



# RAVEN THEATRE

## **Raven Theatre Company**

Michael Menendian and JoAnn Montemurro, *Co-Artistic Directors*  
Brian Pastor, *Executive Director*

# ***The Assembled Parties***

By Richard Greenberg

Directed by Cody Estle

*Scenic Design*

Jeffrey D. Kmiec USA

*Original Music/Sound Design*

Eric Backus

*Costume Design*

Theresa Ham USA

*Properties and Set Dressing*

John Buranosky

*Lighting Design*

Nick Belley

*Stage Manager*

Tara Malpass

**January 25 thru March 25, 2017**

Setting/Time:

A fourteen-room apartment on Central Park West.

Act One – Christmas Day, 1980.

Act Two – Christmas Day, 2000.

There will be one 15-minute intermission

*The Assembled Parties* is presented by special arrangement with Dramatists Play Service, Inc., New York. Originally commissioned by Manhattan Theater Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds provided by U.S. Trust and received its world premiere on March 21, 2013.

The Assembled Parties is made possible, in part, by a generous gift from Stephen H. Johnson and Johnson Educational Foundation.

“This Superstorm drama is  
A FORCE OF NATURE.”

-Time Out New York

# by the water

MIDWEST PREMIERE

by SHARYN ROTHSTEIN

Directed by Raven Theatre's own

Associate Artistic Director

**CODY ESTLE**

*(Vieux Carré, A Loss of Roses,  
Dividing the Estate)*

**SAVE \$10 PER TICKET**  
with promo code **RAVEN10**

For Staten Island residents Marty and Mary Murphy, the aftermath of Hurricane Sandy reaches far beyond the wreckage of their family home.

With fierce compassion and poignant humor, **By the Water** reminds us that the very powers that tear us apart can also bring us together.

**NORTHLIGHT THEATRE**    **MARCH 16 - APRIL 23**  
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9501 Skokie Blvd, Skokie IL | Northlight Theatre provides **FREE PARKING**

## CAST

|                      |                     |
|----------------------|---------------------|
| Scotty/Tim.....      | Niko Kourtis        |
| Ben.....             | Joe Mack            |
| Shelley.....         | Marika Mashburn     |
| Faye.....            | JoAnn Montemurro    |
| Jeff.....            | Christopher Peltier |
| Julie.....           | Loretta Rezos       |
| Timmy.....           | Leo Sharkey         |
| Mort.....            | Chuck Spencer       |
| Voice of Hector..... | Miguel Nunez        |

### UNDERSTUDIES:

Lynne Baker, Lorenzo Borzutzky, Brian McKnight, Erin Minervini, Robert Vignisson

*Understudies will not substitute for listed players unless  
a specific announcement is made at the time of the performance.*

## PRODUCTION STAFF

|                                  |                                      |
|----------------------------------|--------------------------------------|
| Director.....                    | Cody Estle                           |
| Set Design.....                  | Jeffrey D. Kmiec                     |
| Costume Design.....              | Theresa Ham                          |
| Lighting Design.....             | Nick Belley                          |
| Original Music/Sound Design..... | Eric Backus                          |
| Properties/Set Dressing.....     | John Buranosky                       |
| Assistant Director.....          | Michael Conroy                       |
| Dialect Specialist.....          | Jason K. Martin                      |
| Dramaturg.....                   | Stephen Johnson                      |
| Hair/Make-Up Design.....         | Miguel Perez                         |
| Stage Manager.....               | Tara Malpass                         |
| Technical Director.....          | Conor Clark                          |
| Assistant Stage Manager.....     | Rebecca Cagney                       |
| Assistant Costume Design.....    | Matthew Carl                         |
| Master Electricians.....         | Diane D. Fairchild, Marissa Geocaris |
| Carpenter.....                   | Nathan Waters                        |
| Scenic Artist.....               | Jessica Howe                         |
| Electrician.....                 | Shawn Kronk                          |

Special thanks to our *The Assembled Parties* Dining Partner

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Broadway**

## ADMINISTRATIVE STAFF

|                                       |                            |
|---------------------------------------|----------------------------|
| Producing Artistic Director .....     | Michael Menendian          |
| Co-Artistic Director .....            | JoAnn Montemurro           |
| Executive Director .....              | Brian Pastor               |
| Associate Artistic Director .....     | Cody Estle                 |
| Director of Marketing and Press ..... | John Olson                 |
| Marketing Manager .....               | John Weagly                |
| Director of Education .....           | Mechelle Moe               |
| Education Coordinator .....           | Dana Murphy                |
| Development Manager .....             | Alexander Gudding          |
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| Box Office Staff .....                | Becca Ehlers               |
| Artistic Intern .....                 | Jordan Pokorney            |
| Ushering Services .....               | The Saints                 |

