



**RAVEN**  
THEATRE

Michael Menendian and JoAnn Montemurro, Co-Artistic Directors  
Brian Pastor, Executive Director

# *Betrayal*

By Harold Pinter

Directed by Lauren Shouse

*Stage Manager*  
Shannon Golden

*Scenic Design*  
Lauren Nigri

*Sound Designer/Composer*  
Kevin O'Donnell

*Costume Design*  
Stephanie Cluggish

*Properties and Set Dressing*  
Clara Wendland & Mary O'Dowd

*Lighting Design*  
Becca Jeffords

*Scenic Artist*  
Eileen Rozycki

**October 26 thru December 17, 2016**

*Betrayal* will be performed without an intermission

*Betrayal* is presented by special arrangement with  
Dramatists Play Service, Inc., New York

*Betrayal* is made possible, in part, by a generous gift from Stephen H. Johnson

## SCENE BREAKDOWN

Scene 1: Pub. 1977. Spring

Scene 2: Later. Jerry's house. Study. 1977. Spring.

Scene 3: Flat. 1975. Winter.

Scene 4: Robert and Emma's house. Living room. 1974. Autumn.

Scene 5: Hotel room. Venice. 1973. Summer.

Scene 6: Later. Flat. 1973. Summer.

Scene 7: Later. Restaurant. 1973. Summer.

Scene 8: Flat. 1971. Summer.

Scene 9: Robert and Emma's house. Bedroom. 1968. Winter.

## CAST (IN ALPHABETICAL ORDER)

Emma..... Abigail Boucher  
Jerry..... Sam Guinan-Nyhart  
Robert..... Keith Neagle  
The Italian Waiter..... Richard Cotovsky

### UNDERSTUDIES:

Peter Ash, Katherine Bourne

*Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.*

## PRODUCTION STAFF

Director ..... Lauren Shouse  
Set Design ..... Lauren Nigri  
Costume Design ..... Stephanie Cluggish  
Lighting Design..... Becca Jeffords  
Sound Design/Original Music..... Kevin O'Donnell  
Properties/Set Dressing ..... Clara Wendland, Mary O'Dowd  
Assistant Director ..... A.J. Roy  
Dialect Coach..... Aram Monisoff  
Scenic Artist..... Eileen Rozycki  
Stage Manager ..... Shannon Golden  
Technical Director ..... Conor Clark  
Assistant Stage Manager ..... Leni Morales  
Master Electricians ..... Diane D. Fairchild, Marissa Geocaris  
Carpenter ..... Nathan Waters

## SPECIAL THANKS

Northlight Theatre, Court Theatre, Lookingglass Theatre,  
Michael Wright, Shattered Globe Theatre

## ADMINISTRATIVE STAFF

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## WHO'S WHO IN THE CAST AND CREW



### **ABIGAIL BOUCHER**

(Emma) is delighted to be working on this play. Recent Chicago credits include: Bea in *The Distance* at Haven Theatre and Helen

Baird in *A Loss of Roses* at Raven. She has also worked at Profiles (*The Cryptogram*), Lookingglass (*In the Garden/Understudy*), Piven (*The Language Archive*), Strawdog Theatre (*Old Times, Three Sisters*) and The House (*The Sparrow, The Boy Detective Fails*). Film credits include *Operator* and *Recessive* by Logan Kibens and *The Family* by Luc Besson. Abigail is a graduate of Smith College. She is represented by Paonessa Talent.



### **SAM GUINAN-NYHART**

(Jerry) is working with Raven Theatre for the first time. Chicago credits include: *Pocattello* (Griffin Theatre); *Love*

and *Human Remains* (Cor Theatre); *The Sweeter Option*, *Detective Partner Hero*

*Villain* (Strawdog Theatre); *Rose and the Rime*, *The Iron Stag King* (The House Theatre); and *City of Dreadful Night* (The Den Theatre, Jeff Nominated Best Actor). Sam received a BA in Philosophy from the University of Chicago and is a graduate of the School at Steppenwolf. He is represented by Paonessa Talent.



### **KEITH NEAGLE**

(Robert) makes his Raven debut. Chicago credits include: *Richard III*, *Othello*, and *Night and Her Stars* (Gift); *You Can't Take It With You*

and *The Mousetrap* (Northlight); *The Birds* (Griffin); *Travesties* (Remy Bumpo); *Seminar* (Haven); *Orange Flower Water* (Interrobang); *Sweet Bird of Youth* (Artistic Home); *The Pigeons* (Walkabout); *Harry & the Thief*, *Breaks & Bikes*, *Girl You Know It's True*, *punkplay*, *Fracture/Mechanics*, *Arrangements* and *Lipstick Traces* (Pavement Group). Keith is a graduate of the School at Steppenwolf.



