



Les Ballets Trockadero de Monte Carlo

FEATURING

Colette Adae Varvara Bratchikova Nadia Doumiafeyva
Lariska Dumbchenko Nina Enimenimynimova
Helen Highwaters Irina Kolesterolikova Nina Immobilashvili
Maria Paranova Eugenia Repelskii Moussia Shebarkarova
Alla Snizova Olga Supphozova Guzella Verbitskaya
Yakatarina Verbosovich Doris Vidanya Tatiana Youbetyabootskaya

and

Jacques d'Aniels Ilya Bobovnikov Roland Deaulin Pepe Dufka
Ketevan Iosifidi Stanislas Kokitch Araf Legupski
Marat Legupski Sergey Legupski Vladimir Legupski Vyacheslav Legupski
Mikhail Mudkin Boris Mudko Boris Nowitsky
Yuri Smirnov Innokenti Smoktumuchsky Kravlji Snepek

Tory DobrinArtistic Director
Isabel Martinez Rivera Associate Director
Liz Harler General Manager

LES BALLETS TROCKADERO DE MONTE CARLO, Inc. is a nonprofit dance company chartered by the State of New York. All contributions are tax-deductible as provided by law.

Program subject to change without notice.

FRI, FEB 24, 2017 | 8 PM | OVERTURE HALL

PROGRAM

LE LAC DES CYGNES (SWAN LAKE, ACT II)
MUSIC BY **PYOTR ILYICH TCHAIKOVSKY**
CHOREOGRAPHY AFTER **LEV IVANOVICH IVANOV**
COSTUMES BY **MIKE GONZALES**
DECOR BY **JASON COURSON**
LIGHTING BY **KIP MARSH**

Swept up into the magical realm of swans (and birds), this elegiac phantasmagoria of variations and ensembles in line and music is the signature work of Les Ballets Trockadero. The story of Odette, the beautiful princess turned into a swan by the evil sorcerer, and how she is nearly saved by the love of Prince Siegfried, was not so unusual a theme when Tchaikovsky first wrote his ballet in 1877 -- the metamorphosis of mortals to birds and vice versa occurs frequently in Russian folklore. The original *Swan Lake* at the Bolshoi Theatre in Moscow was treated unsuccessfully; a year after Tchaikovsky's death in 1893, the St. Petersburg Maryinsky Ballet produced the version we know today. Perhaps the world's best-known ballet, its appeal seems to stem from the mysterious and pathetic qualities of the heroine juxtaposed with the canonized glamour of 19th century Russian ballet.

Benno: *Innokenti Smoktumuchsky*
(friend and confidant to)

Prince Siegfried: *Vyacheslav Legupski*
(who falls in love with)

Yakatarina Verbosovich (Queen of the)

Swans:

Colette Adae, Nadia Doumiafeyya, Nina Immobilashvili, Irina Kolesterolikova, Maria Paranova, Eugenia Repelskii, Doris Vidanya, Tatiana Youbetyabootskaya

(all of whom got this way because of)

Von Rothbart: *Jacques d'Aniels*
(an evil wizard who goes about turning girls into swans)

INTERMISSION

PAS DE DEUX, SOLO, OR MODERN WORK TO BE ANNOUNCED

"Pas de Six"
from

ESMERALDA

MUSIC BY **CESARE PUGNI**
CHOREOGRAPHY AFTER **MARIUS PETIPA**
STAGED BY **ELENA KUNIKOVA**
COSTUMES BY **DAVID TETRAULT**
LIGHTING BY **KIP MARSH**

La Esmeralda is a three-act ballet based upon Victor Hugo's *Notre Dame de Paris*. Originally choreographed by Jules Perrot, the ballet premiered in London in 1844, with Carlotta Grisi in the title role. The Russian premiere, with new choreography by Marius Petipa, was in St. Petersburg in 1886. The story is of the hopeless love of the deaf and hunchback Quasimodo for the gypsy girl Esmeralda. The great Russian ballerina Alexandra Danilova wrote in her memoirs: "...Esmeralda was in love with a very handsome officer who was romancing her while he was betrothed to another woman - the usual story - and, of course, he wouldn't marry her. She was burned at the stake. Very tragic." In this scene during the second act of the ballet, the heartbroken Esmeralda laments the two-timing officer while being consoled by her friend, Pierre Grengoire, and her fellow gypsies.

