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Madison Theatre Guild presents

Time Stands Still

By Donald Margulies

DIRECTOR

John Siewert

STAGE MANAGER

Page Metcalf

SOUND DESIGNER

Viktor Petterson

LIGHTING DESIGNER

Spike Garrett

COSTUME DESIGNER

Amy Grams

**SET DESIGNER, PROPERTIES
& SET DRESSING**

David Heuer

PRODUCER

Jim Chiolino

CO-PRODUCER

Jordan Humpal

Running time is roughly 2 hours including a 15-minute intermission.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices.

The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

Time Stands Still is presented by special arrangement with Dramatists Play Service, Inc., New York.

TIME STANDS STILL was produced on Broadway by MTC Productions, Inc. (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer), Nelle Nugent, Bud Martin, Wendy Federman, Ted Snowdon, Max Cooper, Susanne Adamski, Mari Nakachi, Elisabeth Morten/Sharon A. Carr in association with Jack M. Dagleish and Joseph Sirola.

Originally produced in New York City by the Manhattan Theatre Club, Lynne Meadow, Artistic Director; Barry Grove, Executive Producer; by special arrangement with Nelle Nugent/Wendy Federman.

Originally commissioned and produced by the Geffen Playhouse, Gilbert Cates, Producing Director; Randall Arney, Artistic Director.

CAST

Sarah Goodwin.....	Autumn Shiley
James Dodd.....	Mikhael Farah
Richard Ehrlich.....	Mark Snowden
Mandy Bloom.....	Emmaline Friederichs

PRODUCTION STAFF

Director	John Siewert
Stage Manager	Page Metcalf
Set Designer / Set Dressing / Properties / Poster.....	David Heuer
Lighting Designer.....	Spike Garrett
Sound Designer	Viktor Petterson
Costume Designer	Amy Grams
Scenic Artist.....	Teresa Sarkela
Producer	Jim Chiolino
Co-Producer	Jordan Humpal

PROFILES

Jim Chiolino (Producer) is happy to continue his season producing duties with this wonderful play. Jim is producing MTG's season this year and serves as President of its Board of Directors. He just got done with directing duties (*Alice*) and is preparing for a role in Mercury Players' production of *August: Osage County*. Thanks to John, Page, and this wonderful cast and crew. Thanks always to David.

Mikhael Farah (James) is happy to be once again a member of an MTG production. Other credits in the last few years include Antonio in *The Tempest* (MTG), Guido Contini in *NINE* (MTM), *Kiss Me Kate* (Four Seasons), Jim in *Hostage Song* (MTM), and more. He would like to thank the cast: Autumn, Mark, and Emmaline for all the fun and dedication. He would also like to thank John for casting me, Page for keeping me in line, and Dave and Jim for keeping such a tight ship. Finally he would like to thank Lizzy for her patience and love; and of course he would like to dedicate, as always, his performance to his son Elim Mikhael Farah.

Emmaline Friederichs (Mandy) is a UW senior studying Theatre, Psychology, and Criminal Justice. Her latest stage appearances include Amy in *Bar Games* (Broom Street Theatre) and Hypatia in *Misalliance* (Strollers Theatre), and she recently wrapped shooting on the upcoming horror film, *The Nursery*. She hopes you enjoy the show as much as she is enjoying performing it!

Spike Garrett (Lighting Designer). Madison design credits include: *Poona the Fuck Dog* (Mercury Players Theatre), *Mauritius* (Madison Theatre Guild), *The Last Supper* (Mercury Players Theatre), *BOOM!* (Madison Theatre Guild), Mr Wisconsin Leather ('15, '16, & '17). Spike has worked from community theatre to Broadway and back and regrets nothing.

Amy Grams (Costume Designer). This is Amy's first time with MTG and she very much appreciates the opportunity to work with talented people. She has assisted with /costumed a number of StageQ productions, including *Commander*, *Casa Valentina*, *Psycho Beach Party*, and *Boys in the Band*.

David Heuer (set, props, poster design) is merrily on his 5th season designing for MTG and has enjoyed moonlighting with several other companies. He also designed MTG's season brochure; pick one up in the lobby! He thanks John, the crew, and cast for their assistance and inspiration.

Jordan Humpal (Co-Producer) can usually be seen on the stage with the actors, but this time around, he is trying his hand on the production side of things. Recently seen as the Scarecrow in Mercury Players' *The Wizard of Oz*, he will also appear in St. Bernard Players' *Oklahoma* as Jud.

Page Metcalf (Stage Manager) is excited to be working behind the scenes in Madison again. Her previous stage managing credits include *Detroit '67* (Krass) and *Are We Delicious? Musical Heroes*. She extends special thanks to the crew of *Time Stands Still*.

Viktor Petterson (Sound Designer) is a jack-of-all-techs who has been hammering nails and recording noises all over Madison since his triumphant return in 2011. He would like to thank his wife Malissa for being his best friend, his dog Scout for being the best pillow, and his good friend John for teaching him that the world is an imperfect place.

Teresa Sarkela (Scenic Painter) paints, designs, and may be nocturnal. Most recent work has been seen with UW Madison Opera's *Falstaff*, *A Behanding in Spokane* with MTG, and *The Wizard of Oz* with Mercury Players.

Autumn Shiley (Sarah) has recently acted and directed with Madison's *Are We Delicious*. Prior credits include *Helen*, *On the Corner of Clark and Vine*, *Everything Freezes*, *Twelfth Night*. She received her MFA in Acting from the University of Virginia. She would like to thank the wonderful cast and crew. Special thanks to Matt for all his inspiration.

John Siewert (Director) is a software tester by day, and is a theatrical jack (or John)-of-all-trades by night. Most recently, he directed *The Undertow* (BST). Next, he is directing his own writing in *Queer Shorts 2.1* (Stage Q). Thanks to the cast and crew. Hugs to his friends. Love to his mom and sister.

Mark Snowden (Richard) last appeared with MTG in *Yankee Tavern*. Mark has also appeared locally with Theatre Lila, Four Seasons Theatre, Children's Theater of Madison, Music Theatre of Madison, and Strollers Theatre. Love to Mom and Dad, James and Anjali.

DIRECTOR'S NOTE

I've been very fortunate to have been able to work on plays this season that are not only interesting, but also very relevant to today's world. *Time Stands Still* is no exception to this, especially considering the recent destruction of Aleppo. This play doesn't shy away from the harsh details of what James and Sarah have covered in the Middle East. Not only that, it also touches on how helpless people in our country can feel hearing about the obliteration of cities and people.

The world can be a very cruel place, but I'm also reminded of a quote from Neil Gaiman: "Life is sometimes hard. Things go wrong, in life and in love and in business and in friendship and in health and in all other ways that life can go wrong. And when things get tough, this is what you should do. Make good art."

It helps me to know that, while I may not be able to do much about other people's suffering, I can do my part to put art out into the world. I hope this show encourages you all to go and make your own good art.

John Siewert

ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance:

John Owen, Krass, Mercury Players Theatre, Strollers Theatre, Ltd., StageQ, Dan Myers, Luke Kokinos, Marie Schulte, Kirk Stantis, Madison Community Foundation, and all the cast & crew.

MTG DONORS

The Madison Theatre Guild thanks all of its generous contributors, including those who wish to remain anonymous. Listed are contributions received between August 2015 and December 15, 2016.

Please let us know if we have inadvertently omitted someone.

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