

CULTURAL
Devonshire
CENTER

PRESENTS

A Little Night Music



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**The Skokie Park District's
Devonshire Playhouse**

Presents

A Little Night Music

**Music & Lyrics by
Stephen Sondheim**

**Book by
Hugh Wheeler**

**Orchestrations by
Jonathan Tunick**

**Suggested by a film by
Ingmar Bergman**

**Originally Produced
and Directed by
Harold Prince**

**Artistic/Musical Direction & Choreography
for Devonshire Playhouse by Christie Chiles Twillie**

Presented through special arrangement with Music Theatre International
All authorized performance materials also supplied by MTI
www.MTIShows.com

Saturdays, November 5, 12 & 19 at 7 p.m.
Sundays, November 6, 13 & 20 at 3 p.m.

**Videotaping or other video or audio recording
of this production is strictly prohibited.**

A LITTLE NIGHT MUSIC CAST

LIEBESLIEDER SINGERS

Mr. Lindquist	David Laub
Mrs. Nordstrom	Andrea Hansen
Mrs. Anderssen	Emily Cox
Mr. Erlanson	Raymon Cunha
Mrs. Segstrom	Nancy Kabat

EGERMAN HOUSEHOLD

Frederik Egerman	Charles Kay
Anne Egerman	Alexandra Plattos
Henrik Egerman	Chris Johnson
Petra, the Egerman's Maid	Brice Baron

ARMFELDT ESTATE

Desiree Armfeldt	Lisa Rausa
Frederika Armfeldt	Joanna Starr Poulos
Madame Armfeldt	Nick Dorado
Frid, Madame's Butler	David Servillo
Osa, Head of the Household	Eddie Lee
Malla, Desiree's Maid	Emily Gorski
Bertrand, Madame's Valet	Jeffrey Rausa
Parlor Maid	Olivia Rausa

MALCOLM ESTATE

Count Carl-Magnus Malcolm	Ross Matsuda
Countess Charlotte Malcolm	Sarah Sapperstein
Maid to the Countess	Amy Corday
Parlor Maid	Jennifer Case

THE THEATRE

Theatre Page	Jeffrey Rausa
First Lady	Emily Cox
Second Lady	Nancy Kabat
Theatre Attendant	Eddie Lee
Theatre Attendant	Jennifer Case

ORCHESTRA

Piano Conductor	Christie Chiles Twillie
Bass	Kurt Henning
Cello	Irene Schweizer
Clarinet	Shaun Flynn
Flute & Piccolo	Lesley Swanson
Violin	Nataliya Chernysh

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MEET THE CAST AND CREW



Brice Baron



Jennifer Case



Amy Corday



Emily Cox



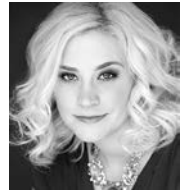
Raymon Cunha



Nick Dorado



Emily Gorski



Andrea Hansen



Chris Johnson



Nancy Kabat



Charles Kay



David Laub



Edie Lee



Ross Matsuda



Alexandra Plattos



Jeff Rausa



Lisa Rausa



Olivia Rausa



Sarah
Sapperstein



David Servillo



Joanna Starr
Poulos

Brice Baron (Petra, the Egerman's Maid) received her undergraduate degree from the University of Southern California, where she studied Creative Writing and Classical Piano. She was most recently seen in the ensemble of Music for Theatre Chicago's production of *Spring Awakening* at Piven Theatre. Favorite shows include: *Cabaret* (Frenchie/Chanteuse) with Devonshire Playhouse and *Caught in the Net* (Vicki) with JPAC. Special thanks to Christie for including her in this beautiful production as one of her dream roles and of course, to her family for their steadfast support in this and every endeavor.

Jennifer Case (Parlor Maid and Theatre Attendant) is thrilled to be making her debut with the Devonshire Playhouse in *A Little Night Music*. Jenny has previously performed onstage in *The Music Man* with Glenview Theatre Guild and as a Step Dancer in *Fear Experiment 7*. She thanks her fellow cast members and the fantastic crew for making this show one of the best theatre experiences ever and to Christie for her amazing direction and support.