Esmeralda
Nina Immobilashvili

Pierre Grengoire
Jacques d'Aniels

Gypsies
Artists of the Trockadero

INTERMISSION

DON QUIXOTE

MUSIC BY LUDWIG MINKUS

CHOREOGRAPHY AFTER MARIUS PETIPA and ALEXANDER GORSKY

COSTUMES BY MIKE GONZALES

LIGHTING BY KIP MARSH

DÉCOR BY ROBERT GOUGE

Scene: The outdoor cafe of Lorenza's Inn

Waitresses
Colette Adae, Guzella Verbitskaya Helen Highwaters, Nina Immobilashvili

Gypsies
Nadia Doumiafeva and Eugenia Repelskii

Lorenza (mother to Kitri)
Maria Paranova

Kitri (the prettiest girl in the village, madly in love with Basil)
Alla Snizova

Basil (a pesoless barber with a roving eye and a weakness for strong drink)
Ilya Bobovnikov

The Marquise Cristobal Iglesias Habsburgo de Azuza y Cycamonga
(a rich nobleman, desperately seeking a beautiful young wife)
Boris Mudko

Amour (who neatly ties together all the loose ends)
Olga Supphozova

Fairies
Artists of the Trockadero

Don Quixote and Sancho Panza*

*Due to economic reasons, these two characters have been eliminated. You may, if you like, imagine the aristocratic vagrant and his constant companion, Sancho Panza, wandering about aimlessly and getting in everyone's way, which in most versions is all they do anyway.

COMPANY HISTORY

Les Ballets Trockadero de Monte Carlo was founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form and *en travesti*. Les Ballets Trockadero first performed in the late-late shows in Off-Off Broadway lofts. The Trocks, as they are affectionately known, quickly garnered a major critical essay by Arlene Croce in *The New Yorker*, and combined with reviews in *The New York Times* and *The Village Voice*, established the Company as an artistic and popular success. By mid-1975, the Trocks' inspired blend of their loving knowledge of dance, their comic approach, and the astounding fact that men can, indeed, dance *en pointe* without falling flat on their faces, was being noted beyond New York. Articles and notices in publications such as *Variety*, *Oui*, *The London Daily Telegraph*, as well as a Richard Avedon photo essay in *Vogue*, made the Company nationally and internationally known.

The 1975-76 season was a year of growth and full professionalization. The Company found management, qualified for the National Endowment for the Arts Touring Program, and hired a full-time teacher and ballet mistress to oversee daily classes and rehearsals. Also in this season, they made their first extended tours of the United States and Canada. Packing, unpacking, and repacking tutus and drops, stocking giant sized pointe shoes by the case; running for planes and chartered buses all became routine parts of life.

Since those beginnings, the Trocks have established themselves as a major dance phenomenon throughout the world. They have participated in dance festivals worldwide and there have been television appearances as varied as a Shirley MacLaine special, *The Dick Cavett Show*, *What's My Line?*, *Real People*, *On-Stage America*, with Kermit and Miss Piggy on their show *Muppet Babies*, and a BBC *Omnibus* special on the world of ballet hosted by Jennifer Saunders. Awards that the Trocks have garnered over the years include for best classical repertoire from the prestigious Critic's Circle National Dance Awards (2007) (UK), the Theatrical Managers Award (2006) (UK) and the 2007 Positano Award (Italy) for excellence in dance. In December 2008, the Trocks appeared at the 80th anniversary Royal Variety Performance, to aid of the Entertainment Artistes' Benevolent Fund, in London, attended by members of the British royal family.

The Trocks' numerous tours have been both popular and critical successes - their frenzied annual schedule has included appearances in over 35 countries and over 600 cities worldwide since the company's founding in 1974. Including seasons at the Bolshoi Theater in Moscow and the Chatelet Theater in Paris. The Company continues to appear in benefits for international AIDS organizations such as DRA (Dancers Responding to AIDS) and Classical Action in New York City; the Life Ball in Vienna, Austria; Dancers for Life in Toronto, Canada; London's Stonewall Gala; and Germany's AIDS Tanz Gala. A documentary about the company, *Rebels on Pointe*, was recently completed and will travel to film festivals throughout 2017.

