



THEATRE
COMPANY

THE SOURCE

A Route 66 **World Premiere**

By **Gabriel McKinley** | Directed by **Jason Gerace**

Starring **Kristina Valada-Viars** and **Cody Proctor**



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Route 66 Theatre Company



presents

The World Premiere of

THE SOURCE

Written by Gabriel McKinley

Directed by Jason Gerace

FEATURING

Kristina Valada-Viars* and **Cody Proctor**

| | |
|----------------------------------|----------------------------------|
| Scenic Design..... | Jack Magaw+ |
| Costume Design | Rachel Sypniewski |
| Lighting Design..... | Claire Chrzan |
| Original Music/Sound Design..... | Christopher Kriz+ |
| Props Design..... | Pauline Oleksy |
| Assistant Props Design | Ricky Vavrina |
| Projections Design..... | Mark Comiskey |
| Dramaturg..... | Deborah Blumenthal |
| Assistant Director | Brittany Gillespie |
| Production Manager | Catherine Allen |
| Stage Manager | Nancy Staiger*‡ |
| Assistant Stage Manager | Matthew Bonaccorso |
| Publicity | David Rosenberg Public Relations |

*Denotes member of Actors Equity Association

+Denotes member of USA

‡Denotes Route 66 Theatre Company Artistic Associate

March 2 – April 2, 2017

THE SOURCE runs approximately 85 minutes with no intermission.

This production is made possible by:

CityArts Grant from the City of Chicago's Department of Cultural Affairs & Special Events;
Gaylord and Dorothy Donnelley Foundation and The MacArthur Funds for Arts and
Culture at The Richard H. Driehaus Foundation





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SETTING

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CAST

Oona Kristina Valada-Viars*
Vernon Cody Proctor

*Denotes member of Actors Equity Association

UNDERSTUDIES:

For Vernon: Matt Miles; For Oona: Alyssa Thordarson

PRODUCTION STAFF

Scenic Design Jack Magaw+
Costume Design Rachel Sypniewski
Lighting Design Claire Chrzan
Original Music/Sound Design Christopher Kriz+
Projections Design Mark Comiskey
Props Design Pauline Oleksy
Assistant Props Design Ricky Vavrina
Dramaturg Deborah Blumenthal
Assistant Director Brittany Gillespie
Production Manager Catherine Allen
Stage Manager Nancy Staiger*‡
Assistant Stage Manager Matthew Bonaccorso
Technical Director Brian Sprague
Scenic Charge Painter Elyse Balogh
Master Electrician Cameron Petti
Graphic Design Rob Zalas
Marketing Em Hall
Publicity David Rosenberg
Public Relations

*Denotes member of Actors Equity Association

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‡Denotes Route 66 Theatre Company Associate Artist

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Founder and Artistic Director Stef Tovar
Managing Director Rachel Wendte
Director of New Play Development Deborah Blumenthal
Casting Director Kelly Parker
Company Manager Matthew Bonaccorso
Consigliere John Mohrlein

WHO'S WHO IN THE CAST



KRISTINA VALADA-VIARS (*Oona*) Chicago credits include *The Curious Case of the Watson Intelligence* (Theater Wit), *The Burials* (Steppenwolf

SYA), *Time Stands Still* (Steppenwolf, Jeff Nomination), *The Diary of Anne Frank* (Writers Theatre); *The Great God Pan* (Next Theatre); *Completeness* (Theater Wit) and Goodman Theatre's *A Christmas Carol*. Upcoming: Chicago directorial debut on Connor McNamara's *Scapegoat* for The New Colony. She served as Assistant Director on *The Matchmaker* (Goodman Theatre) and *Seven Homeless Mammoths Wander New England* (Theater Wit). Ms. Valada-Viars' New York credits include original productions *Monstrosity* (13P); *Love Drunk* (Abingdon Theatre Company); *The Music Teacher* (New Group) and *516* (New York International Fringe Festival). She also served as an understudy on the Broadway production of *August: Osage County*. Her film and television credits include *MOLLY'S GIRL* (Best Actress in a Feature, Iris Prize Film Festival), *WRITTEN OFF* (Amazon Prime) *THE DOOR IN THE FLOOR*, *BLACKBOX*, *SHAMELESS*, *LAW AND ORDER CI* and *ANIMAL HUSBANDRY*.



