Group* Chicago as well as with *Stoptime Live* and *A.B.L.E. Ensemble*. As a live video artist he has performed with *KC & The Sunshine Band*, been on tour with *Tiesto & Calvin Harris*, and performed at *Electric Daisy Carnival Chicago*, *Ultra Music Festival*, *Summer Set Music Festival*, and *Freaky Deaky Halloween*. He designed projections for Theo Ubique's productions of *Jesus Christ Superstar* and *Rent*, and recently for a premiere of *20K* an adaptation of Jules Verne's *20,000 Leagues Under the Sea*.

He studied Cinema & Television at The University of Southern California where he graduated with a BA.

FRED ANZEVINO (Artistic Director / Director) is thrilled to be directing the Chicago premiere of the musical *Fly by Night* with this excellent group of actors/musicians and designers. Fred is Co-founder/Artistic Director of Theo Ubique Cabaret Theatre where under he's leadership has become one of the most respected non-equity storefront theatre companies in the city. He is a 4 time Jeff Award winning director and makes he's home here in the culturally diverse

community of East Rogers Park. Special thank you to Theo's board of directors, subscribers, donors and patrons. Enjoy the show!

KATIE BEEKS (Properties Design) is excited to be working with Theo Ubique and this talented group of artists. She is active in local theaters as a production manager, stage manager, crew cover, event coordinator, spreadsheet maker and general go-fer as the occasion needs. She has a passion for musical theater and enjoys the unique collaboration and 'luck of the find' that being a props designer requires.

COURTNEY CROUSE (Assistant Director) Most recently Courtney co-directed this year's *Newley/Bricusse Songbook* with Artistic Director, Fred Anzevino, and last year's Jeff nominated production of *A Marvin Hamlisch Songbook* for which he received a Jeff nomination for best director. Assistant directing credits for Theo include *My Way*, *Blood Brothers*, *ALWAYS PATSY CLINE*, *A KURT WEIL CABARET* and *PASSION*. Directing credits include *Always Patsy Cline*, *Almost Heaven: The Songs Of John Denver*, *Big River*, *'Swonderful and Shout: The Mod Musical*. Many thanks to Fred and Mom and Dad!

JAMES KOLDITZ (Lighting Designer) is excited to join the team at Theo Ubique where he recently designed for *A Newley/Bricusse Songbook*. A graduate of the Conservatory of Theatre Arts at Webster University, some of his recent professional designs have been done at Timber Lake Playhouse including *Big River*, *Big Fish*, and *Greater Tuna*. Much thanks to Courtney and Fred for the opportunity.

BILL MOREY (Costume Design) has costumed many shows at Theo including the Jeff winning productions of *Always... Patsy Cline*, *Passion*, *Smoky Joe's Cafe*, *The*

Light in the Piazza, and *Chess*. Bill is a eleven time Jeff Award nominee, and a three time Equity Jeff winner. He is also the recipient of two After Dark Awards and the BroadwayWorld Award for costume design. www.billmorey.com

JEREMY RAMEY (Music Director) is a concert pianist, conductor and music director based in Chicago. He was awarded the non-equity Jeff Award for outstanding music direction for his work on *Light in the Piazza* in 2012 and again in 2013 for *Smokey Joe's Cafe*. For 2016, he received a third Jeff Award for his work on *Rent* and nominations for his work on *My Way: A Tribute to Frank Sinatra* both with theater company Theo Ubique. Some of his favorite projects include *Altar Boyz* at Downtown Drury Lane, *Hats!* with Grammy award winner Melissa Manchester and Tony nominated director Lynn Taylor-Corbett, *Forever Plaid* at Drury Lane Oakbrook and *Cats* with Marriott Lincolnshire. He received his training in piano performance at Rhodes College, Northwestern University and The Juilliard School of Music.

MINA SLATER (Production Stage Manager) hails from San Francisco, attracted by the Windy City's vast theatre and circus scene. Shortly after landing in Chicago, she joined Emerald City Theatre, where she has worked for the majority of the last 2.5 years, spending most of her time at Broadway in Chicago's Broadway Playhouse, where she is running *Schoolhouse Rock Live!* this summer. Previously, she worked with a variety of exciting companies, including Ringling Bros. and Barnum & Bailey (tour), Cirque Voila (tour), Teatro Zinzanni San Francisco, Joe Goode Performance Group and Disney Entertainment. Thanks to her husband's hard work and persistence, she was able to quit her day job recently and pursue stage management full time.