The original concept of **LES BALLETS TROCKADERO DE MONTE CARLO** has not changed. It is a Company of professional male dancers performing the full range of the ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners and conceits of those dance styles. The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance. The fact that men dance all the parts--heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, angst-ridden Victorian ladies--enhances rather than mocks the spirit of dance as an art form, delighting and amusing the most knowledgeable, as well as novices, in the audiences. For the future, there are plans for new works in the repertoire: new cities, states and countries to perform in; and for the continuation of the TROCKS' original purpose: to bring the pleasure of dance to the widest possible audience. They will, as they have done for more than forty years, "Keep on Trockin'."

MEET THE ARTISTS

COLETTE ADAE was orphaned at the age of three when her mother, a ballerina of some dubious distinction, impaled herself on the first violinist's bow after a series of rather uncontrolled *fouette voyage*. Colette was raised and educated with the "rats" of the Opera House but the trauma of her childhood never let her reach her full potential. However, under the kind and watchful eye of the Trockadero, she has begun to flower, and we are sure you will enjoy watching her growth.

VARVARA BRATCHIKOVA, People's Artist and Cat's Meow, was educated at the Revanchist Institute. She began her career as Pistachia in V. Stolicznaya's production of *The Nutcracker* and achieved stardom as Odette/Odile/Juliet/Giselle/Aurora in the famous *Night of the 1000 Tsars*. Her repertoire encompasses nearly all the works she appears in.

NADIA DOUMIAFEYVA. No one who has seen Heliazpopkin will soon forget the spiritual athleticism of Nadia Doumiafeyva, a child of Caucasus who changed her name for show business reasons. Her fiery attack combined with lyric somnolence produce confusion in audiences the world over, especially when applied to ballet.

LARISKA DUMBCHENKO. Before defecting to the West, Lariska's supreme agility aroused the interest of the Russian space program, and in 1962 she became the first ballerina to be shot into orbit. Hurling through the stratosphere, she delivered handy make-up tips to an assembled crowd of celebrities back on earth, including the now legendary "Whitney Houston, we have a problem...."

NINA ENIMENIMYMOVAS' frail spiritual qualities have caused this elfin charmer to be likened to a lemon soufflé poised delicately on the brink of total collapse. Her adorably over-stretched tendons exude a childlike sweetness that belies her actual age.

HELEN HIGHWATERS has defected to America three times and been promptly returned on each occasion -- for "artistic reasons." Recently discovered *en omelette* at the Easter Egg Hunt in Washington, DC, she was hired by the Trockadero, where her inexplicable rise to stardom answers the musical question: Who put the bop in the bop-shibop shibop?

NINA IMMOBILASHVILI, for more years than she cares to admit, has been the Great Terror of the international ballet world. The omniscient and ubiquitous Immobilashvili is reputed to have extensive dossiers on every major dance figure, living and/or dead. This amazing collection has assured her entree into the loftiest choreographic circles; the roles she has thus been able to create are too numerous to mention. We are honored to present this grand dame in her spectacular return to the ballet stage.

IRINA KOLESTEROLIKOVA was discovered, along with Rasputin's boot, adrift in a basket on the River Neva by kindly peasants. Her debut at the Maryinsky Theatre, St. Petersburg, was marred by her overzealous grand jete into the Tsar's box, impaling a Grand Duchess. Banished from Russia, she made her way arduously to New York, where she founded - and still directs - the Ecole de Ballet de Hard-Nox. Her most famous exercise is the warm-up, consisting of a martini and an elevator.

MARIA PARANOVA's remarkable life story - only now coming to light after 19 dark years in near hopeless conviction that she was Mamie Eisenhower - will never fully be told. The discovery of her true identity (at a Republican fundraiser in Chicago) brought her to the attention of the Trockadero, where she is slowly recovering her technical powers.

EUGENIA REPELSKII. The secrets of Mme Repelskii's beginnings lie shrouded behind the Kremlin wall; in fact, no fewer than six lie in the wall (in jars of assorted sizes). Dancing lightly over pogroms and other sordid reorganizational measures, Eugenia has emerged as a ballerina nonpareil whose pungency is indisputable.

MOUSSIA SHEBARKAROVA. A celebrated child prodigy back in the Brezhnev era, Moussia Shebarkarova astounded her parents at the age of two by taking a correspondence course in ballet. Sadly, due to the unreliable Russian postal system, she has only just graduated.

