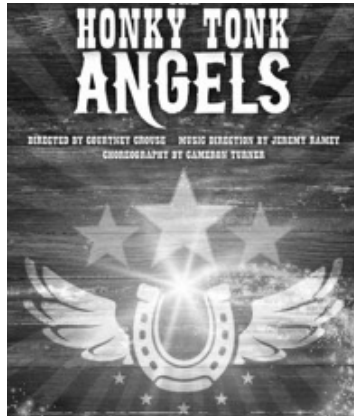


**CHICAGO**  
**THE OUBIQUE**  
**CABARET THEATRE**

at the No Exit Café presents



Written by

**Ted Swindley, Creator of *Always... Patsy Cline***

"Originally produced by the American Theater Company, Kitty Roberts, Producer, Tulsa, Oklahoma.

FEATURING:

**Jacquelyne Jones**

**Colette Todd**

**Leryn Turlington**

Director  
**Courtney Crouse**

Production Stage Manager  
**Mina Slater**

Lighting Design  
**James Kolditz**

Music Director  
**Jeremy Ramey**

Scenic Design  
**Adam Veness**

Costume Design  
**Bill Morey**

Choreographer  
**Cameron Turner**

Properties Design  
**Katie Beeks**

ORCHESTRA:

Piano  
**Jeremy Ramey**

Drums  
**Carols Mendoza**

Bass  
**Alex Piazza**

Guitar  
**Perry Cowdery**

*Honky Tonk Angels*

All music Clearances secured and used by permission.

For licensing information on *The Honky Tonk Angels* and all Ted Swindley shows,  
please call Joan Kovats (203) 978-0102 or joan@kovatscompany.com

This project is partially supported by The MacArthur Fund for the Arts and Culture at  
The Richard H. Driehaus Foundation, The Saints, and our many generous individual donors.

*Honky Tonk Angels*

## MUSICAL NUMBERS

### ACT I

Soldiers Joy .....	Band
I'll Fly Away .....	All
Stand By Your Man .....	Angela
Coal Miners Daughter .....	Darlene
9 to 5 .....	Sue Ellen
Ode to Billy Joe.....	Darlene
Don't Come Home a Drinkin'.....	Angela
These Boots are Made for Walking .....	Sue Ellen
I Will Always Love You .....	All
Paradise Road .....	All
Delta Dawn .....	All
Amazing Grace/Calling All Angels .....	All
Time for me to Fly/I'll Fly Away .....	All

### ACT II

Your Good Girls Gonna Go Bad .....	All
Night Life.....	All
It wasn't God who made Honky Tonk Angels .....	All
Cleopatra, Queen of Denial .....	Sue Ellen
Harper Valley PTA .....	Angela
Fancy.....	Darlene
Rocky Top .....	All
Barroom Habits .....	Angela
Cornell Crawford.....	Sue Ellen
Almost Persuaded .....	Angela
Sittin on the Front Porch Swing .....	All
Angels Among Us.....	Darlene
Amazing Grace/Will the Circle be Unbroken.....	All

## CAST

Angela .....	Colette Todd
Sue Ellen .....	Jacquelyne Jones
Darlene.....	Leryn Turlington
Understudy.....	Halle Bins

## ORCHESTRA

Jeremy Ramey .....	Piano
Carols Mendoza .....	Drums
Alex Piazza .....	Bass
Perry Cowdery .....	Guitar

## DIRECTORS/DESIGNERS

Courtney Crouse.....	Director
Jeremy Ramey .....	Music Director
Cameron Turner .....	Choreographer
Mina Slater .....	Production Stage Manager

## DIRECTORS/DESIGNERS CONT.

Adam Veness.....	Scenic Design
James Kolditz .....	Lighting Design
Bill Morey.....	Costume Design
Katie Beeks.....	Properties Design

## ABOUT THE CAST

**HALLE BINS** (Understudy) is thrilled to be making her Theo Ubique debut! She is currently a junior at Columbia College Chicago pursuing her BFA in Musical Theatre Performance. Recent Chicago credits include Underscore Theatre's *Haymarket: The Anarchist's Songbook*, Columbia College Chicago's *Women on the Verge of a Nervous Breakdown*, and the staged reading of the new musical *Rebel*. This spring, you can see her in Columbia's upcoming production of *Little Shop of Horrors*.



