



Shattered Globe Theatre presents

The Tall Girls:

A Play About Playing Basketball
By Meg Miroshnik

Directed by Louis Contey †

Featuring

Christina Gorman †, Tracey Green, Tina Muñoz Pandya ±,
Angie Shriner †, Abbey Smith ^, Joseph Wiens *†,

Set Designer — Amanda Rozmiarek †

Costume Designer — Sarah Jo White †

Lighting Designer — Charles Cooper **

Original Music and Sound Design — Christopher Kriz ^**

Props Designer — Jamie Karas

Executive Production Manager — Judy Anderson *†

Stage Manager — Denise Savas *

Publicity — David Rosenberg Public Relations

Producing Artistic Director: Sandy Shinner †

Managing Director: Doug McDade *†

2016-17 Season Sponsors:

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With support from the James P. and Brenda S. Grusecki Family Foundation

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

† Shattered Globe Ensemble Member

^ Shattered Globe Artistic Associate

± Former SGT Protégé

**Member, United Scenic Artists, Local USA 829

The Tall Girls is presented by special arrangement with SAMUEL FRENCH, INC.

THE TALL GIRLS was developed during a residency at the Eugene O'Neill Theater Center's National Playwright Conference in 2012. The Play was further developed in a workshop production at La Jolla Playhouse, La Jolla, CA in 2013. THE TALL GIRLS was originally produced by Alliance Theatre, Atlanta, GA, Susan Booth, Artistic Director

CAST

Jean	Angie Shriner †
Almeda	Tracey Green
Inez	Tina Muñoz Pandya ±
Lurlene	Christina Gorman †
Puppy.....	Abbey Smith ^
Haunt Johnny	Joseph Wiens *†

Time: A mythical moment in the 1930's

Place: Poor Prairie, a dusty town in an unnamed Midwestern state.

The Tall Girls is performed with one 15-minute intermission.

UNDERSTUDIES:

Genevieve Lerner, Elsa Gay

PRODUCTION TEAM

Marketing Director.....	Kelsey Melvin †
Technical Director	Amanda Rozmiarek †
Assistant Director	Drew Schad †
Assistant Stage Manager	Devonte Washington
Assistant Set Designer	David Abramov ^
Assistant Sound Designer	Morgan Lake
Master Electrician	Michael Trudeau ^
Scenic Charge	Jane Nix
Build & Light Crew.....	David Abramov ^, Colin David, Andy Kauff, Andy Kloubec, Christine Kneisel, Rachel Lake, Kyle Pingel, Sean Tait, Jonah White
Graphic Designer.....	Kelsey Melvin †
Basketball Coach	Alex Barone
Brochure/Poster Photography.....	Joe Martinez, Kevin Viol †
Production Photographer	Michael Brosilow
Videography.....	Starbelly Studios Photography

SPECIAL THANKS

Bruce Holland & CenterStage Productions, The Theatre School at DePaul University, Kelsey Lamm, Glenn Fahlstrom and Fahlstrom's Fresh Fish Market, American Blues Theater, Alex Franke and Francis W. Parker School, Billy Dec and Rockit Bar and Grill, The Saints, Scott Warner. Thank you to the League of Chicago Theatres and Wolf's Lair for providing a lovely location for our 2016 SGT retreat.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater.
All donations are tax deductible.

Shattered Globe Theatre • 2936 North Southport Ave, Suite 214
Chicago, IL 60657 • (773) 770-0333 | www.shatteredglobe.org

ABOUT US

This season, Shattered Globe celebrates 26 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city, and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.

Shattered Globe Theatre is partially supported and funded by generous grants from the Shulman-Rochambeau Charitable Foundation, the James P. and Brenda S. Grusecki Family Foundation, The Field Foundation of Illinois, The Blum-Kovler Family Foundation, The Shubert Foundation, The Gaylord & Dorothy Donnelley Foundation, The MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation, The Robert J. & Loretta W. Cooney Family Foundation, The Illinois Arts Council, a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events



While you're silencing your cell phone, why not take a moment to tell your friends on Facebook and Twitter where you are?