Nataliya Chernysh (Violin) began studying violin and piano at the age of five. She graduated from Kiev's Chaykovski National Musical Academy and worked at Chamber Orchestra and Kiev Philharmonic Symphony Orchestra. Nataliya toured with orchestras in Poland, Germany, and Italy among other countries. She taught at the Musical College and School in Kiev. Nataliya has played in the Ukrainian American Chamber Orchestra of Chicago, DuPage Symphony Orchestra and currently plays in the Skokie Valley Symphony Orchestra and Chicago Trio.

Christie Chiles Twillie (Artistic/Musical Director, Choreographer, Piano Conductor, & Set Design Team) founded Music for Theatre Chicago. She earned her Master's Degree in Piano Performance at West Virginia University along with minor in Dance. Christie is the Artistic/Operations Director for Piano Lessons In Your Home. Favorite theatre credits are *Oliver*, *West Side Story*, *Jesus Christ Superstar*, *Sweeney Todd*, *Black Nativity*, *The 25th Annual Putnam County Spelling Bee*, *Cabaret*,

The Fantasticks, Spamalot, Urinetown, The Wizard of Oz, Spring Awakening and Cinderella. Christie thanks husband, Mat and son Alassane for never letting her down as well as a special thanks to the orchestra. Finally, to her dog for making the couch, "her own."

Hannah Compton (Costume Designer) is a graduate of Knox College, where she majored in theatre. After college she worked as a wardrobe intern at Lookingglass Theatre. She joined Devonshire Playhouse during *Spamalot* and has enjoyed this past year and a half costuming all of the Playhouse productions. She also costume designs at Wilmette Children's Theatre. As always, infinite thanks go out to her mother, Tina, for her constant love and support. www.behance.net/HannahCompton

Amy Corday (Maid to the Countess & Theatre Patron) is thrilled to be making her Devonshire Playhouse debut in a Sondheim musical. In recent years she was seen in *The Secret Garden* and *Mary Poppins* with Deerfield Family Theatre. Amy thanks Christie for giving her the opportunity to spend several weekends in the country with this amazing cast and crew. She also thanks Adam, Laura and Sam for their encouragement and support. Amy is dedicating her performance to her Mom, who loves this show!

Emily Cox (Mrs. Anderssen & First Lady) holds a Masters of Music from the University of Northern Colorado. Credits include: *Don Giovanni* (Donna Elvira), *Sweeney Todd* (Beggar Woman), *The Music Man* (Marian Paroo), *Così fan tutte* (Despina), *Mamma Mia!* (Tanya), *Gianni Schicci* (Nella), *Pirates of Penzance* (Isabel), and *Into the Woods* (Cinderella). Emily teaches with Chicago Opera Theater and Solorio Vocal Academy while performing with Chicago Choral Artists and Opera On Tap. Emily was featured with NONOpera, the Floating Opera Company, Opera Book Club, Chicago Folks Operetta, City Voices

Choir, and during Chicago Artists' Month. She recently performed her cabaret, *Swipe Left* at the Davenport Piano Bar.

Raymon Cunha (Mr. Erlanson) is pleased to return to Devonshire to "smile at the summer night" with this fabulous cast and crew! Previous appearances here include *Cabaret* (Herr Schultz) and *Sweeney Todd* (Beadle Bamford). Ray also performed in premiers of *Sincerely Yours* (Gene) with The Arts at St. James, and *East of the Sun, West of the Moon* (Father/Four Winds) with Coriolis Theatre. He is a soloist and chorister with The Handel Week Festival and performs with The Free Readers Ensemble. His "fifteen minutes of fame" was singing the National Anthem for a nationally televised Chicago Cubs game. With love and gratitude to Larry.

Nick Dorado (Madame Armfeldt) is excited to be back on the Devonshire stage. He was most recently seen in *On Golden Pond* (Billy Ray) at Oil Lamp Theatre and understudying in *Scarcity* (Herb) at Redtwist Theatre. Other recent productions include: *Bittersweet Ambrosia* with Meter Feeder Productions and *Clue: The Musical* with Theatre-Hikes. Nick also is Marketing Director for Underscore Theatre Company, an ensemble of artists dedicated to creating new, original musical theatre in Chicago.