ADAM VENESS (Scenic Design / Construction) designed the past dozen or so shows here at Theo where he received Jeff nominations for his designs of *Light in the Piazza* and *Passion*. He is the resident scenic designer at Light Opera Works where he has served in a technical capacity for more than 25 productions. His work has been seen on stages throughout the region, including Chicago Folks Operetta, Seanechai Theater, Fox Valley Repertory Theater, Writers Theater, Northwestern University Opera Theater, the Gift Theatre, Studio BE, and Northbrook Theater for Young Audiences. He will be designing and building *Bad Jews*, Theater Wit's next production. He is proud to be a part of Theo Ubique, the best and most challenging storefront theater in Chicago. Thank you, as usual, to the generous donors that make this possible.
www.venessdesign.com

ADAM WEBSTER (General Manager) is pleased to serve Theo Ubique for a fifth season. He is also in his 16th season as Founding Artistic Director of fellow Rogers Park theatre company, *the side project*, winner of the 2009 Emerging Theatre Award. Adam has directed more than 40 shows in Chicago, for companies such as *the side project*, Bruised Orange, Tympanic, Right Brain Project, New Leaf, Hobo Junction, WBEZ and the Chicago Humanities Festival, among others. Also a playwright, his plays have received productions and readings in more than 12 countries, as well as Chicago, New York, Los Angeles, and Portland, Oregon, from which he hails. He holds an MFA in Writing from the School of the Art Institute of Chicago, where he also teaches.



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DONATING TO THEO UBIQUE FOR THE 2016/17 SEASON

Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we've experienced in recent years – all thanks to you, our wonderful patrons. Now is the perfect time to donate. By doing so, you'll help us kick off our 2016-17 season on a high note, and you'll experience all the benefits during the entire season.

Theo Ubiqne Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Executive Producer's Circle: \$5,000

2 tickets for all 4 productions in the 2016/17 Season,
reserved seating at all performances and program listing.

Producer's Circle: \$2,500-4,999

2 tickets for all 4 productions in the 2016/17 Season,
reserved seating at all performances and program listing.

Associate Producer's Circle: \$1,000-2,499

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Director's Circle: \$600-999

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priority seating at all performances and program listing.

Sponsor's Circle: \$100-249

Priority (best available) seating at all performances attended and program listing.

Donor: Any amount up to \$99

Program listing.

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ABBONDANZA: Celebrating an Abundance of Gratitude

Featuring songs from each of our 2016-2017 season shows:
"Fly By Night," "Honky Tonk Angels," "The Most Happy Fella,"
and "Jacques Brel's Lonesome Losers of the Night!"

Join Emcee Carl Herzog ("My Way") and Special Guest
Performer Arnie Johnston (Arrangements, "Jacques Brel's
Lonesome Losers of the Night") for an evening of food,
drinks, and entertainment.

October 17, 2016

Doors open at 6:30pm

Tickets:

\$40 advance | \$50 at the door

www.theo-u.org

CHICAGO

THEOUBIQUE

CABARET THEATRE

Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James's No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced 40 shows and received 30 Jeff Awards and 3 After Dark Awards.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is dedicated to making its home in the Rogers Park neighborhood and is a proud member of the Glenwood Arts District. For more information, visit www.theoubique.org.

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Information Line
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Theo Ubique Cabaret Theatre
1751D West Howard Street, #294
Chicago, IL 60626

Online
www.theoubique.org

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on Facebook!**

Don't Miss our 2016-17 Season!

September 22 through November 6, 2016

Fly By Night

Conceived by Kim Rosenstock

Written by Will Connolly, Michael Mitnick
and Kim Rosenstock

Directed by Fred Anzevino

Music Direction by Jeremy Ramey

December 9 through January 29, 2017

Honky Tonk Angels

By Ted Swindley

Directed by Courtney Crouse

Music Direction by Jeremy Ramey

March 10 through May 7, 2017

The Most Happy Fella

Music and lyrics by Frank Loesser

Directed by Fred Anzevino

Musical Direction by Jeremy Ramey

June 15 through August 6, 2017

Jacque Brel's

Lonesome Losers of the Night

Original translations by Arnold Johnston

Conceived by Fred Anzevino and Arnold Johnston

Arrangements by Joshua Stephen Kartes