WHO'S WHO



Christina Gorman (Lurlene) is an actor and fight choreographer originally from the Hudson Valley region of upstate New York.

Shattered Globe credits include: *In the Heat of the Night*, *The Grown Up*, *The Rose Tattoo*, *Our Country's Good*, *Happy Now*, and *Romeo and Juliet*. Other Chicago theatre credits include: *The Bottle Tree* (Stage Left Theatre), *Men Should Weep* (Jeff Award for Best Production-Play) and *Stage Door* for Griffin Theatre, *Making God Laugh* (Fox Valley Rep), *Leading Ladies* (Buffalo Theatre Ensemble), and *The Thin Man* (City Lit). Next up, she can be seen in A Red Orchid Theatre's Chicago premiere of *3C*. She wishes to thank Mahm and F.B. for their support.



Tracey Green (Almeda) is incredibly grateful and excited to make her Shattered Globe debut. Some of her Chicago credits include: *SMASH* (Piccolo

Theatre), *All My Sons* (Eclectic Theatre), and *The Glass Protégé* (Glitterati Productions). She recently completed an acting apprenticeship with Actors Theatre of Louisville, where she appeared in the Humana Festival production of *Wondrous Strange*. Tracey holds a Bachelor of Arts in Theatre from Northwestern University, where she proudly studied under Gail Shapiro. She'd like to extend her sincerest thanks to Lou and Sandy, to her family, and to Kevin Viol for making this experience possible. Tracey is represented by Johnson McKay Talent.



Tina Muñoz Pandya

(Inez) is so excited to be working with Shattered Globe again after helping devise *We're Fine* with the Protégé Program two years ago!

Other Chicago credits include: *Octagon* (Jackalope Theatre), *Martyr* (Steep Theatre), *The Tragedy of Lear* (Cave Painting Theatre), and *Gift Horse Grill* (Step Up Productions' *Holiday*). Resident and touring credits include: *The Pirates of Penzance* and *The Mikado* (The Hypocrites, at Olney Theatre Center) and *A Midsummer Night's Dream*, *Julius Caesar*, and *A Tale of Two Cities* (National Players). Tina has a BA in Drama from the University of Michigan and attended the School at Steppenwolf in 2013. She also played basketball for around 2 years in middle school. She hopes it pays off.



Angie Shriner (Jean) is delighted to be back onstage at Shattered Globe where she has been an ensemble member since 2011. Shattered Globe credits

include: *In the Heat of the Night* (Noreen), *The Whaleship Essex* (Nickerson), *Mill Fire*, *Romeo and Juliet*, *Orpheus Descending*, and *Her Naked Skin*. Other credits include: *Blood on The Cat's Neck* (Torn Space Theatre), *Into The Woods* (Second Generation Theatre), and *The School for Husbands* (Irish Classical Theatre). Offstage, Angie works with Shattered Globe to bring theatre programs to adults with developmental disabilities. Angie is proudly represented by Grossman & Jack Talent. Thanks to Lou, Kristan, Nick, & Gram. For feminists everywhere.



Abbey Smith (Puppy) is happy to be back at Shattered Globe where she has been an associate artist since 2013. Her SGT credits include: *Our Country's*

Good and *Other People's Money*. Other Chicago credits include: *Savage In Limbo*, *Edgar and Annabel*, *Catch the Fish*, *Good Thing* and *The Coming World* (The Poor Theatre); *The Gilded Age* (City Lit); *Owners* (Interrobang Theatre Project); *Mosque Alert* (u/s, Silk Road Rising); and *Seascape* (u/s, Oak Park Theatre Festival). Regional credits include: *The Comedy of Errors* and *The Merchant of Venice* (New Swan Shakespeare Festival) and *The Jane Eyre Project* (Counter-Balance Theater). Ms. Smith is a former SGT Protégé (2013), holds an MFA in Acting from University of California-Irvine, and a Bachelor's degree in Performance from the University of Evansville.