## WHO'S WHO IN THE CAST AND CREW



**NIKO KOURTIS** (Scotty/ Tim) recently appeared in Cor Theatre's *The Good Person of Szechwan*. Other roles include Louis in Kansas City Repertory Theatre's

*Angels in America* directed by David Cromer, Max in The Other Theater Company's *Bent* directed by Keira Fromm and Chance in First Floor Theatre's *Animals Commit Suicide* directed by Hutch Pimentel. Other Chicago credits include productions at the Goodman and TimeLine Theatres. Niko is represented by Gray Talent.



**JOE MACK** (Ben) is delighted to be at Raven Theatre again, having recently performed in *The Play About My Dad*. He appeared in *Desperate*

*Dolls*, *Fail/Safe*, *Brilliant Traces*, *True West*, *Hamlet*, *A Walk in the Woods*, *The Gacy Play*, and *Days to Come*. Joe has worked with Moving Stories Theatre (founding member), The Artistic Home, Eclipse, The Gift, Sideshow, Signal Ensemble, and

Strawdog. He is grateful for Kerry in his life. [www.thejoemack.com](http://www.thejoemack.com)



**MARIKA MASHBURN** (Shelley) is a Company Member and Casting Director with The House Theatre of Chicago (*Death and Harry Houdini*, *Season*

*on the Line*, et al.). Regionally, she has performed with Lookingglass, Steppenwolf, The Adrienne Arsht Center, Fox Valley Rep, Milwaukee Rep and Barrel of Monkeys (Company Member). TV: *Chicago Fire*, *Wordscape* (Emmy Award); Film: *Imperfections*. Marika is a world traveler. She is represented by Big Mouth, loves Dennis and thanks you for supporting live theatre.



**JOANN MONTEMURRO** (Faye) is a co-founding member and Co-Artistic Director of Raven Theatre where she has directed *The House of Blue Leaves*, *Bus Stop*, *Grace &*

*Glorie*, *Lord Byron's Love Letter*, *The Long Goodbye* and *The Trip to Bountiful*. She has appeared in many roles, including Kate in *All My Sons*, Beatrice in *A View from the Bridge*, Bessie in *Marvin's Room*, Kate in *Dancing at Lughnasa*, Mary Jo in *Dividing the Estate* and Arkadina in *The Seagull*. JoAnn earned a Joseph Jefferson Award for Outstanding Performance for the title role in *Luann Hampton Laverty Oberlander* and was nominated for her performance as Mrs. Wire in *Vieux Carré*. JoAnn is a graduate of the Goodman School of Drama.



**CHRISTOPHER PELTIER** (Jeff) last appeared in Illinois Shakespeare Festival's *Peter and the Starcatcher* (Peter), *Hamlet* (Laertes), and *Twelfth Night* (Sebastian). Other recent credits include *Richard III* (The Gift Theatre), *The Tempest* and *Romeo and Juliet* (Door Shakespeare) and *Red* (Riverside Theatre). Other regional credits include Riverside Theatre in the Park, American Players Theatre and six tours with Montana Shakespeare in the Parks and Schools. Christopher attended the University of Minnesota/Guthrie Theater BFA Actor Training Program.



**LORETTA REZOS** (Julie) was recently seen as Dolly in *Distance* with Strawdog Theatre. She also appeared there as the Mother in *The Long Christmas Ride Home*.

Recent Chicago Credits: *Mary Page Marlowe*, *Russian Transport*, with Steppenwolf Theatre, *Trevor* with A Red Orchid Theatre, and *The Pitman Painters* with TimeLine Theatre, Past theatres also include Trap Door, Chicago Shakespeare Theatre, Northlight Theatre, Two Pence

Theatre, and others. TV: *Chicago Fire*, *Lipstick Jungle* (NBC) She is represented by Stewart Talent.



**LEO SHARKEY** (Timmy) is in the fourth grade at Agassiz Elementary School in Chicago. He has appeared in school productions of *Beauty and the Beast* and *The Music Man*, in addition to Raven Theatre Summer Camp productions of *The True Story of the Three Little Pigs* and *Captain Awesome*. He lives in Rogers Park with his mom, dad and big brother Caleb.



