

Loyola University Chicago
Department of Fine and Performing Arts Presents

Romeo and Juliet

by William Shakespeare

MAR 30 – APR 9, 2017

Director

Ann M. Shanahan*

Scenic Design

Timothy Mann[†]

Costume Design

Rachel Healy[†]

Fight Choreography

Matt Hawkins

Lighting Design

Lee Keenan

Sound Design

Sarah Espinoza

Props Master

Jamie Karas

Production Stage Manager

Kasey Trouba

Assistant Stage Managers

Ada Göktepe, Madeline Black

Producer

April Browning

Newhart Family Theatre
Mundelein Center for Fine and Performing Arts
Box Office: 773.508.8400 | boxoffice@luc.edu

*Member of the Society of Stage Directors and Choreographers

†Member of the United Scenic Artists Union (USA)

Loyola University Chicago is an accredited member of the National Association of Schools of Theatre and a proud member of the League of Chicago Theatres.

Cameras and recording equipment are prohibited in the theatre during the performance.



LOYOLA
UNIVERSITY CHICAGO

Preparing people to lead extraordinary lives

CAST

Romeo	Audrey Anderson
Juliet	Anna Joaquin
Nurse	Serena Dully
Lord Capulet	Tim Yong
Lady Capulet	Meghan Maddigan
Lord Montague	Nathan Kubik
Lady Montague	Taylor Lach
Prince Escalus.....	Laura Duncan
Mercutio	Dana Macel
Paris	Alejandro Shydowski
Tybalt	Megan Carter
Benvolio	Natalie Santoro
Apothecary/Ensemble	Juliana Liscio
Samson/Ensemble	Alexa Haynes
Gregory/Ensemble	Madeline Bernhard
Peter/Servant/Ensemble	Spencer Gjerde
Petruchio/Ensemble	Jennifer Susan
Cousin Capulet/ Ensemble.....	Kelsey Colwell
Abraham/ Ensemble.....	Aimee Gaspari
Balthasar/ Ensemble.....	Lizzie Williams
Friar John/ Ensemble	John Drea
Friar Laurence	James Mann
Rosaline/ Ensemble	Madison Springhetti

ABOUT THE PRODUCTION

Dialogue regarding the political and social significance of representation on stage is relatively common today, but such discussions are certainly not new. In England under the rule of Queen Elizabeth I, controversy surrounded performance conventions in which white men played every role onstage, regardless of the character's race, nationality, or gender, with prepubescent or adolescent boys specifically performing most female roles. While men acted on stage in garb traditionally associated with those who identify as women, there was mirrored panic over a new trend offstage: women publicly dressing in clothes generally reserved for men, so as to travel safely or traverse gender-based social limits.

These practices offer insight into the complicated ways in which Elizabethans viewed and expressed gender. Far from being accepted norms, Elizabethan stage conventions were socially volatile and deeply controversial. In his writing, Shakespeare played with these tensions in language full of double entendre and complicated innuendo, scripting layered performances of gender and sexuality in characters such as *Twelfth Night's* Viola—a female character who dresses as a man, falls in love with a man, and becomes the object of love to a woman (in turn played by a man). As the Reformation began to reshape England following the violently anti-Protestant reign of Mary I, Protestant moralizers attempting to assert new cultural power found the inevitable homoeroticism of these stage conventions unacceptable. Ironically enough, a primary cause of this controversy was the fact that women were barred from performing—another convention loudly supported by such moralizers. These Elizabethan practices and their accompanying social implications have important contemporary parallels, with both periods showing strain on a limiting gender binary and a sex-gender system undergoing change.

Gabriel Kokoszka

DIRECTOR'S NOTE

"The earth that's nature's mother is her tomb
What is her burying grave, that is her womb
And from her womb children of divers kind
We sucking on her natural bosom find."