Joseph Wiens (Haunt Johnny) has been a Shattered Globe company member since 2011. His SGT credits include: *The Beauty Queen of*

Leenane, *Romeo and Juliet*, *Orpheus Descending*, *Her Naked Skin*, *Other People's Money*, *The Grown Up*, *The Whaleship Essex*, *Animals Out of Paper*, *In the Heat of the Night*, and *True West*. Other credits around Chicago include: *A Touch of the Poet* and *Beaten* with The Artistic Home, *The Tennessee Williams Project* with The Hypocrites, and *Orange Flower Water* for Interrobang Theatre (Jeff Award nomination for Supporting Actor in a Play), and *Look Back in Anger* at Redtwist Theatre (Jeff Award nomination for Best Actor). TV credits include Chicago PD. Thanks to AS and Wiens family.

David Abramov (Assistant Set Designer) is excited to work behind the scenes on another Shattered Globe show as an Artistic Associate. His SGT credits include: *Other People's Money*, *Our Country's Good*, *Mill Fire*, *The Whaleship Essex*, *The Rose Tattoo*, *The Grown-Up*, *Marvin's Room*, *Animals Out of Paper*, *In the Heat of the Night*, and *True West*. David is currently finishing up his BS in Biology and Physics from DePaul University and is expecting to graduate in June 2017. He also volunteers at the Adler Planetarium in the Far Horizons Lab where he works on weather balloon research and development.

Judy Anderson (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends and fellow Globies for all their love and continued support over these many years. Peace.

Louis Contey (Director) recently rejoined the ranks of Shattered Globe Theatre as an ensemble member. *The Tall Girls* marks his 21st collaboration with SGT, where he has directed *In the Heat of the Night*, *A View From The Bridge*, *The Manchurian Candidate*, *A Streetcar Named Desire*, *All My Sons*, *Who's Afraid Of Virginia Woolf?*, *Peter Pan*, *Les Liaisons Dangereuses*, *Warhawks and Lindberghs*, *Holy Ghosts*, *Judgment at Nuremberg*, *Requiem for a Heavyweight*, *The Whaleship Essex*, *Meet John Doe*, *The Lower Depths*, *Escape From Happiness*, *Real Classy Affair*, *Rocket to the Moon*, *Anna Karenina*, and *Brilliant Traces*. He has directed over 75 plays, among them *The Master & Margarita*, *Marriage Play*, *The Diviners*, *A Midsummer Night's Dream*, *Macbeth*, and *Hamlet*. He is an Associate Artist at TimeLine Theatre, where he directed *Frost/Nixon*, *Awake And Sing!*, *The General from America*, *Lillian*, *Copenhagen*, *It's All True*, *Pravda*, *Paradise Lost*, *A House With No Walls*, *The Apple Family Plays*, and *The Price*. He has also worked at The Goodman Theatre, Steppenwolf Theatre, Strawdog Theatre, Theatre at the Center,

Buffalo Theatre Ensemble, Provision Theatre, Eclipse Theatre, and American Theater Company. He is a twelve-time Jeff nominee and has received seven Jeff Citations, as well as an After Dark Award. He teaches part-time at The Theatre School/DePaul University where he received his MFA in Directing.

Charles Cooper (Lighting Designer). Previously for Shattered Globe: *The Rose Tattoo*, *Mill Fire* (Jeff Nominated for Best Lighting Design) and *Orpheus Descending*. Recent Chicago Designs include *Bye Bye Birdie*, *Hairspray and Curtains* (Drury Lane Theatre); *Good For Otto* and *The Grapes Of Wrath* (The Gift Theatre); *The Clean House* and *Creditors* (Remy Bumpo) and 16 productions for TimeLine Theatre where he has been an Associate Artist since 2015, as well as work for Writers Theatre, Steppenwolf Theatre, Northlight Theatre, and Victory Gardens Theater. Regional Credits include *Woody Sez*, and *Gutenberg The Musical* (Milwaukee Rep); *A Wrinkle in Time* (First Stage Children's Theatre); *SlowGirl* (Milwaukee Chamber Theatre) *Love, Loss, and What I Wore* (Asolo Rep, Philadelphia Theatre Co, San Jose Rep, Broadway in Chicago, 1st National Tour, second national tour), and 6 seasons for Peninsula Players in Door County. Current and Upcoming: *Boeing Boeing* (Indiana Repertory Theatre). Charles has been nominated for seven Joseph Jefferson awards, winning one in 2016 for *Murder Ballad* at Bailiwick Chicago. He Lives in Oak Park with his wife Angela, children Ethan and Gavin. Member: United Scenic Artists. Cooperportfolio.com.