**CHUCK SPENCER** (Mort) was most recently seen on stage in The Artistic Home's production of *Interrogation*. At Raven he has appeared in many shows over the years including Herman in *The Bird Feeder Doesn't Know*, Joe Keller in *All My Sons*, and Willy Loman in *Death of a Salesman*. Chuck is a Jeff Award winner receiving the honor portraying Ken Carpenter in Red Twist Theater's production of *Man from Nebraska*. He has understudied at Steppenwolf and has also performed with The Gift, Provision, Prop and Eclipse Theaters. Chuck is a teacher at City Colleges. Love to Millie, Ruby and Ash.



**LYNNE BAKER** (Faye, Julie u/s) was last seen in a Piccolo Theatre's New Play Reading Series. She appeared as Antonia and an Outlaw in *Two Gentleman of Verona* (Reutan Collective), Lindsay in *Interrogation* (The Artistic Home), and understudied Arkadina in *The Seagull* (The Artistic Home). Other credits include *Top Girls* (Piven Theater) and *La Ronde* (the



former Center Theater). Lynne has worked in independent film and was co-founder of an improvisational comedy group in Madison, Wisconsin.



**LORENZO BORZUTZKY** (Timmy u/s) is in the 4<sup>th</sup> grade at Bell School. He has studied acting at Raven Theater for four summers, and this is his first professional production. In addition to acting, he loves soccer, baseball and most sports in general.



**BRIAN MCKNIGHT** (Mort, Ben u/s) has been seen recently in *Pygmalion*, *Life of Galileo* (Remy Bumpo), *The Seagull* (The Artistic Home), *Spooky Shakes* (Shakespeare Project of Chicago), *Hamlet* (Court Theatre), *Rumpelstiltskin* (Emerald City). Regional: *The Taming of the Shrew* (Shakespeare Theatre of NJ); *The Dazzle*, *Take Me Out*, *Rounding Third*, *Crimes of the Heart*, *The Tempest* (Human Race Theatre). Television: *Chicago Fire*. BFA (Wright State University), MFA (The Theatre School at DePaul University) where he is currently an adjunct professor of Theatre.



**ERIN MINERVINI** (Shelley u/s) is delighted to make her Chicago debut with *The Assembled Parties!* Erin is a recent graduate of Boston University, where she received her BFA in Theatre Arts/Acting. Favorite BU credits include: *August: Osage County* (Barbara), *After the Fall* (Louise), and *'night, Mother* (Mama).



**ROBERT VIGNISSON** (Scotty, Tim, Jeff u/s) was recently cast in City Lit's production of Douglas Post's new play *Forty-Two Stories*. Other roles include Fireman/

Eisenring (U-S) in *The Arsonists* at Strawdog Theatre, Brogan in Cold Basement Dramatics *At His Best*, Chuck Fletcher in Joanna Garner's *100 Heartbreaks*, and Trevor Stanton in Stage Presence Players' *Kill The Critic*. Robert would like to thank his family, his friends, and his beautiful fiancé Aubrey for their undying support.

**CODY ESTLE** (Director) directing credits include *A Loss of Roses*, *Dividing the Estate*, *Vieux Carré*, (named by *Chicago Tribune* as one of the Year's Best in 2014), *Good Boys and True*, *Brighton Beach Memoirs*, *Boy Gets Girl* and *Dating Walter Dante* at Raven Theatre; *Scarcity* at Redtwist Theatre; *The Seagull* and *Watch on the Rhine* at The Artistic Home; *Don't Go Gentle* at Haven Theatre; *Uncle Bob* at Mary-Arrchie Theatre Company and *Hospitality Suite* at Citadel Theatre. He's had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Goodspeed Musicals, Court Theatre, Writers Theatre, Next Theatre and Strawdog Theatre. Estle is an associate member of SDC and a graduate of Columbia College Chicago.

**RICHARD GREENBERG** (Playwright) is a playwright and television writer known for his subversively humorous depictions of middle-class American life and his intellectual and witty use of language. He won the Tony Award for best play in 2003 for his script *Take Me Out* and has also won the New York Drama Critics Circle Award, the Drama Desk Award and has been a finalist for the Pulitzer Prize. Some of his other plays include *Three Days of Rain*, *The Dazzle*, *The Author's Voice*, *The Well-Appointed Room*, *Eastern Standard* and *The Violet Hour*.

