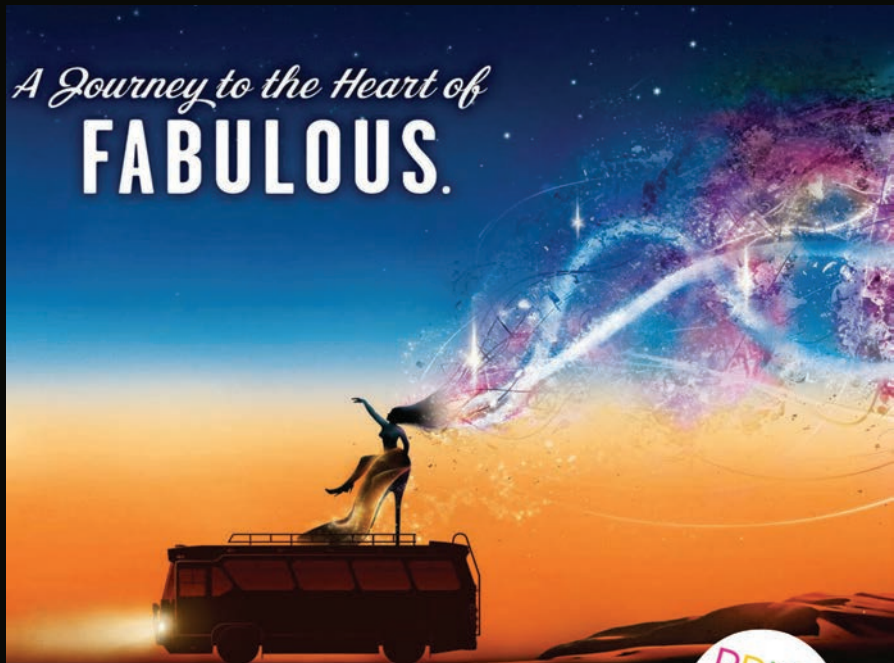


A Journey to the Heart of
FABULOUS.



THE CHICAGO PREMIERE OF
THE SENSATIONAL BROADWAY HIT!



PRISCILLA

QUEEN OF THE DESERT
the musical



FOOTLIGHTS.COM[®]



David Zak
Executive Director

Nelson Rodriguez
Artistic Director

In association with NULLARBOR PRODUCTIONS
and in Association with MGM ON STAGE

Presents

PRISCILLA: QUEEN OF THE DESERT the musical

Book by Stephen Elliott and Allan Scott

Based on the Latent Image/Specific Films Motion Picture
Distributed by Metro-Goldwyn-Mayer, Inc.

Directed by Derek Van Barham* and David Zak

Music Director Robert Ollis*

Choreographer Jon Martinez

Costume Design John Nasca*

Set Design Jeremy Hollis

Lighting Design Cat Wilson

Video Design G. Max Maxin

Sound Design Kallie Rolison*

Props Design Mealah Heidenreich

Dialect Coach Lindsay Bartlett

Assistant Director Julia Rufo

Choreography Assistant Joseph Kuchey

Production Stage Manager Daiva Paulis*

Assistant Stage Manager Toni Ward

Wardrobe Brian Estep

Fight Director Jaq Siefert

Costume Construction Blake Burke, James Schwab, Yizhi Zou, Brian Estep, Honey West

Featuring

**Averis I. Anderson, Erin Baumrucker, John Cardone, Rebecca Coleman,
Parker Guidry, Matthew Huston, Luke Meierdiercks*, Tuesdai B. Perry,
Jordan Phelps*, Asher Ramaly, Aaron C. Reynolds, Roy Samra, Jill Sesso,
Britt-Marie Sivertsen, Maiko Terazawa, Honey West**

**Indicates Company Member of Pride Films and Plays*

Musical Arrangements and Orchestrations by Stephen 'Spud' Murphy
Developed for the Stage and Originally Directed by Simon Phillips

The original motion picture was written and directed by Stephen Elliot, produced by Al Clark and Michael Hamly, executive producer Rebel Penfold-Russel and was financed with the assistance of the Film Finance Corporation Australia Limited and the New South Wales Film and Television Office.

