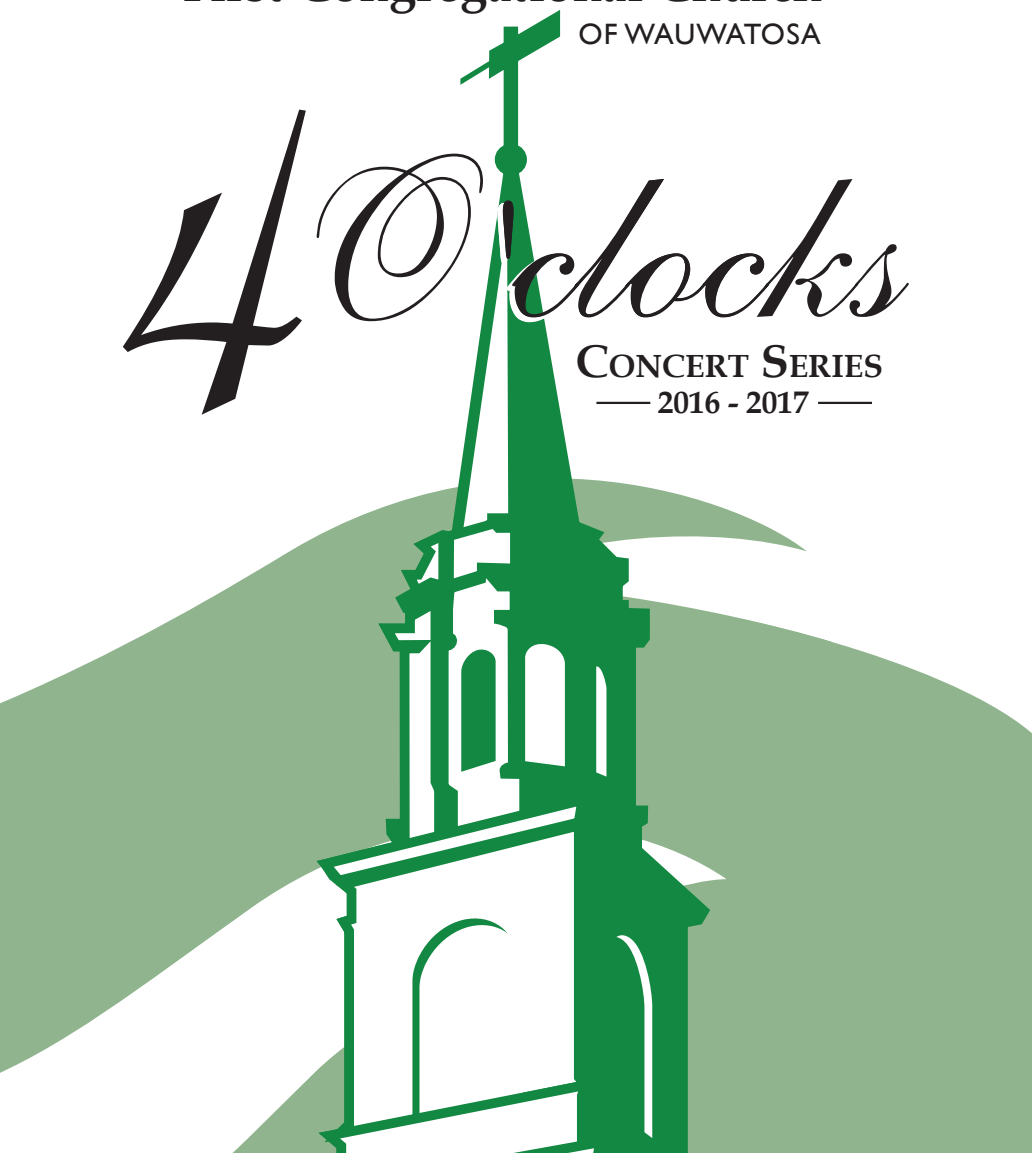


First Congregational Church
OF WAUWATOSA

4 @ *clocks*
CONCERT SERIES
— 2016 - 2017 —

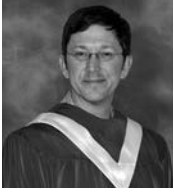


FIRST CONGREGATIONAL CHURCH • 1511 CHURCH STREET • WAUWATOSA
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WELCOME!



Welcome!

