James Morehead, Artistic Director

present

HOME FOR THE
Holidivas

DIRECTOR/MUSICAL DIRECTOR JAMES MOREHEAD

LIGHTING DESIGNER ERIK BARRY    SOUND DESIGNER JOSH PRISCHING

CHOREOGRAPHERS
NICO JOSHUA NEPOMUCENO, DAVID SPOOR-HARVEY, JANNEKE WAAL-FOWERS

PRODUCTION MANAGER GEOFF BLEEKER

PRODUCTION ASSISTANT KEVIN CORBETT    DANCE CAPTAIN CHRIS CHEN

December 2, 2016  December 3, 2016  December 13, 2016
Harris Theater For Music and Dance, Chicago  North Shore Center for the Performing Arts, Skokie  Beverly Arts Center, Chicago

This program is partially supported by a grant from the Illinois Arts Council, a state agency

CGMC is a proud member of GALA Choruses, the Gay and Lesbian Association of Choruses, an international organization.

CGMC is supported in part by a City Arts 2 grant from the Chicago Department of Cultural Affairs.
LETTER FROM THE ARTISTIC DIRECTOR

Diva
di•va /'di - va'/ from It diva “goddess, fine lady,”
from L. diva “goddess,” fem. of divus “divine (one).”
A lady of distinction and good taste.

Welcome to HOME FOR THE HOLIDIVAS! As I began planning my second season as Artistic Director of the Chicago Gay Men’s Chorus, some themes became very evident. Once I decided to focus the Spring shows on girl groups (Dragtones, our live singing drag show in February) and boy bands (B*Town, our May show), it made complete sense to focus the Fall shows on individual singers. Our Cabaret, The Great GaYmerican Songbook focused on American LGBT+ singers, songwriters and composers. All this led to a natural conclusion to focus on Divas for this holiday experience.

Many divas have very famous Christmas albums that have been complete bestsellers. We will close the show tonight with Mariah Carey’s famous original Christmas song. Other Divas presented some programming challenges. Barbra has never recorded a Chanukah song and Beyoncé hasn’t recorded a solo holiday album. I also did not want to only feature pop divas and pulled some opera divas and musical theater divas into the mix. Naturally, I’m sure I haven’t used all the divas possible. Even some of my favorites didn’t make the cut. In the end, we have a wonderful, entertaining mix of styles and genres. Hopefully, you will hear some old favorites and learn some new holiday songs.

Finally, I want to welcome Cynthia Clarey. She is sharing the stage with us tonight as our personal diva to share some of her experiences from the operatic stage with us tonight. As my friend and colleague, I am thrilled she can join us tonight.

Lastly, I want to thank Ashlee, Lil, Cody, Adam, Brian, St. H, my production team, my choreographers and my circle of confidants. I especially want to thank all the faithful singers, supporters and donors of the chorus. Your hard work on and off stage makes my job possible and enjoyable! Thank you, thank you, thank you!

I wish you all a blessed, safe and joyous holiday season.
To many more years of wonderful shows!

Yours Truly,

James Morehead
Artistic Director
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**ABOUT THE CHORUS**

With more than 150 singing members backed by a small army of volunteers, the CGMC family covers a diverse cross-section of the Chicago metropolitan area. Under the visionary guidance and inspired direction of Artistic Director, James J. Morehead, CGMC delivers a distinctive brand of entertainment that keeps our audience coming back again and again. Our members log thousands of hours annually to accomplish an ambitious schedule of concert performances, benefits and charitable appearances.

**We Entertain and Enlighten**
CGMC delivers a unique entertainment experience found nowhere else in the city. We produce professional-quality shows that combine the best elements of musical theater, cabaret and traditional choral performance. But only CGMC can add that special “twist of gaiety” that can make each show fun, moving and memorable.

**We Inspire Change**
CGMC serves as ambassadors and provides a positive image to countless thousands every year. Sometimes the message to take action can be delivered more effectively through song than through speech.

**We Build Community**
CGMC is a safe haven from discrimination and judgment. As part of a larger community, when asked to help, CGMC heeds the call. We’ve sung at the Auditorium Theater honoring the victims of Sept. 11. We sing at smaller memorial services honoring local community leaders and for our own members. We’re humbled to realize that CGMC’s presence can bring comfort and healing to those around us.