Opening January 15, 2017
The Broadway, Pride Arts Center, 4139 N Broadway

CHARACTER LIST (IN ORDER OF APPEARANCE)

Jill Sesso	Diva
Tuesdai B. Perry	Diva
Rebecca Coleman	Diva
Averis I. Anderson	Ensemble
Parker Guidry	Ensemble
Matthew Huston	Ensemble
Roy Samra	Ensemble
Aaron C. Reynolds	Miss Understanding
Jordan Phelps	Tick/Mitzi
Erin Baumrucker	Ensemble
Britt-Marie Sivertsen	Ensemble
Maiko Terazawa	Ensemble
Honey West	Bernadette
Luke Mierdiercks	Adam/Felicia
John Cardone	Bob
Asher Ramaly	Benji

Priscilla is performed with one fifteen-minute intermission.

Collin Quinn Rice	Tick/Mitzi Understudy
Marissa Williams, Kristopher Bottrall	Swings

ORCHESTRA

Keyboard I / Conductor	Robert Ollis
Keyboard II / Guitar	Cesar Romero
Electric Bass	Michael Sinclair
Trumpet / Flugelhorn	Derek Fitting
Percussion	Tony Scandora

DONORS

Pride Films and Plays is grateful to the individuals who supported this production:

- Anonymous for John Nasca's costumes
- Jean Klingenstein for Adopting Jordan Phelps, Luke Meierdiercks, Britt-Marie Sivertsen, Averis Anderson, Parker Guidry, David Zak, and Robert Ollis
- Ed and Paula Goedert for Adopting Jon Martinez
- Nelson Rodriguez for Adopting Jon Martinez
- Roy Wesley and Mark Weber for Adopting Maiko Terazawa
- Larry Blust for Adopting Robert Ollis
- David Sandelin and Jack Schwab, Steven England and Robert Mink for Adopting Robert Ollis
- Tim O'Connell and Larry Little for Adopting Luke Meierdiercks
- Elisa Woodruff for Adopting Tuesdai B. Perry
- Robert Burger for Adopting Roy Samra
- Richard Campbell and Jon Niehaus for Adopting John Cardone
- Amy Moncher for Adopting Aaron Reynolds
- Rich Kinnebrew and Martha Meyer for Adopting Erin Baumrucker
- Jeff Torres for adopting Roy Samra
- Rusty Hernandez and Jeffrey SanFillippo for adopting Jill Sesso and Rebecca Coleman
- Michael Schoenig for adopting Averis I. Anderson
- Richard Gibbons and Robert Ollis for adopting the orchestra

ACT I

- Sydney -

Overture

It's Raining Men – *Divas, Ensemble*

What's Love Got to Do With It – *Miss Understanding, Divas*

I Say a Little Prayer – *Tick*

Don't Leave Me This Way – *Bernadette, Ensemble*

Venus – *Divas, Adam*

- The Journey -

Go West – *Adam, Tick, Bernadette, Ensemble*

The Journey – *Bernadette, Tick, Adam*

I Say a Little Prayer (reprise) – *Tick, Divas*

- Broken Hill -

I Love The Nightlife – *Shirley, Ensemble*

True Colors – *Bernadette, Adam, Tick*

- The Desert -

Sempre Libera – *Diva*

Color My World – *Full Company*

I Will Survive – *Full Company*

ACT II

- Woop Woop -

Thank God I'm a Country Boy – *Ensemble*

A Fine Romance – *Bernadette*

Shake Your Groove Thing – *Divas*

Pop Muzik – *Cynthia, Ensemble*

A Fine Romance Reprise – *Bob*

- Cooper Pedy -

Girls Just Want to Have Fun – *Divas*

Hot Stuff – *Adam, Divas, Male Ensemble, Bernadette*

Go West Reprise – *Bernadette, Adam*

MacArthur Park – *Bernadette, Tick, Divas, Ensemble*

- Alice Springs -

Boogie Wonderland – *Ensemble*

Casino Floorshow Montage – *Divas, Tick, Adam, Bernadette, Ensemble*

Always On My Mind – *Tick, Benji*

- Ayers Rock -

Kylie Medley – *Adam, Ensemble*

We Belong – *Full Company*

Finale – *Full Company*



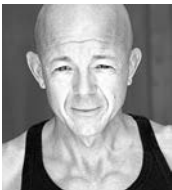
Averis I. Anderson (Ensemble) returns to PFP with gratitude. A recent Louisiana-transplant, his Chicago credits include *Dynamite Divas* (Black Ensemble Theatre), *Raggedy And* (PFP), and *Newley/Bricusse Songbook* (Theo Ubique). Averis received a bachelors in Biology/Communications Studies from Xavier University of La. Endless thanks to the family/friend support system.



