

# WINTERSET

by Maxwell Anderson

Directed by Jonathan Berry



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William Massolia  
*Artistic Director*

Presents

# WINTERSET

By Maxwell Anderson

Directed by Jonathan Berry

*Set Design*  
Joe Schermoly

*Costume Design*  
Mieka van der Ploeg

*Properties Design*  
Jeremiah Barr

*Lighting Design*  
Alexander Ridgers

*Sound Design*  
Bradford Chapin

*Production Manager*  
Catherine Allen

*Stage Manager*  
Jason Crutchfield

## FEATURING:

Christopher Acevedo, Larry Baldacci, Maurice Demus, Johnny Moran,  
Josh Odor, Matt Rockwood, Kiayla Ryann, Skyler Schrempp,  
Londen Shannon, Bradford Stevens & Norm Woodel

## 2016/2017 PREMIERE SEASON SPONSORS

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The Griffin Theatre Company is a member of the League of Chicago Theatres, Theatre Communications Group, Western Arts Alliance, Association of Performing Arts Presenters, International Performing Arts for Youth and is partially supported by a grant from the Illinois Arts Council, a state agency.

## THE CAST IN ORDER OF APPEARANCE

Josh Odor .....	Trock
Bradford Stevens .....	Shadow
Skyler Schrempp .....	Piny
Kiayla Ryann .....	Miriamne
Christopher Acevedo .....	Garth
Norm Woodel .....	Esdra
Matt Rockwood .....	Lucia
Larry Baldacci .....	Judge Gaunt
Londen Shannon .....	Carr
Maurice Demus .....	Mio
Johnny Moran .....	Policeman

## UNDERSTUDIES

Malcom Banks .....	Mio
Xavier Bleuel .....	Garth/Trock
Aida Delaz .....	Miriamne
Raphael Diaz .....	Shadow/Radical/Piny
Jim Gallanis .....	Policeman/Gaunt

### Time & Place:

A riverbank under a bridgehead and the connected tenement, New York City, 1934.

**WINTERSET is performed with two 10 minute intermissions.**

## ADDITIONAL PRODUCTION STAFF

Cole Von Glahn .....	Assistant Director
Alan Weusthoff .....	Technical Director
Dylan Reyno .....	Master Electrician
Kelly Parker .....	Casting Director
Rebecca Ross .....	Assistant Stage Manager
David Rosenberg .....	Public Relations

## CAST & PRODUCTION STAFF BIOGRAPHIES



**CHRISTOPHER ACEVEDO (Garth)** is incredibly thrilled to be working with Griffin Theatre for the first time! Previous Chicago credits include *You On*

*The Moors Now* (The Hypocrites), *Richard III* (The Gift), and work with Court, Chicago Dramatists, Tympanic, Mary-Arrchie, Adventure Stage Chicago, Lifeline, Teatro Vista, Strawdog and others. He is the Artistic Director of Tympanic Theatre, is

represented by Grossman & Jack Talent, and is a recent graduate of The School at Steppenwolf (Class of 2015). Thanks to Jonathan, Kelly, this amazing ensemble, and his wife, Amanda Jane.



**LARRY BALDACCI (Judge Gaunt)** is happy to be directed once again by Jonathan Berry at the Griffin Theatre. He previously teamed with Jon at

Griffin for *Spring Awakening* and *Company*. Other recent credits include *The Seagull* at The Artistic Home, *West Side Story* and *Oklahoma* at The Paramount Theatre, *Both Your Houses* at Remy Bumpo Theatre and *Look Back in Anger* at Redtwist Theatre. He has also performed at Drury Lane Oakbrook, TimeLine Theatre, Lifeline Theatre, Eclipse, Silk Road Rising and others. Larry is a three-time Jeff nominee and a long-ago graduate of Knox College with a BA in Theatre. As always, this is for Ray.



**MAURICE DEMOS (Mio)** makes his Griffin Theatre debut. Chicago credits: *Sucker Punch* (Victory Gardens Theater); *Really Really* (Interrobang Theatre

Project); *You On The Moors Now* (The Hypocrites) and *Constellations* (Steppenwolf, U/S). TV credits: *Chicago PD* (NBC), *Sirens* (USA), *APB* (FOX). He is a graduate of the Black Box Acting Academy program and is represented by Actors Talent Group. Thank you to my family and friends, my incredible agent, and the Black Box community for their love and support.



