

Loyola University Chicago  
Department of Fine and Performing Arts Presents

# Dances of Death and Light

Loyola's Annual Dance Concert

DEC 1 – 4, 2016

**Artistic Director**  
Sandra Kaufmann

**Choreographers**

Hanna Britson  
Sarah Cullen Fuller  
Alice Klock  
Brian McGinnis  
Rebecca Muellauer  
Melinda Jean Myers  
Marius Petipa  
Charles Weidman

**Staging and Coaching by**

Deborah Carr  
Sandra Kaufmann  
Randall Newsom

**Production Manager**

Clare Roche

**Scenic Designer**

Lee Keenan

**Costume Coordinator**

Jenah Hensel

**Lighting Designers**

Alex Beal  
Lee Keenan

**Stage Manager**

Madeline Scott

**Producer**

April Browning

**Newhart Family Theatre**  
1020 W Sheridan Road

Box Office: 773.508.8400 | [boxoffice@luc.edu](mailto:boxoffice@luc.edu)



**LOYOLA**  
UNIVERSITY CHICAGO

*Preparing people to lead extraordinary lives*

## A NOTE FROM THE ARTISTIC DIRECTOR

This concert grapples with the dual nature of man. While able to create sublime works of grace through dedication, mankind is also capable of causing terrible cruelty and suffering. *Dances of Death and Light* features the luminous classical ballet, *Paquita*, composed by Marius Petipa in 1841 and the iconic, *Lynchtown*, by Charles Weidman from 1936, based on his witness of a lynching as a boy. Additional choreography for the program includes works by Sarah Cullen Fuller and a premiere by guest artist, Brian McGinnis featuring the strength of community found in dancing together. Participating in the Department of Fine and Performing Arts theme for 2016/17, "Response to Violence", this concert calls for the hope of beauty in redemption for evil.



Sandra Kaufmann  
Artistic Director



## TELLURIAN (PREMIERE)

**Choreography:** Alice Klock  
**Music:** "Life Story" by Olafur Arnalds  
**Costume:** Phoebe Coakley, Jenah Hensel  
**Lighting:** Alex Beal

**Dancer:** Phoebe Coakley

## NO QUARTER (2016)

**Choreography:** Rebecca Muellauer  
**Music:** Prison Soundscape by Maxime Lennoz; "Silizium" by Apparat  
**Costume:** Jenah Hensel, Rebecca Muellauer  
**Lighting:** Alex Beal

**Program Note:**

"It is said that no one truly knows a nation until one has been inside its jails. A nation should not be judged by how it treats its highest citizens, but its lowest ones."  
– Nelson Mandela

**Dancers:**

Yariana Baralt-Torres  
Phoebe Coakley  
Nicole Golonka  
Jordan Kunkel

Sofia Mazich  
Abigail Newlon  
Isabelle Taylor

**Understudies:** Demiana Agaiby, Shannon Shahinian

## BLACK BULL (PREMIERE)

**Choreography:** Sarah Cullen Fuller

**Music:** Les Tambours du Bronx

**Costume:** Jenah Hensel

**Lighting:** Lee Keenan

**Dancers:**

Phoebe Coakley

Rebecca Muellauer

Abigail Newlon

**Understudies:** Sarah Fluegel, Isabelle Taylor

## LYNCHTOWN (1936)

From the suite *Atavisms*

**Choreography:** Charles Weidman

**Music:** Lehman Engel

**Costume:** After the original by Deborah Fairchild

**Lighting:** Lee Keenan

**Reconstructed by** Deborah Carr

**Coached by** Sandra Kaufmann

**Dancers:**

*The Inciter:* Abigail Newlon

Yariana Baralt-Torres

Katarina Ivanovic

Isabelle Taylor

Maria Blanco

Jordan Kunkel

Craig Wischmeyer

Craig Donavin

Bernardo Belloso Lizarzabal

Sarah Fluegel

Shain Longbehn

**Rehearsal Assistant:** Emma Carlisle

**Understudy:** Abigail Darrow

## INTERMISSION

### GRAND PAS DE DEUX FROM PAQUITA (1881)

**Choreography:** Marius Petipa

**Staging:** Randall Newsom

**Music:** Ludwig Minkus, Niccolai Tcherepnin

**Sound Editing:** Ben Zeman

**Costume:** Randall Newsom, Jenah Hensel

**Lighting:** Lee Keenan

The original full-length *Paquita* was premiered in 1846 with choreograph by Josephe Mazilier to music by Edward Deldevez. Marius Petipa staged the ballet in St. Petersburg in 1847. In 1881 Petipa choreographed the Pas de Trois and the Grand Pas de Deux ballet to music by Minkus to be inserted into the ballet. Audiences of today are most familiar with the concert version that dates from a Gala in 1896 when the roster of the company's reigning ballerinas performed their favorite variation from the classical ballet repertoire. Eleven variations were inserted into the Grand Pas de Deux.