Erin Renee Baumrucker (Shirley/Ensemble) is excited to work with PFP for the first time! Recent credits include: *First Lady Suite*, *The Baker's Wife*, *A Little Night Music* (Circle Theatre; Company Member); *Opus 1861* (City Lit Theatre); *The Last Five Years* (Wit Theatre); *Oliver* (Citadel Theatre). "Much love to the cast & crew, M&D, the lady squad and Adam!" www.erinreenebaumrucker.com



Rebecca Coleman (Diva) is excited to be apart of *Priscilla, Queen of the Desert*. Rebecca recently returned from Osaka, Japan performing for Universal Studios, Japan and is excited to be back on the American stage. Prior credits include, *RENT*, *The Wiz*, *Legally Blonde*, *Dreamgirls* (Erie Playhouse); *RACE*, *Title of Show* (DramaShop).



John Cardone (Ensemble/Bob) is excited to be part of the PFP family. Some theater highlights include *St. Joan of the Stockyards*, *A Kiss from Alexander*, *Naked Boys Singing*, (Bailiwick Theater); *Guys and Dolls*, *Wonderful Town*, (Light

Opera Works); *Scream Queen Scream*, *Sexy Baby* (Hell In A Handbag). He received a Jeff nomination for *A Kiss From Alexander*. Some film and television credits include: *Heartbeat*, *Beverly Hills 90210*, and *Bloodfist III*.



Parker Guidry (Ensemble) is excited to be back working with PFP, where he last worked on *The Book of Merman*. Recent credits also include *RENT* (Theo

Ubique Cabaret Theatre), *Triassic Parq* (Circle Theatre), *Young Frankenstein* (Lake Forest Theatre), and *Kiss of the Spider Woman* (Benevolent Theatre). He is a proud graduate of Roosevelt University and member of Circle Theatre Chicago.



Matthew Huston (Pastor/Band Boy/Jules/Ensemble) is thrilled to work with PFP in the new Pride Arts Center! Recent Chicago credits include *The Boys Upstairs*,

History of Summer (PFP); *Young Frankenstein*, *Spamalot* (MPAC); and *WOZ: A Rock Cabaret*. Thanks to PFP for the opportunity and PaMiKa for the support! Matthewhuston.net



Luke Meierdiercks (Adam/Felicia) is a Vermont native and Second City Conservatory alum. Recent Chicago credits include *The Boys Upstairs*,

The Boys in Briefs, and *The Boy From Oz* (PFP); *The Story of a Story* (Underscore Theatre); *Bye Bye Birdie* (Starlight Theatre). Thanks to family, friends, lovers & haters. www.lukemeierdiercks.com



Tuesdai B. Perry (Diva) is excited to make her PFP debut! Chicagoland credits: *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; *Junie B. Jones*; *Peter and the*

Wolf (Northbrook Theatre). She holds a BA in Directing and Creative Writing from Western Illinois University. "Love, light, and solidarity."



Jordan Phelps (Tick/Mitzi) is a proud Company Member and thrilled to be working on his 4th PFP production after *Under a Rainbow*

Flag, *Songs from an Unmade Bed* and *Angry Fags*. Chicago credits include *Fly by Night*, *Blood Brothers* and *A Kurt Weill Cabaret* (Theo Ubique), *The 39 Steps* (TATC Munster), *The Whole World is Watching* (Dog & Pony Theater Co.), *The Student Prince* and *Oliver!* (Light Opera Works), and *Orpheus/Euridice*, *Joan of Arc* and *The Fall of the House of Usher* (Chicago Opera Theatre).



Asher Ramaly (Benji) is thrilled to appear at PFP! Recent credits include Schwartz in *A Christmas Story* and Charlie Bates in *Oliver!* (Citadel Theatre), Young Josh in *Big!* (ATC),

as well as Randolph in *Bye Bye Birdie* and Winthrop in *Music Man* (Wilmette Center for the Arts). Thank you to all his family!



