



MILWAUKEE **M**USAIK

A CONSORTIUM OF MUSICIANS DEDICATED TO AN IMAGINATIVE CONCERT EXPERIENCE

WINTER/SPRING
2017



FOOTLIGHTS.COM[®]

MILWAUKEE MUSAIK

A NOTE FROM THE BOARD OF DIRECTORS

Dear Friends,

As we continue our journey through the 2016–17 season, the MILWAUKEE MUSAIK hopes that you come warm up with our **WINTER WINDS** concert on January 30. Some of Milwaukee's finest woodwind performers will gather for an exciting evening of virtuoso wind fireworks.

On March 13, 2017, it will be our immense pleasure to welcome the Grammy-nominated and Tchaikovsky Violin Competition Silver Medalist (1982) Maestro **Andrés Cárdenes** to share his myriad talents as our special guest in a super **MUSAIK CHAMBER ORCHESTRA EXTRAVAGANZA** on March 13. Maestro **Cárdenes** will join Milwaukee Mosaik's concertmaster **Jeanyi Kim** in the exquisite *Sinfonia Concertante* in E-flat Major by Wolfgang A. Mozart, and lead the orchestra in masterworks by Rossini, Respighi and Korngold.

As a preview, on Friday March 10, 2017 violinist **Cárdenes** and Mosaik artists will usher in spring with a delightful special **Fundraiser Soirée evening** of hors-d'oeuvre, libations and *Gemütlichkeit* music! **Not to be missed!**

As spring blossoms, the incomparable picturesque pastoral fragrance permeates the spirit. Our **YES, YES, NONETS!** season finale on May 22, 2017 will highlight those qualities in an intimate and unique sonorous prism expressed by instrumentation choices used by Brahms, Farrenc and Ravel.

Lastly, the success of the MILWAUKEE MUSAIK greatly depends on the valuable integral part that is YOU – our audience! It is our hope that you enjoy our concerts and that you support our effort to continue bringing you closer to the music!

Alexander Mandl, President
Jeanyi Kim
William Helmers
Erin Woehlke

CONNECT WITH US

Visit www.milwaukeeemusaik.org to sign up for our e-newsletter!

We are always looking for volunteers, contributors, and those who may be interested in becoming a board member. If you are interested, please email president@milwaukeeemusaik.org.

Follow us on Facebook at www.facebook.com/milwaukeeemusaik

MILWAUKEE MUSAİK

presents

WINTER WINDS

January 30, 2017 | 7:30pm

Schwan Concert Hall at Wisconsin Lutheran College

Franz Krommer (1759–1851)

Octet Partita in E-flat Major, op. 79

I. *Allegro*

II. *Menuetto: Allegretto — Trio*

III. *Andante — Allegretto*

IV. *Allegro assai*

Paul Hindemith (1895–1963)

Kleine Kammermusik for Wind Quintet, op. 24, no. 2

I. *Lustig*

II. *Walzer*

III. *Ruhig Und Einfach*

IV. *Schnelle Viertel*

V. *Sehr Lebhaft*

INTERMISSION

Antonín Dvořák (1841–1904)

Serenade in D Minor for Winds, Cello, and Bass, op. 44

I. *Moderato, quasi marcia*

II. *Minuetto*

III. *Andante con moto*

IV. *Finale: Allegro molto*

Flute Heather Zinninger Yarmel
Oboe Margaret Butler, Kevin Pearl
Clarinet Bill Helmers, Ben Adler
Bassoon Beth Giacobassi, Joshua Fleming
Horn Greg Flint, Liz Olson, Kurt Heins
Cello Peter Szczepanek
Double Bass Brendan Fitzgerald

Gentle Reminders to our Audience

Please mute or turn off all electronic devices for the duration of the concert.

Please, NO flash photography.

Video or audio recording is prohibited.

Milwaukee Chamber Orchestra / Milwaukee Musaik is a 501(c)3 nonprofit organization.

Donations welcome at www.milwaukeeemusaik.org. Thank you for your support!

