



CITIZEN

Reggie Wilson/Fist
and Heel Performance Group

TUE, JAN 10, 2017 | CAPITOL THEATER

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The presentation of Reggie Wilson: Fist & Heel was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

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CAST AND CREDITS

Choreographer.....Reggie Wilson
Dance Cinematographer Aitor Mendilibar
Lighting Designer Christopher Kuhl
Costume Designer..... Enver Chakartash

PERFORMERS

Yeman Brown
Raja Feather Kelly
Clement Mensah
Gabriela Silva
Annie Wang

MUSIC

Rev. Olsie Cowan
Baaba Maal
Aster Aweke
Tchad Blake
The La Drivers Union Por Por Group
Fist and Heel Performance Group
The Singing and Prayer Bands of Maryland and Delaware
“Young Tikar Woman”
Gonga Sarki Birgui And Hamadjam Sarki Siyawa
Local Musicians From The Border Area Of The Ivory Coast And Burkina Faso

Phyllis Lamhut.....Choreographic Advisor

70 minutes running time
No Intermission

**All performances of CITIZEN are performed in loving memory
of our Carrie Wood and Thomas French.**

BIOGRAPHIES

Fist and Heel Performance Group

Reggie Wilson/Fist and Heel Performance Group is a Brooklyn-based dance company that investigates the intersections of cultural anthropology and movement practices and believes in the potential of the body as a valid means for knowing. Our performance work is a continued manifestation of the rhythm languages of the body provoked by the spiritual and the mundane traditions of Africa and its Diaspora, including the Blues, Slave and Gospel idioms. The group has received support from major foundations and corporations and has performed at notable venues in the United States and abroad.

Reggie Wilson (Executive and Artistic Director, Choreographer, Performer) founded his company, Reggie Wilson/Fist and Heel Performance Group, in 1989. Wilson draws from the cultures of Africans in the Americas and combines them with post-modern elements and his own personal movement style to create what he often calls “*post-African/Neo-HooDoo Modern dances*.” His work has been presented nationally and internationally at venues such as Brooklyn Academy of Music, New York Live Arts, and Summerstage (NYC), Jacob’s Pillow Dance Festival (Lee, MA), Yerba Buena Center for the Arts (San Francisco), UCLA Live, and Redcat (Los Angeles), VSA NM (New Mexico), Myrna Loy (Helena, MT), The Flynn (Burlington, VT), Contemporary Arts Center (New Orleans), Dance Umbrella (Austin, TX), Linkfest and Festival e’Nkundleni (Zimbabwe), Dance Factory (South Africa), Danças na Cidade (Portugal), Festival Kaay Fecc (Senegal), The Politics of Ecstasy, and Tanzkongress 2013 (Germany). Wilson is a graduate of New York University, Tisch School of the Arts (1988, Larry Rhodes, Chair). He has studied composition and been mentored by Phyllis Lamhut; performed and toured with Ohad Naharin before forming Fist and Heel. He has lectured, taught and conducted workshops and community projects throughout the US, Africa, Europe and the Caribbean. He has traveled extensively: to the Mississippi Delta to research secular and

religious aspects of life there; to Trinidad and Tobago to research the Spiritual Baptists and the Shangoists; and also to Southern, Central, West and East Africa to work with dance/performance groups as well as diverse religious communities. He has served as visiting faculty at several universities including Yale, Princeton and Wesleyan Universities. Mr. Wilson is the recipient of the Minnesota Dance Alliance’s McKnight National Fellowship (2000-2001). Wilson is also a 2002 BESSIE-New York Dance and Performance Award recipient for his work *The Tie-tongued Goat and the Lightning Bug Who Tried to Put Her Foot Down* and a 2002 John Simon Guggenheim Fellow. He has been an artist advisor for the National Dance Project and Board Member of Dance Theater Workshop. In recognition of his creative contributions to the field, Mr. Wilson was named a 2009 United States Artists Prudential Fellow and is a 2009 recipient of the Herb Alpert Award in Dance. His evening-length work *The Good Dance-dakar/brooklyn* had its World premiere at the Walker Art Center and NY premiere on the Brooklyn Academy of Music’s 2009 Next Wave Festival. In 2012, New York Live Arts presented a concert of selected Wilson works, *theRevisitation*, to critical acclaim and the same year he was named a Wesleyan University’s Creative Campus Fellow, received the 2012 Joyce Foundation Award for his new work *Moses(es)*, and was named a Doris Duke Performing Artist. In 2013 *Moses(es)* had its NY premiere on BAM’s Next Wave Festival and continues to tour.