First Congregational Church of Wauwatosa has a rich history of presenting incredible talent through the 4 O'clocks Free Concert Series. The 2016 - 2017 season continues that tradition and has expanded to include Christmas at First Church. Concerts are open to all. The atmosphere is informal and friendly, and the music is always of the highest caliber. I look forward to greeting you and your friends this season.

Dr. Patrick Dill
Director of Music
First Congregational Church



DECEMBER 18, 2016 **Christmas at First Church**

Dr. Patrick Dill, Music Director

The Choir of First Church and Jubilation Ringers; the Junior Choir led by Roxanne Trump-Miles; and Rhonda Kwiecien at the 41 rank M.P. Möller organ bring joy to the season in the festively decorated Nave.



FEBRUARY 19, 2017 **Brusubardis Quartet**

BEETHOVEN, MOZART & MENDELSSOHN

Siblings Arianna, Daniella, Sonora, and Viktor have been playing together since their first years of Suzuki Violin. All have also been involved with the Milwaukee Youth Symphony Orchestra (MYSO).



MARCH 19, 2017 **Stas Venglevski**

ACCORDION PYROTECHNICS!

A variety of classical, original, and Russian folk songs performed in a cabaret setting. Stas has toured the world, including performances with Doc Severinsen and Garrison Keillor.



MAY 7, 2017 **Milwaukee Chamber Choir**

Dr. J. Mark Baker, Founding Director

AMERICAN VOICES features the music of our country's homegrown composers, from its founding days up to the 21st century, as well as beloved hymns and folksongs.

All concerts are free to attend - donations gladly accepted.

THANK YOU



Thank you for visiting First Congregational Church of Wauwatosa.

For more than a decade, First Church has presented the “4 O’clocks Free Concert Series.” These free musical presentations are another important way we reach out to our community. Music is a unifying language that can bring diverse cultures together.

We are modern pilgrims searching for a meaningful Christian experience in the 21st century. Come see who we are and what we are about. We pray that you’ll feel at home in this intergenerational community who call First Church their spiritual home.

Please come and visit us again.

Rev. William S. Trump, Senior Minister.

MUSIC AT FIRST CONGREGATIONAL CHURCH

Music at First Congregational Church is an integral part of worship, and we are blessed by many singers and musicians, young and old, willing to share their talents. The music program at First Church boasts a full complement of musical opportunities for members ranging from first-time singers and bell ringers to professional musicians. Additionally, our history of presenting incredible talent through the 4 O’clocks Concert Series continues in the 2016 - 2017 season.

You are invited to participate in the many musical opportunities of the church.

Choir of First Church | Dr. Patrick Dill, Director

Section Leaders: Kimberly Porter, soprano; Jillian Bruss, alto; Scott DeKok, tenor; Dale Porter, bass. Performs Sundays, September through June. Rehearses Thursday evenings at 7:30p.m.

Junior Choir (second through eighth grades) | Roxanne Trump-Miles, Director

Performs for selected worship services and the Christmas Concert. Rehearses Sunday mornings 9:00 a.m.

Cherub Choir (age three through first grade) | Roxanne Trump-Miles, Director

Performs for selected worship services. Rehearses on occasional Sunday mornings 9:15 a.m.

Jubilation Ringers Bell Choir | Dr. Patrick Dill, Director

Performs for selected worship services, September through June. Rehearses Thursday evenings at 6:30p.m.

Brass Choir | David Miles, Director

Performs at Christmas and on other special occasions.

Organist and pianist | Rhonda Kwiecien

First Church is celebrating the 50th anniversary of the installation of its 41-rank M.P. Möller organ, acknowledged as one of the area’s finest instruments.

CHRISTMAS AT FIRST CHURCH



Dr. Patrick Dill is the director of music at First Congregational Church of Wauwatosa, and previously served as director of traditional music at First United Methodist Church of Natchitoches, Louisiana. In addition to his work at First Congregational Church, Dr. Dill holds the position of director of choral activities at Carroll University, where he directs the Carroll Chamber Singers and the Carroll Concert Choir. Prior to his appointment at Carroll, he served as the associate director of choral activities and assistant professor of voice at Northwestern State University of Louisiana. Dill has extensive church music and public school teaching experience, and his choirs have sung at multiple ACDA regional conferences. Dr. Dill is a sought after adjudicator, clinician, and choral arranger. He holds a doctoral degree in choral conducting with a related field in voice performance from the University of North Texas, a master's degree in choral conducting from Westminster Choir College, and a bachelor's degree in music education from Millikin University.



