



Proudly Presents

# NEVERMORE

Book By  
**Grace Barnes**

Music By  
**Matt Conner**

Lyrics adapted from the writings of Edgar Allan Poe

*Artistic Director*  
**Steve Calzaretta**

*Scenic and Set Design by*  
**Michael Nedza**

*Multimedia Design by*  
**Micheal A. Kott**

*Lighting Design by*  
**Michael Nedza & Steve Calzaretta**

*Costume Design by*  
**Matthew Guthier**

*Choreographed &  
Assistant Directed by*  
**Britta Schlicht**

*Musical Direction by*  
**Daniel Brottman**

*Directed and Produced by*  
**Steve Calzaretta**

*Nevermore* is produced by special arrangement with Music Theatre International,  
421 West 54<sup>th</sup> ST, New York, NY 10019

## SHOW INFORMATION

The use of flash photography and video recording devices without the written permission of the management is prohibited.

Please remember to silence or turn off your cellular phones and other messaging devices.

## CAST

Edgar .....	Justin Stevens
Elmira .....	Laura Martino
Virginia .....	Sophia Vitello
Whore .....	Alli Braun
Muddy .....	Margaret Garofalo
Mother .....	Lauren Miller

## BAND

Violin 1 .....	Kyle Walcott
Violin 2 .....	Kevie Yu
Viola .....	Elizabeth Bellisario
Cello .....	Wilson Smith
Bass .....	Ben Krege
Harp .....	May Im
Percussionist .....	Scott Simon

## MUSICAL NUMBERS

Maelstrom 1 .....	(Company)
Conqueror Worm .....	(Company)
Eldorado .....	(Mother, Whore, Edgar)
Evening Star .....	(Mother)
To One in Paradise .....	(Company)
Bridal Ballad 1 .....	(Virginia)
Bridal Ballad 2 .....	(Elmira, Mother, Whore, Muddy)
Eldorado Reprise .....	(Women)
Fairy-land .....	(Elmira & Edgar)
Red Death .....	(Edgar)
Muddy's Alone .....	(Muddy)
Annabel Lee .....	(Company)
To My Mother .....	(Muddy, Edgar, Mother)
The Poetic Principal .....	(Edgar)
Silence .....	(Elmira & Edgar)
Silence (Reprise) .....	(Elmira)
The Raven .....	(Company)
Maelstrom 2 .....	(Edgar, Elmira, Muddy)
Dream-land .....	(Edgar & Whore)
Maelstrom 3 .....	(Company)
Dreams .....	(Mother & Edgar)

## DIRECTOR'S NOTE

Following the unexpected success of our first show of the season; *Those the River Keeps*, we have picked another winner for the 2016 – 2017 season. *Nevermore* is a hauntingly beautiful musical. Being the Halloween season, this show really fits well. We have been fortunate enough to be working closely with the composer of the show and together we have made some changes and revisions to this new show that has only been produced twice on the east coast since its birth two years ago. This show tells the story of the demons that Edgar Allan Poe lived with from a very young age and how those demons helped him create the dark classic poems we know and love. The music is beautiful and the performers are fantastic. I have also been fortunate enough to be able to work with a professional and talented production staff for this show. The set design, musical direction and choreography along with a wonderful crew made this show a fantastic success. As I have stated before, it is my goal and the goal of every person who works here to bring you the best quality of the cutting edge shows, the new shows, the comedies and the classics that you love. I hope you enjoy the show and we look forward to seeing you for the remaining two shows of the 2016-2017 JPAC season.



Steve Calzaretta

Artistic Director/Managing Director



*Winner! 2012 Mystery Writers of America Edgar Allan Poe Awards – Best Play!* It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

## WHO'S WHO IN THE CAST



**Alli Braun**



**Margaret  
Garofalo**



**Laura Martino**



**Lauren Miller**



**Justin Stevens**



**Sophia Vitello**

**Chicago  
Kids  
Company**

### **Jack and the Beanstalk March 8 thru 18, 2017**

This one-hour musical will have you laughing and singing along with this very talented Cast! Join Jack and his dancing Spanish Cow Carmelita, as they try to save their village from a crazy Giant. Along the way you'll meet Jack's Mom, a Magic Bean Salesman, a Singing Harp, a Goose that lays Golden Eggs, and a very silly Giant. One of the great songs in "Jack and the Beanstalk" is The Counting Song, where the audience helps out the Giant count his gold coins. You'll also be amazed at how we grow the 20-foot Beanstalk live on stage!