### JACQUELYNE JONES

(Sue Ellen) is beyond thrilled to be making her Theo Ubique debut with such an amazing show and artistic team! Chicago Credits

include: *Company* (Writers Theatre), *Mill Girls* (ETOPiA), *Heathers the Musical* (Kokandy Productions), *The Gilded Age* (City Lit Theater), and *Pericles* (Chicago Shakespeare Theater). Regional credits include: the National Premiere of *Zorro the Musical*; *Oliver* (Hale Center Theater), and the west coast tour of *One Nation* (American Heritage Orchestra). She studied Theater Performance at Utah Valley University. Thanks to my friends and family for showering me with love and support, I love ya'!!!



### COLETTE TODD

(Angela) is delighted to return to Theo Ubique after last appearing as Clara in *Passion* (Jeff Award winner, Supporting Actress)

and as Giulietta in *Aspects of Love* (Jeff

Award nomination). Recent credits include Diana in *Next to Normal*, with Boho Theatre; Sandra in *Big Fish* (Jeff Award nomination), Lady of the Lake in *Spamalat*, Gwendolyn Pigeon in *The Odd Couple*, and *Women on the Verge of a Nervous Breakdown* at Theatre at the Center; Ivy in *The Man Who Murdered Sherlock Holmes* at the Mercury Theatre, and Aldonza in *Man of La Mancha* and Annie Oakley in *Annie Get Your Gun* at Light Opera Works. Additionally, Colette has performed with The Marriott Theatre, Drury Lane Oakbrook, Kokandy Productions, and Chicago Shakespeare Theatre.

[www.colettetodd.com](http://www.colettetodd.com)



### LERYN TURLINGTON

(Darlene) is so excited to dive into her Oklahoma roots with the cast of *Honky Tonk Angels!* Her Chicago credits include *White*

*Christmas* (Rita, u/s Betty), *Bye Bye Birdie* (Kim McAfee), *Charlotte's Web* at Drury Lane Theatre; and *Velveteen Rabbit* (u/s Velveteen - performed) at the Marriott Theatre. Regional credits include *Hot Mikado* (Piti-Sing), *The Wiz* (Addaperle) and *RENT* (Maureen) at the GLOW Lyric Theatre. She was most recently seen in Drury Lane's *Leading Ladies of Chicago Theatre* cabaret and *HybridSalon3: an interdisciplinary salon* curated by Genesis Ensemble. She is a proud graduate of Florida State University. A million thanks to her family, the ladies of Paonessa Talent Agency and her wonderful friends for all their love and support. [LerynTurlington.com](http://LerynTurlington.com)

## ABOUT THE DIRECTORS

**COURTNEY CROUSE** (Director) Most recently Courtney co-directed this year's *Newly/Bricusse Songbook* with artistic director, Fred Anzevino, and last year's Jeff nominated production of *A Marvin Hamlisch Songbook* for which he received a Jeff nomination for best director. Assistant directing credits for Theo Ubique include *My Way*, *Blood Brothers*, *Fly By Night*, *Always Patsy Cline*, *A Kurt Weil Cabaret* and *Passion*. Other directing credits include *Always Patsy Cline*, *Almost Heaven: The Songs of John Denver*, *Big River*, *'Swonderful* and *Shout: the Mod Musical*. Courtney holds a BFA in Theatre Arts from Stephens College. Many thanks to Fred and Mom and Dad!

**JEREMY RAMEY** (Music Director) is a concert pianist, conductor and music director based in Chicago. He was awarded the non-equity Jeff Award for outstanding music direction for his work on *Light in the Piazza* in 2012 and again in 2013 for *Smokey Joe's Cafe*. For 2015, Jeremy received his fourth and fifth nominations for his work on *Jesus Christ Superstar* and *A Kurt Weill Cabaret*, both with theater company Theo Ubique.

Some of his favorite projects include *Altar Boyz* at Downtown Drury Lane, *Hats!* with Grammy award winner Melissa Manchester and Tony nominated director Lynn Taylor-Corbett, *Forever Plaid* at Drury Lane Oakbrook and *Cats* with Marriott Lincolnshire. He received his training in piano performance at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy would especially like to thank his best buddy, Fred, for the opportunity to work with him on this great show.

**CAMERON TURNER** (Choreographer) Cameron Thrilled to Be Back at Theo After Assistant Choreographing *Jesus Christ Superstar*. Previous Credits Include *Oh, Coward!* (Dead Writers Theatre), *Tomorrow Morning* (Kokandy Productions), *Xanadu* (American Theatre Co.), *35mm: A Musical Exhibition* (Circle Theatre) and *The Boy From Oz* (Pride Film and Plays - Jeff Nomination, Best Choreography). Many Thanks to Courtney, Jeremy, Mina, Fred, the Lovely Angels, Brenda and Mom. Enjoy the Show!

