

Whitefish Bay High School Theatre is Proud to Present:

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujamcyn Theaters

Originally produced by the Old Globe Theater. San Diego, CA.

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

To help us give you the best possible production, we ask you to please: Turn off all cell phones and electronic devices. Do not bring food or drink into the auditorium, and refrain from talking during the performance. If you must leave, please wait until the house lights are up or there is a scene change.

The videotaping or other video or audio recording of this production is strictly prohibited.

SYNOPSIS

"James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece...The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results."

taken from www.MTIShows.com

MUSICAL NUMBERS

ACT ONE

"Prologue: Into the Woods"	Company
"Cinderella at the Grave"	Cinderella, Cinderella's Mother
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"I Guess This Is Goodbye"	Jack
"Maybe They're Magic"	Baker, Baker's Wife
"Rapunzel"	Rapunzel
"Baker's Reprise"	Baker
"I Know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince Reprise"	Cinderella, Baker's Wife
"It Takes Two"	Baker's Wife, Baker
"Second Midnight"	Company
"Stay With Me"	Witch
"On the Steps of the Palace"	Cinderella
"Ever After"	Narrator, Company

ACT TWO

"Prologue: So Happy"	Company
"Agony Reprise"	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Baker, Jack, Little Red Ridinghood, Witch, Cinderella
"Last Midnight"	Witch
"No More"	Baker, Mysterious Man
"No One Is Alone"	Cinderella, Little Red Ridinghood, Baker, Jack
"Finale"	Company

FROM THE DIRECTOR

I am pleased to welcome you to our opening theatre production, *Into the Woods*. At its most basic level, *Into the Woods* tells the tale of familiar storybook characters crossing paths on their way to obtain wishes. Dig deeper into the multiple subtleties and messages, however, and one can see why this musical has remained relevant thirty years after its debut.

Just as the characters search for what they believe will bring happiness, most of us have likely thought about what will make our lives fulfilling. We decide we will go to a particular school, have a specific job, travel somewhere, or settle down by a certain age. Yet, often life takes us on a very different path than what we plan for. Sometimes what we “most wish for, is not to be had.” Other times, what we thought would make us happy, doesn’t.

It is human nature to keep moving toward the next best thing; but, let’s take a “moment” to be fully present right now. Let us stop thinking of what we wish for and instead think of what we have. After all “this is but a moment in the woods.”

I invite you to listen to the lyrics to decipher your own meaning. Thank you for being here. We hope you enjoy the show!

Sincerely,

Colleen Lentz

**GET
WITH
THE 
PROGRAM.**

CAST (IN ORDER OF APPEARANCE)

NARRATOR/MYSTERIOUS MAN.....	Ben Commer*
CINDERELLA	Damini Rao*
JACK	Asa Rao
JACK'S MOTHER	Claire O'Malley*
BAKER	Van Rao*
BAKER'S WIFE	Kyleigh Halfenger*
CINDERELLA'S STEPMOTHER.....	Maya Goldbaum*
FLORINDA.....	Molly Westrup*
LUCINDA	Anika Gebauer
CINDERELLA'S FATHER	Henry Stollenwerk
LITTLE RED RIDINGHOOD.....	Claire Thomure
WITCH.....	Maria Olsson*
CINDERELLA'S MOTHER/GRANNY	Jessie Potter
WOLF/CINDERELLA'S PRINCE.....	Joe Mitchell
RAPUNZEL.....	Brittany Katcha*
RAPUNZEL'S PRINCE	Maxwell Buzucky
STEWARD.....	Catriona Ellis*
GIANT/SLEEPING BEAUTY.....	Susannah Karron
PUPPETEERS (MILKY WHITE)	Rebecca Holzel, Madison Clausing
PUPPETEERS (BIRDS)	Lauren Clausing*, Catriona Ellis
SNOW WHITE.....	Lauren Clausing*

