



FOOTLIGHTS.COM[®]

Madison Theatre Guild presents

The Whipping Man

By Matthew Lopez

DIRECTOR

Dana Pellebon

STAGE MANAGER

Gigi Vail

SOUND DESIGNER

Paul Lorentz

COSTUME DESIGNER

Marie Schulte

LIGHTING DESIGNER

Phil Koenig

ASSISTANT DIRECTOR

Monty Marsh-McGlone

MASTER CARPENTER

Bob Moore

SET DESIGNER

Teresa Sarkela

**PROPERTIES / SET
DRESSING**

David Heuer

PRODUCER

Jim Chiolino

Run time is roughly 2 hours
including a 15-minute intermission.

For the enjoyment of those around you, please turn off cell phones,
pagers, watch alarms, and other electronic devices.

The videotaping or other video or audio recording of this production is strictly prohibited.
The use of flash photography is also forbidden.

The Whipping Man is presented by special arrangement with SAMUEL FRENCH, INC.

Originally produced by Luna Stage, Montclair, New Jersey, Jane Mandel, Artistic Director

CAST

Simon.....Tosumba Welch
Caleb.....Whitney Derendinger
John.....Jalen Thomas

PRODUCTION STAFF

Director.....Dana Pellebon
Stage Manager.....Gigi Vail
Assistant Director.....Monty Marsh-McGlone
Set Designer.....Teresa Sarkela
Lighting Designer.....Phil Koenig
Sound Designer.....Paul Lorentz
Costume Designer.....Marie Schulte
Properties Designer.....David Heuer

PRODUCTION STAFF CONT.

Master Carpenter.....	Bob Moore
Make-Up Consultants	Dawn Marie Svanoe, Molly Riedemann
Producer	Jim Chiolino
Assistant Stage Managers	Kirk Baumbach, Susan Hering, Brett Williams
Photography	Tom Fonfara
Videography.....	Luke Kokinos

PROFILES

Jim Chiolino (Producer) is very proud that MTG chose this excellent play and is humbled to be producing it, along with the rest of MTG's stellar season. Jim is an actor, director, & producer in Madison, and just finished directing a short for StageQ's *Queer Shorts 2.1*. He is currently preparing for a role in Mercury Players' production of *August: Osage County*. He thanks Dana for her brilliance (in theater and in life) and this wonderful cast and crew. As always, thanks to David!

Whitney Derendinger (Caleb) is humbled and grateful to be a part of this production. Whitney is an actor, teacher, and fight choreographer; favorite roles include Oberon in *A Midsummer Night's Dream* (Theatre LILA/CTM), Stevie in *Good People* (Forward Theatre) and Uncle John in *The Grapes of Wrath* (UW-Madison). Many thanks to Dana for bringing this story to life, my parents for their unflinching support, and my wife Deb and our daughter, who are the reasons I do all I do.

David Heuer (props and poster) is on his 5th season designing for MTG (most recently working on *Time Stands Still*) and has moonlighted with a few other wonderful companies. He also designed MTG's season brochure; pick one up in the lobby! He thanks Dana, the crew, and cast for their assistance and inspiration.

Phil Koenig (Lighting Design) has been lighting and stage managing theatre for over 30 years. He is a four time Bartell award winner for lighting. Most recently for MTG he designed lights for this season's

Alice. He wants to thank his regular crew for all the help and ideas.

Paul Lorentz (Sound Design) has been doing sound design for various Madison theater groups for the last two years, most recently for StageQ's *Commander*, and *Queer Shorts 2.1*, Broom Street Theatre's *The Full Treatment*, and Mercury Players' *The Wizard of Oz*.

Monty Marsh-McGlone (Assistant Director) has been involved with Madison theatre in a variety of on and offstage roles throughout the last ten years. This is his first MTG show and he would like to thank the cast and crew for all of their hard work. Much love to Megan and Morgan for all the missed bedtime stories.

Bob Moore (Master Carpenter) likes to build things.

Dana Pellebon (Director) is an actor, director and producer based out of Madison, Wisconsin. She has worked with a variety of community and professional theatrical troupes in the Madison area. She performed in/produced the Madison-based Caburlesque troupe, Foxy Veronica's Peach Pies. She also produced three shows for the New York International Fringe Festival. Her next project is directing *Lizzie* August 17-26, 2017 at the Frederick March Play Circle, for Music Theatre of Madison.

Molly Riedemann (Makeup Consultant) can give you cuts, burns, bruises, scrapes, whatever. Sometimes she even uses makeup.