For more information, to join our mailing list or to find out how you can support Chicago Gay Men’s Chorus, visit cgmc.org.

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CAST OF CHARACTERS

Baby It’s Cold Outside.................................Harris (Friday)...... Ryan Rollinson and Steven Fishman
Skokie (Saturday) ........... Phil Cooper and Jon Brockelman
Beverly (Tuesday).............. Leslie Star and Freddie Kaminski

Christmas Cookies.................................................................Kyle Hadley, Michael McGraw,
Richard McKinney, Reggie Owens

Ave Maria..............................................................Harris (Friday)....................... Jimmy Byrne
Skokie (Saturday) ................................................. Billy Vitucci
Beverly (Tuesday)............................... Carl Moss

We Are Lights..........................Harris (Friday)........ Rick Aiello and Nick Haas
Skokie (Saturday) .......... Jon Chaikin and Aaron Kornick
Beverly (Tuesday)................. Jon Chaikin and Dan Forbush

Hark the Herald Solo.......................... Sean Mallory

Guest Diva.......................................................... Cynthia Clarey

THE BAND

Violin ................................................................. Kim Lawson
Cello ............................................................. Merrick Jones
Bass............................................................... Mark Berls
Drums ........................................................ John Agno
Piano ........................................................... Ken McMullen

MARKETING MATERIALS FOR HOME FOR THE HOLIDIVAS

Photography .......................................................... Rick Aiello Photography
Videography ....................................................... Steve Maxey, Maxey MediaWorks
Graphic Design................................. Brandon Trumfio, Joseph Lawton & Michael Sheets
Models......................................................... Cynthia Clarey, Terry Wittenberg & David Long
Art Direction........................................................ Brandon Trumfio

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HOME FOR THE HOLIDIVAS

ACT ONE

Jingle Bells ................................................. Barbra Streisand
James Lord Pierpont (1822-1893)

Smoky Mountain Christmas ........................................... Dolly Parton
Dolly Parton (b. 1946)
arr. J. Morehead

Dancers: Adam Lobermeier, Carl Moss, Chris Chen, Leslie Star, Marco Vianello, Marty Miller,
Choreography by David Spoor-Harvey

What Child Is This? .................................................... Kristin Chenoweth
English Lute Song
arr. J. Morehead

Baby, It’s Cold Outside .................................................. Lady Gaga
Frank Loesser (1910-1969)

Soloists: Ryan Rollinson and Steven Fishman (Friday),
Phil Cooper and Jon Brockelman (Saturday), Leslie Star and Freddie Kaminski (Tuesday)

From a Distance ..................................................... Bette Midler
Julie Gold (b. 1956)
arr. Mac Huff

Christmas Eve .......................................................... Celine Dion
Maria Christensen/Curt Frasca
arr. J. Morehead

Dancers: Alex Herzberg, Brian Dove, Freddie Kaminski, Josh Foy, Kentoo Jones,
Marty Miller, Phil Joseph, Richard McKinney
Choreography by Nico Joshua Nepomuceno

Christmas Cookies .................................................. RuPaul
 RuPaul (b. 1960)

Soloists: Kyle Hadley, Michael McGraw, Richard McKinney, Reggie Owens

Ave Maria .......................................................... Maria Callas
Franz Schubert (1797-1828)
arr. J. Morehead

Solists: Jimmy Byrne (Friday), Billy Vitucci (Saturday), Carl Moss (Tuesday)
David Maier and Matt McGrane Dedication - In memory of Maripat Gilligan Maier
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LERNER & LOEWE
Christmas Rock ‘n’ Roll ............................................................................................................................ Cher
Unknown

Ding-a-Ling, I Feel So Chistmasey .................................................................................................................. Liza Minelli
Unknown

Dancers: Chris Chen, Dan Forbush, Greg Marquis, Gustavo Rojo, Joe Buron, Leslie Star,
Vicente Lumbreras, Elio Reyes, Mark Flannigan, Ryan Kirkpatrick
Choreography by Nico Joshua Nepomuceno

We Are Lights (The Chanukah Song) ........................................................................................................... Idina Menzel
Stephen Schwartz (b. 1948)
arr. Mac Huff

Soloists: Rick Aiello and Nick Haas (Friday), Jon Chaikin and Aaron Kornick (Saturday),
Jon Chaikin and Dan Forbush (Tuesday)

