

Loyola University Chicago
Department of Fine and Performing Arts Presents

Getting Out

by Marsha Norman
FEB 16 – FEB 26, 2017

Director

Jonathan Wilson*

Scenic Design

Tim Mann†

Costume Design

Anna Martin

Lighting Design

Nathan Kubik

Composition & Sound Design

Joe Palermo

Props Master

Jamie Karas

Stage Combat Choreographer

Megan Carter

Stage Manager

Madeline Scott

Dialect Coach

Carrie Hardin

Producer

April Browning

Newhart Family Theatre

Mundelein Center for Fine and Performing Arts

Box Office: 773.508.8400 | boxoffice@luc.edu

*Member of the Society of Stage Directors and Choreographers

†Member of the United Scenic Artists Union (USA)

Getting Out is presented by special arrangement with Dramatists Play Service, Inc., New York. Loyola University Chicago is an accredited member of the National Association of Schools of Theatre and a proud member of the League of Chicago Theatres. Cameras and recording equipment are prohibited in the theatre during the performance.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



LOYOLA
UNIVERSITY CHICAGO

Preparing people to lead extraordinary lives

ENSEMBLE (IN ORDER OF APPEARANCE)

Loudspeaker Lady	Jennifer Susan
Warden	Zach Koptik
Arlie	Natalie Santoro
Arlene	Alexa Haynes
Bennie.....	Max Gustafson
Guard Evans.....	Dominic Cistaro
Doctor.....	Elijah Cox
Guard Caldwell	Ulises Acosta
Mother.....	Taylor Beck
School Principal	Kelsey Colwell
Ronnie	Adam Glueckert
Carl.....	Teddy Larsen
Ruby	Madeline Bernhard

SETTING

An apartment in a run-down section of downtown Louisville.

There will be one 15 minute intermission.

ABOUT THE PLAYWRIGHT

Marsha Norman won the 1983 Pulitzer Prize, Blackburn Prize, Hull-Warriner, and Drama Desk Awards for her play *NIGHT, MOTHER*. In 1992 she won a Tony Award and a Drama Desk Award for her book for the Broadway musical, *THE SECRET GARDEN*. She also wrote the book for the Broadway musical, *THE COLOR PURPLE*, for which she also received a Tony nomination. Her other plays include *THIRD AND OAK: THE LAUNDROMAT*, *THE POOL HALL*, *THE HOLDUP*, *TRAVELER IN THE DARK*, *SARAH AND ABRAHAM*, *LOVING DANIEL BOONE*, *TRUDY BLUE*, and *LAST DANCE*, many of which inspired television and film credits. She has Grammy and Emmy nominations, as well as grants and awards from among others, the National Endowment for the Arts, the Rockefeller Foundation, and the American Academy and Institute of Arts and Letters. She has won the Margo Jones Award, and the Sidney Kingsley Award and the Lifetime Achievement Award from the Guild Hall Academy of Arts and Letters. Ms. Norman is Co-Chair, with Christopher Durang, of the Playwriting Department of The Juilliard School. She writes and lectures frequently on the theatre and has 18 honorary degrees from American colleges and universities. She was elected to membership in the Fellowship of Southern Writers and serves on the Governing Board of the Susan Smith Blackburn Prize. She is a native of Kentucky and currently lives in New York. Most recently, she received the William Inge Distinguished Lifetime Achievement in Theatre Award.

ABOUT THE PRODUCTION

As many of you may know, miscarriage of justice within the U.S. prison system is rampant. *Getting Out* is about giving its audience precisely that awareness—but it doesn't want to do so with the numbing, political distance of statistics and citations. There are certainly appalling statistics out there, don't get me wrong: I could tell you that 25% of the world's prisoners are housed here in this country, that nearly half a million of those people are currently serving a 25-year-to-life sentence, and that 2/3 of people who emerge from the prison system return to it within 3 years.* I could talk about the studies and investigations revealing severe negligence (if not abuse of power) on behalf of the staff in nearly every penitentiary in the country, about the permanently damaging effects of solitary confinement on the human mind, and about the utter lack of relationship between what happens in jail and what people say in court. . . But none of those essays would necessarily do justice to how the play treats these facts, even if the facts themselves are embedded in the premise and characters of *Getting Out*.