**GRAND PAS DE DEUX FROM PAQUITA (1881) CONT.**

The ballet is set in Spain. Paquita, a Spanish gypsy, saves the life of a French officer, Lucian. He falls in love with her and, after many trials and tribulations, it is revealed that she is of noble birth allowing them to marry.

**Dancers:**

*Paquita* ..... Sofia Mazich

*Lucian*..... James Paul Tenuta

*First Variation*..... Abigail Newlon (12/2 and 12/4)  
Christina Schultz (12/1 and 12/3)

*Second Variation*..... Charlee Morris (12/3 and 12/4)  
Rebecca Muellauer (12/1 and 12/2)

*Third Variation*..... Nicole Golonka (12/1 and 12/3)  
Katarina Ivanovic (12/2 and 12/4)

*Fourth Variation*..... Sofia Mazich

*Corps de Ballet*..... Leslie Bahena, Lydia Jekot, Sharidan Rickmon, Shannon Shahinian,  
Sarah Sigman, Isabelle Taylor, Tiana Thompson, Gina Wrolstad

**Rehearsal Assistant:** Demiana Agaiby

**Understudies:** Rachel Hackler, Virginia VanLieshout

**A LOT OF LITTLE REASONS (PREMIERE)**

**Choreography:** Hanna Britcson

**Music:** "Silence of Siberia" by Lowercase Noises

**Costume:** Hanna Britcson, Rebecca Muellauer

**Lighting:** Alex Beal

**Scenic:** Hanna Britcson, Lee Keenan

**Dancer:** Rebecca Muellauer

**THIS, THEN, HERE (PREMIERE)**

**Choreography:** Melinda Jean Myers

**Music:** "Diable Marin" by Loscil, "In Everything Was Given" by Helios

**Costume:** Melinda Myers, Abigail Newlon

**Lighting:** Lee Keenan

**Dancer:** Abigail Newlon

## COMMUNAL RITE (PREMIERE)

**Choreography:** Brian McGinnis

**Music:** Timothy Russell

**Costume:** Jenah Hensel

**Lighting:** Lee Keenan

### Dancers:

Yariana Baralt-Torres

Maria Blanco

Phoebe Coakley

Abigail Darrow

Sarah Fluegel

Molly Gehrmann

Nicole Golonka

Loretta Holmes

Katarina Ivanovic

Jordan Kunkel

Sofia Mazich

Rebecca Muellauer

Sharidan Rickmon

Shannon Shahinian

Sarah Sigman

Isabelle Taylor

Virginia VanLieshout

Gina Wrolstad

**Understudy:** Alexandra Ditoro

## ARTIST'S BIOGRAPHIES

**Hanna Britson** (Choreographer) grew up dancing and training in both Elgin and Chicago. A graduate from Larkin High School's Visual and Performing Arts Academy, Hanna accepted a company position with River North Dance Chicago in 2004. Within her 12 years at RNDC, Ms. Britson has choreographed on the company, been rehearsal assistant, co-choreographed with director Frank Chaves, and performed all over the world in works by Robert Battle, Mauro Astolfi, Ivan Perez, Sidra Bell, Lauri Stallings, Harrison McEldowney, Sherry Zunker, Frank Chaves, Luca Signoretti, Anton Rudakov, and Kevin Iega Jeff. Hanna has also worked with ODC in San Francisco and Northwest Dance Project in Portland. Along with dancing Hanna explores teaching and choreography, setting works on her own Youth Dance Company "integrity", River North Dance Chicago, Modern American Dance Company (St. Louis), Dance In The Parks Chicago, and national television commercials.

**Deborah Carr** (Staging) is a graduate of Stephens College where she studied with Humphrey-Weidman soloist Harriette Ann Gray. After graduating in 1973, she moved to New York City and danced in Charles

Weidman's Theatre Dance Company until 1975 when Mr. Weidman passed away. Ms. Carr formed her own company in 1976 that performed repertory by Charles Weidman and Doris Humphrey and new works she created for the company. Beatrice Seckler, principal dancer in the Humphrey-Weidman Company, acted as co-director for 20 years. Over the years, Ms. Carr worked with other members of the Humphrey-Weidman Company including Peter Hamilton, Nona Schurman, George Bockman and Ernestine Stodelle. Deborah Carr's Theatre Dance Ensemble was a respected New York dance company that was noted for excellent reconstructions. The company performed on tour in the United States and at prestigious festivals such as the Riverside Dance Festival and the American Dance Festival. In addition to her training in Humphrey-Weidman technique, Deborah Carr has extensive Limon training having studied with Limon greats Ruth Currier and Betty Jones. She has taught both Limon and Humphrey-Weidman technique for the Limon Institute at Peridance and at the 92<sup>nd</sup> Street Y in New York City. She has been a guest teacher in London at Middlesex University and for Dublin Contemporary Dance in Ireland as well as at many universities throughout the

United States. In New York, Ms. Carr taught as an adjunct at St. Joseph's College, City College and at NYU. For the last twelve years, she has been on the dance faculty of Stephens College in Columbia, MO.