## ABOUT THE CREW

**KATIE BEEKS** (Props) is excited to be working with Theo Ubique and this talented group of artists. She is active in local theaters as a production manager, stage manager, crew cover, event coordinator, spreadsheet maker and general go-fer as the occasion needs. She has a passion for musical theater and enjoys the unique collaboration and 'luck of the find' that being a props designer requires.

**JAMES KOLDITZ** (Lighting Design) is so excited to be returning to the team at Theo Ubique. Recent work includes *Big River*, *Big Fish*, *Greater Tuna*, *Les Mis*, *Rumors*, *Young Frankenstein*, *An Inspector Calls*, *Joseph and the Amazing Technicolor Dreamcoat*, and *S'Wonderful* (Timber Lake Playhouse).

James recently completed his B.A. in Directing at the Conservatory of Theatre Arts at Webster University.

**BILL MOREY** (Costume Design) has costumed many shows at Theo including the Jeff winning productions of *Always...*, *Patsy Cline*, *Passion*, *Smoky Joe's Cafe*, *The Light in the Piazza*, and *Chess*. Bill is a eleven time Jeff Award nominee, and a three time Equity Jeff winner. He is also the recipient of two After Dark Awards and the BroadwayWorld Award for costume design. [www.billmorey.com](http://www.billmorey.com)

**MINA SLATER** (Production Stage Manager) hails from San Francisco, attracted by the Windy City's vast theatre and circus scene. Shortly after landing in

## ABOUT THE CREW CONT.

Chicago, she joined Emerald City Theatre, where she has worked for the majority of the last 3 years, spending most of her time at Broadway in Chicago's Broadway Playhouse. Previously, she worked with a variety of exciting companies, including Ringling Bros. and Barnum & Bailey (tour), Cirque Voila (tour), Teatro Zinzanni San Francisco, Joe Goode Performance Group and Disney Entertainment. Thanks to her husband's hard work and persistence, she was able to quit her day job and pursue stage management full time.

**ADAM VENESS** (Scenic Design and Construction) designed the past dozen or so shows here at Theo where he received Jeff nominations for his designs of *Light in*

*the Piazza* and *Passion*. He is the resident scenic designer at Light Opera Works where he has served in a technical capacity for more than 25 productions. His work has been seen on stages throughout the region, including Chicago Folks Operetta, Seanechai Theater, Fox Valley Repertory Theater, Writers Theater, Northwestern University Opera Theater, the Gift Theatre, Studio BE, and Northbrook Theater for Young Audiences. He will be designing and building *Bad Jews*, Theater Wit's next production. He is proud to be a part of Theo Ubique, the best and most challenging storefront theater in Chicago. Thank you, as usual, to the generous donors that make this possible.  
[www.venessdesign.com](http://www.venessdesign.com)

## ABOUT TED SWINDLEY PRODUCTIONS

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**TED SWINDLEY** (Author) is internationally known as writer and director of the popular musical, *Always... Patsy Cline*. He is the founding artistic director of *Stages Rep* in Houston, Texas. He was also named to the Esquire Magazine's register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of TED SWINDLEY PRODUCTIONS, INC., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of THE DRAMATISTS GUILD OF AMERICA and STAGE DIRECTORS AND CHOREOGRAPHERS.

## DONATING TO THEO UBIQUE FOR THE 2016/17 SEASON

Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we've experienced in recent years – all thanks to you, our wonderful patrons. Now is the perfect time to donate. By doing so, you'll help us kick off our 2016-17 season on a high note, and you'll experience all the benefits during the entire season.

Theo Ubiqne Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

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Program listing.

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CHICAGO

# THEOUBIQUE

## CABARET THEATRE

Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James's No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced 40 shows and received 30 Jeff Awards and 3 After Dark Awards.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is dedicated to making its home in the Rogers Park neighborhood and is a proud member of the Glenwood Arts District. For more information, visit [www.theoubique.org](http://www.theoubique.org).

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#### Information Line

773-347-1109

#### Mailing Address

Theo Ubique Cabaret Theatre  
1751D West Howard Street, #294  
Chicago, IL 60626

#### Online

[www.theoubique.org](http://www.theoubique.org)

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