Roxanne Trump-Miles, Junior Choir Director, holds a Bachelor of Music Education degree (Choral Emphasis) from UW-Eau Claire and a Master's Degree in Education from Concordia University-Wisconsin. For the past ten years, Roxanne has been teaching music in Kenosha, Wisconsin. Prior to her work in Kenosha, she taught for twenty years at Lloyd Street School, where she coordinated the school's "Save the Music" program, put on several holiday musicals and numerous other concerts with her students, and took her students on tour to Madison to perform at the State Capitol. Roxanne was a conductor at the Milwaukee Public Schools' Forty-First Biennial Music Festival and directed one of the inner city sites of the Milwaukee Children's Choir.



Rhonda Kwiecien serves as organist at First Congregational Church and is a very successful and highly respected accompanist in Southeastern Wisconsin, having worked collaboratively with every imaginable performing force from solo musicians to all-state choirs. She also holds the position of collaborative keyboard artist at Carroll University, where she accompanies faculty and students in recital performances and also the choral ensembles.

OUR GRAND PIANO

Born in Oxford, England in 1880, Isabel Elder Skinner immigrated to the United States and settled in Wauwatosa in 1903. She had a piano studio in her home as her source of income. Miss Skinner became an institution as THE music teacher in Wauwatosa, imparting her students with the four M's: Music, Manners, Morals and Manicures. Her most prized possession was her grand piano which now resides in our Nave. She was a lively member of First Church, always interested in the concerns of the youth. She also sang Alto in the choir. In 1967, after decades of use, Miss Skinner donated the piano to the church. The "B-Model" Steinway (the second largest size) was manufactured in 1900. In 1998 it was extensively reconditioned including refinishing the case and replacing the sound board, strings and pins. It was re-dedicated in 1999. Isabelle Elder Skinner lived to be 90 and now rests in the Wauwatosa Cemetery, but her love of music lives on through this wonderful instrument.



CHRISTMAS AT FIRST CHURCH

Sunday, December 18, 2017 | 4 p.m.

Bell Prelude

O Come, Little Children.....arr. Barbara Kinyon
Jubilation Ringers

Organ Prelude

Christmas Prelude on "Divinum Mysterium"..... John R. Watkinson
Rhonda Kwiecen

I. Coming of Christ

Call to Advent.....arr. J. Jerome Williams
Choir of First Church

Once in Royal David's City Henry John Gauntlett
Combined Choirs

Come to Earth, O Tiny King Ruth Elaine Schram
Junior Choir

O Holy Night..... Adolphe Adam
Kim Porter, *soprano*

Audience Carol: O Come All Ye Faithful..... (HYMN 100, verses 1, 2 & 4)

II. At the Manger

Away in a MangerWm. Kirkpatrick/arr. Mack Wilberg
Choir of First Church

A Lute Carol Mary Caldwell
Jillian Bruss, *mezzo-soprano*

In the Bleak Midwinter arr. Kevin McChesney
Jubilation Ringers

He Came Down Joseph Martin
Junior Choir

Audience Carol: The First Noel (HYMN 108, verses 1-3, 6)

III. Host of Angels

I Wonder as I Wander arr. John Jacob Niles
Dale Porter, *bass-baritone*

Gloria Deo Up in the Sky Eugene Butler
Choir of First Church

Hear the Angels, Hear them Sing!..... Vicki Bedford
Junior Choir

Go Tell It on the Mountainarr. Donald Moore
Choir of First Church Men

Audience Carol: Angels We Have Heard on High(HYMN 121, verses 1-3)

IV. Christmas Joy

Christmas Jubilate John Purifoy
Choir of First Church

Ring the Bells..... Harry Bollback
Scott Dekok, *tenor*

Peace on Earth... and Lots of Little Crickets Paul Carey
Junior Choir and Choir of First Church Women

I Saw Three Shipsarr. Mack Wilberg
Choir of First Church

Audience Carol: Joy to the World(HYMN 107, verses 1, 2 & 4)

Organ Postlude

Joy to the Worldarr. Lani Smith
Rhonda Kwiecien

BRUSUBARDIS QUARTET

The Brusubardis Quartet is comprised of siblings Arianna, Daniella, Sonora, and Viktor Brusubardis. They have enjoyed making music together from very young ages. They have presented programs for the Milwaukee and Chicago Latvian communities, Waukesha Choral Union, and Southminster Presbyterian Church. They have had many chamber music opportunities in the Milwaukee Youth Symphony Orchestra (MYSO), with outstanding professional coaches. They would like to thank Dr. Bernard Zinck, UW-Milwaukee for generously helping them prepare today's program.