PIT ORCHESTRA

Conductor	Ms. Nancy Wiecki
Keyboard	Grace Baik
Keyboard.....	Mrs. Jill Hasker
Percussion	Austin Gent
Violin	Annika Gogan
Violin	Sam Yang
Violin	Yoon Bin Cho
Violin	Beatrix Walter
Viola.....	Carl Youel
Flute	Gavin Coleman
Cello	Marcus Ellinas
Bass.....	Andrew Poth
Soprano Saxophone.....	Truman Russell
Trumpet	Asher Stein

PRODUCTION CREW

Director	Ms. Colleen Lentz
Music Director	Ms. Nancy Wiecki
Artistic Director	Ms. Colleen Lentz
Technical Director	Mr. Jeffrey Shoemaker
Assistant Director	Caitlin Weiss
Assistant to Assistant Director.....	Catriona Ellis*
Stage Manager	Sarah Hasker*
Lighting Designer.....	Mr. Jesse Goryl

PRODUCTION CREW CONT.

Costume Designer Mrs. Dee Holzel
 Costumers Mrs. Alison Whitney, Phoebe Dragseth,
 Mrs. Jill Hasker, Mrs. Jenni Goldbaum
 Prop Master Mrs. Ceri Hartnett
 Hair and Makeup Designer Abby Cullen*
 Choreographer Jessie Potter
 Scenic Painting Supervisor Mrs. Chris Armstrong
 Poster Artwork Dora Peregrine*
 Volunteer Coordinator Mrs. Katie Commer
 Ticket Sale Coordinator Mrs. Melissa Halfenger
 Rehearsal Pianist Mrs. Jill Hasker

BUILD CREW:

Kayla Bell, Elena Behnke,* Jaiyanna Bolton,* Mary Grace Cornell-Combs,
 Kaitlyn Crosby, Kimberly Crosby, Kathryn D'Amato,* David Edmundson, Jessie Fetting,*
 Braeden Fruchtmann, Sarah Hasker,* Elliot Hatch, Sierra Jossart, Brooke Kabara,*
 Peter Mathu, Madeline Moran,* Anoosha Mousavi, Dora Peregrine,* Kate Sanders,
 Patrick Sanders,* Will Small, Sydney Smith,* Rohan Waghray

RUN CREW:

Lights Sydney Smith*
 Stage Right Manager Sarah Hasker*
 Stage Left Manager Patrick Sanders*
 Stagehands Kaitlin Crosby, Kathryn D'Amato,* Sierra Jossart, Madeline Moran*
 Sound Board Operator Jaiyanna Bolton*
 Sound Effects Kayla Bell
 Spotlights Rohan Waghray, Braeden Fruchtmann
 Flyman Jessie Fetting*
 Prop Masters/Microphones Peter Mathu, Kate Sanders

HAIR AND MAKEUP CREW:

Kim Crosby, Ilana Hudson,* Dora Peregrine,* Rana Nour,
 Mary Grace Cornell-Combs, Elena Behnke*

**Indicates members of Thespian Honor Society*

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CAST/PIT/SENIOR BIOGRAPHIES

Grace Baik '17 (Piano) plays piano and violin, loves eggs, and is currently growing frais de bois - french strawberries- in egg shells. This is the first time she is playing pit for a musical. It's very hard and fun.

Jaiyanna Bolton '17 (Sound Board) is as happy as a yellow pear to be doing sound once again. It really salts her pretzels to have worked on so many shows here at Whitefish Bay. Always with an exuberant smile on her face, she brings yellow sunlight to stage crew, which they never see because they all live in a black box. Thanks for coming and enjoy the show!

Maxwell BuzECKy '20 (Rapunzel's Prince) is so excited to start high school as Rapunzel's Prince! You may have seen him in the past two middle school musicals. He would like to thank the director and all the

cast and crew for making the show great. He wouldn't trade this experience for a sack of beans.