This show is geared from children ages 2 to 10.

***For more information contact  
773-205-9600 or visit [www.ChicagoKidsCompany.com](http://www.ChicagoKidsCompany.com)***

## CAST PROFILES

**Alli Braun** (*Whore*) is thrilled to be part of her first JPAC production! Her recent Chicago-land credits include *Cabaret* (Fraulein Kost) with Big Noise Theatre, *Winnie the Pooh* (Rabbit) with Highland Park Players, *Bare: A Pop Opera* (Nadia), *Alice in Wonderland*, *The Art of Motivation*, and *El Train Stories: Holiday Train*. While off stage, Alli works for Red Frog Events, helping produce world-class events such as Firefly Music Festival, Chicago Beer Classic, and Warrior Dash. Many thanks to the cast and crew and to Mr. Edgar Allen Poe for creating such captivating art through his suffering. Love to Becca.

**Margaret Garofalo** (*Muddy*) is thrilled to be appearing in *Nevermore*. She holds a BFA in Dramatic Writing from SUNY Purchase and an MA in Classical Theatre from Kingston University -London. Margaret has performed professionally in London, Italy, Scotland, and the USA. Most recently you may have seen her in Lake Forest Theatre's *Secret Garden*. Her Chicago area credits include Citadel Theatre's *A Funny Thing Happened on the Way to the Forum*, and Sigmund Bros *The Devil in White Chapel*. Some of her New England credits include *The Pirates of Penzance* (Director) at Stowe Theatre Guild, *School for Lies* (Dubois) at Waterbury Festival Players, *Oliver!* (Widow Corney) at Lyric Theatre Company, *Hamlet* (Rosencrantz) at Champlain Theatre, *Sweeney Todd* (Mrs. Lovett) at Stowe Theatre Guild, and *Secret Garden* (Martha) at STG.

**Laura Martino** (*Elmira*) is thrilled to be back at JPAC and have the opportunity to work on this incredible music. When not in the imagination of Edgar Allan Poe, Laura spends most of her time on stage and writing screenplays. She has been on stage since the age of 4 performing in over 70 productions. She started her professional resume at the age of 9 with a print ad as the Sarah Lee pound cake girl, a tour of *Annie* as "Annie", and a principal role in Chicago's

Museum of Science and Industry's Holocaust play for two years. Since graduating with a BFA in Music Theatre from Illinois Wesleyan University, Laura has continued her career in Chicago theatre and independent film, most recently appearing in Chicago Folks Operetta's *The Land of Smiles*, *Throwback- A Rock Review* at Kennywood theme park, *The Secret Garden* at Lake Forest Theatre, and JPAC's *ER* and *The Little Mermaid*. "Thanks to my awesome family, friends, and the entire *Nevermore* team! If you don't leave depressed we didn't do our jobs! Enjoy!!"

**Lauren Miller** (*Mother*) is thrilled to be performing in *Nevermore*! Recent roles include Mrs. Winthrop/Holmes (*The Secret Garden*/Lake Forest Theatre), Fraulein Schneider (*Cabaret*/Big Noise Theater), Dotara (*Wayward Women/WeThreePlays*), Cindy/La Poncia (*Bernarda Alba*/g.a Red Twist), Mother (*Kiss of the Spider Woman*/Benevolent Theatre), and Peggy (*The Birds/Hell in a Handbag*). She has performed numerous staged readings throughout the Chicago area, including a recent one-woman show, *The Year of Magical Thinking* (Joan Didion). Favorite operatic roles include Cho-Cho-San (*Butterfly*), Violetta (*Traviata*), Gilda (*Rigoletto*), Medea (*Milhaud's Médée*), and Katisha (*Mikado*). She is currently working on a role in a new web series, *Upstaged!*

**Justin Stevens** (*Edgar*) is honored to be back at Jedlicka playing an incredible role in this incredible show. He is originally from Albany, Ga and was last seen at JPAC as Grimsby in the Spring 2016 production of *The Little Mermaid!* He recently celebrated two years since moving to Chicago from Columbus, Ga where he attended college for degrees in both music and theater. Some of his recent acting credits include *Funny Girl* (Madkap Productions), *Home Free* (Gorilla Tango Theatre), and *One Thousand Words* (Chicago MT Festival). Justin earned a 2014 Metropolitan Atlanta Theatre Award

## CAST PROFILES CONT.

for his role as Danny in the Southeastern premiere of Jeff Talbott's new play *The Submission*. When he's not rehearsing, he can be found co-teaching junior high musical theatre at Improv Playhouse in Libertyville, IL. His favorite works by Poe are "The Cask of Amontillado" and "Dreams." Justin would like to give thanks to the incredibly talented women with whom he shares this stage, and to Steve, Daniel, and Britta for taking a chance on him with this opportunity. "And I am happy now..."