Viktor Brusubardis began his violoncello studies at age 11, with teachers Janet Marshall and Adrien Zitoun. As a 7 year MYSO member, he was a winner of the String Orchestra and Sinfonia concerto competitions, and won honorable mention in the Philharmonia and Senior Symphony concerto competitions. He was also awarded an honorable mention in the 2013 Milwaukee Symphony Orchestra (MSO) Young Artist Competition and was a semi-finalist in 2014. As a high school senior, he was the winner of the Wisconsin Philharmonic Shining Stars Concerto Competition. A recipient of the Madison Summer Music Clinic Tuition Remission Scholarship, Viktor currently attends the University of Wisconsin-Milwaukee, majoring in cello performance with Stefan Kartman.

Sonora Brusubardis, viola, is the fourth oldest of six siblings. Sonora is pursuing a degree in violin and viola performance from the University of Wisconsin-Milwaukee, with teachers Dr. Bernard Zinck (violin) and Claudia Lasareff-Mironoff (viola). Sonora began Suzuki violin studies at age 4 with Mary Ellen Meyer, and added viola as a student of Jennifer Kozoroz. She was a 7 year member of MYSO, serving as co-concertmaster her senior year. Sonora has won scholarships from the Wisconsin Philharmonic, Civic Music Association, and Madison Summer Music Clinic Tuition Remission, and has received honorable mention in MYSO and the MSO Stars of Tomorrow Concerto Competitions. She is presently the coach for MYSO's String Orchestra North.

Daniella Brusubardis is 17 years old and has been playing the violin since age 4. She is a homeschooled senior and is currently a violin student of Dr. Bernard Zinck. Daniella has won various scholarships from the Wisconsin Philharmonic in 2013 and 2015 and the Civic Music Association in 2016. From 2012-2014, she and 7 other soloists, were selected to perform the Bach Double violin concerto with the MSO and in 2016, Daniella placed as a Semi-Finalist in the MSO Young Artist Competition and served as concertmaster in a side-by-side in the MSO Stars of Tomorrow concert. She has been a member of MYSO since 2011 and is currently serving as Senior Symphony's co-concertmaster.

Arianna Brusubardis, violin, is 16 years old, the youngest of six, and homeschooled in Dousman, WI. She began Suzuki Violin studies at age 3 with Mary Ellen Meyer, Lindsay Erickson, and Dorothy Brauer. Arianna is completing her sixth year of violin study with Dr. Bernard Zinck. A MYSO member since 2011, she is currently a co-concertmaster in Senior Symphony. Arianna was a winner of Sinfonia's 2012, and Philharmonia's 2014 Concerto Competition, received an Honorable Mention while in Philharmonia in 2013, and received honorable mention in Senior Symphony's 2015 and 2016 concerto competitions. She received an honorable mention in the MSO Young Artist Competition 2015 and was winner and soloist in the 2016 competition. Arianna is a 2016 Civic Music Association High School Showcase award winner. She received a 2012, 2014, and 2016 Wisconsin Philharmonic Shining Stars scholarship, and was selected to play the Bach Double violin concerto with the Milwaukee Symphony Orchestra, 2012-2015.



BRUSUBARDIS QUARTET

Daniella Brusubardis, violin
Arianna Brusubardis, violin
Sonora Brusubardis, viola
Viktor Brusubardis, violoncello

BEETHOVEN, MOZART & MENDELSSOHN

Sunday, February 19, 2017 | 4:00 p.m.

Divertimento in D major, K. 136 Wolfgang Amadeus Mozart

- I. Allegro (1756 - 1791)
- II. Andante
- III. Presto

String Quartet No. 4, Op. 18 Ludwig van Beethoven

- I. Allegro, ma non tanto (1770 - 1827)
- II. Scherzo. Andante scherzoso quasi Allegretto
- III. Menuetto. Allegretto
- IV. Allegro

Brief Intermission

String Quartet No.1, Op. 12 Felix Mendelssohn

- I. Adagio non troppo - Allegro non tardante (1809 - 1847)
- II. Canzonetta. Allegretto
- III. Andante espressivo
- IV. Molto allegro e vivace

Stanislav, “Stas,” Venglevski is a native of the Republic of Moldova, part of the former Soviet Union. His artistry, dazzling technical command, and sensitivity have brought him acclaim as a virtuoso of the Bayan. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his Masters Degree in Music under the tutelage of the famed Russian Bayanist, Friedrich Lips. In 1992 he immigrated to the United States.