**RICHARD COTOVSKY**

(The Italian Waiter) is excited to be working at Raven Theatre once again. He was last seen at Raven in their 2007 production of *American*

*Buffalo*. He has been the Artistic Director at Mary-Arrchie since 1986. Great parts he has played at Mary-Arrchie include Edmond in *Edmond*, Donny in *American Buffalo*, Dodge in *Buried Child*, Weston in *Curse of the Starving Class*, Arthur in *Superior Donuts*, Davies in *The Caretaker*, Stanley in *The Birthday Party*, and Max in *The Homecoming*. Other theater companies include Steppenwolf, Latino Chicago, Prop, Americana, Blackbird, A Red Orchid, American Blues, Famous Door, and many more.



**PETER ASH** (u/s Jerry, Robert, Waiter) recently appeared in *The Epic of Gilgamesh According to George Smith* with The Plagiarists. Other roles include Albany in *King*

*Lear* with Eleusis Theatre Collective and Horatio in a staged reading of *Hamlet* with No Stakes Theatre. Other Chicago theaters he has worked with include City Lit, Piccolo Theatre, Promethean Theatre Ensemble, and Oak Park Festival Theatre. Peter attended Columbia College Chicago.



**KATHERINE BOURNE**

(u/s Emma) very recently made Chicago her home after moving from Dallas. Katherine recently appeared with Undermain Theatre as

Aimee in *The Night Alive* and as Annie in *The Fairy Tale Lives of Russian Girls*. Favorite roles include Sonya in *Uncle Vanya*, Juliet in *Romeo and Juliet* and as Annie the Orphan in her one-woman show, *Li'l*. Katherine is a

graduate of Southern Methodist University and The School at Steppenwolf. See more at Katherine-Bourne.com.

**LAUREN SHOUSE** (Director) is a Chicago-based freelance director and the Literary Manager at Northlight Theatre. Favorite directing credits include: *Rapture*, *Blister*, *Burn*; *Superior Donuts*; and *A Christmas Story* (Nashville Repertory Theatre), *Long Way Down* (3Ps productions); *Parallel Lives*, *The 25th Annual Putnam County Spelling Bee*, *The Last Five Years* and *Chess in Concert* (Street Theatre Company); *In The Next Room or the Vibrator Play*, *Eurydice*, and *Elephant & Piggie: We Are in a Play* (Wirtz Center for Performing Arts). As an assistant director she has worked with Steppenwolf Theatre, Goodman Theatre, Lookingglass Theatre, and Northlight Theatre. Lauren holds an MFA in directing from Northwestern University. [www.laurenshousedirects.com](http://www.laurenshousedirects.com)

**HAROLD PINTER** (Playwright) was born in London in 1930 and died on Christmas Eve, 2008. He wrote twenty-nine plays including *The Birthday Party*, *The Caretaker*, *The Dumb Waiter*, *The Homecoming* and *Betrayal* and twenty-one screenplays including *Sleuth*, *The French Lieutenant's Woman* and *The Handmaid's Tale*. Pinter directed twenty-seven theatrical productions, including James Joyce's *Exiles*, David Mamet's *Oleanna* and many of his own plays including his last, *Celebration*, paired with his first, *The Room* at The Almeida Theatre, London in the spring of 2000. In 2005 he received the Nobel Prize for Literature. Other awards include the Companion of Honour for services to Literature, the Legion D'Honneur, the Laurence Olivier Award and the Moliere D'Honneur for lifetime achievement. "The past is what you remember, imagine you remember, convince yourself you remember, or pretend you remember."