CODY PROCTOR (*Vernon*) Cody Proctor is working with Route 66 for the first time, though he previously collaborated with director Jason Gerace

in Strawdog Theatre's remount of *Great Expectations*. Cody is an artistic associate with Sideshow Theatre, performing in *Stupid F*cking Bird* and *Idomeneus* (Jeff Award-Ensemble). Other Chicago credits include *Othello*, *Henry V* (Chicago Shakespeare Theatre), *The Mother* (Oracle Theatre, Jeff Awards-Ensemble, Production), *The Iceman Cometh* (Goodman

Theatre), *We Live Here*, *The Water Engine* (Theatre Seven), *Brand* (Red Tape Theatre), *The Moonstone* (Lifeline Theatre), *Macbeth*, *Comedy of Errors*, *Failure: A Love Story*, *Richard III*, *Midsummer Night's Dream*, *Titus Andronicus*, *Taming of the Shrew* (Illinois Shakespeare Festival). His greatest production to date, though, is his son, Jasper, with whom he gets to spend his days. Mr. Proctor is represented by the fantastic team at Grossman & Jack Talent.

GABRIEL MCKINLEY (*Playwright*)

Gabe's plays have been produced and developed by companies nationally and internationally, including Atlantic Theater Company, Naked Angels, Premiere Stages, The Old Vic, ATC, EST, The LARK, Keen company, Williamstown Theater Festival, 59E59 and Red Dog Squadron, among others. Some of his plays include *The Kitchen Sink Play*, *Welcome Home Rock Rogers*, *Funny*, *Floodplains* and the critically acclaimed *Extinction* and *CQ/CX* (John Gassner Outer Critics Award nomination). He is thrilled to be working with the great people at Route 66 and wants to thank this wonderful group of artists. For Stef and Willa.

JASON GERACE (*Director*) Jason Gerace

is so thrilled to be directing the world premiere of Gabe McKinley's play. He is freelance director in Chicago was the recipient of the 2014 Non-Equity Jeff Award in Outstanding Direction for *Great Expectations* with Strawdog Theatre Company, which broke box office records, was twice remounted, and led to the adaptation's first publication. His production of *Last Train to Nibroc* for Haven Theatre was hailed as "an exquisitely acted and generally gorgeous little show" by the Chicago Tribune. Later this spring he will direct the Chicago Premiere of Yussef El Guindi's *Threesome* for The Other Theatre Company. Regional directing credits include *Wrecks* (with John Judd;

WHO'S WHO IN THE CAST CONT.

Chicago), *Who's Afraid of Virginia Woolf?* and *Opus* (Red Twist Theatre, Chicago). Jason originally hails from Anchorage, Alaska and holds an MFA in Directing from The University of Oklahoma. When not directing plays he is happy to be a husband to Amy and a daddy to Ruby and Brooks. He is an associate member of SDC, and has been Artistic Associate of American Theater Company since 2008.

JACK MAGAW (*Scenic Designer*) makes his Route 66 Theatre Company debut with *The Source*. Off-Broadway, Chicago and regional design credits include *Evita* and *Side by Side by Sondheim* (Kansas City Repertory Theatre), *The Flick* (Steppenwolf Theatre), *Rapture Blister Burn* (Goodman Theatre), *The Who and The What* (Lincoln Center Theatre-LCT3 and La Jolla Playhouse), *East Texas Hot Links* (Writers' Theatre), *Long Day's Journey Into Night* and

Gem of the Ocean (Court Theatre), *Man of La Mancha* and *The Mousetrap* (Milwaukee Repertory Theatre), *Amadeus*, *South Pacific* and *Charley's Aunt* (Utah Shakespeare Festival), *South Pacific* (Clarence Brown Theatre), *Discord* and *Mothers and Sons* (Northlight Theatre), *The Full Monty* and *Alabama Story* (Peninsula Players Theatre). Ten Joseph Jefferson Award nominations include designs for *The Diary of Anne Frank* (Writers' Theatre) and *Long Day's Journey Into Night* (Court Theatre). Upcoming projects include *Other Than Honorable* (Geva Theatre) and *A Flea In Her Ear* (American Players Theatre). Jack lives in Chicago and teaches design at The Theatre School at DePaul University.
www.jackmagaw.com

CHRISTOPHER KRIZ (*Original Music and Sound Design*) is a composer and sound designer based in Chicago. Previous