Friar Lawrence (Romeo and Juliet 2.3.5-8)

In this iconic love story, Shakespeare explores the construction of categories, opposites, and binaries—and the cost of adherence to them. In the midst of a "nation divided" our ensemble didn't have to look far for contemporary parallels to the two feuding households of the original. Making this play in late 2016/early 2017, multiple fault lines of cultural conflict impact individual lives on a daily basis. We became interested in the way Shakespeare explores the intersection of multiple conflicts and how these resonate with complex issues of representation, both theatrically and politically. Casting specific attention on gender, sexuality, and representation in both Shakespeare's context and our own, we drew parallels between Elizabeth I's strategies to maintain power when the play was first produced in 1595 and controversies surrounding gender and sexuality in the 2016 US presidential election. Both Elizabeth I and Hillary Clinton strategized to hold power as women according to patriarchal standards—ultimately generating performances which combined characteristics traditionally aligned with masculinity and femininity in order to embody power in socially acceptable ways.

Therefore, our Verona is a playful fairytale "mash-up" of contexts—based in Elizabethan conventions (including casting across gender identities) with contemporary elements—allowing comparisons between the settings but making use of the power of theatre to break historical limitations and set new rules. Through Friar Laurence's meditations on nature's diversity and defiance of opposing categorizations, Shakespeare exposes the falseness of names, labels, and words—revealing these as a kind of mask or disguise. But disguise (a metaphor for the theatre) has "divers" potential—also fostering connections and healing rifts. Romeo and Juliet first meet in disguise and immediately make a sonnet together in their first fourteen shared lines. This poetic construction begins their love, breaks down the division between their families, and suggests ways that art can do the same for larger cultural conflicts.

Led by Queen Mab, the genderfluid fairy of Mercutio's dream, our ensemble explores the repercussions of socially constructed binaries and ways we might conceive of and represent a world without them. The play's final lines start a sonnet: "Go hence to have more talk of these sad things" (5.3.307)—asking the audience to finish the poem, and the play itself, outside the tomb, (and womb) of the theatre—creating a world where the natural differences (and samenesses) of human beings may find fuller expression and love.

Ann M. Shanahan

CAST BIOGRAPHIES

AUDREY ANDERSON (Romeo) is wildly excited to be finishing her junior year back on Loyola's Newhart stage, previously having been seen in ELEPHANT'S GRAVEYARD, GALILEO and FML: HOW CARSON MCCULLERS SAVED MY LIFE, and in the Underground Laboratory Theatre in GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, and COLUMBINUS. As she was born and raised in Minneapolis, Audrey is constantly thankful for everyone here at Loyola, especially the theatre department, for making Chicago a perfect home away from home. Thank you to Ann and the entire ROMEO AND JULIET team for creating such an exhilarating creative environment, my roommates for being the beautiful people they are, and to my parents for their unwavering support; you guys really are the best.

ANNA JOAQUIN (Juliet) is humbled and elated to be a part of this production. A junior Theatre major with minors in Musical Theatre and Math, Anna also works as a Zumba instructor. Her credits this year include ELEPHANT'S GRAVEYARD (Guitarist) and TINTYPES (AD/Dramaturg). She sends much love to Ann and special thanks to Vern for introducing her to Shakespeare 7 years ago.

SERENA DULLY (Nurse) is a senior from Evanston, IL and is beyond thankful to be acting in her first show since 6th grade. Previous Loyola credits are Stage Manager for ELEPHANT'S GRAVEYARD, A DOLL'S HOUSE, and THIS IS OUR YOUTH, as well as Props Designer for BALTIMORE WALTZ and EURYDICE. She would like to thank Lakeside Shakespeare Theatre for fostering her love for theatre and Shakespeare, Nathan for supporting her to take the ultimate bit seriously, Ann for always believing in her, the cast for their BEAUTIFUL work, her blessed mothers for being such strong women, the department

for all the good bits, her dope as heck family and the fantastic management and production team!

TIM YONG (Lord Capulet) is excited to be working on this production. This is the second and last play that he will be in at Loyola before graduating this May. Earlier this year Tim appeared as the Strongman in ELEPHANT'S GRAVEYARD. He is grateful for the support from his family and friends and hopes everyone enjoys the show.

MEGHAN MADDIGAN (Lady Capulet) is ecstatic to be performing in her first Newhart production here at Loyola. Originally hailing from Burbank, CA, she is happy and grateful to have had the opportunity during her undergraduate experience to explore the great theatre city of Chicago. She is an English & Theatre double major, and is looking forward to graduating this May. She was previously seen on Loyola's Underground Stage as Hillary Clinton in HILLARY: A MODERN GREEK TRAGEDY WITH A (SOMEWHAT) HAPPY ENDING, as well as Vera Martin in SHE KILLS MONSTERS. She would like to thank Ann for her direction, and for this wonderful opportunity. Finally, she would like to thank her family and friends for their continuous love and support, and for coming to the show!