Yoon Bin Cho '17 (Violin) chose to participate in the pit orchestra because *Into the Woods* is one of his all-time favorite plays. Yoonbin loves to bike, dance, listen to music, and lie down in his bed when he is tired.

Ben Commer '17 (Narrator/Mysterious Man) is thrilled to be in his 9th show at Whitefish Bay. After playing a sexually confused Boy Scout in *The 25th Annual Spelling Bee*, he is ready to narrate the story of *Into the Woods* and to be a mysterious man. He would like you to watch for a correlation between the two and to enjoy the show!



"SOMEONE IS ON
YOUR SIDE. NO
ONE IS ALONE..."

SO VERY PROUD
OF ALL OF YOU!

LOVE YOU VERY
MUCH-
METEM AND PAPA

Marcus Ellinas '19 (Cello) is excited to be performing his first show as a member of the pit. For almost ten years he has enjoyed playing cello as a member of various school orchestras and MYSO. When not behind the cello, he enjoys reading, math, playing tennis, and trying to make everyone else's life a little harder.

Catriona Ellis '17 (Steward/Bird Puppet/ Asst. to Asst. Director) will again be playing a short, angry man. She's been doing theater since she was 8 years old and never tires of it. She would like to thank her sister for never telling her to stop singing showtunes. Catriona is very grateful to Ms. Lentz for casting her as the Steward and one of the birds. She's glad that she could start her senior year off with *Into The Woods!*

Ani Gebauer '20 (Lucinda) is thrilled to be playing Lucinda in this year's production of *Into the Woods*. This is Ani's first performance on the WFBHS stage. Over the years she has been a part of several delightful shows, some of which include *Grease* and *The Music Man*. She would like to thank her family and friends for supporting her, and everyone who devoted time and effort to make this production happen.

Annika Gogan '18 (Violin) After participating as an actress in three middle school musicals, Annika decided to join the pit orchestra for the high school production of *You're a Good Man Charlie Brown* her freshman year. She has been playing the violin for 8 years and is the president and head librarian of the advanced orchestra at WFBHS. She is thrilled to be a part of the pit orchestra for *Into the Woods*.



*The Blue Duke Dance Team
wishes their teammates the best of luck!*

*Madison Clausing
Lauren Clausing
Maria Olsson
Jessie Potter*

Keep dancing through the woods!

Maya Goldbaum '17 (Stepmother) is thrilled to be a part of *Into the Woods*. This is one of her favorite shows and she has been hoping that this school would put it on since her freshman year. You may recognize her from other shows at WFB including *Hello, Dolly!*, *You're a Good Man Charlie Brown*, *Grease*, *The Crucible*, and *The 25th Annual Putnam County Spelling Bee*. Outside of theatre, she loves playing guitar and singing in choir. Maya wants to thank her family and friends for being so supportive of her and the shows she has been in throughout high school.

Kyleigh Halfenger '17 (Baker's Wife) is electrified to be playing the Baker's Wife in *Into The Woods*. When not playing an extremely determined and witty wife, Kyleigh can be found eating mint Oreos (her favorite kind). Kyleigh's love of musicals began in Middle School.

Her credits in High School include Chorus in *Footloose* and *Grease*, and Ms. Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. She has also performed in plays as Mary Wong in *Get Smart*, Phoebe in *As You Like It*, and Judge Hathorne in *The Crucible*. If Kyleigh is not at rehearsal, she is most likely enjoying long walks on the beach with her dogs or out buying more mint Oreos. Kyleigh would like to show gratitude toward her directors, cast members, and family for their constant support; the show wouldn't have been the same without them! Kyleigh hopes you enjoy the show just as much as the Baker's Wife loves princes.

Sarah Hasker '17 (Stage Manager) is as happy as a moose in a tub of maple syrup to be stage managing for *Into the Woods*. You may have read her name in the program for *Get Smart*, *Footloose*,



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Charlie Brown, *The Crucible*, *Grease*, *Spelling Bee*, and *The Complete Works of William Shakespeare Abridged*. She would also like you to know that the colour of the sky at 6:58am and 7:00pm is her favourite colour. Be sure to settle back, put on your thinking caps, and enjoy the show!