Jamie Karas (Props Designer) is excited to be working with Shattered Globe Theatre for the first time! She is also the Prop Shop Supervisor at Loyola University and freelances around Chicago. Some of these theatres include; Teatro Vista, Steep Theatre, Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Windy City Playhouse, American Blues Theater, American Theatre Company, and Side Show Theatre.

Christopher Kriz (Original Music and Sound Design) is a composer and sound designer based in Chicago. Previous Shattered Globe credits: *Mill Fire* (Jeff Nomination), *In the Heat of the Night*, *Marvin's Room*, *The Grown Up*, *The Rose Tattoo*, and many others. Some recent and upcoming Chicago credits: *The Magic Play*, *Carlyle* (Goodman Theatre), *Constellations*, *Monster* (Steppenwolf Theatre), *Roz and Ray*, *Hand To God*, *The House That Will Not Stand*, *Sucker Punch* (Victory Gardens), *Gem Of The Ocean* (Court Theatre), *Born Yesterday*, *Pygmalion*, *The Life Of Galileo* (Remy Bump), *Paradise Blue*, *Sunset Baby* (Timeline Theatre), *A Life Extra Ordinary*, *Good For Otto* (The Gift Theatre), *Mothers and Sons* (Northlight Theatre), and *The Columnist* (American Blues Theatre). Recent regional credits: *Roz and Ray* (Seattle Repertory Theatre), *The Magic Play* (Olney Theatre), *Sticky Traps* (Kansas City Repertory Theatre), and many summer seasons at Peninsula Players. Kriz has been honored with 13 Jeff Nominations and 3 Jeff Awards, most recently winning for *The Grapes Of Wrath* (The Gift Theatre). Recently, Lifeline Theatre produced Kriz's new musical, *Soon I Will Be Invincible*. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

Doug McDade (Managing Director) is an original Ensemble member and has performed in numerous SGT productions, including *The Manchurian Candidate* (Jeff Award Recipient), and Jeff Nominated performances in *A View from the Bridge* and *Warhawks & Lindberghs*. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011 he understudied Tracy Letts in Steppenwolf's production of *Who's Afraid of Virginia Woolf?*. Recent television and film credits include *Chicago Fire*, *Bloomin' Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including *CUTEeGRL*, which received Best Short Film Thriller award at The 2011 Illinois International Film Festival. In 2006, he received a Volunteer of The Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty

at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connor of the National Theatre of Great Britain.

Meg Miroshnik's (Playwright) plays include *The Fairytale Lives of Russian Girls*, *The Droll {A Stage-Play about the END of Theatre}*, *Old Actress* and an adaptation of the libretto for Shostakovich's *Moscow, Cheryomushki*. Her work has been developed or produced by the La Jolla Playhouse, O'Neill National Playwrights Conference, Center Theatre Group, South Coast Rep, The McCarter Theatre Center, Alliance Theatre, Yale Rep, the Kennedy Center, Lark New Play Development Center, Chicago Opera Theater, the Moscow Playwright and Director Center, Washington Ensemble Theatre, Circle X, The Wilma Theater, Perishable Theatre, WordBRIDGE Playwrights Laboratory, One Coast Collaboration, and published in Best American Short Plays, 2008-2009 (Applause, 2010). She is the recipient of a 2012 Whiting Award. *The Fairytale Lives of Russian Girls* was a finalist for the 2012 Susan Smith Blackburn prize and winner of the 2011-2012 Alliance/Kendeda Graduate Playwriting Award. She holds an MFA in Playwriting from the Yale School of Drama where she studied with Paula Vogel. Meg hails from Minneapolis.

Amanda Rozmiarek (Set Designer) is a proud ensemble member of Shattered Globe Theatre and has been collaborating with the company since 2011. Serving as Technical Director for many of SGT's past productions, she also designed *Happy Now?* in 2013 for SGT. Rozmiarek is the recipient of the 2012 Joseph Jefferson Award for her set for *The Price* (Raven Theatre), and was also nominated in 2013 for *Brighton Beach Memoirs* (Raven Theatre).