**Sarah Cullen Fuller** (Choreographer) is an educator, dancer, and choreographer who is dedicated to the transformative power of dance. A graduate of the University of Illinois, Champaign-Urbana, Ms. Fuller began her career in dance performance working with the Joffrey and Boston Ballets, and has spent the past fifteen years with Hubbard Street Dance Chicago as a main company performer, repetiteur, educator, and Founder of The Parkinson's Project. An award-winning performer and educator, her choreographic work has been commissioned for numerous Universities and professional companies, as well as for pre-professional and aspiring young dancers. Fuller specializes in Adaptive Dance practices and has presented her research on Adaptive Dance populations to Rush University Medical Center's Parkinson's Symposium, The American College Dance Association, The Northwestern Medical Center's Cognitive Neurology and Alzheimer's Disease Center, The National Dance Education Organization, and was most recently the co-chair of the Midwest Convening on Physically Integrated Dance. Fuller was a Co-Producer and choreographer in the inaugural Dance Senior Showcase, as well as a part of the Executive Team responsible for In/Motion: Chicago's Dance Film Festival, a three-day Festival committed to social justice through interdisciplinary artworks and collaborative partnerships. Ms. Fuller is currently a full-time Dance faculty member at Loyola University Chicago where she teaches extensively in ballet, modern, and contemporary techniques to a diverse and talented group of dancers who continue to inspire her every day. Fuller is the proud recipient

of Loyola University Chicago's Student Diversity Transformative Education Award which recognizes a faculty member who provides students with the opportunities to explore issues regarding diversity, identity development, multicultural education, social justice, and leadership initiatives.

**Sandra Kaufmann** (Artistic Director) is the founding director of the dance program at Loyola University. She is internationally recognized as a leading authority on classical modern dance technique and repertory with extensive experience as a dancer, director, and educator. Sandra performed throughout the world for ten years as a member of the Martha Graham Dance Company and has served on the faculty of the Martha Graham School of Contemporary Dance and as Artistic Director of the Martha Graham Ensemble. She also performed extensively with renowned choreographers, Pearl Lang and Richard Move in New York City and abroad. A prolific choreographer, Sandra has created works for concert dance, musical, theatrical and opera productions as well as video and site specific work. She received choreographic awards from Dance Magazine Foundation, The Sloan Science and Technology Commission, Tidmarsh Arts Foundation, National Association of Advancement in the Arts, The American College Dance Festival and the Bossak-Heilbrun Foundation. Sandra has served on the dance faculty of Barnard College, New York University, Chicago Academy for the Arts, University of Chicago, The Academy of Movement and Music, and Loyola University Chicago. She currently works as an independent choreographer and dancer and as a regisseur for Martha Graham and Doris Humphrey masterworks. In 2016 Sandra was honored as Faculty Member of the Year by the Maroon and Gold Society and received the highest award for undergraduate teaching from

the College of Arts and Sciences, the Edwin T. and Vivijeanne F. Sujack Award.

**Alice Klock** (Choreographer), a native of Whidbey Island, Washington, began dancing at age 11. She trained at Interlochen Arts Academy from 2003–07, and in Alonzo King LINES Ballet and Dominican University of California's joint BFA program from 2007–09, in addition to dance studies at Boston Ballet School, Canada's National Ballet School, Miami City Ballet School, San Francisco Ballet School, the San Francisco Conservatory of Dance, and Springboard Danse Montréal. Klock joined Hubbard Street 2 in September 2009 and was promoted to the main company in September 2011, originating roles in works by choreographers including Kyle Abraham, Alejandro Cerrudo, Andrea Miller and Robyn Mineko Williams, and performing repertoire by artists such as Nacho Duato, Mats Ek, Sharon Eyal, William Forsythe and Jirí Kylián. Klock has created choreographic work for the Nexus Project and Visceral Dance Chicago, as well as through Hubbard Street's danc(e)volve: New Works Festival and annual Inside/Out Choreographic Workshop. These works include men's duets Raphael and Everest Have an Adventure and A Winter's Tale; ... and other stories of imperfection and Days of Decipherment, both to music by Clint Mansell; and a collection of vignettes set to fight songs from World War I, inspired in part by 1939 military adventure film *Gunga Din*, advertisements for "Victory Girls," and Liberty Bonds. An accomplished visual artist, Klock creates original works in watercolor and mixed media. Visit [klockonian.tumblr.com](http://klockonian.tumblr.com) to learn more.

