

Nicolet Theatre

Proudly Presents



Based on the Novel by E.L. Doctorow

Book by Terrence McNally
Music and Lyrics by Stephen Flaherty and Lynn Ahrens

Directed by Laura Anderle
Choreography by Christal Wagner
Musical Direction by Anna Hemming
Pit Orchestra Direction by Michael McDowell

Scenic Designer/Technical Director.....Kristi Ross-Clausen
Costume DesignerMichelle Pendzich
Lighting Designer.....Lisa Weinschrott
Audio Designer Paul Kneever
Assistant Audio Designer Kat Minerath
Wig and Hair Master Erica Cartledge
Stage ManagersMelia Gonzalez, Katie Lindgren
Assistant Stage Managers Yoana Petrinska, Lauren Westfahl, Ashley Woodworth
Properties Mistress.....Maya Ben-Yitschak
Assistant Costume Designers.....Audrey Boos and Gabby Mahalich
Hair CoordinatorsAlayna Mayer and Dinah Walker
Makeup Coordinator Greg Frijia
Dance CaptainsKayla Bessette*, Megan Gendelman*, Kaela Lawrence
Lighting HeadDJ Sisson
Light Board Operator Kevin Karl*
Sound Board Operator Sofia Pfaffl*
Poster Designer.....Jennie Babisch

*indicates member of International Thespian Society

Ragtime the Musical is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

CAST (IN ALPHABETICAL ORDER)

Admiral Peary.....	Hal DeLong
Booker T. Washington.....	Donovan Carter
Coalhouse Walker Jr.....	Chadwick Hunt
Edgar.....	Daniela Steinberg
Emma Goldman.....	Grace Greene*
Evelyn Nesbit.....	Avery Mitchell*
Father.....	Benny Koziol*
Grandfather.....	Zach Ellner*
Harry Houdini.....	Caleb Mistir
Little Girl.....	Mary Gatford
Mother.....	Cheyenne Roszina
Sarah.....	Mikayla Penn*
Sarah's Friend.....	Reese Parish
Tateh.....	Ben Kramer*
Younger Brother.....	Gabe Smith

Harlem Ensemble

Boardwalk Entertainer.....	Mulu Belete*
Newsboy.....	Ananda Deacon*
Henson & Coalhouse Gang.....	Sam Gist
Coalhouse Walker III.....	Langston Guillory
Pas De Deux Dancer.....	Kaela Lawrence
Boardwalk Entertainer.....	Lauryn Parker
Striker.....	Taylor Robinson
Coalhouse Gang, Boardwalk Entertainer, & Conductor.....	Justin Smith*
Black Lawyer & Coalhouse Gang.....	Parker Sulcer

Immigrant Ensemble

Houdini's Mother.....	Sara Abrams
Sob Sister.....	Megan Gendelman*
Newsboy.....	Daria Gill*
Strike Organizer.....	Callie Greene
Welfare Official.....	Tristin McCreight
Reporter.....	Haley Krueger
Reporter.....	Katy Richards
Mrs. Whitstein.....	Hannah Stoffield
Foreman.....	Sophie Shapiro*
Brigit.....	Abeje Schnake*
Reporter.....	Maya Schnake*

New Rochelle Ensemble

Kathleen.....	Annika Billhartz
Sob Sister.....	Kayla Bessette*
Sob Sister.....	Augusta Byrne*
Henry Ford & Whitman.....	David Cranberg*
Stanford White, Doctor, & Fireman.....	Jack Folstein*
Solicitor, Umpire, & Fireman.....	Shawn Helton
Willie Conklin & Judge.....	Mitchell Johnstone
Harry K. Thaw, Fireman, & Policeman.....	Nathan Karl*
Newsboy & Clerk.....	Anne Marie Karnes
Bureaucrat & Baron's Assistant.....	Emma Lloyd*
Sob Sister.....	Libby Noll*
White Attorney.....	Zach Roszina
Clerk.....	Olivia Weseman
JP Morgan & Fireman.....	Nick Weseman

UNDERSTUDIES

Understudies never go on for their principal tracks unless a specific written notice is issued for the appearance or an announcement is made at the time of the performance.