Denise Savas (Stage Manager) is beyond excited to join Shattered Globe for her very first time! Denise has worked with various theatre companies including, Northbrook Theatre, terraNOVA Collective Chicago, Emerald City Theater, Provision Theater, Collaboration, Stockyards Theater Project, For Youth Inquiry, Brain Surgeon Theater, and North Carolina Theatre for Young People. Denise holds a BFA

in Theatre Education from the University of North Carolina at Greensboro. She would like to thank Sandy for this amazing opportunity as well as her mother, Iffet, for her constant love and support. Denise is a proud member of the Actors Equity Association.

Drew Schad (Assistant Director) is happy to be back at Shattered Globe where he has been an ensemble member since 2009. He has previously served as Assistant Director on SGT's production of *The Grown-Up*. Recent SGT acting credits include: *John Ball's In the Heat of the Night*, *Marvin's Room*, *The Rose Tattoo*, *The Whaleship Essex*, and *Mill Fire*. Other Chicago credits: *Six Degrees of Separation* (Eclipse Theatre). Television credits: *Chicago Med* (NBC). Drew holds a BA in Drama from Kenyon College where he received the Paul Newman Trophy. He is honored to be co-leading the 2016-2017 SGT Protégé Program with two former graduates of the program, Nate Santana and Addison Heiman.

Sandy Shinner (Producing Artistic Director) joined Shattered Globe in the fall of 2013. She recently directed Scott McPherson's *Marvin's Room* as well as Sally Nemeth's *Mill Fire*. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from Actors' Equity Association. The former Associate Artistic Director of Victory Gardens, she created the nationally-known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of VG with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Other recent directing credits include the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* (Remy Bumpo Theater Company). She has directed over eighty plays at theaters such as Victory Gardens, Remy Bumpo, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78th Street Theater Lab and Sacramento Theater Company, among others. Shinner has been recognized as one of "50 Top Players" by New City, and a "Chicagoan of the Year" by the Chicago Tribune. She is an

adjunct professor at DePaul's Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

Michael Trudeau (Master Electrician) is thrilled to be working with Shattered Globe again this season, now as an SGT Artistic Associate. SGT credits include: *The Grown Up*, *The Rose Tattoo*, and *Animals Out of Paper*. Other Chicago credits include master electrician for UIC, American Blues Theater, Emerald City Theater and Theater at the Center. He has also worked as a follow spot operator for *Mary Poppins* and *Miss Saigon* with Paramount Theatre in Aurora, IL and *A Christmas Carol* at Goodman Theater. During the summer months, he is the Master Electrician at Peninsula Players Theater in Fish Creek, WI. He received his BFA in Technical Theater from the University of Wisconsin – Stevens Point. <http://mrtrudeau23.wix.com/mtrudeaudeisigns>

Devonte Washington (Assistant Stage Manager) is excited to return to Shattered Globe after working on *Marvin's Room*, *In the Heat of the Night*, and *True West*. Devonte also works at MPAACT, Teatro Vista, Congo Square, and the Neapolitans in association with the Greenhouse. He has experience with lights, video, sound, stage management and running crew.

Sarah Jo White (Costume Designer) is a Shattered Globe Ensemble member and has designed numerous shows for SGT, including *True West*, *In the Heat of the Night*, *Animals Out of Paper*, *Marvin's Room*, *The Grown-Up*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*, *Our Country's Good*, and *Other People's Money*. Current and upcoming productions include *Diary of a Worm*, *a Spider*, and *a Fly* (Emerald City Theatre) and *Resolution* (Pride Films and Plays). Other credits include productions with Victory Gardens Theatre (*Testament of Mary*), Timeline Theatre (*The Price*), The Artistic Home (*The Seagull*), Raven Theatre (...*The Scottsboro Boys*), Jackalope Theatre (*The Raid*, *Crumble*), and Redtwist Theatre (*Geezers*). Sarah Jo holds a BFA in Costume Design from The Theatre School at DePaul University. Sarahjowhite.com

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2016-17 PROTEGE PROGRAM



The Shattered Globe Protégé Program, now in its seventh year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year, in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year the leaders of the Protégé Program are Nate Santana, Drew Schad and Addison Heimann. Watch for details on the world premiere of a new play devised by the Protégés and playwright Addison Heimann coming to Theater Wit this May.