**Brian McGinnis** (Choreographer) lives, dances, teaches, and choreographs in Chicago. He began his training at the age of seven in Worcester, Massachusetts, with Jo Ann Warren. He continued dancing, pursuing a professional performing career

in NYC. He has toured with the companies of Lar Lubovitch Dance Company, Hubbard Street Dance Chicago, Elisa Monte Dance, Parsons Dance Company, and Buglisi Dance Theatre. He is on the faculty at ChiArts and Visceral Dance Center in Chicago and is a guest Choreographer/Teacher at The Fine Arts Center in Greenville, South Carolina. Brian has had the opportunity to perform at Jacob's Pillow, Lincoln Center, The Cultural Center of the Philippines, The Bolshoi Theatre, American Dance Festival, The Joyce Theatre, NYC City Center, The Kennedy Center, and The Spoleto Festival, Italy. He holds his Bachelor of Fine Arts from The Juilliard School under the directorship of Benjamin Harkarvy and an Associates Degree in Occupational Science for Massage Therapy from The Swedish Institute, NYC. Currently Brian is pursuing a Master of Fine Arts Degree in Dance at The University of Wisconsin-Milwaukee.

**Rebecca Muellauer** (Choreographer) is a senior dance major at Loyola and is excited to be showing her work combining her passion for criminal justice with her passion for dance. She began the process for this specific piece, "No Quarter," in the dance composition class in the spring of 2016 and is grateful for the opportunity to continue working on it for DANCES OF DEATH AND LIGHT as well as for adjudication at the American College Dance Festival in March of 2017. She has also recently choreographed for Loyola's The Dance Company as well as the Magnificat High School Dance Team.

**Melinda Jean Myers** (Choreographer) is a dance artist, choreographer and Visiting Assistant Professor at University of Iowa. She is an ensemble member of Lucky Plush Productions and The Cambrians (Chicago, IL). She received her MFA from University of Iowa (2012) and her BFA from NYU's Tisch School of the Arts (2005).

She was honored to perform and teach internationally with the Trisha Brown Dance Company (NYC) for four years (2006-2010), and currently re-stages their repertory and teaches master classes. When chosen to produce her one woman cabaret *greatBIGworld* through High Concept Laboratories' Sponsored Artist program at Mana Contemporary in 2014, the Chicago Tribune review mentioned "*Myers has proved herself a winning performer, boasting a brilliantly unstudied comic touch.*" Her interdisciplinary dance works have been presented South Korea, Germany, NYC and throughout the Midwest.

**Randall Newsom** (Staging) was a soloist and principal character dancer with the Irish National Ballet. In America, he performed with the Louisville Ballet and the Repertory Dance Company of the Southwest. Other major engagements include being the principal male dancer in the English premiere of Leonard Bernstein's *MASS* at the Royal Albert Hall in London and performances of solo works at the Edinburgh International Festival. Mr. Newsom trained at the Rotterdam Conservatorium in Holland and at the London School of Contemporary Dance. He is a certified Benesh Movement notator and stages the standard Classical and Romantic repertory for regional ballet companies throughout America. He recently retired as the Head of the Dance Program at Northern Illinois University, a position he held for 30 years, and now teaches at the Ruth Page Center for Dance, the Academy of Movement and Music, and Loyola University Chicago.

**Marius Petipa** (Choreographer) (born March 11, 1818, Marseille, France—died July 14 [July 1, Old Style], 1910, Gurzuf, Ukraine, Russian Empire) is a dancer and choreographer who worked for nearly 60 years at the Mariinsky Theatre in St.

Petersburg and had a profound influence on modern classical Russian ballet. He directed many of the greatest artists in Russian ballet and developed ballets that retain an important position in Russian dance repertoire. Petipa and his brother Lucien (later principal dancer at the Paris Opéra) received their early training from their father, Jean, a ballet master long active in Brussels. After Marius' debut in Nantes, France in 1838, he danced in Belgium, France, and the United States (he appeared in New York City in 1839) before accepting an engagement in Spain, where he gathered material for ballets later produced in Russia. He established a reputation as a talented pantomime artist and one of the outstanding dancers of his day. After becoming choreographer in 1862 and chief choreographer in 1869, Petipa produced more than 60 ballets, working from carefully detailed plans that became the basis of modern classical ballet in Russia. He collaborated with Tchaikovsky on *The Nutcracker* (Casse Noisette, choreographed by his assistant Lev Ivanov) and *The Sleeping Beauty* and presented versions of *Swan Lake*, *Raymonda*, and *Giselle* that have been revived frequently. Among other major ballets are his *Don Quixote* (1869), *La Bayadère* (1877), and *Le Corsaire* (1899).