**JEFFREY D. KMIEC** (Scenic Designer) is a Chicago-based scenic designer, whose local credits include: *A Loss of Roses*, *Good Boys and True*, *Dividing the Estate*, *The Old Friends* (Raven); *Deathtrap* (2016 Jeff Award Recipient), *Spelling Bee* (Drury Lane); *Man of La Mancha* (Marriott); *The Little Mermaid*, *A Christmas Story*, *Les Miserables* (2015 Jeff Award Recipient) (Paramount-Aurora); *By the Water*, *Funnyman*, *The Commons of Pensacola*, *Tom Jones* (Northlight). Jeffrey received his MFA from the University of Virginia.

**THERESA HAM** (Costume Designer) is a Chicago based costume designer. Recent Chicago credits: *The Little Mermaid* (Paramount Theatre), *October Sky* (Marriott Theatre), *Ride the Cyclone* (Chicago Shakespeare Theatre), *Hello, Dolly!* (Drury Lane Oakbrook) and *Jason and the Argonauts* (Lyric Unlimited- LOC). Off Broadway: *Ride the Cyclone* (MCC Theatre). Other Credits: Finger Lakes Opera, Light Opera Works, Northlight Theatre, Bailiwick Theatre, Stage Left Theatre, Theo Ubique. Upcoming: *Sweeney Todd* (Paramount Theatre). She is an adjunct faculty member at Wilbur Wright College and Columbia College Chicago.

**NICK BELLEY** (Lighting Designer) is returning to Raven where he has designed lights for *Brighton Beach Memoirs* and *Good Boys and True*. Selected credits include: *The Producers*, *Addams Family*, *Avenue Q* and *The Color Purple* (Mercury Theater); *Sirens of Song* (Milwaukee Rep); *Illumination Sensation* (State Fair of Texas); *Cinderella: After the Ball* and *The Velveteen Rabbit* (Marriott Theatre); *Qgents* (Tour); *Goosebumps: The Musical*, *The Snow, Holes, Stargirl*, *Spookley The Square Pumpkin* (First Stage); *Sondheim on Sondheim*, *Ain't Misbehavin'*, *Lady Day at Emerson's Bar and Grille* (Porchlight Music Theatre). [www.nickbelley.com](http://www.nickbelley.com)

**ERIC BACKUS** (Sound Designer/Composer) is excited to return to Raven after working on recent productions of *Red Velvet* and *The Old Friends*. Eric designed the Off-Broadway and touring productions of SoloChicago Theatre's *Churchill*, and the Chicago and LA productions of *Thrones! A Musical Parody*. Other select credits include *Apartment 3A* (Windy City Playhouse), *Rose* (Greenhouse Theater), and *The Unfortunates* (SoloChicago Theatre). To hear more of his music, please visit [www.ericbackus.com](http://www.ericbackus.com).

**JOHN BURANOSKY** (Properties/Set Dressing) returns to Raven Theater after designing props for *Sherlock Holmes and the Case of the Christmas Goose*. Besides designing props for Kokandy productions of *Tomorrow Morning*, *Loving/Repeating*, *Assassins*, and *The Full Monty*, John has also worked with The Den Theater, and Three Cat Productions; also in property design. His work in set design earned him a NIETIF award for *Man of La Mancha* at the Towle Theater.

**MIGUEL ARMSTRONG** (Hair/Make-Up Designer) is the hair and make-up assistant at Chicago Shakespeare Theater. His Chicago credits include: *Dogfight* (Bohemian Theater Ensemble); *The Wild Party* (Bailiwick Theater); *The Cunning Little Vixen* (DePaul Opera Theatre); *The Rocky Horror Show*, *Hairspray* (Stage Wright Theatre Productions) *Iphigenie en Tauride* (DePaul Opera Theatre). He is a proud award recipient for his designs of *Spring Awakening*; at The Kennedy Center American College Theater Festival.

**JASON K. MARTIN** (Dialect Specialist) last worked with Raven on *The Play About My Dad*, *Direct from Death Row the Scottsboro Boys* and *The Playboy of the Western World*. Jason has guided voice and/or dialects recently for Raven, Haven, Lifeline, Piccolo, First Folio, and less recently for Red Tape,

Shattered Globe, Silk Road, and the Goodman. He directed *Midsummer* at Piccolo (ensemble member) in Evanston in 2014. Sometimes he treads the boards when he is not serving as Assistant Professor at UIC's School of Theatre & Music.