ALLA SNIZOVA enjoyed great success as a baby ballerina at the mere age of 9. Being a child prodigy, she developed serious allergy problems and could only perform short pieces. Known as the "little orphan," Miss Snizova joined the Trockadero on tour, appearing cloaked in an enigma (complete with zip-out lining). A consummate actress, she has danced the part of Little Miss Markova and the title role of Glinka's *Popoy-the Sailor Man*.

MEET THE ARTISTS CONT.

OLGA SUPPHOZOVA made her first public appearance in a KGB line-up under dubious circumstances. After a seven-year-to-life hiatus, she now returns to her adoring fans. When questioned about her forced sabbatical, Olga's only comment was "I did it for Art's sake." Art, however, said nothing.

GUZELLA VERBITSKAYA was born on a locomotive speeding through the Ural Mountains. She quickly realized the limitations of her native folk dancing and quaint handicrafts. After her arrival in America, she learned everything she now knows about ballet from a seminar entitled "Evil Fairies on the Periphery of the Classical Dance."

YAKATARINA VERBOSOVICH. Despite possessing a walk-in wardrobe so large that it has its own postcode, Yakatarina remains a true ballerina of the people. Indeed, she is so loved in her native Russia that in 1993 the grateful citizens of Minsk awarded her the key to the city. That might well have remained the "golden moment" of this great ballerina's career had they not subsequently changed the locks.

DORIS VIDANYA. The legendary Vitebsk Virago first achieved recognition as a child performer, appearing with the famous Steppe Brothers in the world premiere of *Dyspepsiana* (based on an unfinished paragraph by M. Gorki). As a favorite of Nicholas, Alexandra, Olga, Tatiana, Maria, Anastasia and the czarovich, La Effhria (as she is known to her admirers) was compelled to flee St. Petersburg disguised as a Karsky shashlik. Upon arrival in the New World, she established herself as the Prima Ballerina Assoluta de Kalamazoo, a title she still retains.

TATIANA YOUBETYABOOTSKEYA comes to the ballet stage after her hair-raising escape from the successful (but not terribly tasteful) overthrow of her country's glamorous government. She made a counter-revolutionary figure of herself when she was arrested for single-handedly storming the People's Museum, where her fabulous collection of jewels was being insensitively displayed alongside a machine gun. The resilient Madame Youbetyabootskaya is currently the proprietress of American's only mail order Course in Classical Ballet.

JACQUES d'ANIELS was originally trained as an astronaut before entering the world of ballet. Strong but flexible, good natured but dedicated,

sensible but not given to unbelievable flights of fantastic behavior, Mr. d'Aniels is an expert on recovering from ballet injuries (including the dread "Pavlova's clavicle").

ILYA BOBOVNIKOV, the recipient of this year's Jean de Brienne Award, is particularly identified for his Rabelaisian ballet technique. A revolutionary in the art of partnering, he was the first to introduce crazy glue to stop supported pirouettes.

ROLAND DEAULIN. Having invented the concept of the "bad hair year" or "annus hairibilis," French born Roland now devotes his spare time to selling his new line of Michael Flatley Wigs on the QVC shopping channel.

PEPE DUFKA. The ballet world was rocked to its foundations last month when Pepe Dufka sued 182 of New York's most ardent ballet lovers for loss of earnings. Mr. Dufka claims that nineteen years of constant exposure to rotten fruit and vegetables has led to painful and prolonged bouts of leafmould, cabbage root fly, and bottom-end rot. Sadly, this historic court case comes too late for a former colleague whose legs were recently crushed by a genetically modified avocado: he will never dance again.

KETEVAN IOSIFIDI was dismissed from the Kirov Ballet in 1991 when he blackmailed the horn section of the orchestra and forced them to play *Papa Don't Preach* in the third act of *Romeo and Juliet* while he vogueed en pointe. Though Ketevan's appreciation of high culture is second to none, he still thinks that "prima donna" means any song recorded before *Like a Virgin*.

STANISLAS KOKITCH, "The Forgotten Man" of ballet, is hardly ever mentioned in reviews by critics or in discussions by devoted balletomanes, despite having created several important roles in now-forgotten ballets. He is the author of "The Tragedy of My Life," an autobiography not at all reliable.

