

CHICAGO
THEATRE
WORKSHOP



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CREATIVES

Written by **Irvine Welsh & Don De Grazia**
Adapted and directed for the stage by **Tom Mullen**

Featuring the music of...
**Simple Minds, New Order, Chance the Rapper, Susan Werner,
Oasis, Happy Mondays & Iggy Pop**

With original songs by **Laurence Mark Wythe**

CAST

JEREMY	JAKE BRADLEY
JENNIFER	NICOLE LAMBERT
LUIS	FELIPE JORGE
JESSICA	MAGGIE WARD
ASHLEY	RAINEY WRIGHT
SEAN	BRADFORD LUND
ERIC	VASILY DERIS
SHEILA	ELISA CARLSON
MARCUS	BRIAN NELSON JR.
PAUL	MATT KAHLER*

CREATIVE / PRODUCTION STAFF

EXECUTIVE PRODUCER.....	SUSAN JACK
EXECUTIVE PRODUCER	HELEN JACK
DIRECTOR	TOM MULLEN
MUSICAL DIRECTOR	ETHAN DEPPE
PRODUCTION STAGE MANAGER	JASON SHIVERS*
CASTING DIRECTOR	CHARISSA ARMON
PUBLIC RELATIONS	ELIZABETH ELLIOTT, CAROL FOX ASSOCIATES

DESIGNERS

LIGHTING DESIGN	JENNIFER KULES
COSTUME DESIGN	SHELBY BRAND
MASTER CARPENTER	JOHN ROTONDA
SOUND DESIGN	MICHAEL J. PATRICK
BACKDROP DESIGN	ATOMIC, INC.
FIGHT DIRECTOR.....	BEAU FORBES
ASSISTANT STAGE MANAGER.....	WILLIAM ALLEN
PROPERTIES DESIGN.....	CLAIRE DOTY

*Denotes member of Actors Equity Association

ABOUT CHICAGO THEATER WORKSHOP

Chicago Theatre Workshop, a new theatre company in Chicago's Edgewater Neighborhood, seeks to produce work that challenges our perception of art and music. With a hybrid development and production model, CTW will act as an incubator for emerging talent and their work and help provide the resources needed for commercial success. CTW will produce plays with music, musicals and performance pieces where music is used to tell the story. Artists' work will also reach global audiences through a digital platform where select productions will be made available for streaming.

CTW wishes to thank Gary's Bike Shop of Edgewater and Mason Street Warehouse in Saugatuck, Michigan.

ADVISORY NOTICE

Please be aware that this production of CREATIVES uses water based haze and fog effects.

Contains adult subject matter.

BOARD OF DIRECTORS

Tom Chiola
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Ehren Fournier
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Jay Kennedy
Michael David McGuire

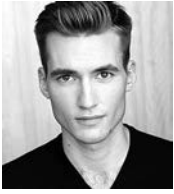
INAUGURAL DONORS

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Susan Samson Carl Tisone
Thomas Hall
Jennifer James
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Carl Paradisio
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Allison Mullen
Jeff Salzberg

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Kristin Curnyn
Robert Ryken
Norm Sloan
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Taylor Dalton
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Jane Fletcher
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Monna O'Brien
Joseph DiUlio
Robert Lenz
Lana Zarlenga
Cathy Jacobson
Larry Little
Carol Sarosik & Shelly Padnos

CAST BIOGRAPHIES



JAKE BRADLEY (JEREMY) Regional: *United We Fall* (iO Theatre), *Reefer Madness: The Musical* (Mayne Stage), *El Stories* (Waltzing Mechanics),

Rabbit Hole (Alleyway Theatre- Artvoice 'Artie Award'), *As You Like It* (Shakespeare in Delaware Park), *House of Yes* (PAC), *ReEntry* (PAC). Television: *In An Instant* (ABC). Improv: *Scout* (iO Theatre), *Polar Pig* (Independent), *Opposite Town* (Independent). BFA in Acting: SUNY Fredonia. Jake is represented by Paonessa Talent Agency, LLC.