**STEPHEN JOHNSON** (Dramaturg) is pleased to be the dramaturg on this production of *The Assembled Parties*. He was previously the dramaturg for Raven Theatre's productions of *Red Velvet* and *A Loss of Roses*. He is an avid theater goer, having retired to Chicago following careers in academia, public accounting, and manufacturing. He has a B.A. in History from Austin College and a Ph.D. in Philosophy from the University of Texas at Austin.

**TARA MALPASS** (Stage Manager) is happy to be working with Raven Theatre once again, after stage managing *A Loss of Roses*, *Dividing the Estate*, and *The Play About My Dad* last year. She's also had the privilege of working with fantastic Chicago theatre companies including Haven, Collaboration, Stage Left, InFusion Theatre, Circle Theatre, Babes with Blades, Seanachi, The Side Project, Eclipse Theatre and New Leaf. Love to Mike!

**CONOR CLARK** (Technical Director) is a graduate of Columbia College Chicago with a degree in Musical Theatre Performance. He has been with Raven for five years both onstage and off. Some of the notable sets he built were *The Old Friends*, *Dividing the Estate*, *A Loss of Roses*, and *The House of Blue Leaves*. He was seen onstage in *The House of Blue Leaves*, *The Playboy of the Western World*, and *The Trip to Bountiful*.

**REBECCA CAGNEY** (Assistant Stage Manager) is excited to be back at Raven Theatre after working on the remount of

*Direct from Death Row The Scottsboro Boys*. Other Chicago shows include *Posh* (Steep Theatre), *Aloha, Say the Pretty Girls* (The Brown Paper Box Co), *Night Over Erzinga* (Silk Road Rising), *Lonesome Hollow* (Idle Muse), *Interrogation Primer* and *Through the Middle Ground* (the side project), *Shadowlands* (Provision Theatre) and *Low Pay Don't Pay* (Piccolo Theatre). Rebecca graduated from the University of Wyoming.

**MICHAEL CONROY** (Assistant Director) is thrilled to be working on his first production at Raven Theatre. He previously worked with Cody Estle on *The Seagull* at The Artistic Home as dramaturge. His other experiences as assistant director include *A Charlie Brown Christmas* and *Hansel & Gretel* at Emerald City Theatre and *Zipped* and *Pelted* at Chicago Fringe Festival. Michael is a recent graduate of The Theatre School at DePaul University.

**MATTHEW CARL** (Assistant Costume Designer) is a recent graduate of Columbia College Chicago. He is the assistant to the costume shop manager at The Paramount Theater (Aurora, IL) and a costume designer. Recent design credits include *Love Song* (Columbia), *The Little Mermaid* (JPAC), and assistant to Theresa Ham on *My Fair Lady* (Light Opera Works).

**JESSICA HOWE** (Scenic Artist) is a recent graduate of Columbia College Chicago, where she earned her B.A. in Theater Design. Jessie is entering her third season at Theatre at the Center, where recent works include *Annie Warbucks* and *Pump Boys and Dinettes*. Other recent work includes *Naperville* at Theater Wit, *I Am My Own Wife* with About Face Theater, *Apartment 3A* at Windy City Playhouse, *Chicago Voices* with The Lyric Opera, and *Bat Boy: The Musical* with Griffin Theater. Jessie also works frequently with First Folio Theater, and the Hammond Academy of the Performing Arts.



**BRIAN PASTOR** (Executive Director) has served as Executive Director since July of 2015. Prior to joining the Raven team, Brian spent ten and a half years at City Lit Theater, the last nine as its Managing Director. Brian is also the Founding Executive Director and current Artistic Director of Promethean Theatre Ensemble. Brian has acted, directed, or adapted work for City Lit, Promethean, The Mime Company, Chicago dell'Arte, Bailiwick Repertory, Strawdog, Iguana Productions, Accomplice Theatre Company, Writer's Bloc and others. Love to Joshanna and the kitties.

**MICHAEL MENENDIAN** (Producing Artistic Director) is a co-founding member of Raven Theatre, where some of his previous directing credits include: *Red Velvet*, *Direct from Death Row*, *The Scottsboro Boys*, *The Old Friends*, *Beast on the Moon*, *All My Sons*, *The Playboy of the Western World*, *A Soldier's Play*, *Glengarry Glen Ross*, *Golden Boy*, *A Streetcar Named Desire*, *A View from the Bridge*, *Dancing at Lughnasa*, *Jesus Hopped the 'A' Train*, *Death of a Salesman* and *Cat on a Hot Tin Roof*. He has earned multiple Joseph Jefferson and After Dark awards for direction and design.