THE LEGUPSKI BROTHERS. - Araf, Marat, Sergey, Vladimir and Vyacheslav - are not really brothers, nor are their names really Araf, Marat, Sergey, Vladimir or Vyacheslav nor are they real Russians, nor can they tell the difference between a pirouette and a jete...but...well...they do move about rather nicely ...and...they fit into the costumes.

MIKHAIL MUDKIN, the famed Russian *danseur* for whom the word "Bolshoi" was coined, comes to American from his triumphs as understudy to

MEET THE ARTISTS CONT.

a famous impresario in the role of the Bear in *Petrushka*.

BORIS MUDKO is the Trocks' newest danseur, having joined only last year. Boris is a drunken but talented Russian from Dzerzhinsk, in the former Soviet Union, who insisted on an audition while the company was on tour. It took some time to sober him up to make him coherent – he was given gallons of tea and several enemas – but finally he was accepted into the company. He has since given up all drink and is doing quite well.

BORIS NOWITSKY has been with the greatest ballerinas of our time; he has even danced with some of them. One of the first defective Russian male stars, he left the motherland for purely capitalistic reasons. Amazingly, between his appearances on television and Broadway, as well as in movies, commercials, magazines, special events, and women's nylons, he occasionally still has time to dance.

YURI SMIRNOV. At the age of sixteen, Yuri ran away from home and joined the Kirov Opera because he thought Borodin was a prescription

barbiturate. Luckily for the Trockadero, he soon discovered that he didn't know his arias from his elbow and decided to become a ballet star instead.

INNOKENTI SMOKTUMUCHSKY is known only to the most cultured and refined balletomanes in the dark alleyways of St. Petersburg. Originally a promising dancer-choreographer, his only ballet - *Le Dernier Mohicain* - was stolen by the director of the company. In severe depression and shock, he burned his ballet slippers and fled to the sewers, only to surface these forty years later.

KRAVLJI SNEPEK comes to the Trockadero from his split-level birthplace in Siberia, where he excelled in toe, tap, acrobatic and Hawaiian. This good natured Slav is famous for his breathtaking technique: a blend of froth and frou-frou centered on a spine of steel, painfully acquired at the hands and feet of his teacher, Glib Generalization, who has already trained many able dancers. As an artist in the classical, heroic, tragical mold, young Kravljji wrenched the heart of all who saw him dance Harlene, the Goat Roper in *The Best Little Dacha in Sverdlovsk*.

THE ANNETTE AND DALE SCHUH VISITING ARTIST PROGRAM

KIKI SMITH



Free public lecture

Monday, March 6, 2017, 7 p.m.

Young Auditorium

UW-Whitewater

LES BALLETS TROCKADERO DE MONTE CARLO

Box 1325, Gracie Station, New York City, New York 10028

www.trockadero.org

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DANCERS

Olga Supphozova and Yuri Smirnov	Robert Carter
Moussia Shebarkarova and Vyacheslav Legupski.....	Paolo Cervellera
Guzella Verbitskaya and Mikhail Mudkin.....	Jack Furlong, Jr
Varvara Bratchikova and Sergey Legupski.....	Giovanni Goffredo
Helen Highwaters and Vladimir Legupski	Duane Gosa
Alla Snizova and Innokenti Smoktumuchsky	Carlos Hopuy
Yakatarina Verbosovich and Roland Deaulin.....	Chase Johnsey
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Doris Vidanya and Ilya Bobovnikov	Matthew Poppe
Nina Immobilashvili and Stanislas Kokitch.....	Alberto Pretto
Irina Kolesterolikova and Boris Mudko	Giovanni Ravelo
Maria Paranova and Boris Nowitsky	Carlos Renedo
Eugenia Repelskii and Jacques d'Aniels.....	Joshua Thake
Nina Enimenimynimova and Ketevan Iosifidi.....	Long Zou

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Associate Director / Production Manager.....	Isabel Martinez Rivera
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Stylistic Guru.....	Marius Petipa
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Special thanks to: Elena Kunikova; Karina Elver; Lynn Shipley of Ballet Hispanico;
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Music for *Swan Lake* is conducted by Pierre Michel Durand
with the Czech Philharmonic Chamber Orchestra, Pavel Prantl, Leader

BOOKING INQUIRIES:

Liz Harler | General Manager | liz@trockadero.org

COMPANY BIOGRAPHIES

ROBERT CARTER.