Rebecca Hölzel '18 (Milky White Puppeteer) To prepare for the role of lead cow in the show, Rebecca decided to consume massive amounts of steak to really get the feeling of a true cow inside and out. However, this was hardly a change from her usual habits of steak eating. She would also like to send her warmest regards to fellow cow brethren Madison Clausing, for really putting the “moo” in moo-moo.

Susannah Karron '17 (Giant/Sleeping Beauty) is very excited to be playing both the Giant and Sleeping Beauty, as she stands at an extraordinarily tall 5'5" and sleeping is her favorite pastime. Many thanks to Ms. Lentz and Ms. Wiecki for all their hard work, as well as the entire cast, pit, and crew for making the production great.

Brittany Katcha '18 (Rapunzel) couldn't be more excited to be playing Rapunzel in this year's production of *Into the Woods*. She has been in many other shows, more recently *The Crucible* (Abigail Williams) and *The Winter's Tale* (Perdita). This summer she completed a program at the British American Drama Academy in Oxford, where she studied Shakespeare for a month alongside 15 other students from across the U.S. Outside of drama, she sings, paints, and enjoys spending time with her two cats. Please enjoy the show!

Joe Mitchell '20 (Wolf/Cinderella's Prince) is thrilled to be in his first high school production! In the past, he has participated in the middle school musicals, as well as *Big Nate: The Musical*, *The Little Mermaid*, and *Lilly's Purple Plastic Purse*. Outside of theatre, he enjoys Irish dancing and playing the viola. Thanks to everyone!

Claire O'Malley '18 (Jack's Mother) is delighted to portray Jack's Mother in *Into the Woods*. Now in her junior year this is Claire's third participation in Whitefish Bay High School's musicals, playing saxophone for *You're a Good Man Charlie Brown* (2015), and dancing in the chorus in *Grease* (2016). Outside the auditorium, Claire enjoys playing saxophone and piano as well as dancing competitively. Please enjoy the hard work of the wonderful cast, crew, and pit!

Andrew Poth '20 (Bass) This will be Andrew's first musical as a freshman. Andrew plays bass in the pit and is in the WFB high school Orchestra. In his free time he loves to play video games, go camping and make jokes.

Jessica Potter '19 (Cinderella's Mother/Choreographer) is thrilled to be a part of *Into the Woods* as her very first high school production! It was such an honor for her to share the stage with such incredibly talented performers. Jessica is a firm believer that nothing in life is better than singing and dancing! In her free time, she takes jazz, ballet, and tap classes at Academy of Dance Arts and is a proud member of the Blue Duke Dance Team. She would like to thank Ms. Lentz for being a wonderful director, and all the cast and crew for making the show come to life!

Asa Rao '20 (Jack) is very happy to be Jack in *Into the Woods!* He has previously been in *Music Man*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Shrek Jr.* He thanks cast, crew, pit, and directors for a "GIANT" experience!

Damini Rao '18 (Cinderella) is freaking zapped to be playing "Cinderella" in WFBHS's production of *Into the Woods*, a show she has dreamed of being in for years! Damini has been in two middle school shows, *The Little Mermaid* and *The Music Man*, as well as WFBHS's production of *Grease* last winter. She has also served as a stage crew hand in *Footloose* and *The Crucible*. This show is especially meaningful to her because she gets to share the stage with both her brothers. Damini would like to thank her mother for introducing her to the world of musical theater, and her father for his unwavering support.

Van Rao '17 (Baker) is super excited to be involved in this production (as it's one of his favorite musicals). His whole experience at WFBHS pertaining to theatre has always been a great experience one way or another. He would like to thank all the directors, tech crew, everyone backstage, and the pit for all of their hard work. We could not put on the show without any of them. He would also like to thank his mother Lisa and father Raka for their unwavering support and encouragement in his musical endeavors. He hopes you enjoy the show!!