**Sophia Vitello** (*Virginia*) is excited to perform at JPAC for the first time! She is currently attending Columbia College Chicago for a B.F.A. in Musical Theatre Performance. She would like to thank the cast and crew of *Nevermore* for their amazing talent and energy and her family for their endless support and love.

## CREATIVE STAFF PROFILES

**Steve Calzaretta** (*Director/Artistic Director*) is happy to begin this season as the Artistic Director/Managing Director for the new JPAC Theatre. Over the past 26 years, he has performed on this stage in many productions here at JPAC. He has directed past shows such as *Dial M for Murder*, *Aladdin* (TYA), *The Good Doctor*, *Moon Over Buffalo* and assistant directed *Return to the Forbidden Planet*. Last season he directed *The Rainmaker* and *E/R* and performed in the *Big Band Show* and recently directed *Those the River Keeps*. Steve toured with country legend Kenny Rogers as assistant tour manager and featured vocalist, toured with the Paul Chapman Project (former lead guitarist for multi-platinum band UFO) as tour manager and vocalist. As an actor Steve performed in regional theater throughout the United States including Chicago's Marriott's Lincolnshire Theatre and Drury Lane Oak Brook Theatre and had four great months on Broadway. Steve has done many voice overs and been in several television shows and movies. Most recently he was the Company Manager and Casting Director at the historic Fulton Theatre in Lancaster PA.

**Daniel Brotzman** (*Musical Director*) a musician from Palatine, IL, enjoys a wide range of musical activities including the piano, the horn, composition, and conducting. As a horn player, he holds degrees from the Eastman School of Music as well as Northwestern University, where he studied with W. Peter Kurau and Gail Williams, respectively. Orchestral playing has taken Daniel to Austria, Germany, and many locations throughout the continental United States and Canada. In 2015, his wind quintet was selected as the Outstanding Chamber Ensemble in Northwestern's annual competition. Daniel's undergraduate at ESM also included a degree in composition, where his work was given the Belle S. Gitelman Award by faculty members. Primary composition teachers have been Carlos Sanchez-Gutierrez, Robert Morris, and Ricardo Zohn-Muldoon. His music has been performed by The Rest is Noise ensemble, Ossia New Music, Fifth House Ensemble, and members of the International Contemporary Ensemble (ICE). As a pianist, Daniel has studied since age 8. His primary teachers have been Hellen Velleuer and Paul Sanchez, and he is currently a student of Sun Chang. He has performed twice on WFMT's Introductions, once as a soloist with the Fremd high

school Symphony Orchestra, and once in a solo program. Daniel currently works as an accompanist throughout the Chicago area. Daniel has studied conducting in conservatory courses with Brad Lubman, Mallory Thompson, Donald Nally, and Victor Yampolsky. In the summer of 2016, he attended the Conductor's Retreat at Medomak with Kenneth Kiesler. Daniel has served several Chicagoland theater companies as pianist and/or music director, including NU's Chamber Opera Initiative, EDGE Theater, and the Jedlicka Performing Arts Center. Daniel lives in Chicago, IL. In addition to music, he enjoys reading and YouTube creators.

**Britta Schlicht** (*Choreographer/Assistant Director*) is overjoyed to be returning to JPAC where she made her professional choreography debut with *The Little Mermaid*. A graduate of Indiana University, Britta earned her degrees in Secondary Theatre Education and English Education and gained a passion for leadership in musical theatre and choreography. Having made Chicago her home last year, Britta shares her love for performing arts with local young performers through The Emerald City Theatre (Teaching Artist) and The Improv Playhouse Theatre (Education Director, Choreographer, Director). Her other choreographic credentials include Middleton Players Theatre (*RENT*), University Players Theatre- Indiana University (*Abraham Lincoln's Big Gay Dance Party*), Children's Theater of Madison (*The Music Man Jr., High School Musical Jr., Willy Wonka Jr.*), Improv Playhouse (*13, Pippin, Les Miserables, Grease, Mary Poppins, The Wizard of Oz*) and Indiana University Union Board Theatre (*The Wiz*). In addition to her work behind the scenes, Britta has most recently been seen onstage with Prop Thr (*Oracle of the Gutterpunks*) and Chicago Kids Company (*Sleeping Beauty*). Britta is grateful for the opportunity to return to JPAC to create the movement for this

hauntingly beautiful production alongside Steve Calzaretta. Endless thanks to her ever-supportive family and friends for their support.