The 2016-17 Protégés are:

Adam AbouAish, Nick DiMaso, Rachel Gabrielle, Mikey Anna Gray, Jenni M. Hadley, Robert Hardaway, Philip Lindsey, Riley Mondragon, Jazzma Pryor, Alanna Rogers, David Stobbe, and Autumn Teague

SGT ENSEMBLE OFFSTAGE ROLES

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 Kelsey Melvin, Brad Woodard, Angie Shriner, Sarah Jo White Website and Marketing
 Amanda Rozmiarek, Angie Shriner, Sandy Shinner Envision Team
 Joseph Wiens, Rebecca Jordan, Angie Shriner, Sandy Shinner..... Thresholds Team
 Mike Falevits, Kelsey Melvin, Steve Peebles,
 Drew Schad, Angie Shriner, Sarah Jo White,
 Joseph Wiens, Kevin Viol Bacchus Bowl Team

SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Catching up with the SGT Ensemble who are not working on *The Tall Girls*

Judy Anderson spent Christmas in Arizona with her Mom! Woot Woot! First time she's ever been away from Chicago for Christmas. "It was a bit weird".

Joe Forbrich recently went on for an ailing John Slattery as Hildy Johnson in *The Front Page* on Broadway, opposite Nathan Lane, John Goodman, Holland Taylor, and Robert Morse. He was more excited than nervous, and had a blast. The show closes January 29th, after which he hopes to come to Chicago for a reading of his newest play, *The Accidental Addict*: a completely fictional memory play. I swear. He will also be

shooting a "sizzle reel" (7 minute excerpt used for marketing purposes) of his TV pilot entitled *Rubicek*. It is based on a book written by his uncle Joe who, as a detective in Florida, gained national recognition specializing in financial exploitation crimes against the elderly.

Shelley Strasser Holland will be steeped in education this spring! She will be teaching a Stagecraft class at Governors State University and designing lights for the Valparaiso University dance concert. Then in April Shelley will design lights for SGT's production of *For Peter Pan on her 70th Birthday*.

Leigh Horsley is still working at the Alabama School of Fine Arts as Director of Development.

SHATTERED GLOBE THEATRE ENSEMBLE UPDATE CONT.

Rebecca Jordan will be understudying *The Scene* by Theresa Rebeck at Writers Theater February 22 - April 2. It's directed by Kimberly Senior. She also has an episode of "Chicago Justice" airing in April. She will also be spending a lot of time hanging out with her new dog, Hunter, a 2 1/2 year-old Vizsla.

Steve Kleinedler is currently in Philadelphia, PA. For the Philadelphia Improv Theater (PHIT), he directs the Mainstage cast, and he also teaches and performs at PHIT. As one half of the improv duo Sad Trombone, Steve recently appeared in the Baltimore Improv Festival and the District Improv Festival (Washington, DC). By day, Steve is the Executive Editor for the American Heritage Dictionary.

Vivian Knouse just closed *I Am My Own Wife* with About Face and *Last Wife* with Timeline. Next up she will be doing props for *A Disappearing Number* with Timeline and *10 Out of 12* with Theatre Wit.

Greg Kopp is still building and opening new stores for Whole Foods.

Kate LoConti is a fulltime Instructor and runs the Theatre Arts Program at Niagara County Community College. She is directing *Romeo and Juliet* there this spring. She is also looking forward to playing Mrs. Cheveley in *An Ideal Husband* at Irish Classical Theatre Company.

Doug McDade is happy to be on the stage again at SGT in the cast of *For Peter Pan on her 70th birthday*.

Cortney McKenna has been working hard opening restaurants nationally as a Regional Training Manager. She misses the stage, but is looking forward to 2017.

Eileen Niccolai is looking forward appearing in *For Peter Pan on her 70th Birthday* opening in April at SGT!