Coalhouse Walker Jr. -- Parker Sulcer; Evelyn Nesbit -- Augusta Byrne*;
Father -- David Cranberg*; Harry Houdini -- Shawn Helton*; Mother -- Libby Noll*;
Sarah -- Reese Parish; Sarah's Friend -- Kaela Lawrence; Tateh -- David Cranberg*

* indicates member of International Thespian Society

CREW

Video TeamMichael Dunst, Nathan Plotkins, Ryan Hagan
Sound ApprenticeJake Tarnowski
Production AssistantsSkylar Voigt, Sarah Fleming, Phoebe Troeller, Ellie Olson
Costume Team.....Audrey Boos, Claire Jennings, Claire Wagner, Emily Janicik,
Evelyn Deitrich, Gabby Mahalick, Jennie Babisch,
Morgan Kramer, Sofia Donaldson, Emily Hilger
Makeup and Hair Team.....Alayna Mayer, Alexandra Balan, Claire Konnor, Ellie Srelow,
Dinah Walker, Emily Waldman, Gregory Frijia,
Jess Nsubuga, Naomi Rosales, Olivia Rasmussen,
Sophia Packman, Sydney Kaiser, Una Sewell
Props Team.....Abby Goldstein, Amanda Mlekoday, Caitlin Wood, Gabby Morice,
Set Construction TeamMcKenzie Bub, Hal DeLong, Christopher Flick*, Samantha Grant,
Abigail Veytsman, Jake Tarnowski, John Paul Penoske,
Mariana Marciel, Nathan Gabor, Nina Iskandarsjach,
Sydney Bub, Teschi Wynn-Beavers, Zaphira Lieblein

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PIT ORCHESTRA

Keys Lou Miller, Gabriel Guralnick
Piano Josh Robinson
Double Reeds.....Danielys Santiago
Saxophone.....Yonatan Zehavi, Joseph Tocco, Kayla Howze
Flute Emily Busch
Horn Yair Macagon
Trumpet Miles Guralnick, Steven Ehrhardt
Trombone.....Adrian Carter, Jaron Williams
Tuba.....Dan Janke
Guitar/Banjo Eleanor Bird, Charles Herrenbruck
Kit Ben Keene
Percussion Nick Best
Violin Sam Kovnar, Jenny Davis, Lucas Houchin-Miller,
Sofia Donaldson, Annabelle Crowley
Cello Don Vu, Mitchell Reed

PLAY

There will be gunshots and profanity in the production.

(Please remember this was a time frame far from ours, with language used that today we deem intolerable. The cast has not entered into the language of the play lightly. We have had many meaningful discussion about the word choices of the time and a workshop lead by Marcella Kearns, Associate Artistic Director of Chamber Theatre and First Stage Educator, to help us become more aware of the themes of this musical. I am proud of the respect in which the students have entered this project and hope that their efforts to shine light on issues of our past which still exist today are appreciated by our audience.)

TIME

1906

PLACE

Various locations in New York and New Jersey

SCENES

Act I

Ragtime.....	Full Company
Goodbye My Love	Mother and Father
Journey On	Father, Mother, and Tateh
Crime of the Century.....	Evelyn, Judge, Foreman, Sob Sisters, and Jurors
What Kind of Woman	Mother
A Shtetl Iz Amereke	Tateh, Little Girl, and Immigrants
Success	Tateh, Little Girl, JP Morgan, Houdini, and Immigrants
His Name was Coalhouse Walker.....	Coalhouse and Harlem Ensemble
Gettin' Ready Rag	Coalhouse and Harlem Ensemble
Henry Ford	Henry Ford and Ensemble
Nothing Like the City	Tateh, Mother, Little Boy, and Little Girl
Your Daddy's Son.....	Sarah
The Courtship	Coalhouse, Mother, and Ensemble
New Music.....	Father, Mother, Younger Brother, Sarah, and Coalhouse
Wheels of a Dream	Coalhouse and Sarah
The Night that Goldman Spoke	Younger Brother, Emma, and Rallyers
Gliding.....	Tateh
Justice.....	Coalhouse, Sarah, and Harlem Ensemble
President.....	Sarah
Till We Reach that Day	Full Company

15 Minute Intermission

Act II

Coalhouse’s Soliloquy Coalhouse
 Coalhouse Demands Full Company
 What a Game! Father, Little Boy, and Male Ensemble
 Atlantic City Evelyn, Houdini, Father, Mother, and Vacationers
 Nothing Like the City (Reprise)..... Mother and Tateh
 Buffalo Nickel Photoplay, Inc..... Tateh
 Our Children..... Mother and Tateh
 Sarah Brown Eyes Coalhouse and Sarah
 He Wanted to Say Emma Goldman, Younger Brother, Coalhouse
 Back to Before Mother
 Look What You’ve Done Booker T. Washington, Emma Goldman, and Sarah
 Make Them Hear You Coalhouse
 Epilogue..... Full Company

