

THRONES!

THE MUSICAL PARODY



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Simon 2015

Thrones! The Musical Parody

(The Parody of *Game of Thrones*)

Producers

Emily Dorezas, Rob Kolson and Al Samuels

Book and Music By

Chris Grace, Zach Reino, Al Samuels, Nick Semar and Dan Wessels

Director

Hannah Todd

Musical Director

Tyler Kivel

Choreographer

Sawyer Smith

Stage Manager

Hilary Surface

Assistant Stage Manager

Leslie Cobb

Cast

Caitlyn Cerza Dan Gold Madeline Lauzon
Beau Nolen Victoria Olivier Christopher Ratliff

Understudies

Mike Danovich Dakota Hughes

Sound Designer

Eric Backus

Costume Designer

Amanda Gladu

Prop Designer

Patrick Ham

Set Designer

Thomas O. Mackey III

Light Designer

Claire Sangster

Violence Designer

R&D Choreography

MUSICAL NUMBERS

Act One

"Thrones!"
"For The Watch"
"These Are All The Names"
"Tonight I Would Look
"A Little Girl"
"Push It Out"
"Walk Don't Run"
"You Know Nothing"
"Stabbin'"

Act Two

"Something's Missing"
"It Tortures Me"
"Fuck Everyone Who Isn't Us"
"A Little Girl" (Reprise)
"Hold The Door"
"I'm A Bastard, Baby"
"Sansa's Song"
"Dream Ballet"
"The Ending That We Want
"Who Needs Fans"
"Thrones!" (Reprise)
"The Ending That We Want" (Reprise)

CAST BIOGRAPHIES



Caitlyn Cerza (Spencer) is so excited to be in the musical version of her favorite TV show! She was most recently seen as the Stoner Chick in Kokandy Productions'

Heathers: The Musical. Other favorite credits include Marci in *Dog Sees God*, Vivienne in *Legally Blonde*, and Joanne in *Rent*. Cerza received her BFA in musical theatre from Roosevelt University. Thanks to Hannah, Nick, and the whole team for this opportunity! Ours is the fury.



Mike Danovich (Understudy) is thrilled to make his debut at the Apollo Theater. Chicago credits include *Laughter on the 23rd Floor* (First Folio Theater), *42nd Street*

(Theatre at the Center), *Sweet Smell of Success* (Kokandy Productions), *Singin' in the Rain* (Music on Stage), and *Klinton Christmas Carol* (Commedia Beaugard). Regional credits include *Legally Blonde*, *The Sound of Music*, *Little Shop of Horrors*, *Big River*, *Into The Woods*, and *What A Glorious Feeling*. Danovich received his BA in Music Theatre from Columbia College of Chicago in 2011.



Dan Gold (Brad) is thrilled to be part of *Thrones! The Musical Parody*. Recent Chicago credits include *The Producers*, *The Christmas Schooner*, and *The Bardy*

Bunch (Mercury Theater Chicago), *Side Show* (Porchlight Music Theater), *South Pacific*, *Mame*, *Guys and Dolls*, *Fiddler on the Roof*, and *Damn Yankees* (Light Opera Works), and *Jersey Shore: The Musical* (4 Days Late Productions). He sang with the University of Illinois' *The Xtension Chords* a cappella group, and studied at Second City's Music Improv Conservatory. Huge thanks to the entire *Thrones!* team and to his family for their constant support.



Dakota Hughes (Understudy) is making her debut at the Apollo Theater, joining the brilliant team of *Thrones!* Hughes recently graduated from

Columbia College Chicago where she received a BFA in musical theatre performance. Chicago credits include *Title of Show* (Open Door Rep), *American Idiot* (The Hypocrites), *Hairspray*, *The Tempest*, *Spirits to Enforce*, *Spring Awakening* and

Mary Stuart. She would like to thank the team of *Thrones!* for this wonderful opportunity, and her friends and family for their love and support.



