

MILWAUKEE REPERTORY THEATER



In its 63rd Season, Milwaukee Repertory Theater is dedicated to providing the highest level of professional theater to Milwaukee and Wisconsin in addition to offering a wide range of educational and community programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that houses Milwaukee Repertory Theater consisting of three theaters: the Quadracci Powerhouse (720 seats), the Stiemke Studio (205 seats) and the Stackner Cabaret (124 seats), which is also a full-service restaurant and bar. Together, these spaces offer a variety of staging options from compelling dramas, powerful classics, award-winning contemporary works to full-scale musicals, comedies and a short-play festival. The Rep also produces an annual production of *A Christmas Carol*, featuring a new World Premiere Adaptation in 2016, at the beautiful and historic Pabst Theater.

Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.



Mark Clements
Artistic Director



Chad Bauman
Managing Director



www.MilwaukeeRep.com | 414-224-9490



Mark Clements
Artistic Director

Chad Bauman
Managing Director

McGUIRE

Written by **Dick Enberg**

Directed by
Brent Hazelton

Scenic and Video Projection Designer
Kristin Ellert-Sakowski

Costume Designer
Andrea Bouck

Lighting Designer
Noel Stollmack


Sound Designer
Erin Paige

Casting Director
JC Clementz

Stage Manager
Richelle Harrington Calin*

January 20 – March 19, 2017
Stackner Cabaret

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UNITED PERFORMING ARTS FUND

CAST

Al McGuire.....**Anthony Crivello***

Understudy

Matt Frye (Al McGuire)

Understudies are never substituted for listed players unless a specific announcement is made prior to the performance.

McGuire will be performed with no intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

Department of Special Collections and University Archives,
Marquette University Libraries

Video footage provided courtesy of NBC Sports. Thank you Cotter and Heidi Smith,
Anthony Crivello for their contribution to the growth of the play.

FROM THE PLAYWRIGHT

It was my pleasure and privilege to be the TV announcer of Al McGuire’s Marquette games in the 1970s, including the improbable ‘77 National Championship. We later were paired as a broadcast team for over 20 years, a period in which I sat in the McGuire classroom, learning life through the spirit, soul, and street genius of this fascinating man.

When Al died in January, 2001, the family requested that I write a tribute for his funeral mass program, a daunting task. What to say that was sensitive, yet profound? So much to cover. I finally decided to let Al write it himself, using a list of his “McGuire-isms.” (See: “Take a Right Turn” and “Eat the Banana.”)

Later, I realized that he had been so generous in sharing his unique street smarts that I should compile them. I began to write and the one-man one-act play was born.

Marquette President Wild read my early treatment and suggested to Phyllis Ravel in the School Theater Department that the University produce the first staging of “McGuire.” Ravel recommended Cotter Smith to create the theatrical Al. Cotter’s wife, Heidi, a Milwaukee native and big fan of Coach McGuire would direct the play. That combination was as sweet as a perfectly executed three point shot. They helped me mold the final script and for almost ten years Cotter has excited audiences with his presentation of Al.

In this production Anthony Crivello has brought new material to the role, adding depth in understanding and appreciating the most fascinating, vibrant, unique character that I’ve ever met. Al McGuire was truly one of a kind. No one in second place.

Simply stated, everyone who knew him is now an extension of this magical man. He was much more than a basketball coach turned television analyst. With no effort at all, he artfully transcended that. And now, thanks to this production, the wit and wisdom of Al McGuire, once again comes fully back to life.

Oh My!

Dick Enberg
Playwright

PRODUCTION SUPPORT

Assistant Director **Marina Bergenstock**
Stage Management Fellow **Marguerite Frey**

PRODUCTION STAFF

Production Manager **Jared Clarkin**
Technical Director **Libby Schultz**
Properties Director **James Guy**
Charge Scenic Artist **Jim Medved**
Costume Director **Sara Seavey**
Lighting & Video Director **Aaron Lichamer**
Sound Director **Erin Paige**
Production Stage Manager **Kimberly Carolus***

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.