Shaun Flynn (Clarinet) is the principle clarinetist of the Chicago Composers Orchestra, an ensemble that champions new music. As a strong advocate for music education, Shaun works with students by music-directing, auditioning, teaching for Piano Lessons In Your Home, and as a faculty member for Metropolis School of the Performing Arts. He is a proud member of the Celine Caldwell Arts Council, a group of young arts patrons. In Chicagoland, he can regularly be heard playing clarinet and as a collaborative pianist.

Emily Gorski (Malla, Desiree's Maid & Theatre Patron) is a second year student

at DePaul University, studying English Literature and Theatre while also working at the university's writing center. This is Emily's debut performance with the Devonshire Playhouse, and she could not be more excited to work with this talented cast. Favorite past credits include EDGE Theatre's *Spoon River Anthology: The Darker Currents of the River*, JCA Drama's *Little Shop of Horrors*, and Latitude 41's *The Rocky Horror Show*.

Andrea Hansen (Mrs. Nordstrom) is excited to be on the Devonshire Playhouse stage for the first time. A classically trained vocalist, Andrea has been a regular performer in operas, including *The Marriage of Figaro* (Countess Almaviva), *Don Giovanni* (Donna Anna), and *The Dialogues of the Carmelites* (Blanche de la Force). Andrea also nurtures an affinity for Russian romance songs and opera, and has programmed pieces by Rimsky-Korsakov, Tchaikovsky, and Rachmaninoff for performances. Andrea resides in Rogers Park with her supportive husband and two operatically indifferent cats.

Kurt Henning (Bass) received his Master's in Music from Northwestern University. He directed the orchestra and bands at Loyola University Chicago from 1990 to 2000, and then spent the next eight years wielding his baton for community theatre productions throughout the Chicago suburbs. He recently released a book on Amazon entitled *Tales & Tips from the Pit: A Guide to Music Directing & Conducting for Community Theatre*. Besides conducting, bass playing, and raising two awesome boys, Kurt also runs a full-time piano tuning business and is in his 13th year as a Navy Reservist.

Robin Horwitz (Production Supervisor, Program Coordinator & House Manager) serves as the Devonshire Cultural Center Manager. She has worked 29 years in the arts administrative field while also acting professionally in Off-B-way and regional theatre, films, and commercials. In addition

she has directed many community theatre productions. Robin does a great job of surrounding herself with the most talented people in this business and she thanks all the staff, cast, and volunteers of The Devonshire Cultural Center!

Chris Johnson (Henrik Egerman) is thrilled to perform in his third show with the Devonshire Playhouse. He is a recent graduate of the IIT Chicago-Kent College of Law and is extremely grateful for the opportunity to continue performing as he navigates the bar admission process. Favorite credits include: *Spring Awakening* (Melchior Gabor), *Jesus Christ Superstar* (Jesus), *Damn Yankees* (Joe Hardy), *Next to Normal* (Gabe Goodman), and *The Drowsy Chaperone* (Robert Martin). Chris thanks his family and friends for all of their support over the years. Enjoy the show!

Nancy Kabat (Mrs. Segstrom & Second Lady) This is Nancy's first appearance at Devonshire where she is thrilled to be one of the Liebeslieder Singers. Prior to this, she has been involved in many opera productions at Northeastern Illinois University, both on stage and in the orchestra as a flautist. She is celebrating her 30th year as a professional music educator in Glenview District 34 and thanks her family and friends for their love and support of her musical theater endeavors!

Charles Jonathan Kay (Frederik Egerman) is excited to work with an extremely talented cast and production team. Favorite recent shows include: *Chess* (Anatoly), *1776* (Richard Henry Lee & Edward Rutledge), *A Little Night Music* (Count Magnus), *Evita* (Juan Peron), *Jesus Christ Superstar* (Jesus Christ & Pilate), *South Pacific* (Emile DeBeque), *Oklahoma!* (Curley), *Music Man* (Harold Hill), and *Guys and Dolls* (Sky Masterson). Charles is a dentist residing in Homewood. He is the proud father of Emma, a recent graduate of the University of Illinois School of Engineering. Charles is grateful for the support of family and friends and especially to the lovely Qi.