**Charles Weidman** (Choreographer) was born in Lincoln, Nebraska in 1901. Weidman, along with Doris Humphrey, Martha Graham, and Hanya Holm became one of the four pioneers of American Modern Dance. In 1928, after leaving the Denishawn Company, Doris Humphrey and Charles Weidman formed the now legendary Humphrey-Weidman Company. Until the dissolution of the company in the mid-1940's, Humphrey and Weidman created some of the greatest works in classic modern dance repertory. Charles also choreographed for Broadway before deciding to devote his time to working



only in the field of concert modern dance. When Humphrey left to become Artistic Director of the Jose Limon Company, Charles, the best known male dancer of his generation, formed his own company. He is credited as a leader in the development of the male dancer in America. Some of his students included such respected artists as Alvin Ailey, Jack Cole, Bob Fosse, Jose Limon, and Gene Kelly. Although Weidman is often remembered for his great comedic talents, he was one of the most versatile choreographers of his time. He ventured into the area of social comment with his suite *Atavisms*. The third section of the suite, *Lynchtown*, was a searing indictment against mob violence. Charles was also noted for his ability to deal with other dramatic themes such as in his portrayal of Abraham Lincoln in *A House Divided*. Examples of his lyrical pieces include *Brahms Waltzes* and *Bach's Christmas Oratorio*. *Flickers* and *Fables for Our Time* remain two of the best works from his comic repertory. Charles Weidman remained a creative force in the dance world throughout his professional career. He died in New York in 1975.

**Lee Keenan** (Scenic Designer, Lighting Designer) is a Senior Lecturer of Lighting Design. He teaches Introduction to Lighting Design, Advanced Lighting Design, Design in Chicago, Introduction to Design, Practicum, Crafts for the Stage, and Introduction to Theatre. He also designs lights for Main Stage productions and serves as Mentor to student lighting designers working on Main Stage and Second Stage Productions. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic

Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance. Lee's local scenic designs have been seen at The House Theatre of Chicago, Silk Road Rising, Collaboraction, Barrel of Monkeys, The Building Stage, Vittum Theatre, Infamous Commonwealth, and the Hypocrites.'

**Alexandra Beal** (Lighting Designer) is a Theatre major and is very excited to working on her first Dance production. Originally from Boston, Alex has last designed SHE KILLS MONSTERS and COLUMBINUS. Alex has also worked on the management teams of shows such as GALILEO, GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE and FML: HOW CARSON MCCULLERS SAVED MY LIFE at Loyola, LEARNING CURVE at Albany Park Theatre Project, LE SWITCH at About Face Theatre, A WORK OF ART at Chicago Dramatists, and the touring production of CRIME SCENE: BREATHE LIFE with Collaboraction. She would like to thank her family for their love and support and the gal pals for the laughs.

**Jenah Hensel** (Costume Coordinator) is thoroughly enjoying working on her first Loyola dance concert. She has been working in costumes for several years, mostly within the world of ballet. She has previously worked with the Ruth Page Center for the Arts as a costume manager during several productions of THE NUTCRACKER and many school shows, her favorite being their production of RAYMONDA. It gave her the opportunity

## ARTIST'S BIOGRAPHIES CONT.

to use her skills of tutu building and restoration which she learned through her apprenticeship with Randall Newsom. She has also worked on the Mercury Theatre's production of *THE PRODUCERS* and several shows with Concert Dance Inc. In her free time, she can be found building historical costumes, and loves the opportunity to learn more about fashion and costumes whenever she can.

**Jennifer Susan** (Associate Costume Designer) is a theater major at Loyola. She is excited to have gotten to work with the dance program on this project. In the past, she has worked on *LEND ME A TENOR* and *EURYDICE* at Loyola, as well as productions in her hometown of Grand Rapids, MI. Special thanks to Jenah for making this a great experience!

**Madeline Scott** (Stage Manager) is thrilled to return to the wonderful world of dance for this year's concert. Growing up performing and competing in tap, jazz, and ballet, Madeline never expected to see things from the other side. She is overjoyed that she has been able to both light and

now stage manage dance performances and recitals in the Midwest over the past four years including *CLASSICAL (R)EVOLUTION* and the ACDA Conference in Indiana with the Loyola Dance Program. Some of Madeline's favorite credits as a freelance stage manager and technician include projects with Seattle Children's Theatre, The House Theatre of Chicago, Children's Theatre Company, Sidekick Theatre, Old Log Theatre, and Garden of Song Opera. Madeline is grateful to the Loyola DFPA faculty for this opportunity and to the beautiful dancers for putting a smile on Madeline's face every day!

**Haley Knudsen** (Assistant Stage Manager) is a senior Theatre major and Musical Theatre minor at Loyola. She is so excited to be working on the production side of a performance, especially with the Dance Concert! After graduation, she plans to earn a teacher certification in Theatre, as well as work in professional theatre in Kansas City. Much thanks to April, Katie, Clare, and Madeline for their support and guidance. Enjoy the show!

## DANCER'S BIOGRAPHIES

**Demiana Agaiby** (*No Quarter, Paquita*) is a sophomore Dance and Psychology double major at Loyola University Chicago. Before coming to Loyola, Demi studied at Kenosha Academy of Dance, Music and Drama under the instruction of several Chicago land renowned choreographers and dancers. Demi would like to thank the nurturing Loyola dance faculty for their unwavering support and continuous investment, both in the program and in their dancers.