Many authors* besides playwright Marsha Norman have expressed that the severity of the U.S. incarceration crisis is best told from the mouths of people who have been its subjects. What makes this play different is how it goes about telling the story of the U.S. prison system: Indirectly, only through the facts of life and experiences that shape its characters. *Getting Out* is about how Arlene manages the first of many days that she will have outside of prison, but also about how the system has imprinted itself permanently in and around her habits, struggles, reactions and interactions. Sometimes we see it literally, as she mentally relives her past on stage. Sometimes we see Arlene's past layered in dialogue—not just in hers, but lurking within the assumptions of everyone who speaks to her. The lines of the play give voice to the learned prejudices of people living in a nation that is often hostile to its most vulnerable, and to the learned defensiveness of those who have been degraded in that way. Arlene is looking for distance from, release from, and reconciliation towards her life up to the point the play begins. At that point *Getting Out* then invites you, the audience, to challenge any preconceptions and break down walls that you may have placed between yourself and the growing population of currently and formerly incarcerated people.

*For more information on the statistics, and for a place to hear the voices of the incarcerated, I recommend the books *Fourth City: Essays From the Prison in America* and *Inferno: An Anatomy of the American Criminal Justice System*.

Nate Ferguson
Dramaturg

CAST BIOGRAPHIES

JENNIFER SUSAN (Loudspeaker Lady) is a senior theatre major from Grand Rapids, MI. She is thrilled to be a part of this production and have the opportunity to work with such a talented group of people. Previously at LUC, she has worked on LEND ME A TENOR, EURYDICE, and DANCES OF DEATH AND LIGHT.

ZACH KOPTIK (Warden) is stoked to make his Loyola debut in GETTING OUT. Zach is a freshman Theatre Arts and History double major, and plans on either becoming successful or destitute. Maybe both.

NATALIE SANTORO (Arlie) is junior studying Theater and Studio Art. She has previously been seen on stage in SHE KILLS MONSTERS (Tilly), COLUMBINUS (Perfect), THIS IS OUR YOUTH (Jessica), EMOTIONAL CREATURE (Girl 2), A CHRISTMAS CAROL (Martha Cratchit/Fred's Sister-in-law), and THE LARAMIE PROJECT (Metropolis). Later this semester, she will be scenic designing Loyola's production of BALTIMORE WALTZ as well as appearing as Benvolio in ROMEO AND JULIET. Many thanks to her family and friends, who might as well be.

ALEXA HAYNES (Arlene) is a junior at Loyola and is humbled at the opportunity to work with such a talented team on this inspiring show. Her previous LUC credits include SHE KILLS MONSTERS, THE HENRY V PROJECT, LIFE OF GALILEO, and LEND ME A TENOR. She would like to thank her ever-supportive parents, friends, and especially, her cast mates for being so incredibly brilliant and kind. She feels lucky to be able to share the stage with every one of them. Lastly, she would like to thank Jonathan for giving her the opportunity to explore such a challenging character, and continuing to push her as a person and as an artist.

MAX GUSTAFSON (Bennie) recent acting credits include, PLAN B, LEND ME A TENOR and GALILEO. Additionally, Max assistant directed ELEPHANT'S GRAVEYARD and directed SHE SAID FIRE at American Theater Company as part of their inaugural CORE series. This past summer Max assistant directed for Wendy C. Goldberg on SMALL TOWN VALUES at the National Playwright's Conference and studied Directing at the National Theater Institute. Max also served as the Scenic Designer for COLUMBINUS last spring. Max is a junior from Boston, MA, and has worked with the American Repertory Theater and The Boston Teen Acting Troupe there. Later this semester Max will be the Assistant Scenic Designer for ROMEO AND JULIET and will be seen in THE BALTIMORE WALTZ. Max would like to thank Jonathan April, the Digis and the whole cast and crew along with the entire DFPA Faculty and Staff. mrgustafson.com

DOMINIC CISTARO (Guard Evans) comes from a cozy little town in California and is thrilled at the chance to collaborate with such a creative cast. Previous performances include ELEPHANT'S GRAVEYARD, COLUMBINUS, and GALILEO. Coincidentally, he formerly worked at a former federal penitentiary, where, in spite of many opportunities to do so, he never took a bribe.

ELIJAH COX (Doctor) – is a junior theatre major with a music minor from Ypsilanti, MI. Previous Loyola credits include PROJECT: FEAR, SHE LOVES ME, and ELEPHANT'S GRAVEYARD. Elijah's play ALPHA was read as part of the New Plays Reading Series in September. He would like to thank the DFPA for the opportunities they've provided, as well as his parents for fostering his love for art.