Birthplace: Charleston, SC. Training: Robert Ivey Ballet School, Joffrey Ballet School. Joined Trockadero: November 1995. Previous companies: Florence Civic Ballet, Dance Theater of Harlem Ensemble, Bay Ballet Theater.

PAOLO CERVELLERA.

Birthplace: Putignano (Bari), Italy. Training: San Carlo Opera House Ballet School. Joined Trockadero: November 2012. Previous company: San Carlo Opera House Ballet Company, Naples Italy.

JACK FURLONG, JR.

Birthplace: Boston, MA. Training: Valentina Kozlova. Joined Trockadero: September 2014. Previous company: Quark Contemporary Dance Theater.

GIOVANNI GOFFREDO.

Birthplace: Noci, Italy. Training: Ballett-Akademie Munchen, La Scala Opera Ballet School. Joined Trockadero: October 2013. Previous companies: DeMa Dance Company, Peridance Contemporary Dance Company.

DUANE GOSA.

Birthplace: Chicago, IL. Training: University of Akron, Ailey School. Joined Trockadero: September 2013. Previous companies: Jennifer Muller/The Works, Brooklyn Ballet, The Love Show.

CARLOS HOPUY.

Birthplace: Havana, Cuba. Training: Escuela Nacional de Arte, Havana. Joined Trockadero: February 2012. Previous companies: National Ballet of Cuba, National Ballet of Costa Rica, Ballet San Antonio. Awards: International Ballet Competitions in Havana (Gold medalist 1999, 2001, 2002), Nagoya (Gold medalist 2002), and Jackson, Mississippi (finalist, 2010).

CHASE JOHNSEY.

Birthplace: Winter Haven, FL. Training: Harrison Arts Center, Virginia School of the Arts. Joined Trockadero: April 2004. Previous company: Florida Dance Theatre. Named *Dance Magazine's 25 to Watch* in 2008.

LASZLO MAJOR.

Birthplace: Mosonmagyaróvár, Hungary. Training: Győr Dance and Art School. Joined Trockadero: September 2014. Previous companies: North Carolina Dance Theater, Atlantic City Ballet, Compagnie Pál Frenák.

PHILIP MARTIN-NIELSON.

Birthplace: Middletown, NY. Training: Natasha Bar, School of American Ballet, Chautauqua Institution of Dance. Joined Trockadero: September 2012. Previous company: North Carolina Dance Theater.

RAFFAELE MORRA.

Birthplace: Fossano, Italy. Training: Estudio de Danzas (Mirta & Marcelo Aulicio), Accademia Regionale di Danza del Teatro Nuovo di Torino. Joined Trockadero: May 2001. Previous company: Compagnia di Danza Teatro Nuovo di Torino.

CHRISTOPHER OUELLETTE.

Birthplace: San Francisco, CA. Training: San Francisco Ballet School. Joined Trockadero: May 2014. Previous company: Pittsburgh Ballet Theatre.

MATTHEW POPPE.

Birthplace: Phoenix, AZ. Training: School of American Ballet, School of Ballet Arizona. Joined Trockadero: June 2014. Previous companies: Boston Ballet, Ballet Arizona.

ALBERTO PRETTO.

Birthplace: Vicenza, Italy. Training: Academie de Danse Classique Princesse Grace, Monaco. Joined Trockadero: February 2011. Previous companies: English National Ballet, Stadttheater Koblenz.

GIOVANNI RAVELO.

Birthplace: Bucaramanga, Colombia. Training: Ballet Anna Pavlova (Bogota), The Rock School, Escuela del Ballet Nacional de Cuba. Joined Trockadero: October 2008. Previous Companies: Roxey Ballet, Ballet Nacional de Colombia.

CARLOS RENEDO.

Birthplace: Barcelona, Spain. Training: Jorge Fdez-Hidalgo Estudi de Dansa Barcelona, Steps on Broadway (NYC). Joined Trockadero: February 2012. Previous companies: Metropolitan Opera Ballet, Steps Ensemble, Rebecca Kelly Ballet.

JOSHUA THAKE.

Birthplace: Providence, RI. Training: Boston Ballet School, San Francisco Ballet School, Brae Crest School of Classical Ballet. Joined Trockadero: November 2011. Previous company: Man Dance Company of San Francisco.

LONG ZOU.

Birthplace: Li Ling, China. Training: Central School of Ballet (London), Guangzhou Art School. Joined Trockadero: May 2009 / rejoined 2016. Previous Companies: Ballet Central (UK), Guangzhou Ballet, Jin Xing Dance Theatre.