**Leslie Bahena** (*Paquita*) is a sophomore studying Forensic Science on the premed track with a Dance minor. She has been

trained ballet, contemporary, and hip hop since the age of two in a small studio in Chicago. Later she pursued dancing at the Joffrey Ballet and Ruth Page Center. She now continues to expand her knowledge and share her passion for dance at Loyola.

**Yariana Baralt-Torres** (*Lynchtown, Communal Rite, No Quarter*) is a junior Dance and Sociology double major. Previous Loyola performances include: *The Pleades* by Sandra Kaufmann, *Better Out Than In* by Sarah Cullen Fuller, and *Up For You is Down* by Amy Wilkinson. She is glad she gets to share the stage with this amazing group of talented dancers and

friends. She wants to thank the Dance faculty for their dedication and support, and for giving her the opportunity to be a part of this year's Annual Dance Concert. Finally, she would like to thank her family and friends for their unconditional support and love, even if it comes from far away.

**Bernardo Belloso Lizarzabal** (*Lynchtown*) is a 21 year-old business student from Venezuela who majors in International Business, Marketing and Management. With little prior dance training, Bernardo is excited to be participating in his very first dance concert.

**Maria Blanco** (*Lynchtown, Communal Rite*) is a junior, Dance and Sociology double major. She is ecstatic to perform in Charles Weidman's iconic *Lynchtown*, as well as the incredibly talented guest artist Brian McGinnis', *Communal Rite* in this year's Annual Dance Concert: DANCES OF DEATH AND LIGHT. She would like to give a warm hug to the wonderful dance faculty of the Loyola Dance Program, as well as her beautiful friends and family who give her nothing but love and support.

**Emma Carlisle** (*Lynchtown*) is a junior Dance major with extensive training in the Graham technique and classical ballet. She had the honor of understudying for an earlier restaging of *Lynchtown*, and is elated to re-visit this masterwork from another angle. Previous Loyola credits include CLASSICAL (R)EVOLUTION and INSPIRATION, DEDICATION, TRANSFORMATION. Emma would like to thank the *Lynchtown* dancers for their incredible enthusiasm and perseverance.

**Phoebe Coakley** (*Tellurian, No Quarter, Black Bull, Communal Rite*) is a senior dance major and environmental science minor. Previous Loyola credits include PAST, PRESENT, AND FUTURE: LOYOLA'S INAUGURAL DANCE

CONCERT, INSPIRATION, DEDICATION, TRANSFORMATION and CLASSICAL (R) EVOLUTION. She would like to thank her family for the continuous support and encouragement, as well as the Dance Program for providing incredible opportunities for the dance majors here at Loyola.

**Abigail Darrow** (*Lynchtown, Communal Rite*) is a freshman at Loyola University Chicago, and is majoring in both dance and business management. Abigail feels it is such a privilege to be sharing her passion of dance with her amazing peers and choreographers in this year's dance concert.

**Alexandra Ditoro** (*Communal Rite*) is a freshman Advertising/Public Relations and Dance major from Alabama. Past performances include TAPPING OUT CANCER and THE PARTNERSHIP'S GLOBAL POVERTY BENEFIT in Birmingham, as well as WITH EVERY BEAT fundraiser in Pelham. She also choreographed LEGALLY BLONDE and INTO THE WOODS for Thompson High School Theatre. Thanks to her friends and family for the support.

**Craig Donavin** (*Lynchtown*) is pleased to return to Loyola to participate in this exciting dance program. Graduating in 2009 with a BA in Theatre and a minor in Dance, Craig has since danced for Antibody Dance, Matter Dance Chicago, Tiffany Lawson Dance, and the Innervation Dance Cooperative, where he has been a company member and choreographer for the past 5 years.

**Sarah Fluegel** (*Black Bull, Lynchtown, Communal Rite*) is a second year Dance and Advertising/Public Relations double major. She has enjoyed performing in Loyola's bi-annual Dance Informance as well as with *The Dance Company*, and is very excited for her first Annual Dance Concert. As a native of Michigan, she wishes to thank her

friends and family for being her biggest supporters throughout all of her life's adventures.

**Molly Gehrmann** (*Communal Rite*) is a native of Sun Prairie Wisconsin. She is currently a freshman at Loyola University Chicago and is majoring in dance with a musical theatre minor. Molly has been dancing since she was seven years old and loves all genres of dance. She has performed in local productions of *The Nutcracker* and various musicals. She is honored and thrilled to be a part of her first Annual Dance Concert.

**Nicole Golonka** (*No Quarter, Paquita, Communal Rite*) is a sophomore dance and psychology double major from Cleveland, OH. Her past performances at Loyola include *Varshavianka, The Pleiades, and Up For You Is Down* from CLASSICAL (R) EVOLUTION and *My Life Closed Twice* from the Cuban Cultural Exchange Program. She would like to thank her friends, family, and all her dance mentors for their support.