ULISES ACOSTA (Guard Caldwell) is from Waukegan, IL and is thrilled to take on the challenge of playing Guard Caldwell. His previous credits include: SHE KILLS MONSTERS (Orcus), SPRING AWAKENING (Georg), RENT (Collins), HAIR: THE MUSICAL (Berger), INTO THE WOODS (The Baker), as well as film, print, voiceover, and TV work. He would like to thank his wonderful cast, his family, his friends, his a cappella group, and everyone that supports his dream.

TAYLOR BECK (Mother) is a sophomore Theatre and Business Management double major, with a minor in Musical Theatre. This is Taylor's first production at LUC, and she is ecstatic to be working with this amazing cast on such a challenging production! Outside of theatre, Taylor is involved in Counterpoint a cappella, Alpha Delta Pi sorority, and the Vice President of the Free the Slaves social justice organization on campus. She would like to thank her family and friends for being so supportive, the cast for being so welcoming and kind, and Johnathan Wilson for allowing her to have the opportunity to work on this show.

KELSEY COLWELL (School Principal) is delighted to be performing in her second Newhart Family Theatre production as the School Principal. Earlier this year she portrayed the Drummer in ELEPHANT'S GRAVEYARD. Kelsey is very grateful to spend her senior year working with so many wonderful people. She would like to thank her friends and family for all their support.

ADAM GLUECKERT (Ronnie) is a junior studying Environmental Policy. He has lived in Chicago his entire life and was in Loyola productions at an early age. This is his fourth play at Loyola University. Adam plays the drums and enjoys jazz music, photography, writing, and reading. He would like to thank his mother for pushing him to perform on stage once more.

TEDDY LARSEN (Carl) is a Theatre major and in his last semester at Loyola. He would like to thank not only those on this production but all the faculty and staff that helped him throughout his four years. He is thrilled to be working with this hardworking production team and cast. He would like to thank Jonathon Wilson for his guidance. Some of his previous appearances include LEND ME A TENOR (Max) and THIS IS OUR YOUTH (Dennis). Ted wrote PLAN B, which was part of the New Play Series that ran earlier this school year. He would also like to thank his friends and family for their unconditional support. Enjoy the show!

MADELINE BERNHARD (Ruby) is a senior hailing from Royal Oak, Michigan, and is beyond ecstatic to be working with such an incredible team! Madeline has previously appeared on Loyola's stage in ELEPHANT'S GRAVEYARD and HILLARY and will appear later this season in ROMEO AND JULIET. Madeline is also tackling an internship in Development at Goodman Theatre. Big thanks go out to good ol' Mom and Dad!

JONATHAN WILSON (Director) is a Professor of Theatre and Drama in Loyola University's Department of Fine and Performing Arts where he teaches courses in Acting and Play Direction. During his tenure at the university, he has directed over 40 productions for the Theatre Department. Among the more recent productions are *LEND ME A TENOR* (2015), *PROOF* (2014), *FROM MISSISSIPPI DELTA* (2013), *A STREETCAR NAMED DESIRE* (2013), *TARTUFFE* (2012), *THE TIME OF YOUR LIFE* (2010), *INTIMATE APPAREL* (2009), *GUYS AND DOLLS* (2008), *A MIDSUMMER NIGHT'S DREAM* (2006), *JOE TURNER'S COME AND GONE* (2005), *THE MADWOMAN OF CHAILLOT* (2004), and *A VIEW FROM THE BRIDGE* (2001). In 2008, Professor Wilson was named Loyola's Faculty Member of the Year. He is also actively involved as a stage director in several professional theatres of Chicago and around the country. In Chicago, his recent work includes *LIBERTY CITY* (2015) and *SAVIOUR?* (2014) for the ETA Theatre Company, *THE BIRDFEEDER DOESN'T KNOW* (2015) for Raven Theatre Company, and "MASTER HAROLD"... AND THE BOYS (Jeff Nominated, 2010) for TimeLine Theatre. For the Pegasus Theatre, he directed *JITNEY* (Jeff Nominated, 2007), *PANTOMIME* (Jeff Nominated, 2006), *TWO TRAINS RUNNING* (Jeff Award/Best Director, 2005), and *FRATERNITY* (Jeff Award/Best Director, 1990). For the Steppenwolf Theatre, he directed *PLAYLAND* (1994) and *A RAISIN IN THE SUN* (1987). At the Touchstone Theatre, he directed *DESIRE UNDER THE ELMS* (1994) and *LONG DAY'S JOURNEY INTO NIGHT* (Jeff Nominated, 1986). At the Court Theatre, Professor Wilson directed *PANTOMIME* (1993) and *THE LION AND THE JEWEL* (1990). Outside of Chicago, Professor Wilson directed *SEVEN GUITARS* (1997) and *MA RAINEY'S BLACK BOTTOM* (2005) for the Seattle Repertory Theatre. In 2007, he directed a touring production of August