Stas is an accordionist, musician, arranger, entertainer and teacher. Stas’ repertoire includes his original compositions, a broad range of classical, contemporary and ethnic music. He has toured as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen and Garrison Keillor. Additionally, he has performed with symphony orchestras throughout the United States. He presented the world premiere of *Concerto No. 2* by Anthony Galla-Rini and the world premiere of *Bayan and Beyond*, composed for Stas by Dan Lawitts.

He is a regular participant the Milwaukee Symphony Orchestra’s Arts in Community Education Program (ACE); has performed with the Chicago Symphony Orchestra and Tacoma Symphony Orchestra; has done television commercials and performed in theater productions; produced numerous recordings including a transcription of Tchaikovsky’s *Nutcracker Suite* for Bayan as well as one of original compositions. He has published several books of original compositions.

Stas founded *Accordion XXI Century Series* in 2010 so that the Midwest audiences can experience the amazing range of the Accordion and Bayan by bringing gifted artists from all over the world. In a concert setting, these musicians share their skills and cultures to provide the audience with a unique musical experience.



The Instrument

The accordion is one of the most widely played instruments in the world. It is generally made of wood, metals like aluminum and steel, plastic and cellulose. Some have over six thousand parts, making them one of the most complex musical instruments. The accordion makes sound when air from the bellows is forced through metal reeds causing the reeds to vibrate.

In the accordion class of instruments are the piano accordion, bayan, concertina, bandoneon, button box, et al. The genesis of the accordion is thought to be the Chinese Sheng, dating to the 13th century B.C.

The Bayan is an accordion that was developed in Russia in the very late eighteen hundreds. It differs from most Western Europe instruments in the detail of its construction, which make it a richer sounding instrument with a wider range of notes. It shines its best in the classic repertoire, often sounding like a cathedral pipe organ.

Stas performs on the Petosa Concert Series *Cathedral Bayan SV* developed by Petosa Accordions in Seattle, WA, and custom crafted specifically for Stas. It has 61 treble notes and bass converter for either 120 Stradella bass or 55 free bass. The *Cathedral Bayan SV* has fifteen treble registers giving it incredible range and large spectrum of sounds. The left hand is a specially designed Russian system offering the sound quality of a Cathedral Organ pedal tone.



STAS VENGLVSKI

ACCORDION PYROTECHNICS!

Sunday, March 19, 2017 | 4:00 p.m.

Two Sonatas (C minor K11-L352, C Minor K159).....	Domenico Scarlatti
Sonata #2.....	Vladislav Zolotaryov
Italian Polka.....	Sergei Rachmaninoff
Perpetuum Mobile.....	Ottokar Nováček
Malaguena.....	Ernesto Lequona
Odeon (Tango Brasileiro).....	Ernesto Nazareth
Carnival of Animals.....	Stas Venglevski
Summer Sunshine.....	Stas Venglevski
3 Russian Folk Songs	

THE MILWAUKEE CHAMBER CHOIR

Milwaukee Chamber Choir was founded by J. Mark Baker in the autumn of 2013 – to sing a concert celebrating the 100th birthday of Benjamin Britten. Since then, MCC has continued to present two concerts per season. The Choir is comprised of 18-24 professional-level singers, all of whom volunteer their time and talents to the ensemble.

The choir's mission is to perform standard choral classics, from the Renaissance through to the 21st century. Since its inception, the choir has amassed a repertoire that includes works by J.S. Bach, Samuel Barber, Benjamin Britten, Johannes Brahms, William Byrd, Aaron Copland, Edward Elgar, Duke Ellington, Gerald Finzi, Orlando Gibbons, Hans Leo Hassler, Moses Hogan, Gustav Holst, Herbert Howells, Charles Ives, Jerome Kern, Morten Lauridsen, William Mathias, Stephen Paulus, Henry Purcell, Thomas Tallis, Ralph Vaughan Williams, T.L. de Victoria, and Eric Whitacre, among others.