Joy ............................................................................................................................................................... Whitney Houston
Kirk Franklin (b. 1970)
arr. Dave Maddux

INTERMISSION

ACT TWO

Holiday ....................................................................................................................................................... Madonna
Lisa Stevens/Curtis Hudson
arr. J. Morehead

Dancers: Aaron Gurlly, Alan Bringman, Alex Herzberg, Brian Dove,
Matt Slomka, Octavio Lara, Philip Joseph, Tim Gallagher, Janneke Waal-Fowers
Choreography by Janneke Waal-Fowers

After the Holidays ........................................................................................................................................ Judy Garland
John Meyer
arr. J. Morehead

8 Days of Christmas ................................................................................................................................. Destiny’s Child/Beyoncé
Beyoncé Knowles
Errol “Poppi” McCalla Jr
arr. J. Morehead

Dancers: Adam Lobermeier, Carl Moss, Chris Chen, Freddie Kaminsky,
Kentoo Jones, Marty Miller, Michael McGraw, Janneke Waal-Fowers
Choreography by Janneke Waal-Fowers
Abendsegen (Evening Prayer)
from Hänsel und Gretel.......................................................... **Kathleen Battle & Frederica von Stade**
Engelbert Humperdinck (1854-1921)
arr. J. Morehead

*English Translation by C. Bache*

Hark the Herald ..................................................................... **Aretha Franklin**
Felix Mendelssohn (1809-1847)
arr. J. Morehead

*Soloist: Sean Mallory*

My Only Wish This Year .......................................................... **Britney Spears**
Brian Kierulf, Joshua Schwartz
arr. J. Morehead

*Dancers: Aaron Gurlly, Greg Marquis, Josh Foy, Matt Slomka, Phil Joseph,
Roberto Lopez, Shawn Hunt, Spencer Gartner, Tim Gallagher
Choreography by Nico Joshua Nepomuceno*

The Christmas Song (Chestnuts Roasting)............................... Mel Tormé, Robert Wells
featuring **Cynthia Clarey**, mezzo-soprano

This Christmastide................................................................. **Jessye Norman**
Donald Fraser

Steve Geiermann & Quenten Schumacher Dedication -
In memory of Remy Schumacher who delighted in the joys of the holiday season!

All I Want for Christmas Is You .............................................. **Mariah Carey**
Mariah Carey, Walter Afanasieff
arr. Stefan Flügel

*Dancers: Aaron Gurlly, Adam Lobermeier, Brian Dove, Carl Moss, Jon Brockelman,
Kenneth Jones, Marco Vianello, Michael McGraw, Richard McKinney,
Shawn Hunt, Spencer Gartner, Tim Gallagher
Choreography by David Spoor-Harvey*
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* Denotes Leave of Absence

SPECIAL THANKS

Roosevelt University, Cody Reynolds, Josh Prisching, Chicago Scenic, Casey Campbell, CJ Speakman. ASL interpreting services provided by students in Columbia College Chicago’s ASL Department.
James Morehead, Artistic Director

James is thrilled to present his first season with CGMC. He is also music director for VOX3, www.vox3.org, choir master/organist at St. Helena's Episcopal Church in Burr Ridge, Illinois. He primarily works as a coach, accompanist and music director for the Theater Conservatory of Chicago College of Performing Arts at Roosevelt University, where he has also served as Adjunct Professor of Music Theory/History and German Diction. James received his MM in Piano Performance and Music Theory from Roosevelt University and his BM from Duquesne University. As a Music Director, James has worked on See What I Wanna See in the Steppenwolf Garage series 2013 and has also done Jerry Springer- the Opera, bare (Jeff Nominated: Music Direction), Passing Strange (Jeff Nominated: Music Direction), Dessa Rose (Jeff Nominated: Music Direction), AIDA, Trouble in Tahiti, The Rainbow Connection, the Mikado, The Impresario, Barber of Seville, The Old Maid and the Thief, Two Gentlemen of Verona, Sondheim in the Park, The Wandering Scholar, The Bear, The Way We War, Copacabana, Cupid and Psyche, and Promises, Promises among many others. Classically, James has performed at the Auditorium Theater, Chicago Cultural Center, Rockefeller Chapel, Chicago’s Gospel Fest 2012, Ravinia, and Harold Washington Theater among many others. He has collaborated and performed with the Juliani Ensemble, the Grande Prairie Choral Arts Singers, Anaphora, Lyric Opera Kids and ChiArts, and multiple times on WFMT. He has also appeared as a featured pianist at the Green Mill, Mary’s Attic, the Tavern, Gentry on Halsted, Spin Nightclub, Davenport’s, the 410 Club, the Spot and the Casino.