Alec Kinastowski (Lighting Designer) is thrilled to continue the collaboration with Devonshire. He has been immersed in the technical entertainment industry for over a decade and obtained a BFA in lighting design from DePaul University. Since then, he has become the technical director for Spotlight Youth Theatre and refined his aesthetic through lighting, sound, and scenic design for theatre companies including The Metropolis, Big Deal Productions, Bravo, Wishing Star, Highland Park Players, St. James Productions and Schaumburg On Stage. Alec owns Kinasthetics, Inc., a supplier of lighting, audio products, services, and installations for all facets of the entertainment industry.

Heather Kristan (Scenic Artist, Set Crew, & Assistant Stage Manager) began work with the Devonshire Playhouse this year and since then she has been dubbed the “Tech Ninja” by her supervisor. Heather has quietly and stealthily served as stage manager for *Cabaret*, *Once Upon A Mattress*, assistant stage manager for *Treasure Island*, as well as scenic artist, props and set assistant for all these shows and *Wizard of Oz*. She also served as technical specialist on staff with the 2016 Summer On Broadway team.

David Laub (Mr. Lindquist) gratefully returns to the Devonshire stage and is happy to be singing Sondheim again. He has had many lead roles at Devonshire including *Sweeney Todd*, *South Pacific*, *The Fantasticks*, *Urinetown*, and *Gypsy*. He also appeared as a singing emcee for musical reviews under the direction of local legend Ed Berger. He is grateful for the unwavering support of his wife Susan and his daughter Jessi. He looks forward to retiring from the ghastly demi-monde of IT at the young-ish age of 65, so he can do more crossword puzzles before he returns to his default state of nascent stardust.

Edie Lee (Osa-Head of Household, Theatre Attendant & Dramaturg) was last seen as a leper in *Jesus Christ Superstar*.

Edie's past performances at Devonshire include: *Pride and Prejudice* (Mrs. Bennett), *Anything Goes* (Mrs. Harcourt), *The Laramie Project* (Rebecca/Sherry/Tiffany), *Little Women* (Aunt March), *The Women* (Jane), *A Christmas Carol: The Musical* (Ghost of Christmas Future), *The Dining Room* (Grace/Kate), and *Rogers and Hammerstein's Cinderella* (Stepsister). Edie studies art, film, and costume, writes, and embroiders.

Ross Matsuda (Count Carl-Magnus Malcolm) is excited for his first performance with Devonshire Playhouse. Previous directing credits include *Tweaked* by Paul Shoulberg and *Talk Radio* by Eric Bogosian for the State Theatre of Chicago, along with assistant directing credits with Shakespeare Santa Cruz and the Oregon Shakespeare Festival. Ross sends innumerable thanks to the creative team and cast for their support during this charming adventure.

Lynda Piatt (Set Crew) Originally from Des Moines Iowa, Lynda went to Northwestern College to study theatre, dance, and art. While there she designed sets for several shows. After graduating in 2012, Lynda studied at the Des Moines Art Center. In 2013 she moved to Chicago with her twin sister. She loves working for the Devonshire Theatre as well as doing freelance artwork and teaching dance. She is happy for the opportunity to work with her twin sister on this production!

Alexandra Plattos (Anne Egerman) is thrilled to make her debut with the Devonshire Playhouse. Alexandra has performed in other shows such as *Carmen* (Frasquita), *The Magic Flute* (Queen of the Night), *Ba-Ta-Clan* (Fé-an-nich-ton), and *Sweets By Kate* (Woman 2), a world premiere. Outside of the performing world, Alexandra runs a voice studio in Chicago where she teaches singers of all ages. Alexandra would like to thank her husband Nathan and their pet turtle, Boris, for their love, support, and patience. Check out more at www.alexandraplattos.com

Evans Poulos (Technical Director, Master Carpenter, Set & Sound Design) has built sets for Devonshire shows including: *Cabaret*, *Treasure Island*, *Jesus Christ Superstar*, *Urinetown*, *The Fantasticks*, *Sweeney Todd*, *Bye Bye Birdie*, and *The Odd Couple*. With a background in residential and commercial electrical and construction, Evans enjoys the challenges of building for the stage. He also operates lighting and sound desks from time to time. He thanks his family, Gayle, Dora, and Joanna, and his supervisor for putting up with his craziness. Long Live the Sweeney chair!