NICOLE LAMBERT (JENNIFER) Nicole Lambert is excited to be making her debut production with Chicago Workshop Theater. Nicole was

most recently seen in *In The Heights* (Ensemble, U/S Daniella/Camilla) with Porchlight Theater Company. Prior to her work with Porchlight, Nicole spent a couple years away from the theater to dance with Boom Crack Dance Company. Nicole's regional credits also include Mimi in *Rent* (BrightSide Theater), Carmen in *Fame* (Real Clear Theater Company), and Peggy in *Godspell* (Saint Sebastian Players), and most recently in *New Faces Sing Broadway* (Porchlight). She has a degree in Music Education from the Chicago College of Performing Arts at Roosevelt with an emphasis on classical and jazz voice and currently teaches music at Bell Elementary and the Lookingglass Theater.



FELIPE JORGE (LUIS) Felipe Jorge appeared in one of Porchlight Music Theatre's hit shows last Fall, *End of the Rainbow*. He moved

to Chicago in early 2015 from his hometown of São Paulo, Brazil, where he attended conservatory Teatro-Escola Célia Helena. Since then, he has understudied for Teatro Vista in the world premiere of *Parachute Men*, contributed to three short films, a sitcom pilot, comedic web-series *Unconditionally* (coming soon), and appeared in four other new plays around town. Felipe thanks Suzie, Tom, Irvine and Don for the unique opportunity to participate in this workshop of a thrilling new production. Thanks also to his family for their support.



MAGGIE WARD (JESSICA) Maggie makes her CTW debut performance. Recent regional credits include *The Ghost of Christmas Past* in Metropolis and

Eclectic Theater's *A Christmas Carol*, and *Laura* in the U.S. Premiere of *The House of Mirrors and Hearts* at Towle Theater. Maggie is a graduate of Lawrence University.



RAINEY WRIGHT (ASHLEY) Rainey is grateful and excited to be playing Ashley in *Creatives!* This past fall, Rainey was cast as the understudy in *The Bardy*

Bunch at the Mercury. She has a BFA in Musical Theatre from Millikin University where she played Elle Woods in *Legally Blonde*, Wednesday in *The Addams Family*, and Wendy in *Peter Pan*. Rainey has also trained at iO Chicago in their 5-week Improv Intensive and performed professionally at Six Flags in Gurnee, IL.



BRADFORD LUND (SEAN) Bradford is pleased to make his CTW debut. Chicago theatre credits include: *American Theatre Company*, *Court*

Theatre, 16th Street, American Blues Theatre, Theatre Wit, Porchlight, TimeLine Theatre, Remy Bumpo, First Folio Shakespeare, Chicago Dramatists, Lifeline, Stage Left, Provision, Step Up Productions and Circle Theatre. Bradford received a Jeff Nomination for Best Supporting Actor in *An Ideal Husband* at Circle Theatre. Regional: Theatre². Bradford was featured in the motion picture *October Sky*.

Bradford is a proud graduate of the School at Steppenwolf, Second City Conservatory, and Wright State University, respectively. Thanks to Tom, Chris, Ethan, Suzie, Irvine, Don and the cast. Love to Leslie and Audrey.



VASILY DERIS (ERIC)

Vasily Deris is grateful to be working with such an amazing cast and creative team. Chicago credits: Jeff Award Winning

Smokey Joe's Cafe (Theo Ubique), Shawn Eckhardt in *Tonya and Nancy the Rock Opera* (Underscore Theater), Pharaoh in *Joseph* (Paramount Theater) and Venie in Jackie Taylor's production of *All in Love is Fair* (Black Ensemble). Vasily wouldn't be here without the support from his family and friends cheering him on every step of the way. Sophie, thanks for being my daily inspiration and the best better half a guy could ask for. Kali Diaskedasi.