DIRECTOR’S NOTES

“What risks are you taking for your neighbor?” was a question that was posed to me this past summer after violence erupted in Milwaukee due to a police shooting of a black man. That question made me stop and think about what I could possibly do to help, and of course, I turned to theater. Theater can give a voice to the unheard. Theater can give a voice to the difficult subjects. Theater can provide a place where the voice of change is heeded. With this new challenge of “...taking a risk for my neighbor,” I talked with the production team about the idea of **Ragtime** as our show and was greeted with an overwhelming, “Yes!”

Written by the award-winning composer/lyricist team of Stephen Flaherty and Lynn Ahrens (*Once on This Island*, *Seussical* and *Lucky Stiff*), noted playwright, Terrence McNally, and based on E.L. Doctorow’s distinguished novel, **Ragtime** is the winner of the 1998 Tony Awards for Best Score, Book and Orchestrations, and both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score. Called by *TIME Magazine* “A triumph for the stage,” and by the *International Herald Tribune* “the best musical in twenty years,” this story confronts the timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair... and what it means to live in America. (MTI)

Ragtime is a challenging story, but the possibilities it presented outweighed the tests we would go through to produce it. Rehearsing this show has allowed the students to have conversations about race, injustice, and history. It has given the students a platform to speak out about what they see in the world and how they would like it to change. It has also given them a sense of power in a world that can feel out of control.

We hope you are inspired by this production as much as we were in bringing it to you.

Enjoy the show!
 Laura Anderle
 Director

FRIENDS OF THE PERFORMING ARTS AT NICOLET

Angel: \$500+

Jad Donaldson & Angela
Piero**
Sandy and Tom Dunst
Eliz & Clay Greene**
Carolyn & Steve Karl
Bernard & Susan Miller
Brian & Laura Putman
Anonymous**

Benefactor: \$200 - 499

Tammy & Bob Babisch
Sonya Donohue
Michael & Rebecca Guralnick
Family
Bonnie & Scott McLean
Sharon & Mark Shapiro
Karen & Owen Walsh

Sustainer: \$100 - 199

Mark Beavers
Kris & Ken Best
Elyse & B.J. Cohn
James & Judith Cranberg
The DeLong Family
Joseph & Michele Ellner
Dave & Kathy Eurich
Steve Folstein*
The Gendelman Family**
Sara Gilbert
Kimberley Goode
Rachael & Todd Herrenbruck
Kevin & Tracy Jaglinski**
Erin A King
Mark & Laura Kramer
Pam Kriger
Cristal & Joe Lieungh
The Lloyd Family
The Olson Family
Rosemary Reyes-Cuevas

Patron: \$50 - 99

Annise Carter
Karen & Lenny Delvecchio
Anjum Dieckmann
The Dinauer Family
The Fangman Family
Miriam & Matthew Fleming
Manon & Dale Gatford
Brad Goetz & Patty
Hendrickson
Suzanne & Andrew Hall
Sherri & Brad Hampel
Jill Holder & Eric Guy**
Lesley & Gary Houchin-Miller
Julie & John Karnes

James Crowley & Eun-Joo
Kwak
Eileen Manger
Ann Maurer
Shawn McMahon
Donna & Michael Miller
Cheryl & Mitch Moser
Norine & Derek Nazareth
Heidi Poklar
Germaine Potter
Amy & Richard Ruvin
Andrea & Rod Schneider
Jill & William Tobin
Rosalie Tocco
Jay Winston & Miriam Moses-
Winston
Jackie & Richard Winter
Jennifer Wirth
Jeannie Yu

Friend: \$20 - 49

Sarah & Tom Acker
Sarit Aschkenazi-Steinberg
Daniel & Mary Aussem
Dawn & Daniel Baldwin
Steve Baldwin
Yael Gal Ben-Yitschak
Risa Berg
The Blumenthal Family
The Bohlen Family
Erica & John Boos
Mary Buening
Brenda Carlton
Nancy & Joseph Carruth
Yelena & Max Chester
Thomas & Teri Cianciola
Catherine Corrao
Karn Cronwell
Jennifer Davis DeGregario**
Brenda Eiers
The Fedderly Family
Char Olla Feldhusen
Darren Fisher
Jennifer & Michael Gilbert
Sandra Gines
Bethanie Gist
Sharon Grant
Rashmi Guptasarma
Elizabeth & David Hallerman
Jeanne Hilger
Lisa Howard
The Janowski Family
Tina & Paul Jones
Joseph & Deborah Kasle
The Keene Family
Heather & Brian Kennedy