Wilson's *FENCES* for Connecticut's Hartford Stage, The Dallas Theatre Center, and the Portland Center Stage in Oregon. At Hartford Stage, he also directed *ELECTRA* (2003), *OEDIPUS THE KING* (taped for the New York Public Library Theatre Archives, 2001), and *DUTCHMAN* (taped for the New York Public Library Theatre Archives, 2000). Professor Wilson's production of Dr. Endesha Holland's *FROM THE MISSISSIPPI DELTA* (Jeff Award for Best Ensemble) opened at Northlight Theatre in 1990 with subsequent productions at Chicago's Goodman Theatre (1990), the Arena Stage in Washington, D.C. (Best Out of State Production Award, 1990), Hartford Stage (received the Connecticut's Critics' Circle Awards for Best Play, Best Ensemble, and Best Director and was taped for the New York Public Library Theatre Archives, 1991), and a seven-month run Off-Broadway in 1991 at New York's Circle in the Square Theatre. *FROM THE MISSISSIPPI DELTA* was voted by Time Magazine as one of its top-ten productions in the United States in the 1991-92 Theatre Season. Professor Wilson holds degrees in Theatre and Play Direction from Daemen College in Buffalo, New York, the University of Cincinnati, and Northwestern University. He is also a member of the Society of Stage Directors and Choreographers.

TIMOTHY MANN (Scenic Designer) is a Senior Instructor of scenic design at Loyola University Chicago. His designs at Loyola include *ELEPHANT'S GRAVEYARD*, *LEND ME A TENOR*, *SHE LOVES ME*, *SPRING AWAKENING*, *THE HOUSE OF BERNARDA ALBA*, *HOT MIKADO*, *LOST IN YONKERS*, *MISALLIANCE*, *OUR COUNTRY'S GOOD*, *JOE TURNER'S COME & GONE*, *A MIDSUMMER NIGHT'S DREAM*, *THE VISIT*, *MNEMONIC*, *ARCADIA*, *HEDDA GABLER*, *AH, WILDERNESS!*, *CINDERELLA*, *GUYS & DOLLS*, *THE PIRATES OF PENZANCE*. Scenery and Costumes for *FROM THE MISSISSIPPI DELTA*, *PROOF*, and *TROJAN WOMEN*. Professional

designs: PANTOMIME, CONTINENTAL DIVIDE, and JITNEY (Pegasus Players); 4-PLAY (13-Carat Production); THIRD (Apple Tree Theatre); BLACK NATIVITY (Congo Square Theatre); MASTER HAROLD...AND THE BOYS, THE PITMEN PAINTERS (Timeline Theatre) WHAT THE BIRDFEEDER DOESN'T KNOW (Raven Theatre.) Television design includes Assistant Art Direction for the ROSIE O'DONNELL SHOW, and THE LATE, LATE SHOW WITH CRAIG KILBOURNE, as well as several feature films. He worked as the Art Director for THE LATE SHOW WITH DAVID LETTERMAN from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

ANNA MARTIN (Costume Designer) is a senior studying Theater, Drawing and Painting. This is the second production they've costume designed and the first one on the Newhart Stage. After working on EURYDICE, Anna Martin was excited for the opportunity to design a show more grounded in reality. Anna was also the co-dramaturg for ELEPHANT'S GRAVEYARD, so if you enjoyed reading the timeline in that program, that is partially their fault. Anna would like to thank everyone in the costume shop for being such an enormous help throughout the design process.

NATHAN KUBIK (Lighting Design) is a Junior Theatre major at Loyola. Nathan is "lit" about Light Designing GETTING OUT on the Newhart Stage. He previously light designed EURYDICE at Loyola, and FOR ANNIE at The Sound Theatre Company. Nathan has also appeared in PROJECT: FEAR and ELEPHANT'S GRAVEYARD at Loyola, and will be assistant directing and acting in ROMEO AND JULIET in the spring. Nathan would like to thank Lee and Jonathan for their guidance throughout this process, as well as the Digis, the Gals, and his family.