Teresa Sarkela (Set Designer) paints, designs, and may be nocturnal. Most recent work has been seen with UW Madison Opera's *Falstaff*, *A Behanding in Spokane* with MTG, and *Prelude to a Kiss* with Strollers.

Marie Schulte (Costume Designer) is excited to dress the three handsome actors in *The Whipping Man*. Best wishes to the cast and crew of this wonderful production.

Dawn Marie Svano (Makeup Consultant) has been doing makeup in one form or another for the last 20+ years. She has designed for several local shows, been lead makeup artist on many music videos and films such as *Skid Steer*, *Worthless*, and *Belong*. Dawn was also a contestant on Season 2 of the television reality series *Skin Wars*, a body painting competition. Dawn is honored to be included in *The Whipping Man*.

Jalen Thomas (John) wants to express deep gratitude to all the cast and crew for making this play possible. He has performed in: *A Behanding in Spokane* (MTG), *Detroit 67* (Krass), and *Almost Maine*. He is trying to become the best actor he can be.

Gigi Vail (Stage Manager) continues to push herself to be the glue that holds the elements of the show as one amazing story. She is honored to be given this opportunity to work with everyone on this production.

Tosumba Welch (Simon) has performed as Martin Luther King, Jr., for over 20 years. From churches to colleges between Chicago and Madison, he has transformed his voice into Dr. King's and delivered many speeches from his body of work. This is Tosumba's first acting experience in a play, and *The Whipping Man* has become a part of his everyday thought process. Tosumba is happy to be able to tell this story.

DIRECTOR'S NOTE

Art, in this day and age, has become revolutionary; political even. *The Whipping Man* tells a story not often told, Jewish slave owners, newly freed men, and the chaos after Richmond fell. It is a representation of how the politics and attitudes reflected on life. It is the story of finding one's place, in your circle of family, in the world around you. It is a story of personal responsibility, betrayal, and survival. It is a story that, like those of many of my ancestors, is not told often enough or glossed over by "happy slave" narratives. Inter-sectional representation of history is a radical concept. Inter-sectional representation in art has been slow-moving. But knowing our full history is the only way to heal and move forward.

I want to especially thank Madison Theatre Guild, Jim Chiolino and Betty Diamond for choosing this story and trusting me with it. They have been unrelentingly supportive of inclusion and of me personally. Also, to the amazing designers, crew, Assistant Director Monty, SM Gigi and the three hard working actors: you made working a joy every night. Thank you for supporting our play and I hope that you walk away with a yearning to learn more.

Dana Pellebon

DONORS

The Madison Theatre Guild thanks all of its generous contributors, including those who wish to remain anonymous. Listed are contributions received between July 2016 and February 10, 2017. Please let us know if we have inadvertently omitted someone.

Angels (\$500+)

Jim Chiolino & David Heuer
Betty Diamond
Rosemary Dorney
Tom Haig
George & Connie Ott
Ilona Pinzke

Partners (\$100 - \$499)

Nancy & LW Bruch
Joseph Chvala
Susan Hering
Linda Johnson
Judith Kimball
Karen Pollack
Jane Rundell
Dean & Carol Schroeder
Nick & March Schweitzer

R & K Tomar
Donald Weigt
Larry Wells
Rob & Elaine Wessel
Patricia Whitely

Friends (\$50 - \$99)

Virginia Bessert
Michael Bruno
Tony & Cheryl Chiolino
Mary Pat Chvala-Olivas
Tom & Robin Fonfara
Susan Hagstrom
Judith Klehr, in memory of
Rose & Leonard Steinig
Anita Krasno & Dan
Hobson
Bob Moore

Rita Ruona
Buck Schilling
Louise Stout
Pete Weiler
Sarah Whelan

Contributors (\$35 - \$49)

Lizzy Marr & Mikhael Farah

Members (\$25 - \$34)

Bonnie Balke
David Furumoto
Heidi Hakseth
John Siewert
Lois Tyler

ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance:

Betty Diamond, Susan Hering, Kirk Stantis, Three Gaits, Inc. (Therapeutic Horsemanship Center), Conor Koenig, Collin Koenig, Bonnie Balke, Greg Silver and UW Opera, Tom & Robin Fonfara, and Luke Kokinos.

Join in the Magic

Give a gift that changes lives!

Three Gaits, Inc.

Therapeutic Horsemanship Center

Serving children and adults with disabilities
and special needs in the Dane County area



To donate or for more information
call (608)877-9086 or visit us at 3gaits.org
Find us on Facebook and Instagram @3gaits_wi