Madeline Lauzon (Hayden) is thrilled to make her debut at the Apollo Theater in *Thrones! The Musical Parody*.

Previous Chicago credits include *Cry Baby Meets Audrey Hepburn* (20% Theatre), *Black Sheep* (Davenport's Piano Bar), and performing with the improv group *Nonsense Library* at The Annoyance and Second City. Lauzon's notable roles include Prospero in *The Tempest* and the Adult Woman in *Spring Awakening*. She will be starting classes with the Second City Conservatory in 2017 as well as executive producing with *A Dead Whale Productions* for their inaugural season. Proud graduate of Webster Conservatory of Theatre Arts. Love to Mom, Dad, and Grace. madelinelauzon.com



Beau Nolen (Ross) is wildly geeked out to be making his Apollo Theater debut in *Thrones!* He was seen most recently in *Tapped: A Treasonous Musical Comedy* with

Forth Story Productions and on the short-lived ABC reality competition show *Take the Money and Run*. He began his singing career in Germany after attending the American Institute of Musical Studies in Austria. In the U.S., he has performed with the Cleveland Opera, Sarasota Opera, and Nashville Opera. Finding a new love for comedy and musical improvisation, Nolan recently graduated from the Music Improv Conservatory at the Second City Training Center.



Victoria Olivier (Kelly) moved to Chicago a year ago from Lafayette, Louisiana. Since then, she has appeared in *Blood Brothers* (Theo Ubique),

Blue Nativity (Quest Ensemble Theatre), *The Rise and Fall of the Mad King of Scotland* (Nothing Special Productions, and *Haymarket: The Anarchist's Songbook* (Underscore Theatre). Some of her favorite past roles include Horatio in *Hamlet*, Woman 2 in *Songs for a New World*, and Feste in *Twelfth Night*. Olivier is absolutely jazzed to be a part of this crazy crew. She would like to thank Ryan and Promo for the gift of Viewpoints, her angels for the gift of perseverance, and Drew for the gift of *Game of Thrones*.



Christopher Ratliff (Tom) is thrilled to be part of *Thrones!* He has a BA in musical theatre from West Texas A&M University and moved to Chicago in 2015. His

Chicago credits include *Pygmalion* (Rogue Theatre), *Treasure Island* (EDGE Theatre), and *Little Women* (20% Theatre). Some of his previous musical credits include Princeton in *Avenue Q*, the Wolf in *Into the Woods*, and Bobby Strong in *Urinetown*. He would like to thank his friends and family for their constant love and support. He would also like to thank his wife for all of the love and laughs she brings him every day!

Emily Dorezas (Co-Producer) is co-producer/writer of *50 Shades! The Musical Parody*. She is executive producer of *Baby Wants Candy* and Spark Creative and served as producer/writer for Second City's Business Theater. Dorezas has performed stand-up comedy across the U.S. and appeared on Comedy Central's *Tosh.0* and *Stand Up Live*, and NBC's *Sports Action Team*. Twitter: @Emdorezas

Rob Kolson (Co-Producer) is an Emmy Award-winning producer, writer, composer and performer. In addition to owning Chicago's Apollo Theater, he is a founding partner of Wit.TV, Inc., a Chicago and Los Angeles-based television production company. In a former life, he was on the faculty of the University of Chicago's Booth School of Business, but left academics to become a music director for Chicago's renowned Second City, and a political commentator on WFLD Chicago's Fox 32 News. He then produced, co-wrote and co-starred in the critically acclaimed, interminably long-running Chicago musical comedy *Do the White Thing*, and has since produced countless long-running shows at the Apollo, including a three-year run of *The Vagina Monologues*. He loves dogs and is really good with kids. Hardly ever drops them.