**Rachel Hackler** (*Paquita*) is starting her first year at Loyola. Before coming here, she trained at the Rockford Dance Company and other studios. She is majoring in Dance and French and minoring in Arabic. Rachel enjoys the focus Loyola has on social justice and exploring its concepts through the art of dance and is honored to be dancing at Loyola.

**Loretta Holmes** (*Communal Rite*) is a freshman and has been dancing since the age of 5. Loretta came to Loyola to grow a deeper understanding of choreography and movement. Post-graduation, she plans to become a traveling choreographer and share her gift with others.

**Katarina Ivanovic** (*Lynchtown, Paquita, Communal Rite*) is a junior double major in pre-optometry and dance. She has

studied dance in ballet, jazz, modern, and contemporary styles for fourteen years at the Dance Gallery in Munster, Indiana under the direction of Amy White Hanas, and two years at Loyola University. Katarina is enjoying her dancing experience at Loyola University and she looks forward to performing in her second Annual Dance Concert.

**Lydia Jekot** (*Paquita*) is a first year student studying English and Dance. She trained at the Dallas Ballet Center, attended summer intensives at the USA IBC Dance School (2014) and Gelsey Kirkland Academy (2015), and performed, choreographed, and toured in Austria with the pre-professional Dallas Ballet Company. Much love and thanks to her parents, the faculty, and her fellow dancers!

**Jordan Kunkel** (*No Quarter, Lynchtown, Communal Rite*) is a junior double major in Dance and Journalism. DANCES OF DEATH AND LIGHT will be Jordan's third Annual Dance Concert. Jordan would like to thank the Dance Program faculty for this exciting opportunity and her family and friends for their love and support. She also would like to thank the production staff and crew for their hard work.

**Shain Longbehn** (*Lynchtown*) hails from St. Paul, Minnesota. He is a senior Theater major and thrilled to perform for the first time in the Annual Dance Concert. This semester he also performed in ELEPHANT'S GRAVEYARD and sound designed SHE KILLS MONSTERS at Loyola. He would like to thank the Loyola Dance Program for inspiring his newfound love of dance—especially Deborah Goodman, Sarah Fuller, and Sandra Kaufmann.

**Sofia Mazich** (*No Quarter, Paquita, Communal Rite*) is currently a junior at Loyola University Chicago with a double major in dance and statistics. Her previous

training includes year round study with the Eisenhower Dance Center and Delaware Dance Company along with summer programs with the San Francisco Conservatory of Dance, Mandala Dance Company in Rome, River North Dance Chicago, Complexions Contemporary Ballet, Interlochen Center for the Arts, and Central Pennsylvania Youth Ballet. Sofia is honored to be dancing in the Annual Dance Concert and would like to extend her sincere gratitude to her professors of the dance program for this incredible opportunity.

**Charlee Morris** (*Paquita*) is a sophomore Dance major. She began her classical ballet and jazz training seventeen years ago with the Berkshire Ballet Theatre at the Summers Academy of Dance. Charlee is extremely excited to perform in *Paquita*, staged by Randall Newsom, in this year's annual dance concert. She would like to thank her mom for her endless love and support.

**Rebecca Muellauer** (*Black Bull, Paquita, A lot of little reasons, Communal Rite*) is a senior dance and criminal justice major and is very excited to be a part of this concert. This is her fourth Dance Concert at Loyola. She is thrilled to be able to dance alongside all of her peers as well as have her work featured in the concert. She would like to thank the Loyola dance faculty and her family and friends for their support and encouragement to keep dancing!

**Abigail Newlon** (*No Quarter, Black Bull, Lynchtown, Paquita, this, then, here*) is a senior political science and dance double major from Columbus, Ohio. Past performances with Loyola include the Annual Dance Concert (since its inauguration in 2014) as well as *That Celestial Sound* in Ho Chi Minh City, Vietnam, Loyola's IN/MOTION FILM

FESTIVAL, and Loyola's Climate Change and Framing Justice Conferences. Abigail would like to thank all students and faculty involved in this year's concert for making her final year the best one yet.

**James Paul Tenuta** (*Paquita*) grew up dancing at the Academy of Movement and Music and with *MOMENTA*. He completed his BFA in Dance at Northern Illinois University in 2003, where he studied with Randall Newsom and Judith Chitwood. He performed for 2 years with the Nashville Ballet and 2 years with Luna Negra. He has also performed in the Chicago area for more than 10 years with Lyric Opera, The Civic Ballet, Von Heidecke's Chicago Festival Ballet and with the Salt Creek Ballet. He continues to perform and choreograph for *MOMENTA* and toured Austria with them in 2003, 2010, and 2013. He has taught in a number of Chicago area schools and is a regular faculty member at the Academy of Movement and Music; he has also taught on the Dance Masters circuit and has served as assistant director for *MOMENTA* as it toured for Tanzsommer International in Austria. He recently performed the role of Edgar Snow with the Wuhan Ballet in China. JP is currently teaching Advanced Ballet, Pointe and Variations at the Academy of Movement and Music and is the Associate Artistic Director of *MOMENTA*.