Jeff Rausa (Bertrand, Madame's Valet, Theatre Page & Dance Captain) began his theatrical experience as the purser in *Anything Goes* in high school, but most of his experience is in dance. He performed as a core member/featured dancer with Joel Hall Dancers, Bryant Ballet, 2nd City Ballet, Chicago Festival Ballet, Chicago Dance Medium, and Springfield Ballet. Theatrical credits include *Oklahoma!* (Dream Curly/dance captain), *Camelot* (multiple rolls), *Guys and Dolls*, *Singin' in the Rain*, *My Fair Lady*, *Spamalot*, *Jesus Christ Superstar*, and most recently Ernst Ludwig in *Cabaret*. He is MOST grateful to Lisa and his children, Nick, Olivia, and Jacob, for making it possible for him to do this.

Lisa Rausa (Desiree Armfeldt) is honored and overjoyed to be playing the role of Desiree with this fantastically talented cast! Previous productions include: *Spring Awakening* (Frau Bergman & Fraulein Grossebustenthaler), *Cabaret* (Fraulein Kost), *Jesus Christ Superstar* (Annis), *Spamalot*, *Sweeney Todd*, and *Legally Blonde* (Paulette). Lisa thanks Christie for this wonderful opportunity, for her dedication and sweat equity! She also thanks the crew and staff for their hard work. Lisa thanks her family as well (two of whom will share the stage with her!). Of course she thanks you, the audience, for supporting live theatre!

Olivia Rausa (Parlor Maid) is excited to be in this glamorous production of *Little Night Music*. She's been in several school & camp productions and does stage crew at Niles North High School. Recent roles include *Anything Goes* (Captain), *Fame* (Ensemble), and *Treasure Island* (Harry Murry). She thanks her friends, family, Olivia, and Christie for their support, and wishes her fellow cast members break a leg!

Sarah Sapperstein (Countess Charlotte Malcolm) is delighted to be back wearing a skirt on stage at Devonshire after appearing in *Cabaret* (The Emcee), *Jesus Christ Superstar* (Simon Zealotes), and *Urinetown* (Pennywise). Originally from Baltimore, Sarah has appeared in over 50 Chicago-area opera, theatre, and musical theatre projects and premieres since 2005. She serves as VP of Brown Paper Box Theatre, company member at Redtwist theatre, and is a proud AGMA member. Special thanks to Christie for her endless guidance and support, this wonderful cast and crew, to the audience for supporting live theatre, and to Jon for everything.

Irene Schweizer (Cello) has enjoyed a long teaching and performance career as a professional cellist. She earned her Master's Degree in Cello and Chamber Music at Lvov University. Shortly after, she began doctoral level coursework in Chamber Ensemble at the Gnessynch Institute as well as with Professional Valetine Berlinsky of the Borodin Quartet in Moscow Russia. During her career she has been Principal Cellist in the Viennese Chamber Orchestra in Austria, was part of the Operetta Theatre Orchestra in Baden, Germany, and a member of the Lvov State Orchestra in Ukraine.

David Servillo (Frid, Madame's Butler) *A Little Night Music* marks David's debut performance with The Devonshire Playhouse. Based on his portrayal as the Butler, we leave you with this quote. "Wives in their husbands' absences grow subtler, and daughters sometimes run off with the butler." Lord Byron

MEET THE CAST AND CREW CONT.

Joanna Starr Poulos (Frederika Armfeldt) is thrilled to be joining The Devonshire Playhouse for another amazing production! Favorite shows include: *Seussical* (Gertrude McFuzz), *Little Women* (Beth), *Anything Goes* (Hope Harcourt), *Christmas Carol* (Grace Smyth), and *Anne of Green Gables* (Anne). Joanna thanks her loving parents for supporting her theatre career, and her twin sister Dora for also being a musical theatre geek. Joanna's favorite activity, besides musical theatre, is binge-watching Netflix!

Lesley Swanson (Flute/Piccolo) received her Bachelor of Music from Grand Valley State University as a student of Judith Kempf (Grand Rapids Symphony) and had the honor of being a two-time winner of its annual Concerto Competition. Lesley then studied with world-renowned flutist Donald Peck (principal flute emeritus of the Chicago Symphony Orchestra) at Roosevelt

University, receiving her Master of Music. A performer and teacher, she serves as principal flute for the Chicago Composers Orchestra, an ensemble dedicated to music by living composers. Lesley loves working with young musicians and maintains a private studio in and around Chicago.