**JOHNNY MORAN (Policeman)** is an actor and Jeff Award nominated fight choreographer from Chicago. He has worked with

companies such as A Red Orchid, The Gift, Writer's Theatre, The Griffin, The Hypocrites, Black Ensemble, Strawdog, and is a member of the Factory Theater. You can see him this summer in *Where's The Rest of Me? Sick by Seven* directed by Dave Tolchinsky at A Red Orchid Theatre. Follow him on Twitter and Instagram: @JohnnyMoDigital.



**JOSH ODOR (Trock)** is excited to be back working with Griffin where he was in *Little Brother* and toured with *Letters Home*. Most recently Josh

performed in The Hypocrites' *You on the Moors Now*, Haven Theater's *The Distance* and The Artistic Home's *The Time of Your Life* and *Interrogation*, and can be seen next spring in Rivendell's *The Firebirds Take the Field*. Josh has also worked at Steppenwolf, The Goodman, TimeLine, Steep, Teatro Vista, The Inconvenience, The House, The New Colony, Collaboraction, LiveWire, Buffalo Ensemble and as a member of Pine Box. Josh's television work includes *Chicago PD*, *Chicago Fire*, *Betrayal* and *Boss*.



**MATT ROCKWOOD (Hobo)** is pleased to be working with Griffin Theatre and Jonathan Berry once again. In addition to Griffin's production of *Balm In*

*Gilead*, Matt's Chicago credits include work at CityLit, Piven, Mary Archie, Steppenwolf and Steep. TV credits include *Chicago PD* (NBC), *Promised Land* (CBS), national commercials and the webseries *America's Best* for The Onion. He is a graduate of The School at Steppenwolf.



**KIAYLA RYANN (Miriamne)** was born and raised in Chicago, IL. She earned her degree in Theater performance from Bradley University

where she was the Irene Ryan ACTF Region III champion in 2013 and 2014. Kiayla is a proud member of the School at Steppenwolf's class of 2016. Her Favorite roles include Camae from *The Mountaintop* and Trisha in *Five Women Wearing the Same*

*Dress. Winterset* is Kiayla first show with the Griffin Theater and she is so excited to be working with such dedicated, and enthusiastic artists. She thanks God for all the opportunities she has been blessed with and is excited about the future!



**SKYLER SCHREMP** (Piny) is thrilled to be returning to Griffin's stage, where she was last seen in *Stage Door*. Skyler has also appeared on the stages

of Oak Park Festival Theatre, First Folio, BoHo, Artemisia, 16<sup>th</sup> Street Theatre, Strawdog, Adventure Stage Chicago, The Gift, Walkabout, Cole Theatre, the Chicago Mammals and lowercase theatre. She frequently performs with Back Room Shakespeare and is a founding ensemble member of One Year Chekhov. This spring she will be appearing with Never Bird Project in collaboration with Chicago Children's Theatre.

[www.skylerschrempp.com](http://www.skylerschrempp.com)



**LONDEN SHANNON** (Carr) Originally a Hoosier, Londen now calls Chicago home. She is a recent graduate of Loyola University Chicago's theatre

program and The School at Steppenwolf. His favorite roles include Jock from *Columbinus* and Kronstad in *A Doll House*. He'd like to thank his family, friends, and God for being so supportive.



**BRADFORD STEVENS** (Shadow) is crazy excited to be working with the Griffin Theatre, and this amazing ensemble of actors. A native Chicagoan, Brad

fell in love with the stage while attending

Florida A&M University and working with FAMU Essential Theater. Upon graduation, he returned to Chicago and earned his MFA in acting from the DePaul Theater School. Since then he has had the privilege of working with a number of great theaters across town including The Goodman, Steppenwolf, Second City, and Mary Archie. He's also appeared on Chicago P.D., and the indie film, *For The Cause*. Brad's a proud member of the Barrel Of Monkeys Theater Troupe, and co-founder of Land of Misery Films. He was last seen in the Oracle Theater's production of the *Hairy Ape*, and dedicates this performance to his amazing family and friends.



**NORM WOODEL** (Esdras) is returning to Griffin having won Best Supporting Actor in our Production of *Golden Boy* in the 2014 Non-Equity Jeff Awards.

Woodel's Stage work includes *Festen* at Steep Theatre, *The Magic Play* at the Goodman, and *Don't Go Gentle* with Haven Theatre, His Film and Television Credits make note of *The Dotty West Story*, *Elvis*, *Early Edition*, *Matlock*, *The Client*, *Radio Land Murders*, *Turks*, and a popular music -video with Dolly Parton. As one of Chicago's top Voice Over Actors, Norm voiced the infamous *3AM Political AD* for the 2008 Hillary Clinton Campaign. One of the most talked about Ads of the last decade and still referenced today.