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2015-16

Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

Benefactor (\$50,000-\$99,999)

Susan Lloyd

Limelight (\$25,000-\$49,999)

The DeAtley Family Foundation

Lead (\$10,000-\$24,999)

Anonymous x4
Nancy E. Barklage & Teresa J. Welch
The Blake Family
Sara & Eliot Butler
Lau & Bea Christensen
Dan & Natalie Erdman
Betty & Jerry Fuller
Deirdre Wilson Garton
Sandy & Jun Lee
Roma E. Lenehan
John & Mary Schroeder

Joe & Mary Ellyn Sensenbrenner
Judith & Stuart Stair
Dr. Robb Whinney

Cameo (\$5,000-\$9,999)

Anonymous
Ellen L. Brothers
Karen & Craig Christianson
Steve & Shirley Crocker
Betty Harris Custer & J. Corkey Custer
Ted DeDee
Mary & Timothy Erdman
W. Jerome Frautschi and Pleasant Rowland
Roberta Gassman & Lester Pines
Larry & Sharon Hahn
Steve & Elaine Hathaway
Kathleen J. Hempel
Norma & Doug Madsen
Jim Matras
Dale & Deborah Nickels
Gus & Mary Paras
Jim & Carol Ruhly
Charles & Barbara Saeman
Ed & Jennifer Snow
Tom Terry
John & Carol Toussaint

Artist (\$1,250-\$4,999)

Anonymous x4
Raymond Allen
Carla & Fernando Alvarado
Kristine & Paul Ashe
Mark Aulik & Michael Beere
George Austin & Martha Vukelich-Austin
Linda Baldwin O'Hern & Vince O'Hern
Dean & Nancy Baumgardner
Martha & Tom Beach
Dianne Benson & Kristin Koeffler
Judy & Mark Bunge
Jim & Cathie Burgess
Anna & Andrew Burish
Michael Caliva & Marcy Seiler
Jennifer Chiverini
Dennis & Lynn Christensen
Cummings Christensen Family Foundation
Richard H. Christofferson
David & Wendy Coe
Tony D'Alessandro & Alison Ten-Bruggencate
Beverly & Craig Davis
Mike & Lee Ann Dillis

Greg & MaryAnn Dombrowski
Katie Dowling-Marcus & Ben Marcus
Pamela Walgren & Dan Dooge
Robert N. Doornek
Alison Dornier
Russ & Jean Endres
Sue & Rob Engelke
Jonathan & Tracy Filter
John & Coleen Flad
Joseph & Eva Fok
Gregory & Jayme Frank
Dennis Funk & Tom Sanew
Stacy Gannon
Saul C. & Melody K. Glazer
Dr. & Mrs. Frank Greer
Lee & Don Grubb
Lisa Hanrahan & Walter Jankowski
Curt & Dawn Hastings
Susi Haviland
Dr. Brandon S. Hayes
Dr. Matthew Hebert and Mrs. Sherri Hebert
Wm. Pharis & Carolyn D. Horton
Linda Hughes
James & Kelly Imhoff
Stanley & Shirley Inhorn
Brian and Wade James-Richardson
Michelle Kamin
Donna Katen-Bahensky
Charles & Valerie Kime
Anthony & Margaret Koblinski
Scott & Mary Kolar
Joseph D. Krupp & Diana Grove
Arthur E. & Robin S. Kurtz
Richard & Judy Kvalheim
Dan & Peggy Lee
Willis Long
Richard & Mary Lynch
Jeffery Mack
Madigan Family
Helen & Jeff Mattox
Daniel & Mari Mc Carty
Marie S. McCabe
Barbara McGlynn
Laura Meffert
Tom & Ann Merfeld
Joe & LuAnn Meyers
Mark & Nancy Moore
Glenda Noel-Ney & William Ney
Maxine & Dennis Palmer
Zorba & Penny Paster
Laura Peck & Gregory Anderson
Frank & Laurie Peregrine
Robert Pesselman & Gerri DiMaggio-Pesselman
Greg Pfluger & Connie McElrone