# Raven Theatre Company

## 2017 Annual Gala Metamorphosis

Peggy Notebaert Nature Museum  
2430 N Cannon Dr, Chicago

Wednesday, March 29th, 2017  
Drinks 6:30PM Dinner 7:30PM



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## NOTES FROM THE DRAMATURG

Richard Greenberg has written over twenty-five plays in the last thirty years. In an interview in 2006 he remarked that “It’s really hard for a playwright to tell you about his play. The truth is, if I could say it in brief, I wouldn’t have had to write the play.”

However, at least for *The Assembled Parties*, he has nevertheless done a nice job of telling us about his play. “In the first act, [the action] spins from room-to-room. In each room, something happens that is or isn’t or sort-of-is related to what happens in other rooms. ... Twenty years pass in the blink of an intermission and all the wisdom, care and anxiety of the first act seem to have been misapplied; what’s been prepared for is not what’s happened. Everyone tries to adjust. ... And time remains implacable.”

Ah, the inexorability of time! I suspect that all of us have had some sort of experience with the way in which time changes our plans. Sometimes these changes are for the better - sometimes these changes are for the worse – all times they are changes to our dreams of the future.

I laughingly tell my grandchildren that when I grow up and get big I will know what it is I am supposed to be or to do (if there is a difference between being and doing), but that until then I am quite comfortable cherishing the moment. Reality rarely matches our dreams – perhaps we dream to ameliorate the ambiguity of reality.

As time wreaks havoc on our dreams we have no choice but to adjust our dreams to take account of the reality of our history. And sometimes we find ourselves adjusting into an undreamed of reality full of possibility and comfort. Finding solace from those we find ourselves with may very well be the unlikely and unearned intrusion of grace into what would otherwise be an ordinary life.

Enjoy watching the Bascov family embrace the impact of time on their lives.

-Stephen Johnson, Dramaturg

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## COMING UP NEXT IN OUR 2016-2017 SEASON

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### ***Sycamore***

by Sarah Sander

Directed by Devon De Mayo

Celia and Henry are teenaged siblings living in a Midwestern suburb who both become romantically interested in the same boy - their new next-door neighbor, John. This isn't the first time Celia and Henry have been romantic rivals. Will trouble strike again as the two vie for John's affections? Meanwhile, Celia and Henry's parents, David and Louise, face stress in their marriage due to David's reduction in hours as a college professor and need to take on a job as a short order cook in an all-night diner.

This world premiere by a promising new playwright is a warm and frequently funny look at family life in a world where all the rules have changed.

**March 8 thru April 29, 2017**

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### ***Not About Nightingales***

by Tennessee Williams

Directed by Michael Menendian

When rules are unjust, we need to break them. This early play by Tennessee Williams is the story, based on real events, of a prison in which inmates fight back against the oppression of a physically abusive and even murderous warden. This 1938 play was rediscovered in the late 1990's and revived in London and on Broadway and shows signs of the genius Williams would later prove to be

"Enthralling...A feverish, full strength compassion for people in cages makes *Nightingales* fly toward a realm of pain and beauty that is the province of greatness...

The emotions, both savage and painfully delicate, that saturate this work are arguably more rich and varied in tone than those of any American dramatist...The voices of Williams's entrapped nightingales...refuse to fade when the play is plunged into its concluding darkness." – *The New York Times*

**April 19 thru June 4, 2017 | Tickets on sale now!**

## ABOUT RAVEN THEATRE

Raven Theatre Company is committed to presenting a range of modern drama that illuminates the human experience. Through a vigorous program of full productions and new play development, as well as a first class theatre education series, Raven creates a powerful and welcoming environment in which artists hone and showcase their skills, young students gain valuable insights into theatre arts, and patrons experience high quality programming that is easily accessible to all.

## BOARD OF DIRECTORS

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A special thanks to our 2015-16 season funding partners who help ensure that Raven continues to provide the quality theatre and arts education that you've come to expect. This list recognizes donations from December 15, 2015 – January 10, 2017

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*This program is partially supported by a grant from the Illinois Arts Council Agency.*



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# THE SCENE

WRITTEN BY **THERESA REBECK**  
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