Aaron C. Reynolds (Miss Understanding) is ecstatic to join the PFP family for the first time. Musical Theater credits include *Legally Blonde*

(Door County Players), *Les Miserable*, *South Pacific*, *Phantom of The Opera* (St. Norbert College Music Theatre),

Dirty Rotten Scoundrels, *The Drowsy Chaperone*, (SNC Knight Theatre), *A Little Night Music* (SNC Theatre). Aaron has a degree in Vocal Performance from St. Norbert College. "Thanks to everyone that makes a difference in the world and in my life! Cheers!"



Roy Samra (Young Bernadette/Frank/Ensemble) is overjoyed to make his PFP debut. Previous Chicago credits include *Peter Pan*, *Seussical*, *A Little Princess*

(Windy City Music Theatre); *A Midsummer Night's Dream* (Polarity Ensemble Theatre); *Barney the Elf* (The Other Theatre Company). Infinite thanks to his family and friends for their unconditional love. Proud Oklahoma City University graduate.



Jill Sesso (Diva) is thrilled to be making her debut with *Pride Film and Plays*. Some Chicagoland credits include *The Who's Tommy*

(Paramount Theatre); *A Cole Porter Songbook*, *A Kurt Weill Songbook* (Theo Ubique); *The Wedding Singer* (Haven Theater); *The Wild Party* (UAC Theatre); among many others. Jill received her BFA in musical theatre from Penn State University. Jill would like to thank her amazing family for their love and support.



Britt-Marie Sivertsen (Marion/Ensemble) was previously seen as Violet Hilton in *Porchlight Music Theatre's Side Show* (Winner -

BroadwayWorld Award Best Actress), *Chess & A Funny Thing Happened on the Way to the Forum*. Other credits include *Smokey Joe's Cafe* (Theo Ubique), *Legally Blonde* (Big Noise Theatre), *The Glass Protege* (Glitterati Productions),

and *Joseph...* (Up and Coming Theatre). Love and appreciation to Mom, Dad, Kona and Pumpkin. You “color my world” day in and day out.



Maiko Terazawa (Cynthia/Ensemble) is delighted to make her debut performance with PFP. Chicago credits include *Who Maid Who?* (Viaduct Theater), *Oracle of the Gutterpunks* (Prop Thtr) and *Ayn Rand in Love* (MCL Chicago). She would like to thank her husband for all his love and support.



Honey West (Bernadette) Degree in Musical Theater, Indiana University. She starred in such notable production as *Dirty Dreams of a Clean Cut Kid*, *Vampire Lesbians of Sodom*, *Diva Diaries*, *Jerry's Girls*, *Tony and Tony's Wedding* and *Pussy on the House*, where she received a Best Actress Award from Broadway World.com. She has won two After Dark awards for Outstanding Cabaret.



Collin Quinn Rice (Understudy Tick/Mitzi) is thrilled to be working with PFP for the first time! Chicago credits include the world premiere of *Le Switch* (About Face Theatre). Collin recently graduated from Northwestern University where some of their favorite credits include *Mercury Fur* and *The Great and Terrible Doctor Faustus*.



Kristopher Bottrall (Swing) is excited to be working with PFP. Originally from Michigan he toured nationally with the live stage production of *Veggie Tales Live!* (Jimmy

Gourd). Since being in Chicago he's become an ensemble member of Hell in a Handbag productions and has appeared in *Miracle!* (Bailey), *Scream, Queen, Scream* (Candy), and *Christmas Dearest* (Olive Lalake).



Marissa Williams (Swing/Dance Captain) is beyond ecstatic to be cast in her first production at PFP! Some of her previous credits include *Young Frankenstein*, *Cabaret* (LuLu), *Spring Awakening* (Wendla), *Mr. Burns: A Post Eclectic Play* (Lisa Simpson), and *A Christmas Carol* (Mrs. Cratchit). She would like to thank her family, friends and cats for always being her backbone.