**MAXWELL ANDERSON (Playwright)**

James Maxwell Anderson was born in Atlantic, Pennsylvania, on December 15, 1888. He worked as a journalist on the *San Francisco Chronicle* and the *San Francisco Bulletin*, then moved to New York City to take an editorial position on the liberal periodical *The New Republic*. He continued his work as a newspaperman, becoming a stringer for the *New York Globe*

and the *New York World*. He also found time to help launch the poetry magazine *Measure*. Turning his interest to the theater, he wrote his first play in 1923. Written in verse, *White Desert* was a flop, lasting only 12 performances, but it attracted the attention of *New York World* critic Laurence Stallings. Stallings chose Maxwell as his collaborator on his World War One play *What Price Glory?* Opening on September 3, 1924, the play was one of the stage sensations of the decade, earning kudos and running for 430 performances. Many of his plays were written in verse, and they typically touch on social and moral problems, such as *Winterset* (1935), which addressed the Sacco & Vanzetti trials in fictional form. The play won the first New York Critics Circle Award and repeated as the New York Critics Circle Award winner for *High Tor* in 1936. He wrote many historical dramas and two librettos for Kurt Weill, *Knickerbocker Holiday* (1938) and *Lost in the Stars* (1940). His plays included *Elizabeth the Queen* (1930), *Mary of Scotland* (1933), *Key Largo* (1939); *Truckline Café* (1945), *Joan of Lorraine* (1946), *Anne of the Thousand Days* (1947), and *The Bad Seed* (1954). Among his many honors were honorary Doctor of Literature degrees from Columbia University in 1946 and the University of North Dakota in 1958, and the National Institute of Arts and Letters' Gold Medal in Drama in 1954.

**JONATHAN BERRY (Director)** is a director and teacher in Chicago, an Artistic Producer at Steppenwolf and a proud ensemble member of both Griffin Theatre and Steep Theatre. At Griffin, productions include: *Pocatello* by Sam Hunter, *Balm in Gilead* by Lanford Wilson, *Golden Boy* by Odets, Miller/Tysen's *The Burnt Part Boys*, Sheik/ Sater's *Spring Awakening*, the North American premiers of Simon Stephens *Punk Rock* (Jeff award Director, Lead Actor, and Ensemble) *Port*, and *On the Shore of the Wide World*, Stephen Sondheim's *Company*,

William Inge's *Picnic*, JB Priestely's *Time and the Conways*, Sidney Kingsley's *Dead End*, Brendan Behan's *The Hostage* and R.C. Sheriff's *Journey's End* Steep productions include: Laura Wade's *Posh*, Ross Dungan's *The Life and Sort of Death of Eric Argyle*, Nick Payne's *If There Is I Haven't Found it Yet*, John Donnelly's *The Knowledge*, David Eldridge's *Festen*, Deirdre Kinahan's *Moment*, Howard Korder's *The Hollow Lands* and Brecht's *The Resistible Rise of Arturo Ui*. He was the Assistant Director for Anna D Shapiro's Broadway productions of *Of Mice and Men* and *This is our Youth*. Steppenwolf productions include Nick Payne's *Constellations*, the SYA production of *A Separate Peace*, and the world premier of Melinda Lopez's *Gary* as well as the staged reading of *Suicide, Incorporate*. Gift Theatre: The world premiers of both *Dirty* and *Suicide, Incorporated* by Andrew Hinderaker, as well as Shakespeare's *Othello*. Goodman Theatre: *The Solid Sand Below* and *The World of Extreme Happiness* for their New Stages Festival. Other work includes: American Theatre Company: *Kill Floor*, American Blues: *Little Shop of Horrors* and *Sideman*; Redtwist: *Look Back in Anger* and *Reverb*, Chicago Dramatists: *I am Going to Change the World*, Jackalope Theatre's *The Casuals*, Strawdog's *Conversations on a Homecoming*, Remy Bumpo: *The Marriage of Figaro*, Theatre Mir: Bond's *The Sea* and Brecht's *Caucasian Chalk Circle*, Lifeline Theater: *The Piano Tuner* (Afterdark award – Best Production) He pursued his MFA in directing from Northwestern University. He has taught acting, directing, and viewpoints at University of Michigan, Northwestern University, University of Chicago, Act One Studios, Columbia College and The School at Steppenwolf.