Susan & Paul Keyser
Jason & Sarah Koziol
Jennifer Kunde
Kristine Larson-Beidel
Jan & Clinton Laskowski
Alice & Daniel Lawton
Iryna Lytvynova
Michelle Mahlik
Ann Markuson
Robert & Mika McDougall
Angela McGuire
Anntoinette McKee
Piper & Robert Melkonian
Karen & James Meyers
Ann Miller-Gurneau
Claudia & David Mitchell
Maria Monteroso
Karen Morice
The Mullen Family
Elizabeth Nelson
Minhchau Nghiem & Quan
Nguyen
Maryann Peace
Janice and John Pfaffl
The Plunkett-Muenster Family
Michael & Kelly Press
The Rabenn Family
Bridget Richards
Susan M Rigby
Susan & Larry Rosengarten
Holly & Michael Russek
The Sanders Family
The Schroeder Family
The Scribner Family
Theresa & John Seem
The Selbach Family
Jodi Habush-Sinykin & Daniel
Sinykin
The Siverhus Family
Ann & Chris Smith
Caryn & David Steinberger
Jeff & Debbie Stevens
The Strelow Family
Serra Sudemir
Matt & Katy Tarnowski
Jacqueline Vin Luan
Lisa Vondra
Khanh & Hung Vu
Rosanne & Christopher Weida
Elizabeth Weseman
Kim Westfahl
Carol & John Wise

THANK YOU

Nicolet Faculty and Staff who gave words of support
The Performing Arts Committee: Carolyn Karl and Eliz Greene
Area Merchants who display our posters
News publication that feature our events
Our supportive Administration and School Board
Ms. Ferne Hecker for advisement and assistance with tickets
Ms. Becky Schmidt for art consultation on poster design
Eric Zentner: Construction Assistance
Tech Theater class for work on set
Mr. John Reiels for continued ticket support
Health and Wellness Department for Bleachers
Ms. Donne Bohn for help with all items tech related
Mrs. Virginia Anderle for vintage props

A special thank you to the cast and crew and their parents for their hard work and patience! Thank you to anyone else who may have been forgotten on paper but not in our hearts.

Companies that made the process easier

Brilliant DPI Clark Transfer: Jonathan Deull
Eggers Imprints Home Depot
IATSE Local 18 Kinko's of Glendale
Majic Productions/Black Box Technical Systems Integrators: Christian Gero &
John(Flipper)Dolphin
NETworks Presentations, LLC: Brad Korff
ZFX Flying Effects: Michelle Kadikian flying director and Steve Rockhold

Special Thank you to Nicolet High School Administration and School Board for their continued support

NICOLET HIGH SCHOOL ADMINISTRATION

Dr. Robert KobylskiSuperintendent
Mr. Greg Kabara Principal
Mr. David Coyle Associate Principal
Mr. Nasif Rogers Associate Principal
Ms. Brenda Turner..... Director of Teaching and Learning
Mr. John Reiels.....Director of Technology
Ms. Anne Ignatowski Director of Student Service
Mr. Jeff Dellutri Business Administrator

NICOLET HIGH SCHOOL BOARD

Ms. Marilyn Franklin
Mr. Morton Grodsky
Ms. Libby Gutterman
Mr. Joseph Kasle
Ms. Ellen Redeker

FUTURE PERFORMING ARTS EVENTS

Choir Concert March 8 7:00 PM

Solo Ensemble March 18 7:00 PM

Pops Concert March 23 7:00 PM

Orchestra Trip to New York to Perform at Carnegie Hall April 12 - 15

Orchestra Concert April 20, 2017

**An Evening with Grammy Nominated Jazz Vocalist and
Nicolet Graduate Tierney Sutton April 26, 2017**

Featuring Nicolet Band and Choir Students

An artist-in-residence program supported by the Kenn Miller Chair for the Performing Arts and the Nicolet Performing Arts Committee.

Alice in Wonderland April 29 - 30, 2017

Band Concert May 18 7:00 PM

Student Directed One Acts May 19 7:00 PM

Choir Concert May 23 7:00 PM

Band and Theater Trip to New York May 25 - 30

International Thespian Society Induction and Theater Banquet June 1



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