



presents

# For Peter Pan on her 70<sup>th</sup> birthday

By Sarah Ruhl

Directed by Jessica Thebus

## Featuring

**Doug McDade \*†, Eileen Nicolai \*†, Kathleen Ruhl,  
Patrick Thornton, H.B. Ward, Ben Werling \*†**

Set Designer — Jack Magaw \*\*  
Costume Designer — Sarah Jo White †  
Lighting Designer — Shelley Strasser †  
Original Music and Sound Design — Christopher Kriz ^\*\*  
Projection Designer — Michael Stanfill  
Props Designer — Vivian Knouse †  
Executive Production Manager — Judy Anderson \*†  
Production Manager — Kelly Claussen  
Stage Manager — Tina M.Jach \*  
Publicity — David Rosenberg Public Relations

Producing Artistic Director: Sandy Shinner †  
Managing Director: Doug McDade \*†

*For Peter Pan on Her 70<sup>th</sup> Birthday by Sarah Ruhl is sponsored by Dan and Claudia Cyganowski and dedicated to the memory of Carol Cyganowski to honor her long-time support of Chicago Theater and women playwrights.*

## 2016-17 Season Sponsors:

**Shulman-Rochambeau Charitable Foundation**

**With support from the James P. and Brenda S. Grusecki Family Foundation**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers  
†Shattered Globe Ensemble Member  
^ Shattered Globe Artistic Associate

\*\*Member, United Scenic Artists, Local USA 829

*For Peter Pan on her 70<sup>th</sup> birthday*

## CAST

Ann .....	Kathleen Ruhl
John.....	H.B. Ward
Jim.....	Ben Werling *†
Michael.....	Patrick Thornton
Wendy.....	Eileen Niccolai *†
George .....	Doug McDade *†
Ophelia.....	as herself

### TIME:

Sometime in the Clinton era.  
And in the land of memory.  
And Neverland, which has no time.

The play is performed in one act.

### UNDERSTUDIES:

Daria Harper, Darryn Glass, Ed Jarot, Bob Sanders, Kelli Walker

*For Peter Pan on her 70<sup>th</sup> birthday is presented by special arrangement with Samuel French, Inc.*

## PRODUCTION TEAM

Marketing Director.....	Kelsey Melvin †
Technical Directors.....	Andy Kloubec, Colin David
Master Electrician .....	Michael Trudeau ^
Assistant Directors .....	Regina Victor, Steve Peebles†
Assistant Stage Manager .....	Ayanna Wimberly
Scenic Charge .....	Jane Nix
Build & Light Crew.....	David Abramov^, Abigail Reed, Ben Gojer, Austin Kopsa, Dan Parsons, Rachel Lake, the SGT Ensemble, and 2016-17 Protégés
Graphic Designer.....	Kelsey Melvin †
Brochure/Poster Photography.....	Joe Martinez, Kevin Violt
Production Photographer .....	Michael Brosilow
Videography.....	Starbelly Studios Photography

## SPECIAL THANKS

CenterStage Productions, The Theatre School at DePaul University, Kelsey Lamm, Glenn Fahlstrom and Fahlstrom's Fresh Fish Market, American Blues Theater, Billy Dec and Rockit Bar and Grill, The Saints, Scott Warner, House Theatre, Lookingglass Theatre Company. Thank you to the League of Chicago Theatres and Wolf's Lair for providing a lovely location for our 2016 SGT retreat.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater. All donations are tax deductible.

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**Dr. Carol Klimick Cyganowksi**

April 12, 1949 - November 11, 2016

A lifelong Chicagoan, born and raised on the South Side, Carol earned her B.A. cum laude from Knox College (1969), and her M.A. and Ph.D. in English Language and Literature from the University of Chicago (1970 and 1980). Her dissertation, published in book form by Garland (1988), *Magazine Editors and Professional Authors in Nineteenth Century America: The Genteel Tradition and the American*

*Dream* explored the role of national magazines such as the *Atlantic Monthly*, the *Century*, and *Harper's Monthly* in "establishing authorship as a viable profession in the United States."

Carol was an energetic scholar and beloved teacher. She spent most of her career at DePaul University (from 1983 to her retirement in 2014), where she served as Director of the American Studies Program (1996-2002) and Director of the Women's Studies Program (1990-93 and 1994-95) as well as originating over 20 new courses (from American Political Drama to Civil War Literature to American Women's Drama). As Director, she revitalized the American Studies Program by planning and producing Theme Quarters—on topics including "Chicago Theatre," "Pursuits of Happiness," and "Idealism in America"—that included public performances, lectures, films, panels, readings, and exhibits. A dedicated and passionate teacher, Carol was nominated for DePaul Excellence in Teaching Awards every year from 1997-2000. She was particularly honored to have received a student-awarded honorary membership in the Golden Key International Honour Society (2002).