Aitor Mendilibar (Photographer, Dance Cinematographer) is a New York-based Cinematographer. He comes from Basque Country where he received degrees in computer science, telecommunications & audio-visual production. He moved to New York in 2012 to study documentary filmmaking at New York Film Academy where he produced and directed four short films. He has since worked as a cinematographer for documentaries, TV shows, web series, short movies, music videos, promotional videos, live dance and music performances, and so on.

BIOGRAPHIES CONT.

Christopher Kuhl (Lighting Design) is a lighting, scenic, and installation designer for new performance, theatre, dance and opera. Recent work includes: *Dog Days* (LA Opera); *The Object Lesson* (BAM, Edinburgh Festival); *The Institute of Memory* (The Public Theatre, REDCAT, T:BA Festival); *Straight White Men* (Young Jean Lee's Theatre Company, The Public Theatre, KaaI Theater, Centre Pompidou), ABACUS (BAM, Sundance Film Festival, EMPAC); *Quartier Libres* with Nadia Beugré (New York Live Arts, Walker Art Center). He was also the Production Manger and Lighting Director for Ralph Lemon's *How Can You Stay in the House All Day and Not Go Anywhere?* He has also had the pleasure of working and making art at the The Chocolate Factory, Fusebox Festival, Jacob's Pillow, Carnegie Hall, and the Santa Fe Opera. He has received two Bessie awards, and an Ovation, Sherwood, Drammy, Horton, award. He is originally from New Mexico and graduate of CalArts.

Enver Chakartash (Costume Designer) is a costume designer and stylist for theatre and film. He is a company member of The Wooster Group where he has designed costumes for *Early Shaker Spirituals* and *Early Plays* (directed by Richard Maxwell). In addition Enver is a frequent collaborator with Tina Satter's Half Straddle. With Half Straddle credits include costume design for *Ghost Rings*, *Ancient Lives*, *House of Dance* and *Seagull (Thinking of You)*. Enver most recently designed costumes for Tony Oursler's 5D feature film, *Imponderable*, currently screening at MoMA, New York. With Young Jean Lee's Theater Company he designed costumes for *Straight White Men*, presented at The Public, and the short film; *A Meaning Full Life*, screened at BAM.

Yeman Brown (Performer) was born and raised in Tallahassee, FL. Yeman's passion for performing began as a child, where he performed in many local theaters and his church, Metropolitan Cathedral of Truth. After studying musical theatre in middle and high school, Yeman went on to receive his BFA

from the Florida State University School of Dance. At Florida State, he performed works choreographed by Gerri Houlihan, Jawole Zollar, Dan Wagoner, and Alex Ketley. He also served as a soloist for the Tallahassee Ballet Company under the direction of Rick McCullough. In 2011, Yeman studied at the Ailey School as a summer fellowship scholar and performed works by Stephanie Batten Bland and Judine Somerville. Summer of 2012, Yeman ventured to the American Dance Festival where he performed works choreographed by Gerri Houlihan, Mark Dendy, and Reggie Wilson. Soon after, he was invited to join Reggie Wilson/Fist and Heel Performance Group while they were in residency at The Maggie Allesee National Center for Choreography (MANCC) in Tallahassee, FL. As a residential apprentice, Yeman participated in the early developmental stages of *Moses(es)*. In the summer of 2013 he moved to Brooklyn, NY, and considers himself blessed to have the opportunity to work with such beautiful artists who inspire him beyond belief. He hopes that every being in the entire world knows that they are fearfully and wonderfully made, and anything can happen if they dare to believe.

Raja Feather Kelly (Company Manager, Performer) is a performer/choreographer living and working NYC. Kelly has been a company member in the companies of David Dorfman Dance, zoe | juniper, Kyle Abraham/Abraham.In.Motion, Christopher Williams Dance, Colleen Thomas Dance among others. Currently Kelly creates collaborative projects with Tzveta Kassabova and B.S. Movement. An English and dance major (Connecticut College) with deep interest in both verbal and nonverbal forms of expression, Kelly founded his Dance-Theater company *the feath3r theory* after writing a novel of the same name, his 5-year (and counting) Warhol-inspired projects has garnered him critical acclaim in the U.S. and abroad. Kelly was a 2014 LMCC Workspace Recipient, and a commissioned Artist in residence at Dixon Place Dance, NYC.

BIOGRAPHIES CONT.