JOE PALERMO (Sound Designer/Composer) is ecstatic to be rejoining the Loyola University Theatre department on their production of GETTING OUT! His next project is URINETOWN with the BOHO Theatre and he hopes you come enjoy that as well. He's honored and humbled to have been recognized recently at both the South Eastern Theatre Conference and the Cannes Film Festival and the Florida Society of the Arts for his sound design work. Don't forget to mute your cell phones!

JAMIE KARAS (Props Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Teatro Vista, Buzz22, Ashlawn Opera, About Face Theatre, the Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Peninsula Players, Side Project Theatre, Steep Theatre, Windy City Playhouse, American Blues Theater, and Light Opera Works.

MEGAN CARTER (Stage Combat Choreographer) is a senior from Kansas City. She is a Theatre major with minors in Musical Theatre, Dance, and Shakespeare Studies. She is also a member of the Honors Program. Megan has previously worked as the Fight Captain for SHE KILLS MONSTERS. Upcoming roles include playing Tybalt in ROMEO AND JULIET this spring, and assisting the fight choreographer for HAMLET at the Heart of America Shakespeare Festival this summer. Megan would like to thank Jonathan and the cast for making this such a great first experience as a fight choreographer, and her family and gal pals for making her life better in every way.

MADELINE SCOTT (Stage Manager) is a current junior from Minnesota, and enjoys working backstage for theatre, dance, music and other live events. This is Madeline's thirteenth production at Loyola. Madeline has served on stage management and design teams locally with The House Theatre of Chicago, American Theatre Company, Victory Gardens Theater, Haven Theatre, and the Chicago Fringe Festival. Regional stage management credits include: Seattle Children's Theatre, Children's Theatre Company and The Old Log Theatre.

CARRIE HARDIN (Dialect Coach) is an actor and voice coach in Chicago; she is also a former graduate of the Loyola University Theatre program. Carrie teaches voice privately, and has consulted with various theatres across town. Catch some more of her voice work in Babes With Blades' upcoming production of HENRY V. Thanks to Jonathan for this opportunity, and to Brett always.

KATIE GEORGOPOULOS (Assistant Director) is a junior at Loyola who is so thankful for having the opportunity to work on such an important play. While this is her first directing experience, she has worked in various areas of theatre at Loyola, including costume construction and a multitude of crew positions. Katie was also seen onstage in Loyola's underground project, PROJECT FEAR. She must thank her incredibly supportive and hilarious family and pals for encouraging her to continue working in this wacky world of theatre, and she hopes that you can use your experience of seeing this show to work to bring about positive change for our world.

SOPHIE HAMM (Assistant Scenic Designer) is a junior Theatre major at Loyola. Past projects include Associate Scenic Designer for GALILEO on the

Newhart Stage and a staged reading of her play LIFE ON SHUFFLE on the Underground Stage. Look for her on the Newhart Stage later this semester as Emma in TINTYPES and on the Underground Stage as lighting designer for THE BALTIMORE WALTZ. Thanks to Tim for this opportunity!

AMELIA ABLAN (Assistant Stage Manager) is thrilled with the opportunity to work as Assistant Stage Manager on Loyola's Newhart Stage. Amelia is a freshman from the Northwest suburbs of Chicago, double majoring in Advertising/Public Relations and Theatre. This is her first time working on a production at Loyola University Chicago, but has previous experience ranging from acting to stage managing. Some of her favorite productions she has been involved in are ARGONAUTIKA, ANYTHING GOES, and CATCH ME IF YOU CAN. She would like to thank the production staff for giving her the incredible experience to be an Assistant Stage Manager as only a freshman. She hopes you enjoy the show!

MADISON SPRINGHETTI (Assistant Stage Manager) is incredibly pleased to be serving as an Assistant Stage Manager for the second time on Loyola's Newhart Stage. Madison is a junior from Wisconsin studying Theatre and Gender Studies. Her previous Loyola credits include A DOLL'S HOUSE and GALILEO. She would like to thank her family, Todd, and Jacob. She hopes you will enjoy the show!