Derek Van Barham (Co-Director) is an Artistic Associate with Pride Films & Plays and a member of the Red Tape Theatre ensemble. Directing: *From These Fatal Loins* (The Ruckus), *Miracle!* and *Skooby Don't* (Hell in a Handbag), *Angry Fags* (PFP/Steppenwolf Garage), *TRASH* (New American Folk Theatre), *BITE* and *Kill Your Boyfriends* (original pieces), and *Songs from an Unmade Bed* (Jeff nomination). Movement: *Coraline the Musical*, *Amour*, and *Goblin Market* (Black Button Eyes) and pieces for *Salonathon*. He was named one of Windy City Times' 30 Under 30, honoring individuals from Chicago's LGBTQIA communities. MFA: CCPA/Roosevelt University. www.derekvanbarham.com

Jeremy Hollis (Set Designer) is a Chicago-based scenic designer and molecular biologist. Recent credits include *Bleacher Bums* (Open Space), *Shrewish* (Artemisia), and *Mamma Mia!* (Weathervane Playhouse). Upcoming include *The Baltimore Waltz* (Brown Paper Box) and *Upright Grand* (Citadel Theatre Company). He is also a cake decorator. Much love to Jason Heyward.

Jon Martinez is excited to make his PFP debut! Choreography and Directing credits include: *Rock of Ages* (Timberlake); *Tonya &*

Nancy, *Rocky Horror Picture Show!*, *Story of a Story*, *PrOne Haymarket* (Underscore); *13*, *CATS* (Storefront Theater), *Murder Ballad* (TOTL). Assistant/Associate Director/choreographer on *Xanadu* (ATC); *Carrie*, *Murder Ballad* (Bailiwick Chicago); *Faustus The Musical* (New York Film Academy). He recently choreographed his first ballet, *Les Apache*, which premiered at The Harris Theater.

G. "Max" Maxin IV (Video Designer) is an Instructor of Lighting at Northeastern Illinois University & one of the co-founders of Another Door Theatre Project. He holds an MFA from Michigan State University in Theatrical Design. Favorite Credits: *Cabaret*, *Bare* (Another Door); *Bite!*, *Angry Fags*, (PFP); *First Date* (Royal George); & *Next to Normal* (BoHo). www.ivMaxin.com

John Nasca (Costume Designer) is an Artistic Associate of Pride Films & Plays and Artistic Director of Glitterati Productions. He is a multiple award winner and recently won the Costume Jeff Award for *Design for Living*. Other favorites include *Follies*, *Vampire Lesbians of Sodom*, *Phantom*, *Die! Mommie, Die!*, *The Little Foxes*, *Rigoletto*, *The Women*, *Reefer Madness* and *Under a Rainbow Flag*. Visit his website at: www.glitteratiproductions.com/JohnNasca.html

Robert Ollis (Music Director/Conductor/Orchestral Arranger/Keyboard I) is an Artistic Associate of Pride Films & Plays and served as Music Director for PFP's productions of *The Boy from OZ*, *Songs from an Unmade Bed*, *A History of Summer* and *The Book of Merman*, as well as the premiere of Leo Schwartz's award-winning *Under A Rainbow Flag*. He recently served as Co-Music Director for Underscore Theatre's new musical *Haymarket: The Anarchist's Songbook*. Robert received a Jeff Award for music direction of *Kiss of the Spider Woman*, plus Jeff nominations for two other shows. Other notable projects have included *Violet*, Elton John's *AIDA*, *Assassins*, *A Man of No Importance*, *My Favorite Year*, *The Who's Tommy* and *The Hunchback*

of *Notre Dame* by Dennis DeYoung. He has also music-directed several Chicago Casting Auction productions, including *The Drowsy Chaperone* and *Damn Yankees*, as well as countless local theatre-benefit concerts. Robert is the music director and co-creator of *Judy and Liza: Once in a Lifetime — The London Palladium Concert — a Tribute*. Robert has accompanied performers Donna McKechnie, Capathia Jenkins, Andrea Marcovicci and Alexandra Billings at such cabarets venues as Feinstein's (NYC), Davenport's and Uptown Underground.

Julia Rufo (Assistant Director) is thrilled to be working with PFP again after directing *Baby Steps* for the PFP Gay Film Weekend. Julia recently graduated from Sarah Lawrence College where some of her favorite credits include *T'il Death and Edith Can Shoot Things and Hit Them*. In February she will be performing in Rhinofest. She'd like to thank her family and Kat for all their love.