Cynthia Clarey, Guest Artist

Cynthia Clarey was born in Smithfield, Virginia, and was raised in Rocky Mount, North Carolina. She earned a Bachelor of Music degree from Howard University in Washington, DC, where she studied voice with Carolyn V. Grant, and a Post-graduate Diploma from The Juilliard School, studying with Florence Page Kimball and Hans Heinz. Ms. Clarey is probably best known for her portrayals of the title role of Bizet’s “Carmen”, which she has sung in North America, South America, Europe, Asia and Australia. In addition to the traditional productions of the opera, she has also appeared in Paris, on tour, and on Broadway with Peter Brook’s “La tragedie de Carmen”, and in Classical Productions’ arena settings, complete with horses and Flamenco troupes in England, Germany, Switzerland, Japan, and Australia. Her operatic debut was with The American Opera Center as Pamina in Mozart’s “The Magic Flute”. After The Juilliard School, she joined the Tri-Cities Opera Company in Binghamton, New York, where she sang a number of soprano and mezzo roles. The company founders, Carmen Savoca and Peyton Highbourne, were major influences in her career preparation. Clarey made her New York City Opera debut in 1977 as the Countess in Thea Musgrave’s “Voice of Ariadne” to great critical acclaim. She has performed in opera companies and festivals all over the world, singing in a variety of roles from the Baroque repertoire to several twentieth century premieres. Theaters have included Boston Opera, Houston Grand Opera, Dallas Civic Opera, Connecticut Grand Opera, Opera Theater of Grand Rapids, Opera Omaha, Opera Theatre of St. Louis, Santa Fe Opera, Seattle Opera, Chicago Lyric Opera, Greater Miami Opera, Tulsa Opera, Toronto Opera, Opera Comique de Paris, Chatelet Opera, Royal Opera at Covent Garden, Deutsche Oper Berlin, Komische Oper Berlin, Bayerische Staatsoper Munich, Tiroler Landestheater in Austria, Teatro Reggio Emilia in Italy, Gran Teatro de Liceu in Barcelona, Teatro Real in Madrid, Teatro Municipal in Rio de Janeiro, Teatro Nacionalde Sao Carlos in Lisbon, CAPAB in Capetown, South Africa, and
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Clarey is presently on the voice faculty of the Chicago College of Performing Arts at Roosevelt University. She was also Visiting Professor in Voice at Indiana University for their 2010-2011 spring semester. She appeared in a recital at Roosevelt University with accompanist Scott Gilmore in the spring of 2011, as mezzo soloist in Thomas Beveridge’s “Yizkor Requiem at Roosevelt, and a concert performance of “Carmen” at DePaul University’s Community Music in the summer of that year. In 2013 she was featured in five concerts in Israel with the Israel Camerata. Since coming to Chicago, Ms. Clarey has become a member of Chicago Cabaret Professionals, and appeared on their Christmas benefits for Auditorium Theater’s Hearts for Arts and their own annual benefit in 2014 and 2015. She performed her cabaret shows at Roosevelt in 2014 and 2015. She will appear at the Skokie Theater in Carla Gordon’s “Blacklisted” on May 1st. She has several recordings on EMI/Virgin Classics, Koss Classics, Chandos, Decca, New World Records, and Musicmasters. Her recording of Gershwin’s “Porgy and Bess”, conducted by Sir Simon Rattle with the Glyndebourne cast and chorus was nominated for a Grammy Award. There is a video of that production, directed by Trevor Nunn, on Prime Time, and a video of Glyndebourne’s “The Coronation of Poppea” by Monteverdi, directed by Sir Peter Hall.

**Nico Joshua Nepomuceno, Choreographer**

Nico holds a Bachelors Degree in Musical Theatre with the class of 2010 from North Central College (go Cardinals!) in Naperville, Illinois. Past dance/stage credits include Pippin, Cats, The King and I, Singin’ in the Rain, Thoroughly Modern Millie, West Side Story, and The Wiz. Hailing from Bolingbrook, IL he has been proudly singing with the chorus since the spring 2012 show, That 80s Show. Now an active member of the chorus, Nico also serves as the current Chair of the Performance Committee. Huge thank you to Jimmy Morehead, Janneke Fowers, and David Weiner for their support and collaboration, all of the shows dancers for their time and talents, and Nate for his never ending encouragement and love.