BIOGRAPHIES



Anthony Crivello,
Al McGuire

Anthony received Broadway's Tony Award, Chicago's Jefferson Award, a Carbonelle Award and nominations

for three Jefferson, two Canadian Dora Mavor Moore, LA's Ovation, Drama Critics, Robbie, Garland, and Friends of New York Theater Awards. Broadway: *Golden Boy*, *Kiss of the Spiderwoman* (Toronto, London), *Marie Christine*, *Evita*, *Les Miserables*, *The News*, *Measure For Measure*, *Heathers: The Musical*. Toronto: *Jane Eyre*. LA: Steve Martin's *The Underpants*, *Expecting Isabel*, *Do I Hear a Waltz*. Chicago: *The House of Martin Guerre*, *A Flea in Her Ear*, *Louis and Keely Live At The Sahara*. Las Vegas: *Phantom-The Las Vegas Spectacular*. Films: *Trade* (w/ Kevin Kline), *Material Girls* (w/ Hilary & Hailey Duff and Angelica Houston), *Texas Rangers* (w/ Ashton Kutcher & Usher), *Independence Day*, *Henry Toy*, *The Mark*, *The Glass Jar*, *Jane Austen's Mafia!*, *Slaves of New York*, *Spellbinder*, *Shakedown*, *Crocodile Dundee II*. Television: "Feud," "Emma's Chance," "Behind The Candelabra," "Seinfeld," "CSI: NY," "Frasier," "In-Laws," "Law and Order," "Normal," "Ohio," "Dillinger and Capone," "The Lost Capone," "Miami Vice," "Star Trek-Voyager," "Babylon 5," "Alien Hunter," "Les Miserables in Concert," "One Life to Live." Mr. Crivello is alumnus of Marquette University. He is an Honored Member of Marquette University's Century of Scholarship. He was the recipient of Marquette University's College of Speech & Communications distinguished 2003 Communicator of the Year Award. He is an outstanding member of the Saint Thomas More High School Alumni Hall of Fame. In 2016, Mr. Crivello was inducted into the Marquette University/The Diedrich College of Communications 'Hall Of Fame' and honored with a plaque on permanent display in Johnson Hall.



Dick Enberg,
Playwright

Enberg's broadcasting career has spanned six decades and included numerous accolades as he established himself as

one of sport's top play-by-play announcers, with his signature "Oh, my!" call recognized around the world. Enberg began his broadcasting career as an undergraduate at Central Michigan University and later broadcast both football and basketball games at Indiana University where he earned his master's degree and doctorate. By the end of the 1960s, Enberg was calling California Angels games, a position he held from 1968-78. He also called games of the Los Angeles Rams and UCLA men's basketball team and joined NBC Sports in 1975, remaining with the network for 25 years while working assignments that included the MLB Postseason and World Series as well as Wimbledon, college football and the National Football League. Enberg called the memorable 1982 World Series featuring the Cardinals and the Brewers, and later returned to the Angels' broadcast team in 1985. After moving to CBS Sports in 2000, Enberg covered events including football, tennis, basketball and golf before joining the Padres as their television play-by-play voice in 2010, a position he just retired from this past year. The many accolades Enberg has received for his work include 14 Emmy awards, nine Sportscaster of the Year awards, the Ronald Reagan Media Award, and the Victor Award, recognizing the top sportscaster of the past 40 years. He has a star on the Hollywood Walk of Fame and has been inducted into the National Sports Broadcasting Hall of Fame and the National Sportscaster and Sports-writers Hall of Fame, as well as honored in the National Baseball Hall of Fame (Frick Award), Pro Football Hall of Fame (Rozelle Award), the National Basketball Hall of Fame (Gowdy Award) and the Rose Bowl Hall of Fame.

BIOGRAPHIES CONT.

Enberg holds the distinction of being the only person to win National Emmy awards as a sportscaster, a writer and a producer, and in 2000, he received the prestigious Lifetime Achievement Emmy award. Enberg is the author of two best-selling books: *Dick Enberg's Humorous Quotes for All Occasions* and his autobiography, *Oh My*.

Brent Hazelton, *Director*

A Whitewater, Wisconsin, native, Brent is in his eighteenth season at Milwaukee Repertory Theater, and sixth as Associate Artistic Director. Administratively at Milwaukee Rep, Brent oversees the John D. (Jack) Lewis New Play Development Program, spearheads the season planning process, collaborates on internal strategic planning and initiative development, and works with the rest of the artistic staff to program and support Milwaukee Rep productions. From 2003 to 2010, Brent also served as Milwaukee Rep's Artistic Internship Program Director, and strengthened and expanded the program into one of the premier internships for emerging professional artists in American regional theater. Artistically at Milwaukee Rep, Brent wrote and directed the 2010/11 Stackner Cabaret hit, *Liberace!* (published and licensed through Steele Spring Theatrical Licensing, and the 2014/15 remount of which closed as the best-selling production in the Stackner Cabaret's history), conceived the premiere installment of Rep Lab, and directed *Song Man Dance Man* (Stackner Cabaret, 2011/12), *How the World Began* (Stiemke Studio, 2012/13), *The Whipping Man* (2013/14, which closed as the best-selling drama in Stiemke Studio history), *The Beautiful Music All Around Us* (Stackner Cabaret, 2014/15), and the final installment of the Hanreddy/Morgan version of *A Christmas Carol* (2015/16). He served as Production Dramaturg on the world premieres of *Five Presidents*, *American Song*, and *Sirens*

of *Song*, and oversees all of Milwaukee Rep's new plays in development. Brent is also a former member of the adjunct faculties of Carthage College and the University of Wisconsin-Parkside, and has taught developmental workshops at colleges, conservatories, and universities both locally and across the country. This season at Milwaukee Rep, Brent will direct *McGuire*, and is developing a theater event focusing on the life and music of Wisconsin native Les Paul.