Jaq Seifert (Fight Director) is a Chicago-based fight director and Certified Teacher with the Society of American Fight Directors. Previous credits include *The Room* (A Red Orchid), *Parachute Men* (Teatro Vista), and *Bad Jews* (Theater Wit), among others. They teach at Roosevelt University, Governor's State, ChiArts, and Vagabond School of the Arts. www.barbaracharlene.com

David Zak (Director) has won 7 Jeff Awards, including four for Directing (*Animal Farm*, *Dr. Sex*, *Parade*, *Pope Joan*), two for writing (*The Hiroshima Project*, *The Count of Monte Cristo*) and a special Jeff for "Fostering Diversity in Chicago Theater." In his 27 year stint as Artistic Director of Bailiwick Repertory, he directed the world premiere production of *The Christmas Schooner*, the US premieres of Sir Peter Hall's *Animal Farm* and Jerry Springer – *The Opera*, and many original works including the political dramas *The Hiroshima Project* and *Sin: A Cardinal*

Deposed. He has directed in London (*The Irish Curse*), Seoul (*Dollhouse, Fanta Stick, The Ghost's Cookbook*), Dublin (*Oh, Holy Allen Ginsberg, At The Flash*), Boston (*Sin: A Cardinal Deposed*), Los Angeles (*Dr. Sex, At The Flash*) and New York (*Marlowe and Poseidon: An Upside Down Musical*). His productions of *Jerry Springer - The Opera, Animal Farm, Parade, Pops Joan* and Dennis DeYoung's *Hunchback of Notre Dame* all won Best Musical Jeffs. His most recent

Chicago productions have included: *The Boy From Oz, Terrence McNally's Some Men* (with Derek Van Barham), Leo Schwartz's *The Book of Merman* and *Under the Rainbow Flag*, the world premiere of Martin Casella's *Directions for Restoring the Apparently Dead; Sochi: Three Short Plays About Gay Athletes*. For Vermont Pride Theater he has directed many productions and readings. He was inducted into the City of Chicago's Gay and Lesbian Hall of Fame in 2013.

PRIDE FILMS AND PLAYS ARTISTIC TEAM

David Zak, **Executive Director**
Nelson Rodriguez, **Artistic Director**

Artistic Associates

John Nasca, Patrick Rybarczyk, Derek Van Barham,
Edward Fraim, Robert Ollis, Amber Snyder

Company Members

Shaun Baer, Charles A. Berglund, David Besky, Tom Chiola, Dan Gold, Jude Hansen,
Kris Hyland, Donterrio Johnson, Delia Kropp, Chris Logan, Joan McGrath,
Michelle McKenzie-Voigt, Luke Meierdiercks, Carmen Molina, David Mor, James Nedrud,
Dan Pal, Daiva Paulis, Jordan Phelps, Ryan Pollock, Carolyn Reynolds, Kallie Rolison,
Kenzie Seibert, Kevin Webb, Christopher Young

Allison Fradkin, **LezPlay Literary Coordinator**

PFPP Writers Network

Marilynn Barner Anselmi, Erin Blackwell, Pat Branch, Martin Casella, Howard Casner,
Sean Chandler, Trish Cole, Dylan Costello, Ilene Fischer, Heidi FitzGerald, Gail Hackston,
Brent Hartinger, Laura Jones, Tyler Dean Kempf, Corinne J. Kaweck, Michael Leeds,
Barbara Lhota, Benjamin V. Marshall, Pat Montley, Kari Morris, Dennis Nivens,
Jan O'Connor, Perry Ojeda, James Rosenfeld, Amir Sade, Leo Schwartz, Kirt Shineman,
Dennis Shinnors, George Smart, Mary Steelsmith, Ethan Steers, Enrique Urueta,
Vanda, Edward J. Yaeger, Thomas Ziegler

Filmmakers Planning Committee

Shaun Baer, Tom Emerick, Dan Pal, Nelson Rodriguez

LezPlay Planning Committee

Carolyn Reynolds, Tess Guilfoile, KT Hawbaker-Krohn, Rusty Hernandez,
Diana Raiselis, Lexi Saunders, Kenzie Seibert, Amber Snyder

Board of Directors

Mike Daigle, **Chair**

Rusty Hernandez, **Vice Chair/Secretary**

Robert Bailey, Elizabeth Bertucci, Elton Guillen, Dennis Kane,
Amy Moncher, Stephanie Hardiman Simon, David Zak

DONORS

10,000+

Geoffrey A. Anderson
Tom Chiola
Jeffrey SanFilippo & Rusty Hernandez
David Zak and Christopher Kirbabas