**David Spoor-Harvey, Choreographer**

David has been singing and dancing professionally since he was 16. Throughout high school and college, he spent his summers performing at Six Flags and King’s Island theme parks in Ohio. He then spent several years on board four ships for Carnival Cruise Lines, where he worked as a Production Singer, and where he also conceived and choreographed his own cabaret act. Then he relocated to Las Vegas, where he performed at MGM Grand Hotel and Casino. While in Vegas, he also worked as a guest choreographer for various local jazz and hip-hop dance troupes. Following his years in Las Vegas, David returned to Ohio to complete his education, during which time he directed and choreographed seasonal shows at Six Flags Ohio. He also taught jazz and hip-hop at several dance studios in the Cleveland area.
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Janneke Waal-Fowers, Choreographer
At four years old Janneke was sent to ballet class to help her get rid of her flat feet. From there she went on to earn a B.A. in Dance Education. She worked as a dance teacher and choreographer for theatre, television and fashion shows both in her native country of the Netherlands as in Bozeman, Montana where she was a founding member of Montana Theatre Works. After receiving her M.A. in Art & Culture she moved to Chicago 13 years ago and now works as the site manager at Mayslake Peabody Estate. She would like to thank her husband Jeff for his unwavering support and CGMC for giving her the opportunity to revisit her first love, choreography, despite her flat feet.

Erik Barry, Lighting Designer
Erik S Barry is thrilled to be designing for the Gay Men’s Chorus again! He has designed lights around Chicago for the past two years. His designs have been seen at Chicago Shakespeare Theatre, Porchlight Music Theatre, Dead Writers Theatre, 16th Street Theatre, Bailiwick Chicago and The Museum of Contemporary Art. He received his Masters of Fine Arts degree at the University of Wisconsin -Madison campus. He has designed over 60 productions in his career. Highlights include The Rocky Horror Show with The University of Wisconsin Madison, as well as Fiddler on the Roof, Chicago, and Forever Plaid with the Summer Theatre in Meredith Village. He dedicates this and every performance to the memories of Mom and Dad, and reminds Sara, Karen and Iris that he owes it all to them. www.eriksbarry.com

Josh Prisching, Sound Designer
Josh Prisching is pleased to be working with CGMC. After graduating from Columbia College he wanted to pursue his combined passions of theater and film and landed his first gig as the sound engineer for a small film called “Love, Blood, Kryptonite” and recently was the light board technician for the ABC network series “Betrayal”. In his theater life he has designed for Chicago Folks Operetta, Proud Kate Theater Project, Open Door Repertory, Momenta Dance Academy, Proviso High School, Transcendences Dance Studios, and Julian Middle School.

Geoff Bleeker, Production Manager
Geoff Bleeker is excited to be working with the CGMC for the first time! Geoff is a freelance director and production manager. In Chicago, he served as the Producing Director for Bailiwick Chicago, production managing three full seasons including Bloody, Bloody Andrew Jackson, See What I Wanna See, Mahal, Dessa Rose, and Carrie: The Musical. He served as Asst. Director on Bailiwick Chicago’s production of The Wild Party. He most recently directed Once Upon A Mattress for the Wilmette Park District at the Wallace Bowl. Big thanks to Jimmy for the opportunity!

Jennifer J. Wright, Executive Director
Jennifer Wright joined us as Executive Director last December. With more than seventeen years of experience in the non-profit sector, she brings a wealth of knowledge to CGMC. Jennifer has been involved in virtually every aspect of non-profit management including special events, capital campaigns, board development, strategic planning, and volunteer management. A lover of all things chorus, Jennifer has been singing with various groups since junior high. She also dabbles in harmonica, guitar, and piano. A native of Flint, MI, Jennifer received her undergraduate degree from DePaul in Women’s Studies and an MA in Political Theory from Loyola University.
Donors

Step onto the risers and become a part of Chicago Gay Men’s Chorus – a community of artists, volunteer members, donors and music lovers who have joined together to support Chicago’s Most Colorful Chorus, a voice of the LGBT community since 1983. Chicago Gay Men’s Chorus gratefully acknowledges the generous annual gifts of the following individuals, foundations and corporations. For more information about the ways you can support CGMC, including Planned Giving options, visit our website at www.cgmc.org, or contact our Executive Director at execdirector@cgmc.org or 773-296-0541.