**Matt Guthier** (*Costumer*) is very pleased to be working on his 7th show for Jedlicka having designed for 6 shows last season. He is the resident costume shop manager and occasional designer for the Paramount Theatre in Aurora. Prior work includes resident designer for Pheasant Run Resort's Theatre, Second City, Porchlight Theatre, Bailiwick Theatre, Silk Road Rising and Theo Ubique Theatre. Matt would like to thank Steve Calzaretta for his friendship and collaboration over the years.

**Michael Nedza** (*Set & Scenic Designer*) is a full-time faculty member at Morton College, and has been designing throughout the Midwest for over 25 years. He has designed over 75 shows here at the JPAC. Some of the designs he is most proud of include, *Sunset Boulevard, Phantom of the Opera, Hairspray, In My Life, We Will Rock You, Jekyll and Hyde, and 1776*. Michael has been recognized twice with the "Award of Merit" from the Kennedy Center American College Theatre Festival.

**Micheal A. Kott** (*Associate Multimedia Director*) Micheal has directed numerous plays and musicals both stateside and in Europe, including his critically acclaimed production of *Murderer*, by Anthony Shaffer. His JPAC directing credits include *Doubt, Lilies of the Field* and *The Boys Next Door*. Michael is also a veteran performer at the JPAC having been involved in 18 shows over the last 12 years. Among his favorites are *Blood Brothers, Moonlight and Magnolias, Peter Pan, and Tuesdays with Morrie*. He is very grateful to Dante Orfei for his friendship, support, encouragement and trust. Micheal played the scene-stealing *Psychic* in *Brain Damaged Film's* 2008 release *Secrets of the Clown*, available

## CREATIVE STAFF PROFILES CONT.

at [www.blockbuster.com](http://www.blockbuster.com)! Micheal is the founding director of the Green Door Theatre in Garlstadt, West Germany. Currently he is the Artistic Director of Master's Backstage Players in Carol Stream, Illinois. Micheal was also an ensemble member of Cenacle Theatre in Chicago, where he acted and directed numerous productions. Mike is the multimedia specialist for Morton College by day and at night divides his time among the various theatres in the Western Suburbs of Chicago. He is very thankful to Dr. Felicity for her guidance and direction. She is a wonderful director and I thank her for her knowledge.

**Margaret Bystrek** (*Stage Manager*) is excited to be a part of the next season at JPAC and is thrilled to be stage managing *Nevermore*. Margaret has been a part of the tech crew at JPAC since 2014 and has done a little bit of everything such as set building, stage crew, sound, lights, and assistant stage managing. She would like to thank everyone at JPAC for giving her the opportunity to do what she loves while surrounded by amazing people and talent! She hopes you enjoy *Nevermore* and the rest of our season!

**Samantha Nieves** (*Theatre Assistant*) graduated with an Associates in Arts from Morton College the year 2015 and continues her studies at Northeastern Illinois University in Communications/Media/Theatre. For all you loyal JPAC patrons you might recognize Samantha as the "girl in the box office" as well as the "girl at the concessions counter." That being said, Samantha is a versatile employee of The Jedlicka Performing Arts Center. She has stage managed, assistant directed, and performed in a number of theatrical productions here at the JPAC theatre. Recent credits include: assistant director for *E/R*, ensemble in *Miss Saigon*, assistant director for *Moon Over Buffalo*, Savannah in *How Can You Run with a Shell on Your Back* for JPAC's TYA Program, ensemble in *Evita*, assistant director/swing for *Love Story*, and stage managed *Accomplice*. Samantha holds her JPAC family very close to her heart for the support and opportunities they have given her.

## THEATRE STAFF

Artistic Director ..... Steve Calzaretta  
Multimedia Director ..... Micheal A. Kott  
Theatre Assistant ..... Samantha Nieves  
Theatre Crew ..... Margaret Bystrek and Izabella Cebula

## SPECIAL THANKS

\*Special thanks to the Morton Broadway Club and The Saints for their support\*