Kristin Ellert, *Set and Video Projection Designer*

As Set Designer: *Much Ado About Nothing*, *Antony & Cleopatra*, *Elizabeth Rex* (Illinois Shakespeare Festival), *The Other Place*, *Behind The Eye* (Park Square Theatre), *James and The Giant Peach*, *Big Nate! The Musical*, *Shrek! The Musical* (First Stage), *Hoover Comes Alive!* (La Jolla Playhouse), *Miss Electricity* (La Jolla Playhouse POP Tour), *The Cripple Of Inishmaan* (University of Evansville), *Vanya And Sonia And Masha And Spike*, *Les Miserables* (Hope summer Repertory Theatre), *In The Next Room* (Gustavus Adolphus College), *Giant*, *9 To 5* (Illinois Wesleyan University), *The 39 Steps* (Bristol Valley Theatre). As Video Designer: *Dracula* (Utah Shakespeare Festival), *All The Way* (South Coast Repertory Theatre), *The Other Place*, *Behind The Eye* (Park Square Theatre), *Big Nate! The Musical* (First Stage), *The Taming Of The Shrew* (Oregon Shakespeare Festival), *Restoration* (NYTW), *Restoration* (La Jolla Playhouse)

Andrea Bouck, *Costume Designer*

Andrea Bouck has been the Craftmaster at Milwaukee Repertory Theatre for the past four seasons but this is her first opportunity to design costumes for a Rep production. Bouck also designed costumes around town for many theaters, among them are the Milwaukee Chamber Theatre and First Stage Children's Theater.

Noele Stollmack,
Lighting Designer

Noele Stollmack's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, and Milwaukee's Florentine Opera. Regional design for the theatre includes Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre and Jeff Daniel's Purple Rose Theater.

Lighting and Scenic Realization includes Meredith Monk's international tours of *mercy & impermanence*. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*. Member: United Scenic Artists

Erin Paige,
Sound Designer

Erin Paige is thrilled to be back in the Stackner Cabaret, having previously designed *The Doyle & Debbie Show* and *I Left My Heart*. Other Milwaukee credits include *Mole Hill Stories*, *Goldilocks*, and *Spookley the Square Pumpkin* at First Stage, *King Lear* at The Alchemist, and *Phaedra's Love* at The World's Stage. She has previously composed for Annex Theatre in Seattle and Looking Glass Theater NYC. She holds a B.F.A. in Sound Design from Southern Oregon University.

JC Clementz,
Casting Director

JC is the Casting Director at Steppenwolf Theatre Company. Prior to leaving for Chicago, he spent five years at The Rep, most recently as Artistic Associate Casting Director and Director of the Emerging Professional Residency. In addition to

casting over 25 productions at The Rep, JC directed this season's *I Love a Piano*, as well as *The Devil's Music: The Life and Blues of Bessie Smith*, *The Doyle and Debbie Show*, *Forever Plaid*, and five seasons of Rep Lab. JC traveled throughout Europe as the Assistant Stage Manager for New York Harlem Productions' international tour of *Porgy and Bess*, and spent four summers working at Perry-Mansfield Performing Arts in the mountains of Colorado. He holds an MFA in Directing from Western Illinois University.

Richelle Harrington Calin,
Stage Manager

Richelle has been stage managing for 25 years and with Milwaukee Rep since 2004. Milwaukee Rep credits include: *Bach at Leipzig*, *The Clean House*, *Intimate Apparel*, *Gem of the Ocean*, *A Christmas Carol*, *The Voyage Inheritance*, *Life Could Be a Dream*, *Glengarry Glen Ross*, *The Night is a Child*, *I Am My Own Wife*, *Greater Tuna*, *Pride and Prejudice*, *Shear Madness*, *The Lady with All the Answers*, *Yankee Tavern*, *Route 66*, *Cabaret*, *Bombshells*, *Ma Rainey's Black Bottom*, *Yellowman*, *Othello*, *The Mountaintop*, *How the World Began*, *Venus in Fur*, *End of the Rainbow*, *Ain't Misbehavin'*, *after all the terrible things I do*, *The Beautiful Music All Around Us*, *Five Presidents*, *Back Home Again*, *Of Mice and Men*, *Sirens of Song* and *The Royale*.