Albert Samuels (Co-Producer/Writer) is as proud as Daenerys at a cookout over this amazing cast and crew. He is a founding member of musical improv supergroup *Baby Wants Candy* (with whom he currently performs at Upright Citizens Brigade (LA)), toured with Second City's National Touring Company, and co-wrote and performed in two critically acclaimed reviews on Second City's Mainstage. He co-created and starred in NBC's *Sports Action Team* and *The Venue*, which won best pilot in the Comedy Central Pilot Competition.

Chris Grace (Writer/Composer) is proud to perform and collaborate with *Baby Wants Candy* regularly, the highlight of which was originating the role of Christian Grey in *50 Shades! The Musical Parody* off-Broadway and around the world. He also co-wrote the independent pilot *Actualized* (NYTVF Best Writing), *Star Wars: The Farce Awakens* (a new musical with Jody Shelton and Tim Sniffen), and has written for McSweeney's Internet Tendency. Follow him @ChrisGrace. He wishes to dedicate tonight's show to the memory of his father, Paul Shieh.

Nick Semar (Writer/Composer) grew up just outside of St. Louis and received his BFA in theatre performance from Missouri State University. He trained at the famous iO Theater and worked at ComedySportz Chicago. He has traveled the world performing and teaching workshops with the fully improvised musical *Baby Wants Candy* and performing with *50 Shades! The Musical*. He is very excited to be a part of this production and would like to thank his family and Al and Emily.

Zach Reino (Writer/Composer), an actor/writer from Santa Barbara, California, joined the long-running improvised musical company *Baby Wants Candy* in 2014. He received a bachelor's degree in drama from the University of California, Irvine before moving to Los Angeles, where he has been a house performer with the Upright Citizens Brigade (LA) since 2010. Reino is one half of the musical sketch duo The Zach and The Jess. Acting credits include *Party Over Here*, *Conan*, *James Corden*, *Comedy Bang Bang*, *Serious Music*, *Fatal Decision*, and *Hotwives of Las Vegas*. Writing credits include ABC, Nickelodeon, Funny or Die, Maker Studios, and BuzzFeed.

Dan Wessels (Writer/Composer) is a Los Angeles-based composer, songwriter and music director. Theater credits include *50*

Shades! The Musical Parody (co-composer: Off-Broadway, U.S. Tour, Las Vegas); *Baby Wants Candy* (music director: Upright Citizens Brigade (LA), Edinburgh Fringe Festival); *Undateable* and *In Trump We Trust: The Musical* (composer: Second City Hollywood). Film credits include *Improvising* (New York Television Festival award recipient). Much love to Mom and Dad for paying for all those piano lessons. www.danwessels.com

Tara Attea (General Manager) has been the general manager of the Apollo Theater for more than a decade and is happy to be working on *Thrones! The Musical Parody*. Attea has enjoyed working in theater her entire life and is particularly fond of her time running Such Stuff As Dreams Are Made On, a company that brought theater to high school students all over Chicago. Thank you so much to the producers, cast and crew of *Thrones!* So much love to Emmett, Grace and, especially, Paul.

Hannah Todd (Director) is a recent Chicago transplant completing her MFA in directing at Northwestern University. At Northwestern, Todd has directed *The Tempest*, in cooperation with the Actors Gymnasium, *Miss Julie*, and *True West*. Other Chicago credits include assistant directing two world premieres at Northlight Theatre (*Funnyman*, dir. B. J. Jones, and *Shining Lives*, dir. Jessica Thebus). Prior to moving to Chicago, she was based in Washington, D.C., where she co-founded We Happy Few Productions (wehappyfewdc.com). In D.C., Todd served as artistic fellow at Shakespeare Theatre Company; assistant directed at Folger Theater (*Orestes: A Tragic Romp*, dir. Aaron Posner), Shakespeare Theatre (*Twelfth Night*, dir. Alan Paul; *King Lear*, dir. Robert Falls, starring Stacy Keach), and Studio Theatre (*Reasons to be Pretty*, dir. David Muse); and directed for Theater Alliance, the Capital Fringe Festival and the Source

Festival. With We Happy Few, she directed critically acclaimed productions of *Hamlet*, *The Tempest*, *Romeo and Juliet* and *The Winter's Tale*.