NATHAN KUBIK (Lord Montague) Nathan Kubik is a Junior Theatre major at Loyola. Nathan is tragically excited about being part of ROMEO AND JULIET. Nathan has previously appeared in ELEPHANT'S GRAVEYARD and PROJECT: FEAR at Loyola. He has also light designed GETTING OUT and EURYDICE at Loyola, and FOR ANNIE at The Sound Theatre Company. Nathan would like to thank Ann, AJ, and Gabe for making this a wonderful process, as well as the Gals and the Digs

TAYLOR LACH (Lady Montague) is so hyped to be making her Loyola Newhart stage debut in *ROMEO AND JULIET*! A junior Theatre major and Studio Art minor, Taylor has spent most of her college career in the costume shop; you may have seen her costume designs in this spring's musical *TINTYPES!* Her last acting role was Kaloipe in *SHE KILLS MONSTERS* in the fall, so she's very excited to tackle Shakespeare this semester. After studying the bard in London at the Fordham Dramatic Academy last spring, she's ready to show off all she's learned! XOXO Mom and Dad-Enjoy the show!

Laura Duncan (Prince Escalus) is humbled by this opportunity to play the Prince in this production. To share the stage such loving artists during her time at Loyola has undoubtedly fueled her growth and hunger to create. Laura is a graduating senior at Loyola, and plans to stay in Chicago to pursue a career in costume design and performance. Laura extends her gratitude to her peers, mentors, and family for their honesty and support.

Dana Macel (Mercutio) is a graduating senior who is thrilled to be a part of this stunning production. She thanks the amazing cast, production team, design team, and director for creating such a fair Verona. Dana previously played in Loyola's productions of *A DOLL'S HOUSE*, *LEND ME A TENOR*, and *EURYDICE*, in addition to her work as a student designer.

Alejandro Shydowski (Paris) is excited to participate in his first show at Loyola. He is a double major in Theatre and English with a minor in Shakespeare Studies. Some of his past roles include Lennie in *OF MICE AND MEN* and Leonato in *MUCH ADO ABOUT NOTHING*.

Megan Carter (Tybalt) is a senior from Kansas City. She is a Theatre major with minors in Musical Theatre, Dance, and Shakespeare Studies. She is also a member of the Honors Program. Megan has previously appeared in *SHE KILLS MONSTERS*, *THE HENRY V PROJECT*, *SHE LOVES ME*, and *HOT MIKADO*. This summer she will be assisting the fight choreographer for *HAMLET* at the Heart of America Shakespeare Festival. Megan would like to thank her family for their support, Rachel for four years of solid advice, and the Gals and Digis for making her life better in every way.

Natalie Santoro (Benvolio) is junior studying Theater and Studio Art. She has previously been seen on stage in *GETTING OUT* (Arlie), *SHE KILLS MONSTERS* (Tilly), *COLUMBINUS* (Perfect), *THIS IS OUR YOUTH* (Jessica), *EMOTIONAL CREATURE* (Girl 2), *A CHRISTMAS CAROL* (Martha Cratchit/Fred's Sister-in-law), and *THE LARAMIE PROJECT* (Metropolis). She is also scenic designer for this season's *BALTIMORE WALTZ* and has scenic charged for shows numerous second stage shows. Many thanks to her family and friends, who might as well be.

Juliana Liscio (Apothecary) is a sophomore Theatre major and French Language minor from Skokie, Illinois. She is thrilled to be involved in this production of *ROMEO AND JULIET*. Earlier this year, she performed in Loyola's production of *ELEPHANT'S GRAVEYARD*. You can also see Juliana online in KPU, a web series run by Loyola students.

Alexa Haynes (Samson) is a junior Theatre major and is excited to be performing in her first full-length Shakespeare production at Loyola. Her previous LUC credits include *GETTING OUT*, *SHE KILLS MONSTERS*, *THE HENRY V PROJECT*, *LIFE OF GALILEO*, and *LEND ME A*

TENOR. She would like to thank her friends, family, and fellow cast-mates as well as Ann, and the rest of the production team.