5,000+

Robert Ollis and Richard Gibbons

2500+

Richard Campbell & Jon Niehaus
Jean Klingenstein

1,000+

Mike Daigle and Bradley Borowiec
Jay Paul Deratany
Andrew Gardner
Mary Gearen
Edward Mack
Andrea Murphy
Robert Schnuckel

500+

Brittany Alsot and Ellie Poley
Robert Bailey
Chuck Berglund
Elliott Fredland
Cindy Gaver & Gwen Grogan
Phil Hannema
Jose Pena & Art Johnston
Jack Meyer
Amy Moncher
Stephanie Simon

250+

David Bentlin
Larry Blust
Lori Cannon
Michael Calcagno & Paul Mittleman
James Darby & Patrick Bova
Brenda Didier & Michael Seiler
Jane Gardner
Paula Goedert
Elton Guillen
Tim Jenkins
Paul Kendall & Sharon Rives
Martha Meyer & Rick Kinnebrew
Timothy O'Connell and Larry Little
David Sandelin & Jack Schwab
Michael Schoenig
Thomas Sinkovic
Erika Stockwell
Mark Weber & Roy Wesley
Elisa Woodruff

100+

David Aaron
Joe and Susan Adler
Richard Babcock
Robert Bailey
Martin Balogh & Carl Stimson
David Belew
Elizabeth Bertucci
Heidi Blackwell
Kevin Brofsky
Robert Burger
Paul Cary
James Chiola
Victor Corder
Ken Frank
Alan Eddington
Pierre Dosogne
Paul Elliott & Ed Joswick
Jaelene Fayhae
Dan Flannery
Gregory Franklin
Don Johnson & Tom Elkas
Dennis Kane
Masahiro Kasai
Roxanne Kazda
Martha Meyer & Rick Kinnebrew
Phyllis & Wayne Lang
Thomas Lembo
Michael Leppen
Ann Logue
Jennifer Marling
Jeanne Martineau
David Mauriello
Steven England & Robert Mink
Bill Rattan & Carlos Mock
Nelson Rodriguez
Phil Burkhalter & Steve Needham
James Parker
Nicholas A. Patricca
Stephen Roy & Lloyd Kohler
James Ruud
Bill & Lyn Rybarczyk
Stephen Blackwell & Ronald Sarbieski
Richard Schieler
Scott Seifert
Colleen Sheehan
Gail Shiman
Gray Vogelman
Kelli Walker
William J. Wartmann
Pam and Rob Williams
Bruce & Nancy Woodruff
Brian Woodworth
Mark Weber & Roy Wesley
Nancy Zak & Arnold Cohen
Seymour Zitomersky