Donors listed for individual contributions received 7/1/15 through 11/14/16. CGMC’s fiscal year runs 7/1 through 6/30. Recognizing our supporters is important to us; if you believe there is an error or omission, please contact us immediately at execdirector@cgmc.org.

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Home for the Holidivas
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In addition to their many talents and their endless enthusiasm, Chicago Gay Men’s Chorus members are also required to contribute financially to the success of the organization – through annual dues and miscellaneous costs associated with weekend rehearsal retreats and traveling performances. Fortunately, CGMC members who are not able to meet these financial obligations can earn scholarships through the memorial fund left by Larry Burke, a longtime member and dear friend of the chorus who died in February 2005. Through Larry’s generosity, every CGMC member has the opportunity to enjoy all the benefits and experiences the Chicago Gay Men’s Chorus has to offer.

In Memory Of

Bill Albarran
Rob Anderson
Jerry Armstrong
Bryce Henry Bandstra
Earl Becker
Wayne Bittner
Ray Blevins
Robert Bohm
Howard Bonin
Lee Boyce
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Join Chicago Gay Men’s Chorus for our Big Package Auction! Enjoy Cocktails, Treats and Hors d’oeuvres while you bid on CGMC’s Big Packages and Silent Auctions! With performances by guest hosts Amy & Freddy as well as members of the chorus!

April 22nd
Center on Halsted
Get your tickets at cgmc.org

Welcome to boy band heaven! The name says it all...this nostalgic show will implore audiences to channel their inner teenage fan-girls.
The Kip Snyder Performance for Life Program
Started in 1990 by Chicago Gay Men’s Chorus founding Artistic Director Kip Snyder, CGMC donates a block of tickets for one performance to local service agencies that provide support to those impacted by HIV and/or AIDS, organizations supporting at-risk youth populations and other human service agencies. The chosen service providers may distribute the tickets to its participants or sell the tickets and retain all proceeds.

CGMC is pleased to announce our Performance For Life partners for the 2015/16 Season:

Alexian Brothers Housing and Health Alliance
Alexian Brothers Housing and Health Alliance sponsors Bonaventure House and Bettendorf Place here in Chicago, and The Harbor in Waukegan.

The Center on Halsted Seniors Program
Located in the heart of Boystown, the CoH Senior program provides a number of services to LGBT seniors.

Chicago House
Since 1985, Chicago House has provided housing and supportive services to men, women, and children living with HIV and AIDS. Their services have since expanded to include community case management, substance abuse counseling, HIV prevention, medical adherence, and the Midwest’s first employment training and placement program specific to people affected by HIV. Chicago House now also offers FREE, anonymous rapid HIV testing. Phone: (773) 248-5200 Web: www.chicagohouse.org

Howard Brown Broadway Youth Center
The Broadway Youth Center offers comprehensive support services to all youth, 24 years of age and under. These include housing, job placement, and a safe environment with medical care and counseling available.

Illinois Safe Schools Alliance
Illinois Safe Schools Alliance (the Alliance) promotes safety, support and healthy development for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth, in Illinois schools and communities, through advocacy, education, youth organizing and research. We are pleased to add ISSA as our newest Performance For Life partner in 2014. www.illinoissafeschools.org

Ronald McDonald House Charities
Our newest Performance for Life Partner, Ronald McDonald House offers home-like settings for parents and families of hospitalized children. The largest Ronald McDonald House is the world is located near Lurie Children’s Hospital of Chicago and has a close relationship with our new resident theater, The Harris Theater for Music and Dance..

Vital Bridges Center For Chronic Care
Vital Bridges helps people throughout metropolitan Chicago impacted by HIV/AIDS to improve their health and build self-sufficiency by providing access to food, nutrition counseling, housing, care coordination, and prevention services.
The Midwest region theatre community’s fundraising effort in the fight against AIDS.

For more information or to make a donation please call 312.332.0518
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www.NorthShoreCenter.org

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS
• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• Assisted listening headsets are available in both North Shore Center theatres. A valid driver’s license, state ID or major credit card will be requested. A T-coil amplification system is installed in the Northlight Theatre for those that have a compatible hearing aid. Please see the house manager for assistance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.