Marguerite Frey,
Stage Management Fellow

Marguerite is thrilled to be back at the Milwaukee Rep this season. Favorite credits here include *A Christmas Carol*, *The Royale*, *The Color Purple*, *Harvey*, and *Amish Project*. Other professional credits include *Shipwrecked!*, *Becoming Dr. Ruth*, *A Moon for the Misbegotten*, *Red*, and *Always...Patsy Cline* at the Walnut Street Theatre in Philadelphia. She is a proud alumnus of University Wisconsin White-water where she graduated magna cum laude with a BFA in Stage Management

BIOGRAPHIES CONT.

and a minor in Arts Management. She would like to thank her family and friends for their endless love and support.

Marina Bergenstock,
Assistant Director

Marina recently graduated with her MFA in Directing from the University of Iowa. At UI she worked extensively with playwrights on new play development. Some of her favorite new plays include: *Doxxed, Swordplay, Below the Pacific, and Sea of Trees*. Other favorite credits include *Food and Fadwa, Thoroughly Modern Millie, and A Perfect Wedding*. She has trained with Anne Bogart and the SITI Company and in the Kennedy Center Directing Intensive, and has an impassioned interest in directing international work.



Mark Clements,
Artistic Director

Mark began his tenure as Milwaukee Rep's Artistic Director with the 2010/11 Season.

He is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. For Milwaukee Rep: *A Christmas Carol, Man of La Mancha, American Song, Of Mice and Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, End of the Rainbow, Ragtime, Clybourne Park,*

Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells and Cabaret. For Walnut Street Theatre, Philadelphia: *Oliver!, Born Yesterday, Great Expectations, Les Misérables* (2008 Barrymore Award – Best Production of a Musical) and *Of Mice and Men* (2007 Barrymore Award – Best Director and Best Production of a Play). *The Milliner* (Off-Broadway, World Premiere), CSC, New York; *My Fair Lady*, Copenhagen; *The Browning Version* (Barclays/TMA Regional Theatre Award) at Derby Playhouse and *Blunt Speaking* (World Premiere), Chichester Festival Theatre U.K. and Lucille Lortel Theatre, New York. Other productions include: *Speaking in Tongues* (U.S. Premiere), Roundabout Theatre Company; *Speaking in Tongues* (European Premiere; Barclays/TMA Best Director Nomination), Hampstead Theatre, London; Creator/Director – *Soul Train*, West End (Olivier Award nomination), and three U.K. National Tours. U.K. National Tours of *The Glass Menagerie, The Gingerbread Lady* and *Love & Marriage* all for Bath Theatre Royal productions. Mark served as an Associate Artistic Director for Moving Theatre Company, the production company founded by Vanessa and Corin Redgrave. He has also been Associate Artistic Director for New End Theatre and New Players Theatre, both in London, Royal Theatre in Northampton, and Torch Theatre in Wales. Additionally, Mark served as Artistic Director of the award-winning Derby



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Playhouse in the U.K. from 1992 to 2002, where he directed over 40 productions. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.



Chad Bauman,
Managing Director

Chad was appointed Milwaukee Rep's Managing Director in 2013. Previously, he was the Associate

Executive Director at Arena Stage where he was instrumental in the 2010 opening of the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he more than doubled earned revenue, reversed a decline in subscriptions by almost doubling the base, and shattered several company sales records that dated back almost 60 years. In addition, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who's Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham's *A Time to Kill* in addition to other notable plays including the world premieres of Marcus Gardley's *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. Prior to Arena Stage, he was Director of Marketing and Communications for Americans for the Arts as well as Virginia Stage Company in Norfolk, VA. He is a frequent speaker and consultant with past clients that include the Smithsonian Institution, Pew Charitable Trust, Carnegie Hall, EmArts Innovation Labs, Arts & Business Council, Association of Performing Arts Presenters and ArtsMidwest. He has served as an adjunct professor at American University (Washington, DC), Drexel University (Philadelphia, PA) and CalArts (Valencia, CA). In addition to teaching, he is currently

a Board member of Pathways High School, sits on the advisory boards of TRGArts and ArtsMarketing.org, and is a past trustee of Contemporary American Theater Festival. From 2011-2013, he was named one of the most influential leaders under 40 in Washington, DC by *Washington Life Magazine*, and in 2016 he was named to *Milwaukee Business Journal's* list of the Top 40 leaders under 40. Bauman is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program, and has earned a Master of Fine Arts in producing from the CalArts where he was an Ahmanson Scholar and a Bachelor of Science in Education from the Honors College of Missouri State University. In his free time, he is proud to be a co-coach of Wauwatosa East High School's Destination Imagination team.



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