Friend

Karen & Mike Flavin
 Jose Maria Alacapa
 Salvatore Anzalone
 Richard Augusta
 Brad Ballent
 Erin Barlow
 Carole Bass
 Ralph & Marilyn Bava
 Elizabeth Bertucci
 Anna Besserud
 Kellie Braband & Libby Lane
 Kevin Brofsky
 Jack Carpenter
 Felipe Carrasco
 Isabel Casimiro
 Alan Cervenka
 Cheryl Cesario
 Carol Christensen
 Ann Cobb
 Jeffrey Collard
 Alanda Coon
 Robert Cox
 Devon Crosble
 Pat Cummings
 Karen Danczak Lyons
 Misha Davenport
 Scott Duff
 Assaf Dvorkin
 Ron Edwards
 Adeline Epstein
 Patricia Ewert
 Will Fellows
 Cotton Fite
 Elizabeth Fleckenstein
 Tony Gallardo
 Kate Garassino
 Nikki Gee
 Michael Greenlief
 Darci Greenwood
 MJ Grimshaw
 Elizabeth Guilfoile
 Amy Guttman
 Lisa Hardiman
 Julia Hawkins
 Gary Henderson
 James Heneghan
 Daniel Hickey
 Patrick Holland
 Mark Holt
 Celia Horan
 Michael Horvich
 Linda & Nelson Howard
 Victoria Johns
 Dennis Kane
 Barbara & Mark Kaplinsky
 James Karela
 Charles Katzenmeyer
 Mark & Jessica Kazda
 Matthew Keller
 Amal Khahib
 Christopher Kidder-Mostrom
 Tommy Kleckner
 Marcelline Klestil
 Kathleen Knight
 Peter Knippel
 Jean Marie Koon
 Jeff Larche
 Lloyd Leonard
 Szuyin Leow
 Lance Lindquist
 Ilene Lozada
 Brian Maj
 Michael Mallory
 Loretta Malone
 Michael Manocchio
 Jeanne Martineau
 David Mauriello
 Anne McGravie
 Mark Mckelvey
 Don Voigt & Michelle
 McKenzie-Voigt
 Ericka Meiersdiercks
 Andreas Melinat
 Julia Miglets
 Lauren Miller
 Diane Moncher
 Diane Moncher
 Madeline Moon
 Cason Moore
 Charlotte Newfeld
 Paul Nicholson
 Ramona Nitzschke
 Virginia Nugent
 Jerry Nunn
 John Olson
 Connie Paige
 Mike Paonessa &
 Mark Steffen
 Carl Paradiso
 Mike Parker
 Linda Patchett
 John Pawlikowski
 Lisa Pearson
 Gina Pelehac
 Sheryl Pethers
 Rick Quarles
 Lynne Reidl
 Sandra Rochman
 Walter Rodriguez
 James Ruud
 Jim & Toni Rybarczyk
 William Schreiber
 Gregory Seward
 Phil Shayne
 Mark Sherkow
 Deborah Burkhart &
 Starla Sholl
 Marc & Ryan Sievers
 Terri Silverstone
 Stephanie Simon
 Patrick Simoniello
 Theresa Sofianos
 Elaine Soloway
 Anne Sperling
 Jeff Stanfield
 Scott Starett
 Mary Starn
 Barry Stern
 Austin Stocki
 Gail Suwe
 Seth Swanner
 Paul Swanson
 Cheri Tatar & Amber Mandley
 William Tyre
 Scott Vachon
 Traci Villa
 Dovie Watson
 George Zahrobsky
 Nikki Zollar

THANK YOU

Pride Films and Plays is a member of the League of Chicago Theaters, the LGBT Chamber of Commerce of Illinois, Northalsted Business Alliance, Buena Park Neighbors, the Smart Growth Program of Chicago Community Trust, and Business Partners: The Chamber for Uptown.

PRP is grateful for Foundation Funding from

The Alphawood Foundation

Arts and Business Council

The MacArthur Funds for Arts and Culture at
The Richard H. Driehaus Foundation

Chicago Community Trust

Amazon Smile Foundation

Arch and Bruce Brown Foundation

The Elliott Fredland Charitable Trust

League of Chicago Theaters PAV Fund

The Illinois Arts Council

Exxon Mobil

The Saints

Additional Building Improvements - including painting of the historical clock
- provided by Dennis R. Kane

ABOUT PRIDE ARTS CENTER

Pride Arts Center (PAC) opened in 2016 and consists of two performance spaces: The Buena at 4147 N. Broadway which has 50 seats and The Broadway at 4139 N. Broadway which has 85 seats, and it is run by Pride Films and Plays. PAC has become an important part of the arts environment in the Buena Park neighborhood and beyond by hosting events including After Orlando, Bechdel Fest, SheFest and the 525,600 Minutes Cabaret. Upcoming events include the legendary Charles Busch in "That Girl, That Boy" January 29 and 30. Additional tenants in 2017 include Walkabout Theater, New American Folk Theater, Cor Productions, Underscore Music Theater, 20% Productions, About Face Youth Theater, Another Door Productions, and of course Pride Films and Plays for "PRISCILLA: QUEEN OF THE DESERT" will be followed by "FOR THE LOVE OF (OR THE ROLLER DERBY PLAY)" and "THE NANCE".

For more information about space at Pride Arts Center,
visit www.prideartscenter.com, or www.pridefilmsandplays.com

JOIN PFP AT THE PRIDE ARTS CENTER!

www.pridefilmsandplays.com 1-800-737-0984



FOR THE LOVE OF

**OR, THE
ROLLER DERBY
PLAY**

A world premiere by Gina Fermia, directed by Rachel Edwards Harvith
March 16 to April 23 in The Buena



THE

NANCE

A Chicago premiere by Douglas Carter Beane, directed by John Nasca
June 22 to July 23 in The Broadway