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Route 66 designs include *Cicada* (Jeff Nomination) and *The Downpour*. Some recent and upcoming Chicago credits: *The Magic Play*, *Carlyle* (Goodman Theatre), *Constellations*, *Monster* (Steppenwolf Theatre), *Roz and Ray*, *Hand To God*, *The House That Will Not Stand* (Victory Gardens), *Gem Of The Ocean* (Court Theatre), *Born Yesterday*, *Pygmalion*, *The Life Of Galileo* (Remy Bumppo), *Paradise Blue*, *Sunset Baby* (Timeline Theatre), *A Life Extra Ordinary*, *Good For Otto* (The Gift Theatre), *Captain Blood* (First Folio Theatre) and *The Columnist* (American Blues Theatre). Recent regional credits: *Roz and Ray* (Seattle Repertory Theatre), *Sticky Traps* (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Kriz has been honored with 13 Jeff Nominations and 3 Jeff Awards, recently winning for *The Grapes Of Wrath* (The Gift Theatre). Recently, Lifeline Theatre produced Kriz's new musical, *Soon I Will Be Invincible*. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

RACHEL M. SYPNIEWSKI (*Costume Designer*) Rachel is thrilled to be working with Route 66 for the first time! Ms. Sypniewski has designed over 300 productions in the Chicago area. Among her favorite credits are *Merchild* (16th Street), *Miss Holmes* (Lifeline Theater), *Titanic: The Musical* (Gri n/Non-Equity Je Nominated "Best Costume Design); *La Bete* (Trap Door/ Non-Equity Je Award «Best Costume Design); *The Ghost is Here* (Vitalist); *Tiger at the Gates* (Promethean-Broadway World Nomination for "Best Costume Design); *Phadre* (Trap Door); *Last Big Mistake* (Factory), *Caucasian Chalk* (Wheaton College). Rachel is the resident costume designer for Trap Door, artistic associate with 16th Street Theater and company member with the Factory. www.rachelsyp.com

CLARE CHRZAN (*Lighting Design*) is excited to collaborate with Route 66 for the first time. Other credits include *The Magic City* (Manual Cinema); *Peerless* (First Floor Theater); *The Mutilated*, *The Room* (A Red Orchid); *Saturn Returns* (The Neo-Futurists); *Love and Human Remains*, *Good Person of Szechwan* (Cor Theatre); *The Distance* (Haven Theatre); *Caught* (Sideshow Theatre Company); *After Miss Julie* (Strawdog Theatre Company); *The Terrible* (The New Colony); *The Guardians*, *Uncle Bob* (Mary-Arrchie); *The Hero's Journey*, *Best Beloved: The Just So Stories*, *The Pied Piper* (Forks and Hope Ensemble); *A Doll's House* (Definition Theatre Company); *Recent Tragic Events*, *The Pitchfork Disney*, *Owners*, *Really Really*, *Terminus*, *Hot 'N Throbbing* (*Interrobang Theatre Project*). Claire also served as production stage manager for Hubbard Street's HS2 for two seasons. clairechrzandesigns.com

PAULINE OLEKSY (*Props Designer*) Pauline is a Chicago-based scenic and properties designer who works designing for theatre, exhibits, and corporate events. She has recently received her MFA for scenic design from Northern Illinois University and is excited to be working within the Chicago area.

MARK COMISKEY (*Projections Design*) Mark is thrilled to be working with Route 66 for the first time. Mark has been producing, performing, writing and directing theater and multimedia productions in Chicago since 1989. Mark's live event projection designs have been seen at Columbia College's Mary Stuart, Collaboraction's SketchBook, Red Moon's The Great Fire Festival, The Palace Film Festival and Chicago Ideas Week. Most recently, Mark was the Director of Photography and Editor of "Four Monologues," a film adaptation made with Columbia College's Center for Book & Paper Arts. In 2015, Mark was a resident artist at

the Ragdale Foundation where he served as Director of Photography for Erica Mott Productions film adaptation of "Cowboys & Vikings Trilogy." Mark has been the Video Supervisor of the Chicago Production of Blue Man Group since 2005.

CAMERON PETTI (*Master Electrician*)

Cameron is excited to be working with Route 66 for the first time. Cameron recently worked on *Dialogues of the Carmelites* with Northwestern University's opera department. Other work includes *In A Word* for Strawdog Theatre, *London Wall* for Griffin Theatre, and *Marvin's Room* for Shattered Globe Theatre. Thanks to his parents and to Margo.