**Sharidan Rickmon** (*Paquita, Communal Rite*) is originally from Chicago, Illinois and is pursuing her dance and physics degree at Loyola University Chicago. By living in Chicago, Sharidan has been exposed to many different styles of dance including, jazz, contemporary, ballet, tap, musical theatre etc. She has studied under Melinda Wilson, Iona Calhoun, Pierre Lockett, and Russell Talbert before starting at Loyola in the Fall of 2014. Sharidan has performed at Dance Chicago competitions, the Macy's Thanksgiving Day Parade, the Kentucky

Derby Parade, and she has performed at Universal Studios in Orlando, Florida. Besides performing, Sharidan also loves to teach dance and she hopes that her love for teaching continues on as her career begins.

**Christina Schultz** (*Paquita*) is a senior from Cincinnati, Ohio. She is a Biology major with a Dance minor and is in the Honors Program. Christina has been dancing for seventeen years, training with the Cincinnati Ballet before Loyola. A highlight during her time at Loyola was dancing with the International Choir and Orchestra of Ho Chi Minh City in Vietnam. She hopes to attend medical school after graduation and is honored to be a part of *Paquita*!

**Shannon Shahinian** (*No Quarter, Paquita, Communal Rite*) is from Palatine, Illinois and could not be more excited to perform in her first Annual Dance Concert at Loyola University Chicago! She is currently working toward earning a Master's degree in Social Work and a Bachelor's degree in Dance. She feels it is a true privilege to work with such inspiring instructors and share the stage with such talented performers.

**Sarah Sigman** (*Paquita, Communal Rite*) is from Wellington, Florida and is very excited to start her college dance career at Loyola. Sarah is a freshman dance and anthropology double major. She aspires to join a professional dance company after graduating college, and after her dance career, start a wedding planning business. She is beyond excited to perform with such amazing dancers.

**Isabelle Taylor** (*No Quarter, Black Bull, Lynchtown, Paquita, Communal Rite*) is a sophomore from Michigan pursuing a double major in Dance and Psychology. In Loyola's *CLASSICAL (R)EVOLUTION*

dance concert, Isabelle was a member of the *Varshavianka* and *Better Out Than In* casts; she was also a member of the *My Life Closed Twice* cast and research project team. Isabelle is honored to participate in this year's concert and would like to thank her family and friends for everything.

**Tiana Thompson** (*Paquita*) is originally from Japan, and is a double major in dance and English. She has been training in classical ballet for 11 years and has performed in many pieces such as *Don Quixote*, *Coppelia*, and *La Bayadere*. Tiana has participated in various ballet summer intensives, such as a RAD intensive in Tokyo.

**Virginia VanLieshout** (*Paquita, Communal Rite*) is a sophomore double major in molecular neuroscience and dance. She is thrilled to be performing at her second Annual Dance Concert. She would like to thank her family, friends, and faculty for their support.

**Craig Wischmeyer** (*Lynchtown*) is beyond thrilled and humbled to be a part of this year's Dance Concert. He is a Sophomore from Cleveland, Ohio majoring in Theatre on the Pre-Physical Therapy track. He would like to thank his sister, parents, friends, and especially Deborah Goodman and Sandra Kaufmann for having enough faith and hope in him to take on the wild beast that is *Lynchtown*.

**Gina Wrolstad** (*Paquita, Communal Rite*) is a sophomore from Golden, Colorado with a double dance and psychology major and theology minor. Past roles at Loyola include *Varshavianka* (*CLASSICAL (R)EVOLUTION*) and *My Life Closed Twice* (Cultural Dance Dialogue in Rome). Gina would like to thank her friends, family, and everyone at RISE Dance Company for their unwavering love and support.

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Stage Management Mentor .....	Katie Klemme
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## DANCE FACULTY

Sandra Kauffman  
*Director of Dance*

Mei-Kuang Chen  
Mari Jo Irbe  
Sarah Cullen Fuller  
Cora Mitchell

Deborah Goodman  
Randall Newsom  
Scott Heston  
Amy Wilkinson

## ABOUT LOYOLA UNIVERSITY DANCE PROGRAM

In the spirit of the university's core mission, Loyola's dance program wields the potential for transformation in multiple domains. Our students learn to embrace intellectual rigor in the art form. They analyze movement from a scientific lens, engage in analysis of significant works and artists and learn to apply vocabulary and principles of stagecraft in performance and rehearsal. Their journey encompasses fine intellectual detail, human fellowship, and creative inspiration. From foundation, to application, to synthesis a student develops from a dedicated student to a practicing dance artist.

## BOX OFFICE INFORMATION

phone: 773.508.8400 | email: [boxoffice@luc.edu](mailto:boxoffice@luc.edu)  
[artsevents.luc.edu](http://artsevents.luc.edu)

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