ELISA CARLSON (SHEILA)

Elisa holds a bachelor's degree in piano performance and theater from Indiana University. She is a

singer and multi-instrumentalist at Howl at the Moon Chicago, entertaining audiences nightly on the piano, violin, drums and

bass. Elisa is currently a company member of *Barrel of Monkeys*, a cast member of *24 Words* (a new rock musical about the history of Equal Rights for Women), and choreographing *Willy Wonka* for an amazing bunch of kids! She is ecstatic to be a part of *The Creatives* – many thanks to the cast for going on this journey! Love to Luis, family, and friends.



BRIAN NELSON (MARCUS)

Brian is excited to working on this very new and exciting project. His regional theater credits include

Court Theatre, Porchlight Music Theatre, Black Ensemble Theatre, Clockwise Theatre, Profiles Theatre, and Paramount Theatre. On television, he has been featured on Chicago P.D. (NBC) and A.P.B. (FOX). He would like to thank God for the vision and Chicago Theatre Workshop for the opportunity. Brian is represented by Gray Talent Group!



MATT KAHLER*

(PAUL) Matt Kahler is pleased to make his debut with Chicago Theatre Workshop. He has performed with the Hypocrites' G&S rep at

the American Repertory Theatre, Actors Theatre of Louisville, Olney Theatre Center and the Berkeley Repertory Theatre. He recently co-adapted *The Yeoman of the Guard* for the Oregon Shakespeare Festival, where he also served as Associate Music Director. Chicago credits include: Steppenwolf Theatre Company, Victory Gardens, The Hypocrites, and Strange Tree (*The Three Faces of Dr Crippen* - Best Overall Play, 2014 New York International Fringe Festival) Television: *Chicago PD*.

A NOTE FROM THE PRODUCERS OF CREATIVES...

**"A wonderwall is an imaginary friend who comes to save you from yourself."
Noel Gallager, Oasis**

We were immediately attracted to the production when we found that Irvine and Don were going to be our authors- we knew that any subject that they chose would crackle with keen social commentary during these trying times. When we then discovered which music pieces we would be using, and the generosity with which the composers had involved themselves in the project, based on their friendships with Don and Irvine, we were blown away. It is rare that a fledgling theatre workshop has access to such well-known works.

We had been looking for an adventure that we could do together, as mother and daughter. After getting to know Tom, Don and Irvine, we knew "Creatives" was the right one to take a chance on. We are incredibly proud of the hard work, patience, and dedication the entire cast and crew have shown during this whirlwind production and will continue to be so as the production evolves. On behalf of Chicago Theatre Workshop, our cast and crew, we would like to extend to you a warm welcome to "Creatives". We hope you enjoy the show!

— Helen and Suzie Jack

CREATIVE TEAM BIOGRAPHIES

IRVINE WELSH (Co-Author) has published eleven novels and four collections of short stories. His first novel, "Trainspotting," has been adapted both as a play and as a feature film. The sequel to the film, "Trainspotting 2," is based on Welsh's novel "Porno" and will be released worldwide in February. His other literary works include "The Acid House," "Marabou Stork Nightmares," "Ecstasy: Three Tales of Chemical Romance," "Filth," "Glue," "Porno," "The Bedroom Secrets of the Master Chefs," "If You Liked School You'll Love Work," "Contamination," "The Weekenders," "Travels in the Heart of Africa," "Crime," "Skagboys," "The Sex Lives of Siamese Twins," "A Decent Ride" and "The Blade Artist." Welsh has also written several stage plays, including "Headstate," "You'll Have Had Your Hole" and the musical "Blackpool."

DON DE GRAZIA (Co-Author) is the author of the critically acclaimed novel, "American Skin." His work has appeared in Chicago Tribune, Chicago Reader, Newcity, TriQuarterly, The Outlaw Bible of American Literature, The Italian American Reader, Rumpus, The Great Lakes Review, Make

Magazine and other publications. He is also a screenwriter in the Writers Guild of America (east) and co-founder/co-host of Come Home Chicago, a live event series dedicated to celebrating the Chicago storytelling tradition in all its forms.