Tyler Kivel (Musical Director) received his Master of Music degree in piano performance and literature from the University of Illinois Champaign-Urbana and holds a Bachelor of Music degree from Central Michigan University. He was an artist-in-residence at the Thunder Bay Theatre, performing for such musicals as *School House Rock Live!*, *Smokey Joe's Café*, and *The Drowsy Chaperone*. In 2012, he was the proud winner of the John A. Irwin Memorial Piano Competition. Kivel has been a featured soloist with the CMU Symphonic Wind Ensemble. He has collaborated on several cabarets at Davenport's Piano Bar, including a benefit concert for *Broadway Cares: Equity Fights AIDS*. In the city, he is a freelance performer, teacher, and collaborator. Tyler is excited and honored to be a part of the Apollo Theater's production of *Thrones!*

Sawyer Smith (Choreographer) is an actor and Jeff Award-winning choreographer based in Chicago, and is thrilled to be playing the *Game of Thrones!* Choreography credits include *Heathers: The Musical* (Kokandy Productions); *Titanic*, *The 25th Annual Putnam County Spelling Bee* (Griffin Theater); *Gentlemen's Rule In Concert* (PBS); *Saudade: Dreams and Longing*, *The Pajama Game* (The Music Theatre Company); and *Sweet Charity* (Timber Lake Playhouse). Recent theater credits include *The Producers*, *The Addams Family* (Mercury Theater); *Cats*, *Rent*, and *A Chorus Line* (Paramount Theater); *First Date* (Royal George); *Carrie* (Bailiwick Chicago); *Hairspray* (Drury Lane and Royal Caribbean); and *Pippin* (Bohemian Theater Ensemble). Smith is a graduate of the Chicago College of Performing Arts at Roosevelt University, and dedicates this to Cersei Lannister!

Hilary Surface (Stage Manager) is thrilled to be back at the Apollo Theatre, where she stage managed *Thrones! The Musical Parody* this past summer. Recent credits include *The Nutcracker* at the Kansas City Ballet and *The Magic Play* at Goodman Theatre. Other favorite regional theatres include Goodspeed Musicals, Porchlight Theatre, Emerald City Theatre, and Chambers Theatre Touring Company. Thanks to Tara and this wonderful cast for letting me enjoy this production again!

Leslie Cobb (Assistant Stage Manager) is a Louisville native who got her professional start at the Actors Theatre of Louisville. Since moving to Chicago, Leslie has worked with American Theatre Company, Teatro Luna, Emerald City Theatre, and Drury Lane Theatre. She is also currently stage managing the Emerald City Theatre season at the Apollo. She is very excited to be on the *Thrones!* team!

Eric Backus (Sound Designer) is excited to join the creative team of *Thrones!* Eric's recent sound design and music composition credits include *The Unfortunates* (SoloChicago Theatre), *Savage in Limbo* (Poor Theatre), *Northanger Abbey* (Lifeline Theatre), *The Bachelors* (Cole Theatre), and *The Old Friends* (Raven Theatre). He also designed the Off-Broadway and touring productions of SoloChicago Theatre's *Churchill*. Backus has worked with many Chicago theaters including Lookingglass, Chicago Shakespeare Theater, Steppenwolf, Route 66, American Blues Theater, Silk Road Rising, and Mary-Arrchie. To hear his music, please visit www.ericbackus.com.

Amanda Gladu (Costume Designer) is going into her third year as an MFA candidate in costume design at Northwestern University. Gladu is originally from Texas and holds dual Bachelor of Arts degrees in dance and art history

from the University of Texas at Austin. Previous work includes *Equivocation* (Wallis Lab Series) and *Anna in the Tropics* (Mainstage) at Northwestern University. Later this year and into 2017, she will be designing *Sweet Charity* (Mainstage) and *Stick Fly* (Mainstage) at Northwestern University. She sends love to Logan for always supporting her. More information at amandagladu.com.