**LAUREN NIGRI** (Scenic Designer) is a Chicago native and current Northwestern

MFA candidate. She was featured as a Design Exhibitor at the 2015 Prague Quadrennial. Previous work includes: *The Few* (Steep Theatre), *Adding Machine, A Musical* (The Hypocrites); *My American Cousin* (Silk Road Rising); *The Awake* (First Floor Theater); Northwestern Credits: *In the Next Room (or the Vibrator Play)*, *Wild Party*, *Eurydice*, *True West* and *The 25th Annual Putnam County Spelling Bee*.  
laurennigri.carbonmade.com

**STEPHANIE CLUGGISH** (Costume Designer) has Chicago credits that include *How We Got On* (Haven Theatre), *In The Penal Colony* (Chicago Fringe Opera), *Posh* (Steep), *Good For Otto* (The Gift Theatre), *Melancholy Play* (Piven Theatre Workshop). Other: *The Marriage of Figaro* (Wolf Trap Opera), *The Magic Flute* and *Carmen* (Music Academy of the West). Associate Costume Designer for Mara Blumenfeld on *Into Shadowland* (Disney Tokyo), *One Man, Two Guvnors* (Court Theatre), *East of Eden* (Steppenwolf), and the upcoming *Rusalka* at The Metropolitan Opera. See more at [stephanie-cluggish.com](http://stephanie-cluggish.com).

**BECCA JEFFORDS** (Lighting Designer) is thrilled to work on *Betrayal*. Recent designs include: *Dead Children* with The Side Project, *Douglass* with Christopher McElroen Productions, and *In the Penal Colony* with Chicago Fringe Opera. Other theatres Becca has worked with include Lifeline Theatre, Porchlight Music Theatre, Redmoon, Rasaka Theatre, Chicago Children's Theatre, and The StrangeTree Group. She received her MFA in Lighting Design from Northwestern University. For more information about Becca's upcoming work visit [www.beccajeffords.com](http://www.beccajeffords.com)

**KEVIN O'DONNELL** (Sound Designer/Composer) is excited to be working with Raven Theatre for the first time. As a composer and sound designer he has received 10 Jeff Awards (20 nominations),

and is a company member with The House Theatre, and a Hypocrites community member. Locally he has worked with Steppenwolf, Chicago Shakespeare, Northlight, Lookingglass, The Court, and others. Regionally: The Seattle Rep, The Signature Theatre, A.C.T., The Olney Theatre Center, The Adrienne Arscht Center of Miami, and others. He is also a drummer.

**CLARA WENDLAND** (Properties/Set Dressing) recently moved to Chicago from Wisconsin. *Betrayal* is her first production with Raven Theatre. She has designed props for *True West* (Shattered Globe Theatre), *The Taming of the Shrew* and *Pygmalion* (Oak Park Festival Theatre), *A Midsummer Night's Dream* (First Folio Theatre) and *Another Castle* (The Actors Gymnasium). She also assistant stage-managed Under the Rug Theatre's inaugural show, *Ride*, in February. She holds a BA in Theatre Studies from St. Norbert College.

**MARY O'DOWD** (Properties/Set Dressing) created props for *Red Velvet*, *The House of Blue Leaves*, *Direct from Death Row* *The Scottsboro Boys*, *All My Sons*, *Vieux Carre*, *The Playboy of the Western World*, *The Trip to Bountiful*, *Brighton Beach Memoirs*, *Bang the Drum Slowly*, *The Price*, *Bus Stop*, *Columbinus* and others here at Raven. Other favorite prop/set dressing credits include *On Golden Pond* and *Enchanted April* (Theatre of Western Springs), *Ballad of the Sad Café* and *Aftermath* (Signal Ensemble Theatre).

**A.J. ROY** (Assistant Director) is proud to work with Lauren and the cast on this engrossing play. He is a San Francisco native and a recent graduate of Northwestern University, where he studied directing, performance, and playwriting. He has worked with Steppenwolf Theatre Company, the Oregon Shakespeare Festival, Center Stage (Baltimore), and the Eureka Theatre (SF).

**ARAM MONISOFF** (Dialect Coach) is a Linklater trained voice teacher, dialect coach and actor in Chicago. He holds an MFA in acting from The Theatre School at DePaul University. Aram has taught voice and acting at UIC Chicago, The Theatre School at DePaul University, Lawrence University, Roosevelt University and currently teaches at Columbia College. Theaters he's coached for include Two Pence Theatre, Remy Bumpo and The Agency Collective.

**SHANNON GOLDEN** (Stage Manager) is very excited to be working on her first production at Raven Theatre! Recent credits include: Production Assistant on *Feathers and Teeth*, *King of the Yees*, *Carlyle*, *Soups, Stews, and Casseroles: 1976* (Goodman Theatre), Deck Crew for *Thaddeus and Slocum: A Vaudeville Adventure* (Lookingglass Theatre), and Production Manager on *The Room* and *The Mutilated* (A Red Orchid Theatre). Shannon is a proud graduate of Ball State University.