NATE FERGUSON (Dramaturg) is a senior, staring into the abyss of post-graduate life. Lying behind him is work as Dramaturg and Assistant Director on GALILEO at Loyola, and Assistant Dramaturg on CITY OF CONVERSATION and RELATIVITY at Northlight Theatre. In front: Director of OFFENDING THE AUDIENCE at Loyola, and THE PLAY OF ADAM for the Medieval Studies department.

PRODUCTION STAFF

Assistant Director	Katie Georgopoulos
Assistant Scenic Designer.....	Sophie Hamm
Assistant Stage Managers	Amelia Ablan, Madison Springhetti
Dramaturg.....	Nate Ferguson
Stage Management Mentor	Katie Klemme
Scene Run Crew	Saadat Khan, Justin Santostefano
Wardrobe Head	Grace McDonell
Wardrobe Run Crew	Andrew Flynn, Morgan Phares, Yariana Baralt Torres
Fight Captain.....	Ulises Acosta
Light Board Operator	Isabelle Taylor
Sound Board Operator	Sarah Fluegel

IN THE UNDERGROUND LABORATORY THEATRE

TINTYPES

Book by Gary Pearle, Mark Kyte, Mel Marvin
Directed by Mark E. Lococo
Preview: THU, FEB 23 | 7:30 PM | \$6-8
Opening: FRI, FEB 24 | 7:30 PM | \$20
FEB 24 – MAR 5 | TUE – SAT 7:30 / SUN 2 PM

BALTIMORE WALTZ

Written by Paula Vogel
Directed by Maggie Cramer
Preview: THU, APR 20 | 7:30 PM | \$6-8
Opening: FRI, APR 21 | 7:30 PM | \$15
APR 21-23 | THUR-SAT 7:30PM | SAT-SUN 2PM

IN THE NEWHART FAMILY THEATRE

ROMEO AND JULIET

Written by William Shakespeare
Directed by Ann M. Shanahan
Preview: THUR, MAR 30 | 7:30 PM | \$6-8
Opening: FRI, MAR 31 | 7:30 PM | \$10-20
MAR 31- APR 9 | THUR-SAT 7:30PM | SUN 2PM

DEPARTMENT OF FINE AND PERFORMING ARTS THEATRE STAFF

Director of Theatre	Mark E. Lococo
Managing Director.....	April Browning
Production Management Coordinator.....	Kasey Trouba
Management Assistants.....	Alexandra Beal, Ada Goktepe, Jenna Meyers
Stage Management Mentor	Katie Klemme
Technical Director	Joe Glueckert
Scenic Construction	Lauren Casson, Elijah Cox, Serena Dully, Ana Dragovich, Spencer Gjerde, James Kegel, Teddy Larsen, Juliana Liscio, Meghan Maddigan, Kieran McCabe, Amelia Murnane, Russel Snook-Whitfield, Alex Wood, Timothy Yong
Head Draper	Austin Pettinger
Costume Construction	Jade Al-Angary, Audrey Anderson, Eliza Bracy, Megan Carter, Kelsey Colwell, Elijah Cox, Katie Georgopoulos, Sarah Gokelman, Samantha Harvey, Diana Haas, Alexa Haynes, Maelen Kloskey, Taylor Lach, Anna Martin, Grace McDonell, Makenzie Mulliniks, Matthew Reindl, Jennifer Susan, Emily Swanson, Isabella Van Houzen,
Lighting / Sound Supervisor	Clare Roche
Electrics Crew.....	Debora Araujo, Serena Dully, Jason Girard, Nicole Golonka, Max Gustafson, Sonja Henrikssen, James Kegel, Haley Knudsen, Andrew Littleton, Shain Longbehn, Andrea Malmquist, James Mann, Sofia Mazich, Rebecca Muellauer, Justin Santostefano, Craig Wischmeyer, Gina Wrolstad
Properties Master	Jamie Karas
Director of Public Programming.....	Jennifer Martin
Marketing and Communications Coordinator	Kyle Schwartz
Marketing and Communications Associates.....	Anna Joaquin, Jordan Kunkel, Alexandra Senycia, Jessica Weise
Box Office Managers	Conor Burton, Kelsey Dame, Jaela Hall, Halligan Kilroy
Box Office Associates	Alexandra Ditoro, Mia Garcia, Justin Hernandez, Maggie Holtz, Allison Itczak, Rachel Kubacha, Victoria Lesnicki, Sophie Mark, Alex Minton, Mary Montemayor, Dina Puthenpurakal, Jacob Sierra, Emi Tomazawa, Clara Weisheit
Graphic Design.....	Kevin McGroarty
Art Support.....	Hali Barany, Montana Bruns, Becky Dahlin, Aimee Gaspari, Rachel Kullen, Samuel Weber
Photographer	Joe Mazza
Main Office Assistants.....	Emilia Gilewicz, Grace Kellog, Beatrice Levine, Ellie Kust
Administrative Assistant	Patricia Moore
Office Assistant.....	Ali Drumm