Truman Russell '17 (Soprano Sax) is excited to play soprano saxophone for *Into the Woods!* He played alto for *The 25th Annual Putnam County Spelling Bee*. Outside of pit, Truman works at the Dairy Queen on Hampton. He likes working on and riding his bikes, and looking at fast cars.

Sydney Smith ('17) is as excited as the actors in their green room rituals to be working on lights for *Into the Woods*. Sydney has worked on almost every show since freshman year; so many in fact that she doesn't want to type them all our right now (Just see Sarah's and add *Hello Dolly*). Sydney would like to publicly counter Calvin Fitzgerald's claims that Ireland is make believe, and raise him one imaginary North Dakota.

Asher Stein '20 (Trumpet) is super excited to play trumpet in the pit for *Into the Woods*. He loves superheros, Star Wars, and playing Ultimate Frisbee. He also loves sushi, steak, and pizza. Lastly, he is so excited for the show and thanks his parents for letting him do it!

Claire Thomure '20 (Little Red Ridinghood) is so happy to be a part of *Into the Woods* this year. She's playing the bratty little girl known as Little Red Ridinghood to continue her legacy of playing young, know-it-all characters after playing Little Sally in *Urinetown*. Some other roles Claire has recently played are Rosie in *Cabaret*, the Cheshire Cat in *Alice in Wonderland*, the Detective in *Clue: the Musical*, Coco in *Zombie Prom*, and ensemble in *Les Misérables*. She'd like to thank the directors and crew for all their work, and also the cast for welcoming her into the Caring Understanding Loving Team!!

CAST/PIT/SENIOR BIOGRAPHIES CONT.

Sam Yang '19 (Violin) Boy is she glad to actually have some grade-related status this year! Sam has been playing violin for almost ten years, dabbles in viola (and fails at alto clef), and has recently been trying several percussion instruments, which she enjoys greatly. In the past, she has done build crew for *The Crucible* and *Grease* and played violin for *The 25th Annual Putnam County Spelling Bee*. This is her second time in pit orchestra and she must admit it is the

random conversations that make it truly pit orchestra. When not playing an instrument, Sam likes to read, watch TV, plan to do things that she ends up never doing, and sleep. She likes spicy pizza and hopes to make graffiti legal. Sam would like to thank herself for making the decision to be in pit and also everybody involved in the production of *Into the Woods* for their hard work. Thank you and enjoy the music!

TO THE CAST, CREW, AND PIT:

Have fun and let your hair down Brittany! Love Mom and Phil

Have a great walk in the woods.
We're very proud of you Henry! ~Paul and Deb Stollenwerk

Go Maya, you rock! ~Goldbaum Family

Congratulations Cast, Crew, and Pit! ~The Sanders Family

You make it look so easy because you work so hard.
Your journey into the woods was uh-MAZE-ing! We love you! ~Mom, Dad, & Anna

Break a leg, Claire! Congratulations to the cast, crew, and pit. Thank you to the faculty and staff who brought this production to life. ~The Thomure Family

Way to go, Joe! You're the whole package! ~Sarah Hambrook and Mike Mitchell

Break a leg cast, crew, and pit!! We love Florinda!! ~The Westrup Family

Great job cast, crew, pit, and directors! ~The Commer Family

So proud of our radiant Catriona. Love you! ~Mom, Dad, and Addie

Best wishes on your first Bay production! We love you! Break a leg! ~Mom, Dad, and MC

Break a leg Kyleigh! We are so proud of you. ~Mom, Dad, and Matt

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Carin and John Thomure

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Mrs. Chris Armstrong, and Mrs. Katie Commer for their
expertise and leadership throughout this show.

Chris and Jordynn Feiereisen

And to all parent volunteers

We sincerely appreciate all you do to support our productions!