28 Chicago Gay Men's Chorus
The Joan W. and Irving B. Harris Theater for Music and Dance is a 1,500-seat state-of-the-art performance venue located in Chicago’s Millennium Park. Opened in November 2003, the nonprofit Harris Theater was the first multi-use performance venue built in downtown Chicago since 1929. Harris Theater serves as a unique national model of collaboration between the philanthropic community and performing arts organizations in music and dance. More than a decade later, the Theater features the most diverse offerings of any venue in Chicago, hosting local, national, and internationally renowned artists and ensembles.

The Harris Theater’s primary mission is to partner with an array of Chicago’s music and dance performing arts organizations to help them build the resources and infrastructure necessary to achieve artistic growth and long-term organizational sustainability. The Harris Theater’s original group of 12 resident companies has grown to include 35 diverse and exceptionally talented performing arts organizations, including internationally acclaimed Hubbard Street Dance Chicago, Music of the Baroque, Chicago Opera Theater, Chicago Symphony Orchestra’s MusicNow, and collaborations with Lyric Opera of Chicago, National Museum of Mexican Art, Museum of Contemporary Art Chicago, and Columbia College Chicago. Through these partnerships, the Theater has earned national recognition as a distinctive model for collaboration, performance, and artistic advancement.

The Theater supports this mission by providing these partner organizations with subsidized rental, technical expertise, and marketing support, allowing the organizations to focus on what they do best—bringing the finest in music and dance performances to the public. The Theater offers professional development opportunities, including the innovative Learning Lab, endorsed with grants from the National Endowment for the Arts.

The Harris Theater is also dedicated to presenting internationally acclaimed music and dance organizations to enhance its reputation as well as to help build audiences for the Theater’s resident companies. Through the Harris Theater Presents series, the Theater has achieved widespread recognition as a vital cultural anchor in Chicago. Daniel Barenboim, Mikhail Baryshnikov, Renée Fleming, the Hamburg Ballet, Lang Lang, the New York City Ballet, the Paris Opéra Ballet, the San Francisco Ballet, Stephen Sondheim, Chamber Music Society of Lincoln Center, and many others have graced the Harris’ Elizabeth Morse Genius Stage through this series.

The Harris maintains a strong emphasis on community engagement through enrichment activities and their Access Tickets Program, in which the Harris Theater partners with health and human services agencies and community organizations to provide underwritten performance tickets for individuals facing illness, disability, and challenging life circumstances. Since 2009, the Theater has provided over 8,800 tickets to children and families, representing 25 neighborhoods across the city of Chicago. Learn more about Community Engagement programs at engage.harristheaterchicago.org.
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(Listing as of November 16, 2016)
Rental information: If you have any questions about the Harris Theater, including rental of the facility, group tours, or volunteer opportunities, please call the administrative office Monday through Friday, 9AM–5PM, at 312.334.2407.

Ticket purchases: To purchase tickets, visit HarrisTheaterChicago.org. Call or visit our Box Office at 312.334.7777 Monday through Friday, 12–6PM or until curtain on performance days. For group tickets for 10 or more people, call our Sales Office at 312.334.2419.

In consideration of other patrons and the performers: Please turn off all cell phones. Photography is not permitted in the Theater at any time. Film or digital images will be confiscated or deleted by the Harris Theater house staff, violators will be subject to a fine. Latecomers will be seated at the discretion of the house management. Smoking is prohibited within the Harris Theater. Allowance of personal items and baggage into the auditorium space is at the sole discretion of House Management.

For your safety: Please take a moment and note the nearest exit. In the event of an emergency, follow the directions of the Harris Theater house staff. In the event of an illness or injury, inform the Harris Theater house manager.

Accessibility: Infrared assisted listening devices are available from the Harris Theater house staff. The Theater is equipped for easy access to all seating levels for patrons needing special access. Please advise the Box Office prior to the performance for any special seating needs.

Parking: Discounted parking validation is available for all ticket holders using the Millennium Park Garage. A validation machine is located next to the Box Office on the Orchestra Level, as you enter the Theater lobby.

Lost and found: Retrieved items will be held for 30 days with the Harris Theater house staff at 312.334.2403.