Patrick Ham (Props Designer) is an assistant professor at Wilbur Wright College, where he is the production coordinator and teaches Design & Technical Theatre. Selected professional design credits include *Dryland* (Upstart Productions-Dallas); *Dogfight*, *Ordinary Days*, *Amadeus*, and *Kiss of the Spiderwoman* (Boho Theatre). Ham holds an MFA in scenic design from Illinois State University and is an artistic associate at Boho Theatre. He would like to thank his wife, Theresa, for her love and support and his amazing son, Cole, who at 8 years old always seems to have great design advice. Tom Mackey (Set Designer) is elated to be doing theater in Chicago again after a five-year hiatus. Mackey has previously worked behind the scenes and/or on stage with Strange Tree Group, The House Theatre, Strawdog and the Apollo (of course), among many others. He currently resides on a river in Indiana and teaches high school students the art and craft of theater. Thank you to Kara for giving me permission to go out and play.

R&D Choreography (Violence Design) is totally jazzed to be working on *Thrones!* R&D was founded in 1997 for the purpose of improving the power and effectiveness of Chicago-area theater through the art of violence design. They have designed violence for over three hundred productions and films, and taught stage combat at universities, colleges, and workshops, as well as for

dozens of Chicago-area theaters, including About Face, American Theater Company, Bailiwick, Blindfaith, Circle, First Folio, Griffin, Lifeline, National Pastimes, Oak Park Festival Theater, The Paramount, Pegasus, Piven, Theatre at the Center, Theo Ubique, Two Pence, and Vitalist.

Claire Sangster (Light Designer) is a lighting designer and master electrician. Recent design work includes *The Raid*, *Lunacy!*, *Crumble (Lay Me Down, Justin Timberlake)*, *Exit Strategy*, *The Killing of Michael X*, *The Living Newspaper Festivals* (Jackalope Theatre); *The Seagull*, *Time of Your Life* (Artistic Home); *Human Terrain* (Broken Nose Theatre); *American Buffalo* (Mary-Arrchie); *I & You* (2015/16 Senn Arts High School/The Yard); and *Blueberry Toast* (Tympanic Theater). Upcoming projects include Jackalope Theatre's *Octagon*. Sangster is the lighting supervisor for Jackalope Theatre and holds a BA in theatre design from Columbia College Chicago.

Baby Wants Candy has performed over 2,000 completely improvised musicals to thousands of fans from Chicago to New York to Singapore to Scotland. Currently, *Baby Wants Candy* runs in Chicago at the Apollo Theater, in Los Angeles at Upright Citizens Brigade and tours internationally. A cutting edge theatrical experience, the performance features a revolving cast of A-list comedic performers and a full band.

Baby Wants Candy begins with the cast asking the audience for a suggestion of a musical that has never been performed

before. Accompanied by a full band, the first title that the group hears becomes the title and theme for that evening's 60-minute show, featuring a roller coaster ride of spontaneously choreographed dance numbers, rhyming verses, and witty jaw-dropping comedy. Each performance is its own opening and closing night, and by design every show is completely unique and a once-in-a-lifetime premiere.

Baby Wants Candy has received rave reviews in *The New York Times*, *The Huffington Post*, *The Onion*, *Chicago Sun-Times*, *TimeOut New York* and more, and has received numerous awards and was the Winner of FringeNYC's Outstanding Unique Theatrical Experience, Best Improv Ensemble by *Chicago magazine*, the Best Visiting Comedy Ensemble by *TimeOut New York*, the recipient of the Ensemble of the Year Award at the Chicago Improv Festival, and a rare Sixth Star Award Edinburgh Fringe Festival.