DEBORAH BLUMENTHAL (*Dramaturg*)

Deborah Blumenthal is a Chicago-based dramaturg and the director of new play development at Route 66. She first joined Route 66 as a dramaturg for the 2015 and 2016 "Test Drive" workshops. Production dramaturgy credits include the Chicago premieres of *A Class Act* and *The Gifts of the Magi* at Porchlight Music Theatre, *Beast on the Moon*, *Dividing The Estate*, *The Playboy of the Western World*, and *Boy Gets Girl* at Raven Theatre and *Angels in America* at Court Theatre. Assistant directing credits include *Assassins* at the 2012 Chicago Humanities Festival, *Pal Joey* at Porchlight Music Theatre and *An Iliad* at Court Theatre. Deborah is originally from New York, where she worked in the literary departments of The Public Theater, Second Stage Theatre and Ars Nova. Her work has been published in the Center for Classic Theatre Review, a journal associated with Court Theatre. She holds a BA in American Studies with a focus on American musical theater from Columbia University's Barnard College and an MA in Humanities from the University of Chicago.

NANCY STAIGER (*Stage Manager*) is

excited to be back with Route 66. Last season she had the honor of working with the amazing cast of the Route 66 production of *Goldfish*. Other work in the Chicago area includes productions with Next Theatre, Theater Wit, Fox Valley Rep and 16th Street. Nancy is originally from California where she was Resident Stage Manager for Laguna Playhouse. Of the over 40 productions she did there, a few eclectic favorites were *The Ballad of Magno Rubio*, *Always Patsy Cline* (with Sally Struthers), *Belle of Amherst* with Julie Harris, *Copenhagen*, *The Show Goes On* (starring Tom Jones and Harvey Schmidt), *Shear Madness* and *American Buffalo*. Special thanks to Kate and Jamie for giving her a reason to make the move to Chicago (Delia and Molly) and for introducing her to the amazing world that is Chicago theatre.

BRITTANY GILLESPIE (*Assistant Director*)

is thrilled to be working with Route 66 Theatre for the first time. Directing credits include: *Moist: A Mermaid Play* (Drekfest) *Steve Bartman's Quixotic Ideal and Last Night Chicago, IL* (American Theater Company, Big Shoulders Festival), *Velveteen Rabbit* (Millbrook Playhouse), *Hear Me*, and *Intruder* (University of Arkansas). Assistant Directing credits include: *What of the Night?* (COR & Stage Left Theatre), *The Body of an American* (Stage Left Theatre), *Love in the Time of Bumblehive* (Stage Left Theatre), and *Bruise Easy* (American Theater Company). Brittany is the Casting Director at Stage Left Theatre and Audience Service Manager at American Theater Company. I'd like to give a special thanks to my Chicago family!

MATTHEW BONACCORSO (*Assistant Stage Manager/Route 66 Company Manager*)

Matthew is thrilled to be a part of THE SOURCE and is honored to be a part of this insanely talented cast and crew. In addition to serving as the assistant stage manager for this production, Matthew is also the Company Manager of Route 66 Theatre and most recently served as the assistant stage manager for their productions of GOLDFISH and THE DOWNPOUR, as well as their off-Broadway debut of their Jeff Award winning A TWIST OF WATER at 59E59 Theaters in New York. In addition, Matthew is a Collective Member with Dead Writers Theatre and spent five years as a resident stage manager and performer with Chicago Kids Company, introducing children to the magic of live theatre. Matthew has also had the pleasure of working with DONNA & ROCCO'S BIG FAT ITALIAN WEDDING, Cole Theatre, Bailiwick Chicago, Open Door Rep, Proud Kate Theatre, Dog & Pony, Immediate Theatre, Lincoln Square Theatre, The Gilbert & Sullivan Opera Company, That's Murthertainment!, and Tony n'Tina's Wedding.

CATHERINE ALLEN (*Production Manager*)

is thrilled to be working with Route 66 for the first time. Other production management credits include work with Step Up Productions, where she was an Artistic Associate and resident production manager, Steep Theatre, Griffin Theatre, Congo Square Theatre, Actors Gymnasium, Oak Park Festival Theatre, Pegasus Theatre Chicago, Haven Theatre, Chimera Ensemble, A Red Orchid Theatre Youth Ensemble, and Pine Box Theater Company. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.