MADELINE BERNHARD (Gregory) is a senior hailing from Royal Oak, Michigan, and beyond ecstatic to be working with such an incredible team! Madeline has previously appeared on Loyola's stage in GETTING OUT, ELEPHANT'S GRAVEYARD, and HILLARY. Madeline is also tackling an internship in Development at Goodman Theatre. Big thanks go out to good ol' Mom and Dad!

SPENCER GJERDE (Peter) is a Loyola junior studying theatre. Though his main passion is scenic design, he often finds himself onstage. Past roles of note include the Waiter in SHE LOVES ME, Fredric in PIRATES OF PENZANCE, and Mushu the dragon in MULAN. He would like to thank his family and friends for their continuous support, especially his partner Michael and his sister Jessica. He hopes you enjoy the show.

JENNIFER SUSAN (Petruccio) is a senior Theatre major from Grand Rapids, MI. She is thrilled to be working with a creative and fun group of people. Previously at LUC, she has worked on GETTING OUT, LEND ME A TENOR, EURYDICE, and DANCES OF DEATH AND LIGHT. Special thanks to her family and friends for their loathing and support.

KELSEY COLWELL (Cousin Capulet) is a senior hailing from Stanton, Nebraska, and is beyond excited to be performing in her last Newhart production at Loyola with such an incredible team. Earlier this year she portrayed the School Principal in GETTING OUT and the Drummer in ELEPHANT'S GRAVEYARD. She would like to thank her friends and family for all their support during her time at Loyola.

AIMEE GASPARI (Abraham) is a double major in Theatre and Advertising/Public Relations, and is thrilled to be closing out her senior year with ROMEO AND JULIET. Past credits include HENRY V PROJECT, MCELROY SHAKESPEARE FESTIVAL, QUANTA BELLA, and LEND ME A TENOR Assistant Director/Dramaturg. She would like to thank Ann, Mark, Robby, Kelly, Jonathan, and all of her professors for filling her with so much knowledge and joy. Finally, Aimee thanks her loving family for always being her biggest role models.

LIZZIE WILLIAMS (Balthasar) is a sophomore Theatre major with Music minor from Northbrook, IL. Originally from Cheshire, England, Lizzie moved to the Chicago suburbs in July 2012. Previously at Loyola Lizzie has appeared in THE HENRY V PROJECT and THE NEW PLAYS READING SERIES. She would like to thank friends and family for their amazing support!

JOHN DREA (Friar John) is a freshman Theatre and Communication Studies double major from Milwaukee, where he spent the past summer as Artistic Education Intern for Skylight Music Theatre. He is thrilled appear in his first Newhart Stage production. Many thanks to MS, AD, AS. Much love to the fam, squad, JS, JA. LUC. MSG. LTF.

JAMES MANN (Friar Laurence) is delighted to be taking part in his first Shakespeare production. James is a junior Theatre and History double major. He was previously seen at Loyola in LEND ME A TENOR (Bellhop), THE LIFE OF GALILEO (Ludovico), SHE LOVES ME (Sipos), ELEPHANT'S GRAVEYARD (Preacher), and TINTYPES (TR). James would like to thank his family, friends, and Ann for this wonderful opportunity. Enjoy the show!

CAST BIOGRAPHIES CONT.

MADISON SPRINGHETTI (Rosaline/Ensemble) is excited and grateful to be involved in this beautiful show with so many beautiful people. She is a junior from Wisconsin studying Theatre and Gender

Studies. Madison's previous Loyola credits include *A DOLL'S HOUSE* and *GETTING OUT*. She would like to thank her family, Todd, and Jacob for their inspiration and support.