THEATRE FACULTY

Sarah Gabel, PhD
Chairperson

Mark E. Lococo, PhD
Director of Theatre

Ann Joseph Douglas
Devon DeMayo
Rachel Healy
Josh Horvath
Kelly Howe

Timothy Kane
Lee Keenan
Katie Klemme
Ross Lehman
Timothy Mann

Ann M. Shanahan
Jessica Thigben
Jonathan Weir
Jonathan Wilson

ABOUT LOYOLA UNIVERSITY'S THEATRE

Loyola University Chicago named the Newhart Family Theatre in recognition of the Newhart family's many contributions to and friendship with Loyola University Chicago and Mundelein College. The Newhart family has been part of the Loyola community for more than 60 years. Bob Newhart graduated from Loyola's Quinlan School of Business in 1952. His sisters, Sr. Joan Newhart, Pauline Quan, and Virginia Brittain, graduated from Mundelein College in 1949, 1952, and 1965, respectively. Bob Newhart's career as a stand-up comedian began after his discharge from the U.S. Army in 1954. His debut comedy album, "The Button-Down Mind of Bob Newhart" (1960) was a hit and won him two Grammy Awards and led to regular appearances on television and eventually to The Bob Newhart Show, Newhart, and many award-winning albums, television appearances, and film roles. "When I graduated from Loyola University Chicago in 1952, it would never have occurred to me that one day there would be a Newhart Family Theatre on Loyola's campus," says Newhart. "It is a great source of pride and honor for all our families."

Features of the Newhart Family Theatre

- 215 fixed seats, thrust configuration with proscenium arch
- Resides in the footprint of what used to be the Gymnasium of Mundelein Skyscraper
- State-of-the-art sound, lighting, video, and communication system and custom suspension grid
- Backstage area that includes a green room and dressing and changing rooms for up to 30 performers, as well as a makeup room
- In lower level, a new scenic shop, including a prop shop and painting and welding areas, as well as a costume shop with dye and fitting rooms
- Other features of the newly renovated spaces are a flexible seating black box theatre called The Underground, a small recital hall on the second floor, a sheet music library, and performance classrooms, studios, and practice rooms for music, theatre, and dance.

ABOUT LOYOLA UNIVERSITY'S THEATRE PROGRAM

Loyola's proximity to the city of Chicago and its many theatres offers wonderful opportunities for our students. We strive to open our students to experiences in the Chicago theatre community by bringing in professional designers, musicians, artisans, and teachers. We also encourage internships by offering credit for work done in professional theatre. If you are interested in more information about Theatre at Loyola, contact the main department office at 773.508.7510.

BOX OFFICE CONTACT INFORMATION

Phone: 773.508.8400 | Email: Boxoffice@luc.edu

Hours are from 1 PM to 6 PM, Monday through Friday at the Info Desk on the first floor of Mundelein, and an hour before curtain on performance days, or you can order your tickets online at artsevents.luc.edu.

INFORMATION

The taking of photographs and the use of any type of recording devices are not allowed in the theatre during performances and are a violation of state and federal copyright laws. Tape or film will be confiscated.

Cell phones and watch alarms should be turned off or silenced during the production so as to not disrupt the actors or other audience members.

Latecomers are seated at the discretion of the house manager.

No outside food or beverage is allowed in the theatre.

Lost and Found information may be exchanged at the Box Office; please call 773.508.8400.

The Theatre reserves the right to limit admission for children under the age of six. Students with proper identification and senior citizens (age 62 and over) may purchase tickets at a discount.

Group packages are available to groups of 10 or more. Advantages include discounted tickets, possible pre- or post-show discussions, backstage tours, blocks of tickets together, assistance with local restaurant reservations, and bus parking. Interested parties should call Jennifer Martin at 773.508.7514, Monday through Friday.

If you have any questions about the Department of Fine and Performing Arts, or would like to volunteer or support the theatre program in any way please call us at 773.508.8400, visit our website at LUC.edu/dfpa or artsevents.luc.edu.

Thanks again for your patronage.