ALYSSA THORDARSON

(*Understudy - Oona*) has worked with such companies as Sideshow Theatre, Spartan Theatre, The

Foundlings, The Right Brain Project, and is a featured performer with Solo Crowd Chicago. Her on-camera work includes commercial spots for Mustang and Kohler, as well as the award-winning short film "30 Minutes." Having been educated in New York at the Lee Strasberg Institute and in Chicago at Columbia College, Alyssa is represented by Shirley Hamilton Talent and is delighted to have found an artistic home here in the Midwest.



MATT MILES

(*Understudy-Vernon*) After working in LA this past winter, Matt Miles is grateful to be back in Chicago making his debut with Route 66 in

such a timely and provocative show! His recent TV, Stage and Motion Picture appearances include: Griffin Theatre, Drury Lane Theatre, Mercury Theater, Timber Lake Playhouse, *Sirens* (USA Network), *Chicago Fire/ChicagoPD* (NBC), *Empire* (FOX), and the Jeff Award Nominated Chicago Premiere of *Murder Ballad* (Bailiwick Chicago). Matt received a BFA in Musical Theatre Performance from the University of Tulsa and studied animatronic puppeteering with Jim Henson Productions. Matt would like to thank everyone at Route 66 for their artistry, Stef for this opportunity and his loving and supporting wife, Agnes.

WHO'S WHO IN THE CAST CONT.

EM HALL (*Marketing*) is the founder of Em+ H Consulting, LLC, a Chicago-based consulting firm. She most recently served as SVP of Marketing and Technology at One Hope United. Em has created innovative digital and social media campaigns for Goodwill, the USO, Zipcar, and About Face Theatre. She also serves as the President of the UChicago Arts Alumni Network.

DAVID ROSENBERG (*Publicity*) specializes in public relations campaigns for commercial and non-profit performing arts companies. He currently works with more than 20 Chicago companies including The Hypocrites, About Face, Griffin, Irish Theatre, Sideshow, New Colony, Hell in a Handbag and others. He previously served as Communication Director for

Steppenwolf Theatre and an account supervisor for Broadway In Chicago at Margie Korshak.

ROB ZALAS (*Graphic Design/Photographer*) Rob is a designer and photographer, owner/operator of TitanVisuals since 2009, creating marketing materials for big and small businesses. He's been proud to work with the talented folks at Route 66 Theatre since 2012, contributing graphic design and photography for Next Stop, Mile Markers, Jagged Little Pill, Nightmare Before Christmas, and Goldfish. Professional photography work also includes weddings, portraits and headshots. Helping you and your ideas look better.

THANK YOU

Thank you for joining us for the World Premiere of THE SOURCE by Gabriel McKinley.

Please join us this August/September for our second show of our 2017 season as a resident company of The Den Theatre:

The Chicago premiere of:
A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT
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by Halley Feiffer
Directed by Keira Fromm

To find out how to become a Route 66 Member as well as info on our "Driver's Seat"
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www.route66theatre.org

Stef Tovar, *Founder and Artistic Director*
Rachel Wendte, *Managing Director*
Deborah Blumenthal, *Director of New Play Development*
Kelly Parker, *Casting Director*
Matthew Bonaccorso, *Company Manager*
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Route 66 Theatre Company introduces, develops, produces, and exports new work for the stage that embraces the American spirit of exploration and risk.

The Road Begins with our new play development process and reaches west, where our World and Chicago Premiere shows are given an advocate for further regional productions along the road less traveled from Chicago to Los Angeles. Since the company's founding, Route 66 has produced eight productions, two in two cities including an Off-Broadway New York premiere, has been nominated for 12 Jeff Awards and won two. Find out more at route66theatre.org.

Route 66: Where the Road Begins for new plays...

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Join us for our inaugural season at The Den Theatre
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Two preview tickets to **A FUNNY THING...**
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of **A FUNNY THING...** **AND** the after party reception.



Don't miss a moment of our exciting 2017 Season:

THE SOURCE By Gabriel McKinley (World Premiere)

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AT MEMORIAL SLOAN-KETTERING CANCER CENTER OF NEW YORK CITY

By Halley Feiffer (Chicago Premiere) Directed by Keira Fromm

See someone at the box office or visit

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