LAURENCE MARK WYTHE (Composer-Lyricist) is the UK-born award-winning composer and lyricist of the 2011 off-Broadway musical "Tomorrow Morning." He wrote music and lyrics for "Through the Door" which ran in Seoul Korea in 2015 and was seen in the West End at Trafalgar Studios in 2009. His musical "Stealing Mona Lisa" had a West End workshop in 2013, and his new show "Danny Hero" premiered at the Core Theatre Corby in October 2016.

SUSAN JACK (Co-Producer) has been a political and entertainment investigative reporter for the Scottish Herald, Scotland on Sunday, The National Journal, Us Weekly and In Touch Weekly amongst others, for over 20 years. She has now turned her hand to film, television and play production. This is her first production.

HELEN R. JACK (Co-Producer), a native of Edinburgh, Scotland, graduated from St. Andrews University with an Honors degree in Physiology. She worked for the Medical Research Council as a Neuro Physiologist, researching treatment for Parkinson's Disease. Jack taught dental students at the Department of Physiology at Edinburgh University and was also a high school teacher in the Liverpool area. Jack and her family moved to the United States in 1980, where she volunteered as a Girl Scout leader and school aid. She was a devoted wife, homemaker, church teacher and deacon. An enthusiastic gardener and unabashed Cardinals fan, she has visited every continent but Australia.

TOM MULLEN (Director) is the Artistic Director and founder of Chicago Theatre Workshop which just completed their first production *Wicked City*. He recently adapted and directed the world premiere of *Trainspotting*, USA with author, and Irvine Welsh at Theatre Wit. The Chicago Sun Times hailed the show as "Riveting and burn the floor theatre!" Tom directed the off-Broadway musical *Tomorrow Morning* by Laurence Mark Wythe at the York Theatre which was nominated for an off-Broadway Alliance Award and Outer Critic Circle nomination for best off-Broadway musical, Tom directed, Joe DiPietro's *FMen* for Bailiwick Chicago and the US premiere of the U.K. musical *Departure Lounge* at the Royal George Theatre. *Tomorrow Morning*, Victory Gardens Greenhouse Theater, (Jeff Award Winner - Best Musical Midsize) *Love/Perfect Now Change*, *Noble Fool* *Theatricals*, *JOE*, *Chicago Dramatist*, *Urinetown*, Mercury Theatre, nominated for seven Jeff Awards, including Best Director and Best Musical. World premiere, *What A Glorious Feeling*, official selection, NY Musical Theatre Festival, Full Gallop, with Emmy winner Jill Larson and the world premiere of *Wicked City*. Associate director, Broadway revival, Sondheim's *Company*, Roundabout Theatre, NYC and The Rhythm Club, Signature Theatre, Washington D.C. National tours,

The World Goes 'Round for Columbia Artists, adapted and directed Augusten Burroughs novel *Sellelevision*, Ohio Theatre, Soho, NYC. Tom has assisted for Ringling Brothers Barnum and Bailey Circus, Disney Theatricals and teaches for Second City Comedy Theatre. In concert he's produced and directed Grammy Winner, Oleta Adams, Tony-Winner, Sutton Foster and Emmy-Winner, Bea Arthur.

ETHAN DEPPE (Musical Director) Recent credits: *Sweeney Todd*, *The Little Mermaid*, *Mamma Mia!*, *West Side Story*, *Hairspray*, *A Christmas Story*, *Oklahoma!*, *Les Misérables*, *Tommy*, *Mary Poppins*, and *In the Heights* (Paramount); *Million Dollar Quartet* (Chicago/1st National Tour); *Murder for Two* (New World Stages); *Saturday Night Fever*, *Crazy for You*, *Smokey Joe's Cafe*, *Hazel*, *Bye Bye Birdie*, and *Camelot* (Drury Lane); *The Tempest*, *Ride the Cyclone*, *Sense and Sensibility*, *Follies*, *Shrek and Short Shakespeare! Twelfth Night* (Chicago Shakespeare Theater); *Mr. Chickee's Funny Money* (Chicago Children's Theatre)