J. Mark Baker is the founding director of Milwaukee Chamber Choir. An experienced choral conductor, singer, and music educator, he holds a doctorate from the University of Illinois at Urbana-Champaign. As a professional member of the Chicago Symphony Chorus, Dr. Baker sang under the direction of today's leading conductors and was a recipient of the CSC's Margaret Hillis Foundation scholarship for continuing vocal studies. He has sung in Europe, in Canada, and at Carnegie Hall.

A church musician for over 30 years, he has served congregations in four states.

As a music editor, Dr. Baker has prepared a five-volume *Anthology of Italian Opera*, a four-volume set of Mozart opera arias, and the collected songs of Maurice Ravel as well as choral music by Debussy, Ravel, Duruflé, Poulenc, and Respighi. A native of Alabama, he holds a Bachelor of Music degree from the University of Montevallo and a Master of Music degree from Illinois State University.



Christopher Berry is the Director of Music and Organist at the Basilica of St. Josaphat in Milwaukee where he conducts the semi-professional Basilica Choir. At the Basilica, Mr. Berry regularly collaborates with members of the Milwaukee Symphony Orchestra. Prior to coming to Milwaukee, he held the positions of Organist-Choirmaster at the Church of the Incarnation in Dallas; Music Director and Choir Director at the Pontifical North American College, Vatican City; and Music Director at the Holy Trinity Roman Catholic Church, New York City. From 2001-2003, he was the Assistant Music Director at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C.



MILWAUKEE CHAMBER CHOIR

J. Mark Baker, conductor
Christopher Berry, organist

AMERICAN VOICES

Sunday, May 7, 2017 | 4:00 p.m.

Wondrous Love *The Sacred Harp*, 1844
I Am the Rose of Sharon William Billings

Reincarnations Samuel Barber
1. Mary Hynes
2. Anthony O'Daly
3. The Coolin

Arise, Shine Ned Rorem
Pilgrims' Hymn Stephen Paulus
Sixty-Seventh Psalm Charles Ives
Light's Glittering Morn Horatio Parker

Wayfaring Stranger arr. Stephen Caracciolo
Sing to the Lord arr. Shaw/Parker
Shenandoah arr. James Erb
America, the Beautiful arr. Michelle Hynson

FIRST CONGREGATIONAL CHURCH OF WAUWATOSA

First Congregational Church of Wauwatosa is, indeed, Wauwatosa's first church. It was gathered in 1842 by a group of settlers who had come to Wisconsin from New England and New York, bringing their Congregational faith with them. First meeting in homes, the congregation purchased a plot of land covered by a blackberry patch for \$50 from Charles Hart in 1853. They began construction of its first sanctuary on the present site of the church, 1511 Church Street, Wauwatosa. It was dedicated on October 27, 1853. A bell was added later, in 1855, which continues to ring out from the steeple to this day. In 1870 a lecture hall was added to the rear (west) of the church. In 1888, the original church building was raised and a "good basement" constructed. A vestibule was added to the front (east side) of the church, and a space was provided for the eventual placement of an organ behind the pulpit. With the end of World War I, construction began on a new structure built on the same site. On May 20-23, 1921 the church dedicated its new sanctuary. In December of 1966, the 41 rank M.P. Möller organ was installed.

FIRST CONGREGATIONAL CHURCH STAFF

Rev. William S. Trump.....	Senior Minister
Rev. Barry W. Szymanski, J.D.....	Minister of Pastoral Care
Joel Boyd.....	Seminary Student
Tonia Wallner.....	Director of Christian Education
Kari Leon.....	Nursery Supervisor
Dr. Patrick Dill.....	Director of Music
Rhonda Kwiecien.....	Organist & pianist
Roxanne Trump-Miles.....	Director of the Junior and Cherub Choirs
Kimberly Porter.....	Soprano Section Leader
Jillian Bruss.....	Alto Section Leader
Scott Dekok.....	Tenor Section Leader
Dale Porter.....	Bass Section Leader
Michael "Chip" Smith.....	Church Administrator
Jillian Bruss.....	Office & Administrative Coordinator
Cindy Payette-Walsh.....	Staff Support
Hailey Sgarlata.....	Office Support
Mark Lund.....	Custodian
Aaron Sanders.....	Custodian

First Congregational Church

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