COMPANY BIOGRAPHIES

ANN M. SHANAHAN (Director) is an associate professor of Theatre and associate faculty to the Women's Studies and Gender Studies Program at Loyola, where she recently directed *A DOLL'S HOUSE*, *THE HOUSE OF BERNARDA ALBA*, *TWELFTH NIGHT*, and *THE TROJAN WOMEN*. Professional directing credits include: *ON GOLDEN POND*, *LIES AND LEGENDS*, *WASP*, *WARRIOR*, and *THE LIVING* for Buffalo Theatre Ensemble, *THE VAGABOND* and *THE TURN OF THE SCREW* for City Lit Theatre, Sarah Ruhl's adaptation of *ORLANDO* and *FEFU AND HER FRIENDS* for Room(s) Theatre, *MINE AND YOURS* for StageLeft's Leapfest, and *THE MARBLE MUSE* for the Trellis Project at the Greenhouse Theatre. She served as dramaturge for *THIRD* and *THE MISTRESS CYCLE* at Apple Tree Theatre, and for *MARY'S WEDDING*, *FALLING AWAKE*, and *THE ELECTRIC BABY* at Rivendell Theatre Ensemble. She is a former ensemble member of the Brecht Company, and a member of Room(s) Theatre—a company founded on the guiding metaphor of Virginia Woolf's "A Room of One's Own," with a mission to explore and expand gender roles in performance. At the college level, she has directed numerous productions, including *HEDDA GABLER*, *MOTHER COURAGE*, *THE GOOD PERSON OF SZECHWAN*, *THE EXCEPTION AND THE RULE*, and *THE LARAMIE PROJECT*, to name a few. Shanahan is a founding co-editor the peer-reviewed section of the *SDC Journal*, the official publication of the Stage Director's and Choreographer's Society, of which she is an Associate Member. Her work is published in *Theatre Topics*,

Theatre Journal, *Text and Presentation*, and *PARTake: The Journal of Performance as Research*. She was recently elected the Vice President for Conference 2018 of the Association for Theatre in Higher Education. She is a recipient of the Drama League of New York Directing Fellowship, and holds a B.A. in Drama from the Residential College at the University of Michigan and an M.F.A. in Directing from Northwestern University."

TIMOTHY MANN (Scenic Design) is a Senior Instructor of scenic design at Loyola University Chicago. His designs at Loyola include *GETTING OUT*, *ELEPHANT'S GRAVEYARD*, *LEND ME A TENOR*, *SHE LOVES ME*, *SPRING AWAKENING*, *THE HOUSE OF BERNARDA ALBA*, *HOT MIKADO*, *LOST IN YONKERS*, *MISALLIANCE*, *OUR COUNTRY'S GOOD*, *JOE TURNER'S COME & GONE*, *A MIDSUMMER NIGHT'S DREAM*, *THE VISIT*, *MNEMONIC*, *ARCADIA*, *HEDDA GABLER*, *AH, WILDERNESS!*, *CINDERELLA*, *GUYS & DOLLS*, *THE PIRATES OF PENZANCE*. Scenery and Costumes for *FROM THE MISSISSIPPI DELTA*, *PROOF*, *TROJAN WOMEN*. Professional designs: *PANTOMIME*, *CONTINENTAL DIVIDE*, and *JITNEY* (Pegasus Players); *4-PLAY* (13-Carat Production); *THIRD* (Apple Tree Theatre); *BLACK NATIVITY* (Congo Square Theatre); *MASTER HAROLD...AND THE BOYS*, *THE PITMEN PAINTERS* (Timeline Theatre) *WHAT THE BIRDFEEDER DOESN'T KNOW* (Raven Theatre.) Television design includes Assistant Art Direction for the *ROSIE O'DONNELL SHOW*, and *THE LATE, LATE SHOW WITH CRAIG KILBOURNE*, as well as several feature films. He worked as the Art

Director for THE LATE SHOW WITH DAVID LETTERMAN from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

RACHEL HEALY (Costume Design) is a professor of costume design at Loyola University Chicago. Based in Chicago, her costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, Chicago Children's Theatre, The Court Theatre, Northlight Theatre, Drury Lane Theatre, American Theatre Co, The Next Theatre, Timeline Theatre, and Remy Bumpgo Theatre. Regionally, she has designed with the Alliance Theatre, Milwaukee Repertory Theatre, First Stage Children's Theatre of Milwaukee, American Players Theatre, Indiana Repertory Theatre, Long Wharf Theatre, Delaware Theatre Company, Cincinnati Playhouse in the Park and Arizona Theatre Company. More of her designs can be found at www.rahealy.com.