**JOE SCHERMOLY (Set Design)** is a Griffin ensemble member where his design credits include *Pocatello*, *Titanic*, *Spelling Bee*, *Flare Path*, *Punk Rock*, *Port*, *Constant Wife* and more. Other credits include:

*Constellations* (Steppenwolf), *Hand to God*, *Samsara* (Victory Gardens); *The Watson Intelligence*, *Mr Burns*, *Seven Homeless Mammoths*, *Completeness* (Theatre Wit); *American Idiot* (The Hypocrites); *Travesties*, *Pirandello's Henry IV* (Remy Bumppo); *Stupid Fucking Bird*, *Idomeneus*, *The Ugly One* (Sideshow); *The Seafarer* (Seanachai). Joe studied set design at Northwestern University and has received two After Dark Awards and three Jeff Nominations. [www.joeschermoly.com](http://www.joeschermoly.com)

**ALEXANDER RIDGERS (Lighting Design)**

is a lighting designer based in Chicago hailing from Edinburgh, Scotland. Alexander worked as Associate Lighting Designer with Sell A Door Theatre Company before moving to Chicago to study an MFA in Theatre Design at Northwestern University. Other UK credits include Royal Opera House 2, British Youth

Opera, National Youth Theatre of GB, Royal Conservatoire of Scotland, and many Edinburgh Fringe Festival productions. Since being based in the US, Alexander has designed with Wagon Wheel Center for the Arts in Indiana; American Theatre Company; Theatre Wit; University of Illinois at Chicago; Northwestern University and assisted with Marcus Doshi Design. Alexander is Adjunct Lecturer of Lighting Design at the University of Illinois at Chicago, as well as the 2016 winner of the Best Student Exhibit at the Michael Merritt Awards. For more information: [www.alexanderridgers.com](http://www.alexanderridgers.com)

**MIEKA VAN DER PLOEG (Costume Design)**

has designed costumes for a variety of Chicago theaters, including Lookingglass Theatre, Chicago Children's Theatre, Second City Theatricals, The Hypocrites, About Face Theatre, Theater

## 2016-17 SEASON SPONSORSHIP:

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Joan Mazzonelli

Terrance Stevenson

Wit, Redmoon, Griffin Theatre, Next Theatre, The Building Stage, the House Theatre, Albany Park Theater Project, Dog and Pony Theatre, and Pegasus Players. Further credits include wig and make-up work at The Lyric Opera, Chicago Opera Theater, and the Goodman Theatre.

**BRADFORD CHAPIN (Sound Design)**

is happy to be working with Griffin again after last year's *Pocotello*. His other Chicago sound design credits include *Cymbeline* (The Waking Theatre), *Your Problem with Men* (Teatro Luna), *Seven Doors* (PremiereTheatre), *Arrangements* (Pavement Group), and *John and Jen* (Apple Tree Theatre). He has served as sound engineer for Lucky Plush Productions, Columbia College Dance Center, Krannert Center for the Performing Arts, California Shakespeare Theater, Theatreworks, Utah Shakespeare Festival, and American Players Theatre where he is Sound Supervisor. Bradford holds an MFA in Sound Design and Technology from the University of Illinois at Urbana-Champaign.

**JEREMIAH BARR (Properties Design)** is very pleased to joining the Griffin Theatre team and working with the cast and crew of *Winterset*. Some of his recent credits include props for *Kill Floor* and *Xanadu* with American Theater Company, scenic design for *The Black Slot* and *The Women of Lockerbie* with Aston Rep.Theater Company and props for *Lion in Winter* with Promethean Theater Ensemble. In addition Jeremiah also works with a number of other amazing theater and music companies including City Lit, Northlight Theater and Colorado Music Festival, just to name a few. Jeremiah wishes to thank his amazing wife, Samantha, for her love and support.

**JASON CRUTCHFIELD (Stage Manager)** is thrilled to be working with Griffin Theatre for the first time. Jason has been active in Chicago theatre for the past 8 years and has worked with numerous companies including Redtwist Theatre, Stage Left, Steep Theatre, InFusion Theatre, The Artistic Home, and more. Recent Chicago credits include *The Realization of Emily Linder* (Redtwist Theatre) and *Mutt* (Stage Left/Red Tape Theatre). In his free time, he enjoys food, music, and irony. If he had a website, this is where he would plug it.