Olivia Wallace (Stage Manager, Light Operator, Set Design Team & Props Mistress) is a Chicago native who completed her training in stage management at DePaul University. Favorite stage management credits include: *Spring Awakening*, *Urinetown: The Musical*, *Treasure Island*, *Cabaret*, *Sweeney Todd: the Demon Barber of Fleet Street*, *The Cripple of Inishmaan*, and *The 25th Annual Putnam County Spelling Bee*. She thanks her mother for being supportive (as well as for the groceries) and Brae for taking her late night phone calls.



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A LITTLE NIGHT MUSIC SCENES & MUSIC

The Place: Sweden | The Time: Turn of the Century

ACT I

Prologue

Overture Liebeslieder Singers

The Egerman Rooms

Night Waltz Company

Now Frederik

Later Henrik

Soon Anne, Henrik & Frederik

The Glamorous Life Frederika, Desiree, Madame, Liebeslieder Singers & Malla

Stage of Local Theatre

The Egerman Rooms

Remember? Liebeslieder Singers

Desiree's Digs

You Must Meet My Wife Frederik & Desiree

Liaisons Madame Armfeldt

In Praise of Women Carl-Magnus

Breakfast Room in the Malcolm Country House

The Egerman Rooms

Every Day A Little Death Charlotte & Anne

Armfeldt Terrace, Egerman Rooms & Malcolm Country House

A Weekend In The Country Company

INTERMISSION

Entre' Act – Servant's Ballet

ACT II

The Armfeldt Lawn

Night Waltz I: The Sun Won't Set Liebeslieder Singers

Other Parts of the Garden

Night Waltz II: The Sun Sits Low Liebeslieder Singers

The Armfeldt Terrace

The Woman Was Perfection Frederik & Carl-Magnus

The Parlor

Night Waltz III: Perpetual Anticipation Mrs. Nordstrom, Mrs. Segstrom & Mrs. Anderssen

The Armfeldt Garden

Desiree's Bedroom

Send In The Clowns Desiree

A Garden

The Miller's Son Petra

The Armfeldt House & Gardens

Finale Company

PRODUCTION TEAM

Production Supervisor.....	Robin Horwitz
Artistic & Musical Director.....	Christie Chiles Twillie
Choreographer.....	Christie Chiles Twillie
Technical Director/Master Carpenter.....	Evans Poulos
Stage Manager/Light Operator.....	Olivia Wallace
Assistant Stage Manager.....	Heather Kristan
Set Design Team.....	Christie Chiles Twillie, Evans Poulos & Olivia Wallace
Costume Designer.....	Hannah Compton
Scenic Artist.....	Heather Kristan
Lighting Designer.....	Alec Kinastowski
Sound Designer.....	Evans Poulos
Props Mistress.....	Olivia Wallace
Dramaturg.....	Edie Lee
Dance Captain.....	Jeff Rausa
Set Crew.....	Heather Kristan & Lynda Piatt
Costume Crew.....	Aria Caldwell & Tina Compton
Stage Crew.....	Aria Caldwell
Marketing Manager.....	Jim Bottorff
Graphic Designers.....	Rachel Pozner & Scott Walker
Program Coordinator.....	Robin Horwitz
Program Designer.....	Marcus Promotions
House Management.....	Robin Horwitz, Andrea Collins, Rebecca Goldberg, Eileen Hand & Gayle Starr
Box Office Supervisor.....	Kathy Day
Maintenance Supervisor.....	Alvin Sampath
Ushers.....	The Saints & Playhouse Volunteers
Tickets Sales Staff.....	Amy Chow, Barb Doherty, Elizabeth Garcia, Sandra Garcia, Amos Gillespie, Matthew Lloyd, Martin Munoz, Jody Temkin, Sue Zaccagnini, & Shan Zhang
Maintenance Staff.....	Robert Bramati, Manuel de Beche, Daniel Sanchez, Rich Silver, Lorenzo Verdugo & Mario Villegas

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