MATT HAWKINS (Fight Choreographer) is a Chicago based director, actor and fight choreographer. He is a Founding Member of The House Theatre of Chicago and an Artistic Associate with Strawdog Theatre Company. He teaches at Northwestern University and Loyola University Chicago. He holds a BFA in Acting from Southern Methodist University and an MFA in Directing from The University of Iowa. He has been nominated for twelve Jeff Awards and has received five. This upcoming year he will direct GOING TO A PLACE WHERE YOU ALREADY ARE (Redtwist) and choreograph violence for THE MYSTERY OF LOVE AND SEX (Writers) and SHAKESPEARE IN LOVE (Chicago Shakespeare).

LEE KEENAN (Lighting Design) is a Senior Lecturer of Lighting Design. He teaches Introduction to Lighting Design, Advanced

Lighting Design, Design in Chicago, Introduction to Design, Practicum, Crafts for the Stage, and Introduction to Theatre. He also designs lights for Newhart Stage productions and serves as Mentor to student lighting designers working on Newhart Stage and Underground Stage Productions. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance. Lee's local scenic designs have been seen at The House Theatre of Chicago, Silk Road Rising, Collaboration, Barrel of Monkeys, The Building Stage, Vittum Theatre, Infamous Commonwealth, and the Hypocrites.

SARAH D. ESPINOZA (Sound Design) is excited to be returning to Loyola University Chicago for ROMEO AND JULIET. Her current projects include THE WOMAN IN BLACK (Wildclaw), and FIREBIRDS (Rivendell). Some of her recent projects include DIAMOND DOGS (The House Theatre), THUMBELINA (Lifeline), YOU ON THE MOORS NOW (The Hypocrites), FAREWELL MY FRIEND ((re)-discover), DOUGLASS (American Vicarious), DATING AND DRAGONS (The Factory), MIDNIGHTCOWBOY (Lifeline), MR. POPPER'S PENGUINS (Lifeline), THE

REVEL (The House Theatre), MOTEL 666 (Wildclaw), MIDSUMMER NIGHT'S DREAM (Two Pence), FML: HOW CARSON MCCULLERS SAVED MY LIFE (Loyola University Chicago), DEATHSCRIBE 2014 (WildClaw), and THE LAST DEFENDER (The House). She also won the 2015 Non-Equity Jeff award for sound design for THE ARSONISTS (Strawdog).

JAMIE KARAS (Props Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Teatro Vista, Buzz22, Ashlawn Opera, About Face Theatre, the Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Peninsula Players, Side Project Theatre, Steep Theatre, Windy City Playhouse, American Blues Theater, and Light Opera Works.

KASEY TROUBA (Production Stage Manager) is a senior Theatre major graduating in May and she has been truly struck by this beautiful production. Her latest Loyola credits include serving as the Production Management Coordinator for the 2016-17 season, Director for SHE KILLS MONSTERS, and Production Stage Manager for SHE LOVES ME. In the city, Kasey has recently served as the Assistant Stage Manager for AD HOC [HOME] (About Face Youth Ensemble) and the Production Stage Manager for FOR ANNIE (The Sound). She is also a proud company member of The Sound. Need an SM for your upcoming production? You can reach her at kaseytrouba@gmail.com!

ADA GÖKTEPE (Assistant Stage Manager) – Ada is a sophomore at Loyola. She is happy to be a part of this production. Previously, Ada was the Assistant Stage Manager for SHE KILLS MONSTERS, and

Stage Manager for HENRY V. She thanks her wise and amazing stage manager Kasey for all her leadership and teachings, and all the cast and crew for the great experience. She also thanks her amazing friends here, and supportive family back home.

MADELINE BLACK (Assistant Stage Manager) - Madeline is psyched to be assistant stage managing ROMEO AND JULIET. As a freshman, this is her first show at Loyola. She's double majoring in Theatre and Film and Digital Media Production. Outside of the Newhart, you can find her writing for KPU, an original mockumentary webseries, DJing on 88.7 WLWU Chicago, or stage managing the Annoyance Theater's sketch team, DOPEamine. She wants to thank Kasey, Ada, and Ann for this amazing opportunity and her parents for supporting her in everything she does.

EMMA CARLISLE (Movement Coach) – Emma Carlisle is a junior Dance major rooted in classical modern disciplines, notably Graham. Previous Loyola credits include dramaturgy for LYNCHTOWN (seen in DANCES OF DEATH AND LIGHT), and performance in CLASSICAL (R)EVOLUTION and INSPIRATION, DEDICATION, TRANSFORMATION. This is her choreographic debut. Emma is immensely grateful for the inspiring work of Ann Shanahan, the design team, and the cast/crew.