**CATHERINE ALLEN (Production Manager)**

is thrilled to be back working at Griffin where she previously production managed last fall's *Pocotello*. Other production management credits include work with Step Up Productions, where she was an Artistic Associate and resident production manager, Steep Theatre, Oak Park Festival Theatre, Pegasus Theatre Chicago, Haven Theatre, Chimera Ensemble, A Red Orchid Theatre Youth Ensemble, and Pine Box Theater Company. Additionally, Catherine served as associate producer at The Mission Theater, founded by Chicago improv talents TJ Jagodowski and David Pasquesi, during its inaugural year. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.

**ALAN WEUSTHOFF (Technical Director)**

previously built the set for *Pocotello*. As a freelance Technical Director, Alan has most recently built the sets for *In The Heights* with Porchlight Theatre, and *How We Got On* with Haven Theatre. Other Chicago credits include: *Sister Cities* (Chimera Theatre); *Caught* (Sideshow Theatre), *The Distance* (Haven); *Once In A Lifetime* (Strawdog Theatre); *Heathers the Musical* (Kokandy Productions); *A Loss of Roses* (Raven Theatre); and *Posh* (Steep Theatre). Alan is a graduate of the theater program at Truman State University in Kirksville, MO.



## CAST & PRODUCTION STAFF BIOGRAPHIES CONT.

### COLE VON GLAHN (Assistant Director)

is so glad to be back in the room with Jon and for his first experience with Griffin. His directing credits include *Brief Selection...* (First Floor Theatre); *Eurydice*, *Day Father*, *Persephone or Slow Time*, *Fables for Friends*, and *Can Can* (Tufts University). His assistant directing credits include *Kill Floor* (American Theater Company); *The Awake* (First Floor Theatre); *Beecher Sisters* (Awkward Pause); *Seven Guitars* (Marin Theatre Company); *How We Got On*, and *Fairfield* (Cleveland Play House). After receiving his degree from Tufts University, Cole went on to work with the artistic and administrative staffs of Marin Theatre Company, Northlight Theatre, Cleveland Play House, Sideshow Theatre, and, most recently, First Floor Theatre. Many thanks to this entire team for a wonderful process.

### REBECCA ROSS (Assistant Stage Manager)

is thrilled to be working with Griffin Theatre Company for the first time. Around Chicago Rebecca has previously worked with Court Theatre (*One Man, Two Guvnors*; *Long Day's Journey Into Night*; *Satchmo at the Waldorf*; *Agamemnon*; *Gem of the Ocean*), Porchlight Music Theatre (*Sweeney Todd*), Chicago Children's Theatre

(*Harold and the Purple Crayon*), Oak Park Festival Theatre (*The Taming of the Shrew*; *To Kill A Mockingbird*), Fox Valley Repertory (*No Way to Treat a Lady*), and most recently *The Bardy Bunch*. Rebecca is also a proud Ensemble Member with Eclipse Theatre Company where she's worked on *Lips Together*, *Teeth Apart*; *Intimate Apparel*; and *Bedroom Farce*.

### WILLIAM MASSOLIA (Artistic Director)

is a founding member of the Griffin Theatre Company. He is the author of over 30 plays and adaptations including, *Be More Chill*, *Little Brother*, *Stardust*, *Loving Little Egypt*, *Shakespeare's Dog*, *Ash Can Alley*, and *The Stinky Cheese Man and Other Fairly Stupid Tales*. His play *Letters Home* recently completed a 19 city National Tour of North America and his children's play, *Frinkle* was presented in 50 US cities since 2009. Massolia is a 7-time Joseph Jefferson Award nominee for his work as a playwright. A graduate of Southern Illinois University, Mr. Massolia is a past member of the League of Chicago Theatres Board of Directors, a recipient of an IAC Playwriting Fellowship Award and currently sits on the theatre advisory panel for the Illinois Arts Council.

## ANNUAL FUND

The Griffin Theatre Company would like to gratefully acknowledge the contributions made by individuals, corporations, foundations and government agencies throughout the year, which have enabled our arts organization to continue to produce quality arts programming for young and old. If you would like to find out more about supporting the Griffin Theatre Company please call 872-806-2660 or use the form attached.

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## ABOUT THE COMPANY

Our mission: The Griffin Theatre Company exists to create extraordinary and meaningful theatrical experiences for both children and adults by building bridges of understanding between generations that instill in its audience an appreciation of the performing arts. Through artistic collaboration the Griffin Theatre Company produces literary adaptations, original work and classic plays that challenge and inspire, with wit, style and compassion for the audience.

### The Griffin Theatre Company

William Massolia  
*Artistic Director*

Sarah Camargo  
*Business Manager*

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