MILWAUKEE MUSAIK

2017 FUNDRAISER SOIRÉE

Friday, March 10, 2017

6:00pm

Wisconsin Conservatory of Music

*You won't want to miss this intimate evening with Grammy-nominated musician extraordinaire **Andrés Cárdenes** and Musaik instrumentalists. Catered hors d'oeuvres and libations, a silent auction, and a special performance.*

For tickets and additional information, visit
WWW.MILWAUKEEMUSAIK.ORG



WWW.MILWAUKEEMUSAIK.ORG

MILWAUKEE MUSAİK

presents

CHAMBER ORCHESTRA EXTRAVAGANZA

March 13, 2017 | 7:30pm

Schwan Concert Hall at Wisconsin Lutheran College

Andrés Cárdenes, guest conductor

Gioachino Rossini (1792–1868)

String Sonata in C Major

I. *Allegro*

II. *Andante*

III. *Moderato*

Wolfgang Amadeus Mozart (1756–1791)

Sinfonia Concertante for Violin and Viola in E-flat Major, K. 364

I. *Allegro maestoso*

II. *Andante*

III. *Presto*

Jeanyi Kim, violin

Andrés Cárdenes, viola

INTERMISSION

Ottorino Respighi (1879–1936)

Trittico Botticelliano, P. 151

I. *La Primavera*

II. *L'Adorazione dei Magi*

III. *La nascita di Venere*

Erich Wolfgang Korngold (1897–1957)

Suite from the music to Shakespeare's *Much Ado About Nothing*, op. 11

I. *Overture*

II. *The Girl in the Bridal Chamber*

III. *Dogberry and Verges (March of the Watchman)*

IV. *Intermezzo: Garden Scene*

V. *Hornpipe*

Gentle Reminders to our Audience

Please mute or turn off all electronic devices for the duration of the concert.

Please, NO flash photography.

Video or audio recording is prohibited.

Milwaukee Chamber Orchestra / Milwaukee MUSAİK is a 501(c)3 nonprofit organization.

Donations welcome at www.milwaukeeemusaik.org. Thank you for your support!

ABOUT THE ARTISTS



Recognized worldwide as a musical phenomenon, Grammy-nominated **Andrés Cárdenes** parlays his myriad talents into one of classical music's most versatile careers. An intensely passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling performances as a violinist, conductor, violist, chamber musician, concertmaster, and recording artist.

Since capturing Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as a soloist on four continents with over 100 orchestras. His concerto repertoire includes over 100 works, ranging from the Baroque era to the present. As an ambassador for music of our time, Mr. Cárdenes has commissioned and premiered over 70 works by American, Turkish and Latin American composers. As a recording artist, Cárdenes's discography includes over two dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Albany, Sony, Arabesque, RCA, ProArte, Telarc, Artek, Melodya and Enharmonic labels.

Mr. Cárdenes began formal conducting studies at age 15 with Thor Johnson, former Music Director of Cincinnati Symphony. Entering Indiana University to study with the legendary Josef Gingold, Cárdenes continued his education under the tutelage of Bryan Balkwill, former conductor at Covent Garden. During his tenure as concertmaster with the San Diego, Utah and Pittsburgh Symphony Orchestras, he apprenticed under the great maestros of today. Counted among his mentors are Lorin Maazel, Charles Dutoit, Rafael Fruhbeck de Burgos, Leonard Slatkin, Sir Andrew Davis and David Zinman. In addition to frequent appearances with the Pittsburgh Symphony, Mr. Cárdenes has conducted orchestras across the globe and is currently Music Director of Orchestral Studies and Conductor of the Carnegie Mellon University Philharmonic.

In 1999, the Pittsburgh Symphony Chamber Orchestra was created for Andrés Cárdenes to highlight his multiple talents as conductor, violinist, violist and leader. The Chamber Orchestra enjoyed a remarkable eleven seasons, premiering 15 works and presenting dozens of rarely heard pieces by well-known composers.

A Cultural Ambassador for UNICEF from 1980-1991 and an indefatigable spokesperson for the arts, Mr. Cárdenes has received numerous awards for his teaching, performances, recordings and humanitarian efforts, most notably from the Mexican Red Cross and the cities of Los Angeles and Shanghai. He was named Pittsburgh Magazine's 1997 Classical Artist of the Year and received the 2001 "Shalom" Award from Kollell's International Jewish Center and the 2013 Chesed-Kindness Award from the Chabad Foundation for promoting world harmony and peace through music.



Jeanyi Kim is the Associate Concertmaster (Third Chair) of the Milwaukee Symphony Orchestra, and Concertmaster of the Milwaukee Mosaik (formerly known as Milwaukee Chamber Orchestra). The Toronto native has performed in illustrious venues around the world, including Carnegie Hall, the Barbican Centre, Salle Pleyel, and the Concertgebouw. As a guest, she has served as Assistant Leader of the London Symphony Orchestra (UK), Concertmaster of the Kalamazoo Symphony Orchestra, Principal Second of the National Arts Centre Orchestra, and substitute musician of the Philadelphia Orchestra.