AJ SCHWARTZ (Assistant Director) - AJ is a senior Theatre major and Shakespeare Studies minor. This is the first Newhart Stage production AJ has assistant directed, and the second Shakespeare production this year, after directing THE HENRY V PROJECT in the fall. Past acting credits include HILLARY and the MCELROY SHAKESPEARE CELEBRATION. AJ is also the Artistic Intern at About Face Theatre, currently organizing the AIDS on Stage

COMPANY BIOGRAPHIES CONT.

reading series. Much love to the entire cast, my family, and all the beautiful people in my life!

GABE KOKOSZKA (Dramaturg) is beyond thrilled to help bring *ROMEO AND JULIET* to the Newhart. A Junior English major with minors in Theatre and Education Policy Studies, Gabriel previously worked on Loyola's production of *PROJECT FEAR* as the Stage Manager and, on *A DOLL'S HOUSE* as the Assistant Stage Manager. He hopes everyone finds the show enthralling, and would like to thank his loved ones, near and far, for their support.

MAX GUSTAFSON (Assistant Scenic Designer) – Max is thrilled to have been Tim's assistant for this production. Last year Max was the Scenic Designer for *COLUMBINUS*. Other Loyola credits include *LEND ME A TENOR*, *GALILEO*, *PLAN B*, *ELEPHANT'S GRAVEYARD*, and *GETTING OUT*. Catch Max on stage in *THE BALTIMORE WALTZ*. Max would like to thank Tim, Ann, April, the Digis, The Gals, the entire cast and crew and the DFPA Faculty and Staff.

STEFANI AZORES-GOCOCO (Assistant Costume Designer) – Stefani is a junior at Loyola and is very excited to be assisting

with *ROMEO AND JULIET*. She has enjoyed learning new skills and seeing a beautiful production come to life. She would like to thank her friends, family, and ex-foster cat, Biscuit, for their love and support.

MADELINE SCOTT (Assistant Lighting Designer) - *ROMEO AND JULIET* marks the first Shakespeare production Madeline has ever been a part of. Madeline's design credits include productions with Tonka Dance Works, Creo Art and Dance School and Dance Esteem. Madeline has served as the Assistant Lighting Designer for *THE LAST DEFENDER* (The House Theatre of Chicago), *CLASSICAL (R) EVOLUTION: ANNUAL DANCE CONCERT* (Loyola University Chicago), *BEST LITTLE WHOREHOUSE IN TEXAS*, and *COWGIRLS* (Old Log Theatre). Madeline would like to thank Lee Keenan for the opportunity to work and play alongside him on this fabulous spectacle production!

ALEX BEAL (Assistant Fight Choreographer) – Alex is a senior Theatre major and is excited to be working in this position for the first time. She has been seen as the Stage Manager and Lighting Designer for numerous shows at Loyola and throughout Chicago. Spoiler alert: Juliet dies at the end.

SPECIAL THANKS

Special thanks to Sarah Gabel for her assistance with period dancing.

Additionally, special thanks to Kelly Howe, Jessica Ellingson, Susan Applebaum, Drew Martin and Mark E. Lococo.

BOX OFFICE CONTACT INFORMATION

Phone: 773.508.8400 | Email: Boxoffice@luc.edu

Hours are from 10 AM to 6 PM, Monday through Friday at the Info Desk on the first floor of Mundelein, and an hour before curtain on performance days, or you can order your tickets online at artsevents.luc.edu.

PRODUCTION STAFF

Movement Coach	Emma Carlisle
Scenic Charge	Scott Gerwitz
Assistant Scenic Painter	Melissa Rutherfordord
Assistant Director	Aj Schwartz
Dramaturg.....	Gabe Kokoszka
Assistant Scenic Designer.....	Max Gustafson
Assistant Costume Designer	Stefani Azores-Gococo
Assistant Lighting Designer.....	Madeline Scott
Assistant Fight Choreographer	Alex Beal
Scene Run Crew	Dominic Cistaro, Jackie Klein
Wardrobe Head.....	Brian Warner
Wardrobe Run Crew	Frankie Flores, Andrea Malmquist, Breanne McDonagh
Light Board Operator.....	Kieran McCabe
Sound Board Operator	Shain Longbehm