Linda Reiter will be Queen Elizabeth in *Shakespeare in Love* this spring at Chicago Shakespeare.

Megan Skord is happy to be taking a break and looking forward to 2017.

Roger Smart is at his home in Northampton, working diligently to complete his dissertation. Misses everyone in Chicago.

Ben Werling is working hard on his voice over career, and just recorded a TV and radio campaign in Texas for Bayer that will begin running in January. He's also proud to be in SGT's spring production of *For Peter Pan on her 70th birthday*.

ONSTAGE NEXT: FOR PETER PAN ON HER 70TH BIRTHDAY BY SARAH RUHL



In this moving, tender, and very personal play from Pulitzer Prize and Tony nominee Sarah Ruhl, the longing for the immortality of Neverland confronts the inevitable passage of time. Five siblings -- 2 doctors, 3 Republicans, and 1 teacher of rhetoric -- move from their father's hospital bed to a Jameson-fueled kitchen table wake, and then head for the "second star to the right and straight on until morning."

Ruhl wants us to see a new, more adult layer to the Peter Pan myth. It's a game of pretend, ultimately, with a world in which there are no parents and no one dies, but a world where none of these characters want to stay very long. Reality, for all its faults, is a necessary evil, while the escapes of fiction and theater are the balms that make the mundane less painful. -SFist.com

Written for Ruhl's mother Kathleen, a Chicago actress who played Peter Pan onstage as a teenager, SGT's unique production will feature Kathy Ruhl, directed by Jessica Thebus, and surrounded by the SGT Ensemble. For group sales, please contact Shattered Globe at groupsales@shatteredglobe.org or by phone at 773-770-0333.

GLOBAL SUPPORTERS

"To keep a light burning we have to keep putting oil in it." Mother Teresa Shattered Globe Theatre and its work would not be possible without the invaluable contributions from civic minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone who has donated time and resources to Shattered Globe, thereby sustaining us for 26 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to "keep the oil in the lamp".

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SAVE THE DATE FOR OUR NEXT SOIREE MAY 12, 2017



At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



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E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

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- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.

COCKTAILS at the THEATER WIT BAR

Spicy

BIBI, VIDI, VICI

Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon

KRISTOF'S LIFTOFF

1921 Aged Tequila, Blaum Bros Hellfyre, Roses Lime, Combier Triple Sec, Cranberry Juice

THE LUSE CANNON

Blaum Bros Hellfyre, Sparkling Pompelmo, Roses Lime, Vermut

TO MAJEL AND BACK

Blaum Bros Hellfyre, Roses Lime, Sparkling Clementina

Creamy

LOVE BE A LADY

Coffee, Shipwreck Coffee Rum, Baileys, Jameson

MILKY WAY

Coffee, Shipwreck Coconut Cream, Bicerin Chocolate Liqueur, Frangelico

Boozy

CHOCOLATE CAKE

Frangelico, Belvedere Vodka, Koval Walnut Liqueur

IF I WERE A GINGER

Koval Bourbon, Koval Ginger, Ginger Beer

THE LAKEVIEW

1776 Rye Whiskey, Spirit Works Sloe Gin, Orange Bitters

THE NORDMARK 21

Belvedere Vodka and Koval Ginger

Raggle-taggle

JEREMY'S LAST WORD

North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime

EAU DE CLARE

North Shore #6 Gin, Cava, Fresh Lime

TIM'S TOTALLY ADULT

WHISKEY SOUR

Jameson, Spirit Works Sloe Gin, Belvedere Citrus Vodka, Roses Lime

Citrus

MOSCOW MULE

Belvedere Vodka, Ginger Beer, Fresh Lime

OLD FASHIONED

Fresh Lemon, Koval Bourbon, Orange Bitters

THE MUSCLE CAR

Tesseron Cognac, Combier Triple Sec, Sparkling Limonata, Orange Bitters

TIM'S TOTALLY MACHO

GIRLY DRINK

Belvedere Vodka, Koval Orange Blossom, Orange Juice

REBECCA'S FLORAPOLITAN

Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa

WICKED JAIQUIRI

Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice

Libations or concessions purchased at the bar are always allowed in the theater.