Clement Mensah (Performer) was born and raised in Ghana, West Africa. He moved to the Netherlands at the age of 11. After graduating from CIOS (sports academy) he went to Amsterdam School of Arts and graduated in 2008. He received a fellowship to study at the Alvin Ailey School in 2007 and became member of the Student Performing Group at the Alvin Ailey School while also apprenticing with Bill T. Jones/Arnie Zane Dance Company in 2008. He has also been part of the Francesca Harper Project, danced with Elisa Monte Dance Company from 2008-2010, performing nationally and internationally. Clement joined the Matthew Westerby Company in 2009 and led the hugely successful "Project Poetry Live" in partnership with the Litchfield Performing Arts, Connecticut. He has taught workshops and master classes at different institutions and schools such as Dance Wave in Brooklyn, NY, Alvin Ailey School, The Theater School in Amsterdam, Codart in Rotterdam, Artist-in-Residence at Dancers' Workshop, WY, and Bennington College, VT, as well as teaching and assisting teachers at the Center for Advance Training (C.A.T.) at Trinity Laban. After receiving his MA degree in Dance Performance at Trinity Laban School of Contemporary Music and Dance in London, Mr. Mensah joined Reggie Wilson/Fist and Heel Performance Group in the fall of 2011. As a former member of Ronald K. Brown/Evidence A Dance Company, Clement has performed with the Limón Dance Company as a guest artist. He joined Battery Dance Company at the beginning of 2013 and is happy for this wonderful opportunity.

Gabriela Silva (Performer) is a freelance Brazilian-American performer and choreographer based in New York City. She studied dance at the OriginNation Cultural Arts Center, Boston Art Academy and University of Minnesota Twin Cities. Gabriela has

performed with Selmadanse, Jean Apollon Expressions, Danza Organica, Quicksilver Dance and independent choreographers Peter DiMuro, Emily Beattie and Marina Magalhães. She has also worked as teaching artist for the Kroc Center, Community Art Center, Inquilinos Boricuas en Acción, Boston Ballet, Boston Public Libraries and Boston Public Schools. In 2014, she co-founded Costasis Arts Collective with Terina-Jasmine Alladin to support collaborations between local artists of color and community partners and presenters in an effort to diversify and expand arts engagement in Boston. She and Alladin presented their collaborative works, "I've picked and I've picked and I've picked; let fall" and "Oyá and Mari Jiwe" at RAW Boston, EMW Bookstore, Green Street Studios, Dance Complex and Aeronaut Brewing Company. That same year, Gabriela was selected to participate in a creative residency at the Institute of Contemporary Art in Boston with choreographer Reggie Wilson. The following year, she was named an Associate Artist at the Atlantic Center for the Arts, where she began her first independent choreographic project inspired by her on-going studies of Afro-Brazilian culture, under the tutelage of Reggie Wilson. Most recently, Gabriela trained, taught and presented her work at Sarayyet Ramallah in Palestine.

Annie Wang (Performer) trained at the Martha Graham School of Contemporary Dance and the Boitsov School of Classical Ballet. She has worked with Carrie Ellmore-Tallitsch, Nicole Stanton, Pia Vinson, Dance Elixir, MADArt Creative, and Boitsov Classical Ballet Company. Her choreography project, Hyperspace Dance, has presented at the 92Y, the Chocolate Factory Theater, Alvin Ailey studios, WestFest, Showroom Gowanus Gallery, and Hot Wood Arts Gallery. Annie holds a degree in computer engineering and is searching for non-trivial ways of incorporating technology into dance.

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SPECIAL THANKS

GOD; Ancestors; Ira Sutton Ewing; Lois J. Wilson, Antie C; Ant Jean, Uncle Rev., Uncle Von, Ant Wilma, Aba, Abba, David Wilson, Jr., Phyllis Lamhut, the cities of Bulawayo and Arima, Nomadlozi Khubeka, Thomeki Dube, Sotsha Moyo, Thamba Tabvuma, Nelisiwe Xaba, Tiziana Manfredi and Andréya Ouamba, Susan Manning, Jesse Wolfson, Lisa Nelson-Haynes, Mikki Shepard, Germaine Ingram, Ernest Mitchell, Tim Glenn, Jennifer Calienes, Sara Coffey, Craig Peterson, Sheila Lewandowski, Brian Rogers, Sarah Hyuck, Georgiana Pickett and the staff at BAC, David White, Joe Melillo and the staff at BAM, Ballet Memphis, Dorothy Pugh, the Charles L. Blockson Afro-American Collection at Temple University, Sophie at Lotus Arts Management, Elaine Flowers, Naoko Nagata, Jonathan Belcher, Traci Espinet-Marquez, Whitney Hunter, Judy Koon, Rhetta Aleong, Gerald Manwah, Catherine Edwards, Justin Knowlden, Ora Ewing, Gabriela Silva, Margaret Ambrosino, Katherine Ramsey, Roger Young Holder, Diane M. Lukas, Martha Sherman, Matti Brine, Ginny Milheiser, Lucia Kellar, Doug Doetsch, Melissa Benson, Mike and Tina Connelly, the Board of Directors of Fist and Heel, the performers for their time on this project, their commitment over the years, prioritizing and sacrificing and their relentless talent.

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