SUPPORT FOR OVERTURE

- M. Diane Pollock
Catherine & David Potter
Susan Horwitz & Tom Reps
Pablo Sanchez
Dan & Lonnie Schmidt
Orange Tree Imports
Diane Seder & Bruce Rosen
Jay & Katie Sekelsky
Lynda Sharpe
Terry Sivesind
Jeanne & Joe Silverberg
Kurt Sladky & Debra Neff
Brad & Nicole Smith
Patty Spires-Merkel & Robert
Merkel
Susan Stites & Jerry Simon
Richard & Marcia Taugher
Jane Taves
Judith Taylor
LaRynda Thoen & Neil Salyapongse
John W. Thompson
Kate J. Thompson
Sal & Judy Troia
Brian & Jennifer Van Wyk
Peter & Toby Wallach
Ellis & Katie Waller
Glenn A. Weihert & Jacqueline M.
Goetz
Stephen & Carey Weiler
Linda Weimer & Jean Lang
William F. White
Greg and Jenny Williams
Pam & Clinton Woodman
Theodora Zehner
Jennifer Zorr
William Arthur Zorr
- Carolyn Lazar Butler & Brian Butler
Jeff & Robin Cherwinka
Ann & Reed Coleman
Pat & Dan Cornwell
Kristine & Mark Corey
William & Karen Davis
John Delamater & Janet Hyde
Marie Dietrich, Mia & Chloe
Heiligenstein
Peter Doksus
Lindsey Duca
Carla Edgar
Royle Eenigenburg
Dick Ela
Shad Fanta & Nina Kinnunen
Jill L. Fisher
David & Linda Flakne
Charles N. Ford & Sharon L. James
Michael & Susan Fox
Bonita Sue Friedrich
Sara Record Frings & Gary Frings
John & Alice Frohna
Sandra & Norris Glick
Shawn Guse
Terry Haller
Jan Hamik & Larry Studesville
Mark & Debbie Hamilton
Ann & Roger Hauck
Kirsten Held
Cory Higgins
Cynthia S. Hiteman
Marilyn Hoffman
Brad Hutter
Norman Jenkins
Rosemary Johnson
Sally Jones & Aaron Friedman
Sherrie Kalaher Mullins
Keller Family Charitable Trust
Kathleen M. Kelm
Drs. Debra & Fred Kirchner
Larry M. Kneeland
Robert & Gloria Knipschild
Shine United
James & Jill Krogstad
Mark & Laura Kruck
Marty & Mary Krueger
Daniel & Jennifer Kuehn
Weed Man/ Terry & Kathy Kurth
Donald Lang
Timothy Lardinois
Beverly Larson
Gerald Lefert
Richard & Christina Lemon
Rudy & Barbara Lienau
Susan Lubar
Hal & Christy Mayer
Steve & Susan McCarthy
Sandy McClure
McGann Construction
- Cary & Brenda McNatt
Gary & Lynn Mecklenburg
Mark Meloy
Al & Judy Miller
Neal & Cathy Miller
Nicholas & Elaine Mischler
Mike Modl & Peg Littlefield-Modl
David S. Morel
Brad & Kelly Mullins
Marv Nonn
Tom & Carol O'Connell
Alicia Ohnstad
Kevin Palmersheim & Kelsie Doty
Jeffrey Parisi
Frank & Patricia Parker
William & Patricia Jo Paul
John & Susan Pecotte
Evan & Jane Pizer
The Raymond Group
Tom & Jo Ann Reed
Sara E. Rem
Janice K. Rhodes
In Memory of Patricia Davey Struck
from Drs. David & Joy Rice
Layton & Diane Rikkers
Jan B. Robertson
Jackie & Gary Rockweiler
Judith & Michael Rothschild
Tim & Ann Salutz
Sarah Schaeettle, MD
Bill Scheuerell & Ginny Janssen
Jason & Pamela Schmidt
Edward & Julie Shinnick
Susan Skinner
Pam Smestad
Ronald & Christine Sorkness
Jayne Squirrel & Gary Lyons
James & Judith St. Vincent
Tim & Lori Stadelman
Suad & David Stratton
Vicki & Steve Thedinga
Patricia A. Thomas
Denes Tobie
Fred & Ann Urben
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Laurence & Frances Weinstein
Foundation
Cindy & Jeff Welch
Jim & Linda Welch
Patricia Welch
David L. White
Hal & Shirley Winsborough
Jane (Ginger) Zimmerman
Patti Zoromski

* current as of September 6, 2016