JASON SHIVERS* (Production Stage Manager) Jason previously stage managed with SoloChicago Theater on their hit production of CHURCHILL which has run in Chicago, off-Broadway in New York City, and continues to tour engagements across the nation. Other equity credits include ASM on the production THE BARDY BUNCH: THE WAR OF THE FAMILIES PARTRIDGE AND BRADY. He is a proud member of Actors Equity and continues to work as Production Manager with SoloChicago Theater and as Master Electrician with the Mercury Theater.

JENNIFER KULES (Lighting Designer) Jennifer is honored to be part of the Inaugural CTW season. Recent designs: *Wicked City*; *Steam Heat* (World Premiere); *Avenue Q*; *Chicago*; *Altar Boyz*; *Evita*; *Great American Trailer Park Musical*; *Dirty Rotten Scoundrels*; *Urinetown the Musical!* (Regional Premiere); *What a Glorious Feeling* (World Premiere) *The 39 Steps*; *TrainSpotting USA* (American Premiere); *Cabaret*.

SHELBY BRAND (Costume Designer)

Shelby Brand is honored to be working with Chicago Theatre Workshop for the first time. As well as a freelance costume and wig designer, Shelby is the Wardrobe Supervisor for Porchlight Music Theatre. She studied wig design at Chicago Shakespeare Theatre and received her B.A. in Acting and Costume Design at Illinois State University. She would like to thank Bill and Tom for this opportunity and her family for their endless support.

JOHN ROTONDA (Master Carpenter)

John resides in Saugatuck Michigan where he designs and builds one of a kind homes, interiors, and furniture. The opportunity to collaborate with the Chicago Theater Workshop and other projects of environmental and scenic design and construction are a passionate and creative extension of that career.

MICHAEL J. PATRICK (Sound Designer)

is a Chicago designer with recent credits including Kokandy Productions *The Wiz* (Designer), Theater at the Center's Annie Warbucks (Associate Designer), Milwaukee Repertory Theater's *A Christmas Carol* (Assistant Designer) and several dozen other shows. He has designed and engineered countless corporate events for companies including Hospira, Pfizer, Baird, The

American Heart Association, Abbvie, and President Obama's 2014 Labor Day speech in Milwaukee. He is also the president of Concert Sound Systems, a Chicago-based sound design, equipment rental, and installation company serving theatrical and corporate needs. Michaeljpatrick.com

WILLIAM ALLEN (Assistant Stage Manager)

William has been involved with technical theatre and lighting for more than 11 years. He recently graduated from Columbia College Chicago where he studied Lighting Design and Production Management. Recent lighting design credits include Columbia's mainstage productions of *As You Like It* and *Love and Information* in 2016. Currently, William is the Assistant Lighting Designer for the world premiere of *Faceless* at Northlight Theatre and the Lighting Designer for Broken Nose Theatre's Midwest premiere of *At The Table*.

CLAIRE DOTY (Properties Designer) is

thrilled to be a part of Creatives and her first production with Chicago Theatre Workshop. She is a student at Columbia College Chicago studying theatre design, concentrating in lighting and scenic design. Claire is also the resident lighting designer at Alluvion Dance Chicago. Infinite thanks to her family for exposing her to great music.

UPCOMING



CHICAGO THEATRE WORKSHOP PRESENTS THE REGIONAL PREMIERE OF

LITTLE MISS SUNSHINE

(Based on the Academy Award Winning Film)

May 11 thru June 14, 2017

*chicago theatre workshop
in kind donors*

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**CHICAGO THEATRE WORKSHOP WOULD LIKE TO THANK
PORCHLIGHT MUSIC THEATRE, MASON STREET WAREHOUSE AND
UNDERScore THEATRE COMPANY FOR THEIR HELP AND SUPPORT.**