Recent solo appearances include performances with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, and Kenosha Symphony Orchestra. A passionate and energetic chamber musician, Kim is a founding member of the Philomusica Quartet, and is a regular artist at the esteemed Sunflower Music Festival. In addition, she has performed on stage with illustrious artists in the Frankly Music series, Dame Myra Hess series with live broadcast in Chicago, Searl Pickett Classical Chamber Series, and Fine Arts at First Series in Kenosha.

As well as holding a private studio, Dr. Kim has taught at a number of institutions, including University of Wisconsin-Parkside, and University of New Haven, and her students have gone on to receive numerous awards and accolades. During summers, Kim has taught at several festivals, including the Carvalho International Music Festival (Brazil) and the Elm City ChamberFest. Kim recorded for a Boosey&Hawkes book/CD entitled *10 Violin Solos from the Masters*, released by Hal Leonard. Her major teachers include Erick Friedman, Kyung Yu, Rebecca Henry and Berl Senofsky. She holds a DMA from Yale University, where she also earned her BA, MM, and MMA degrees.



*Sales, Service &
Restoration of Fine Pianos*



**Shouldn't ALL
new pianos use modern parts?**

*All new Mason & Hamlin Pianos use
Wessel, Nickel and Gross Actions*

Stainless Steel | Epoxy Resin | Carbon Fiber



414.315.7763 | 5101 N. 125th St. | Milwaukee, WI 53007 | www.hulbertpiano.com

MILWAUKEE MUSAİK

presents

YES, YES, NONETS!

May 22, 2017 | 7:30pm

Schwan Concert Hall at Wisconsin Lutheran College

Maurice Ravel (1875–1937)

Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet

Louise Farrenc (1804–1875)

Nonet in E-flat Major, op. 38

I. *Adagio* — *Allegro*

II. *Andante con moto*

III. *Scherzo: Vivace*

IV. *Adagio* — *Allegro*

INTERMISSION

Johannes Brahms (1833–1897)

Serenade No. 1 in D Major, op. 11

(originally for nonet; reconstructed by Christopher Nex)

I. *Allegro molto*

II. *Scherzo: Allegro non troppo*

III. *Adagio non troppo*

IV. *Menuetto I & II*

V. *Scherzo: Allegro*

VI. *Rondo: Allegro*

Violin	Alexander Mandl, Jeanyi Kim, Dylana Leung
Viola	Nathan Hackett
Cello	Scott Tisdell
Double Bass	Dan Armstrong
Harp	Kelsey Molinari
Flute	Heather Zinninger Yarmel
Oboe	Katherine Young Steele
Clarinet	Bill Helmers
Bassoon	Rudi Heinrich
Horn	Greg Flint

Gentle Reminders to our Audience

Please mute or turn off all electronic devices for the duration of the concert.

Please, NO flash photography.

Video or audio recording is prohibited.

Milwaukee Chamber Orchestra / Milwaukee MUSAİK is a 501(c)3 nonprofit organization.
Donations welcome at www.milwaukeeemusaik.org. Thank you for your support!

ADVISORY COUNCIL

Andrés Cárdenes
Stephen Davis
Nai-Yuan Hu
Richard Hynson
Alex Klein
Aldo Parisot
Stephen Richman
David Shifrin

SPECIAL THANKS TO

Wisconsin Lutheran College
Milwaukee Symphony Orchestra
Wisconsin Conservatory of Music
Four Summits Web Services
Milwaukee Journal Sentinel
Shepherd Express
Steinway Piano Gallery of Milwaukee
Urban Dial Milwaukee
BPA Associates
Loni Boyd
Dan Schmal

INDIVIDUAL SUPPORTERS

\$1000+

Marguerite and William
Helmers
Jeanyi Kim and Alexander
Mandl
Aldo Parisot

\$101-\$999

Claudia Kabler-Babbitt and
John E. Babbitt
Beth Breslin
Kelsey Molinari
Peter Szczepanek

up to \$100

Michael Barndt
Russell G. Brooker
Mary Dally-Muenzmaier
Steve Davis
Barbara Henry
Stefanie Jacob
Jim Jaeschke
Robert J. and Carolyn G.
Lawrence
Dale and Barbara Lenz
Dennis Najoom
Garry and Helen Pisarek

Bruce R. Thompson and
Kathleen O. Miller
Fiona Murray
Helen Reich
Michelle Rindahl
Jeff and Julie Shaw
Ralph Teutsch
James Ward
Thomas Wetzel
Bruce Zuwalick

DONATE TODAY

Your tax-deductible donation ensures the future success and availability of innovative chamber music programming in Milwaukee. Thank you for your generosity!

*Milwaukee Chamber Orchestra / Milwaukee Mosaik is a 501(c)3 nonprofit organization.
Donate online at www.milwaukeemosaik.org*