Baby Wants Candy has included several notable performers including Peter Gwinn of *Colbert Report*, Rachel Dratch and Aidy Bryant of *Saturday Night Live*; Stephanie Weir of *MadTV*; Nicole Parker of *MadTV* and Elphaba in *Wicked* on Broadway; Jack McBryer of *30 Rock*; Al Samuels and Kevin Fleming of *Sports Action Team*; Thomas Middleditch of *Silicon Valley*; Garry W. Tallent of Bruce Springsteen and the E Street Band; Mark Pender of The Max Weinberg 7 and Bruce Springsteen and the Seeger Sessions Band; and Johnny Pisano of the Jesse Malin Band and The Marky Ramone Band.

HISTORY OF...

Thrones! The Musical Parody was created in March 2015 by members of acclaimed musical comedy ensemble *Baby Wants Candy* (who appear weekly at the Apollo), and debuted to sold out houses at Edinburgh Fringe Festival in August 2015. Audiences and critics alike were excited to see the characters come to life... and then die all over again right before their very eyes.

PRODUCTION

Producers	Emily Dorezas, Rob Kolson, Al Samuels
General Manager	Tara Attea
Book and Music.....	Chris Grace, Zach Reino, Al Samuels, Nick Semar and Dan Wessels
Director	Hannah Todd
Musical Director.....	Tyler Kivel
Choreographer.....	Sawyer Smith
Stage Manager	Hilary Surface
Assistant Stage Manager	Leslie Cobb
Sound Designer	Eric Backus
Costume Designer	Amanda Gladu
Prop Designer	Patrick Ham
Set Designer	Thomas O. Mackey III
Violence Designer	R&D Choreography
Light Designer	Claire Sangster
Wardrobe.....	Katie Vaughters
Sound Engineer	Kirstin Johnson
Master Carpenter.....	Bennett Seymour
Build Crew	Michael Sanow, Michael O'Sullivan, Evans Poulos, JD Grey, Jackson Hennessey
Marketing/PR.....	Carol Fox and Associates: Carol Fox, Elizabeth Elliott, Drea Gonzalez, Laura Bluett, Caroline Ruark
Group Sales.....	Group Theatre Tix: Tami Manton
Graphic Designers.....	Parker Bennett, Stacey Schuster
Special Thanks	Matthew Bentley, Lydia House, Kristen Schrader, Joe Bruno, Marya Morris, John Samuels, Assembly Festival, Marshall Cordell

APOLLO THEATER CHICAGO

Located in the heart of Chicago's Lincoln Park since 1978, Apollo Theater Chicago has been home to many of the city's biggest hits including, most recently, *Million Dollar Quartet*, which became the longest-running Broadway musical in Chicago history.

Resident companies of the Apollo Theater Chicago include Emerald City Theatre Company and *Baby Wants Candy*. Recently renovated and fully accessible, the Apollo Theater Chicago's intimate 435-seat mainstage continues to deliver world-class theater as one of the city's premier off-Loop houses.

APOLLO THEATER CHICAGO

President.....	Rob Kolson
General Manager	Tara Attea
Financial Operations	Jim Kourlas
Asst. General Manager.....	Kristen Schrader
Box Office Attendants.....	Taylor Brown, Derek Carter, Ali Drumm, Anna Garcia, Daniel Hickey, CJ Langdon, Shain Longbehn, Mark Mason, Flavia Pallozzi, Scott Randall, Andrew Reiman, Larissa Strong, Riley Vance
Front of House Staff.....	Taylor Brown, Derek Carter, Erin Crenshaw, Ali Drumm, Daniel Hickey, Anna Garcia, Mike Krystosek, CJ Langdon, Shain Longbehn, Chloe Mitchell, Flavia Pallozzi, Caroline Pramas, Roni Raufer, Andrew Reiman, Larissa Strong, Riley Vance
Bar/Concessions.....	Taylor Brown, Erin Crenshaw, Ali Drumm, Daniel Hickey, CJ Langdon, Chloe Mitchell