**CONOR CLARK** (Technical Director) is a graduate of Columbia College Chicago with a degree in Musical Theatre Performance. He has been with Raven for five years both onstage and off. Some of the notable sets he built were *The Old Friends*, *Dividing the Estate*, *A Loss of Roses*, and *The House of Blue Leaves*. He was seen onstage in *The House of Blue Leaves*, *The Playboy of the Western World*, and *The Trip to Bountiful*.

**LENI MORALES** (Assistant Stage Manager) is excited to make her debut with Raven Theatre. Leni received her Bachelor of Arts in Theatre from Texas Tech University. She has worked as a Stage Manager for Lubbock Community Theatre in Lubbock, Texas, as an Assistant Stage Manager for About Face Theatre in Chicago, and as a stagehand for various local theatre groups and touring shows in Lubbock and Austin, Texas. She would like to thank her friends and family for their continued support.

**MICHAEL MENENDIAN** (Producing Artistic Director) is a co-founding member of Raven Theatre, where some of his previous directing credits include: *Direct from Death Row*, *The Scottsboro Boys*, *The Old Friends*, *Beast on the Moon*, *All My Sons*, *The Playboy of the Western World*, *A Soldier's Play*, *Glengarry Glen Ross*, *Golden Boy*, *A Streetcar Named Desire*, *A View from the Bridge*, *Dancing at Lughnasa*, *Jesus Hopped the 'A' Train*, *Death of a Salesman* and *Cat on a Hot Tin Roof*. He has earned multiple Joseph Jefferson and After Dark awards for direction and design.

**JOANN MONTEMURRO** (Co-Artistic Director) is a co-founding member and Co-Artistic Director of Raven Theatre where she has directed *The House of Blue Leaves*, *Bus Stop*, *Grace & Glorie*, *Lord Byron's Love Letter*, *The Long Goodbye* and *The Trip to Bountiful*. She has appeared in many roles, including Kate in *All My Sons*, Beatrice in *A View from the Bridge*, Bessie in *Marvin's Room*, Kate in *Dancing at Lughnasa*, Mary Jo in *Dividing the Estate* and Arkadina in *The Seagull*. JoAnn earned a Joseph Jefferson Award for Outstanding Performance for the title role in *Luann Hampton Laverly Oberlander* and was nominated for her performance as Mrs. Wire in *Vieux Carré*. JoAnn is a graduate of the Goodman School of Drama.

**CODY ESTLE** (Associate Artistic Director) directing credits include *A Loss of Roses*, *Dividing the Estate*, *Vieux Carré*, (named by *Chicago Tribune* as one of the Year's Best in 2014), *Good Boys and True*, *Brighton Beach Memoirs*, *Boy Gets Girl* and *Dating Walter Dante* at Raven Theatre; *Scarcity* at Redtwist Theatre; *The Seagull* and *Watch on the Rhine* at The Artistic Home; *Don't Go Gentle* at Haven Theatre; *Uncle Bob* at Mary-Arrchie Theatre Company and *Hospitality Suite* at Citadel Theatre. He's had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Goodspeed Musicals, Court Theatre, Writers Theatre, Next Theatre and Strawdog Theatre. Estle is an associate

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member of SDC and a graduate of Columbia College Chicago.

**BRIAN PASTOR** (Executive Director) has served as Executive Director since July of 2015. Prior to joining the Raven team, Brian spent ten and a half years at City Lit Theater, the last nine as its Managing

Director. Brian is also the Founding Executive Director and current Artistic Director of Promethean Theatre Ensemble. Brian has acted, directed, or adapted work for City Lit, Promethean, The Mime Company, Chicago dell'Arte, Bailiwick Repertory, Strawdog, Iguana Productions, Writer's Bloc and others. Love to Joshanna and the kitties.

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## ABOUT RAVEN THEATRE

Raven Theatre is committed to presenting the range of modern drama from Ibsen to the most current playwrights on the rise. Through a vigorous program of full productions and new play development, as well as a first class theatre education series, Raven creates a powerful and welcoming environment in which patrons experience high quality programming that is easily accessible to all. If you'd like to know about all that we do, please join our e-mail list ([www.raventheatre.com/join-our-e-mail-lists](http://www.raventheatre.com/join-our-e-mail-lists)), find us on Facebook, visit our website, [www.raventheatre.com](http://www.raventheatre.com) or write us at [info@raventheatre.com](mailto:info@raventheatre.com).

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