IN THE UNDERGROUND LABORATORY THEATRE

BALTIMORE WALTZ

Written by Paula Vogel

Directed by Maggie Cramer

Preview: THU, APR 20 | 7:30 PM | \$6-8

Opening: FRI, APR 21 | 7:30 PM | \$15

APR 20-23 | THUR-SAT 7:30PM | SAT-SUN 2PM

THEATRE FACULTY

Sarah Gabel, PhD
Chairperson

Mark E. Lococo, PhD
Director of Theatre

Eva Breneman
Ann Joseph Douglas
Matt Hawkins
Rachel Healy
Kelly Howe

Lee Keenan
Katie Klemme
Ross Lehman
Timothy Mann
Ann M. Shanahan

Jessica Thigpen
Jonathan Weir
Jonathan Wilson

ABOUT LOYOLA UNIVERSITY'S THEATRE PROGRAM

Loyola's proximity to the city of Chicago and its many theatres offers wonderful opportunities for our students. We strive to open our students to experiences in the Chicago theatre community by bringing in professional designers, musicians, artisans, and teachers. We also encourage internships by offering credit for work done in professional theatre. If you are interested in more information about Theatre at Loyola, contact the main department office at 773.508.7510.

DEPARTMENT OF FINE AND PERFORMING ARTS THEATRE STAFF

Director of Theatre	Mark E. Lococo
Managing Director.....	April Browning
Production Management Coordinator.....	Kasey Trouba
Management Assistants.....	Alexandra Beal, Ada Göktepe, Jenna Meyers
Stage Management Mentor	Katie Klemme
Technical Director	Joe Glueckert
Scenic Charge	Scott Gerwitz
Scenic Construction	Lauren Casson, Elijah Cox, Serena Dully, Ana Dragovich, Spencer Gjerde, James Kegel, Teddy Larsen, Juliana Liscio, Meghan Maddigan, Kieran McCabe, Amelia Murnane, Russel Snook-Whitfield, Alex Wood, Timothy Yong
Costume Shop Manager.....	Austin Pettinger
Craft Artisan.....	Becca Landau
Costume Construction	Jade Al-Angary, Audrey Anderson, Eliza Bracy, Megan Carter, Kelsey Colwell, Elijah Cox, Katie Georgopoulos, Sarah Gokelman, Samantha Harvey, Diana Haas, Alexa Haynes, Maelen Kloskey, Taylor Lach, Anna Martin, Grace McDonell, Makenzie Mulliniks, Matthew Reindl, Jennifer Susan, Emily Swanson, Isabella Van Houzen
Lighting / Sound Supervisor	Clare Roche
Electrics Crew.....	Debora Araujo, Serena Dully, Jason Girard, Nicole Golonka, Max Gustafson, Sonja Henrikssen, James Kegel, Haley Knudsen, Andrew Littleton, Shain Longbehn, Andrea Malmquist, James Mann, Sofia Mazich, Rebecca Muellauer, Justin Santostefano, Craig Wischmeyer, Gina Wrolstad
Properties Master	Jamie Karas
Director of Public Programming.....	Jennifer Martin
Marketing and Communications Associates.....	Anna Joaquin, Diana Lee, Jordan Kunkel, Jessica Weise
Box Office Managers	Conor Burton, Kelsey Dame, Jaela Hall, Halligan Kilroy
Box Office Associates	Alexandra Ditoro, Mia Garcia, Justin Hernandez, Maggie Holtz, Allison Itczak, Rachel Kubacha, Victoria Lesnicki, Sophie Mark, Alex Minton, Mary Montemayor, Dina Puthenpurakal, Jacob Sierra, Emi Tomazawa, Clara Weisheit
Graphic Design.....	Kevin McGroarty
Art Support/Photography.....	Hali Barany, Montana Bruns, Becky Dahlin, Aimee Gaspari, Chelsea Hoy, Rachel Kullen, Andrea Malmquist, Jordan McDonnell, Emma Peters, Samuel Weber
Production Photographers.....	Montana Bruns, Joe Mazza
Administrative Assistant	Patricia Moore
Office Assistant.....	Ali Drumm
Student Office Assistants.....	Emilia Gilewicz, Grace Kellogg, Ellie Kust, Beatrice Levine