Carol was both a scholar of and an enthusiastic supporter of Chicago theatre, from established "giants" downtown to small storefront theatres. At DePaul, she established the Chicago Playwrights manuscript collection at the Richardson Library (part of the Arts Community Archives within the Library's Special Collections) and developed and taught a course on Chicago Theatre (bringing local artists, playwrights, and directors into the classroom). In retirement, she supported many Chicago companies (The Gift, Shattered Globe, Theatre Wit and Timeline among others) with time, enthusiasm, and financial contributions. At the time of her death, Carol was working on a play about the first sexual harassment class action case in the US, *Jenson v. Eveleth Mines*, which changed American sexual harassment law. She is deeply missed by her husband of 46 years, Dan, and her daughter Claudia.

## THINKING ABOUT CAROL

When Carol came to the theater, which was often, her opinion of that night's show was hugely important to me. Her standards were very high and that made me nervous. While I was always thrilled to see Carol and Dan in the lobby, happy that they had chosen "our" show to see that night, I had to try to squash any impulse to apologize in advance: "so and so has a cold", "we had a really enthusiastic house *last* night, I hope this audience...", "remember it's a *preview*". And then the curtain would go up.

Words of praise and encouragement from Carol meant that the play, the playwright, and the production had something important to say to the audience that night. Carol was always honest, and sometimes her honesty stung a little. But she was usually right and her "notes" were delivered with delicious wit.

A scholar as well as a theater lover, Carol took it upon herself to shine a light on playwrights in Chicago. An end of year ritual for many theaters in the city was to haul *all* drafts of the new plays developed that season to be archived at DePaul, an archive that Carol established for future students of the theater. She championed women playwrights especially and used her considerable energy to promote their work.

So when Dan, her college sweetheart and husband of 46 years, called me after her death and told me that Carol had torn the graphic of *For Peter Pan on her 70<sup>th</sup> birthday* from SGT's season brochure and taped it on their frig, I was not surprised. Sarah Ruhl is a Chicago playwright. But when he offered to support this production, it gave me chills. I knew that Sarah had written this play as a birthday gift for her mother, and the strong and beautiful bond between a mother and daughter is lovingly acknowledged; Kathy and Sarah, Carol and her brilliant daughter Claudia. Sarah is also writing about memory and impermanence and how the theater is a refuge, a respite, while at the same time it gives us the language and the strength to deal with the reality of death.

Dan and Claudia's generosity in sponsoring this production, in reaching out to say that art is still essential at a time when they are grieving, brings me to tears. We "grapple with leave-taking" Sarah said in a recent essay. And everyone who knew Carol is doing just that. I like to imagine Carol applauding enthusiastically when the curtain goes down on the intimate world of *For Peter Pan on her 70<sup>th</sup> birthday*.

I will miss any "notes" she might have given me.

Sandy Shinner  
Producing Artistic Director

## ABOUT US

This season, Shattered Globe celebrates 26 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city, and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.

Shattered Globe Theatre is partially supported and funded by generous grants from the Shulman-Rochambeau Charitable Foundation, the James P. and Brenda S. Grusecki Family Foundation, The Field Foundation of Illinois, The Blum-Kovler Family Foundation, The Shubert Foundation, The Gaylord & Dorothy Donnelley Foundation, The MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation, The Robert J. & Loretta W. Cooney Family Foundation, The Illinois Arts Council, a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events

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WITH THE ARTISTS

*Shattered  
Soirée*

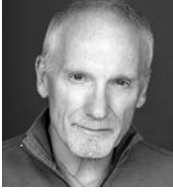
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2017

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**Doug McDade**

(George) is a founding ensemble member and Managing Director with Shattered Globe Theatre. His many SGT credits include *The Rose*

*Tattoo*, *Other People's Money*, *The Price*, *Dealer's Choice*, *The House of Blue Leaves*, *The Manchurian Candidate* (Jeff Recipient), *A View from the Bridge* and *Warhawks & Lindberghs* (Jeff Nominations). Doug shares several Jeff and AFTER DARK Awards for Ensemble with SGT, *Stalag 17* (American Blues Theatre); *Omnium Gatherum* (Next Theatre) and *A Steady Rain* (Chicago Dramatists). His most treasured role was "D", an Intersexual in *A Fine Line* (Clockwise Theatre - World Premier). Doug understudied Tony Award winner / Pulitzer Prize for Drama recipient Tracy Letts in *Who's Afraid of Virginia Woolf?* (Steppenwolf Theatre). Recent Film & Television credits include *Anyway Destined To Oblivion*; *Bloomin' Mud Shuffle*, *Happy Hour* and *Chicago Fire* (NBC). Doug has directed productions for Shattered Globe, Gurnee Theatre and Clockwise Theatre. His film directorial work includes *CUTEeGRL* (2011 Illinois International Film Festival Best Short Film Thriller). Doug trained at the London Shakespeare Academy and National Theatre's Sir Geoffrey Connor.



**Eileen Nicolai**

(Wendy) is a long time ensemble member of Shattered Globe Theatre (SGT). She last appeared at SGT as Serafina Delle Rose in

*The Rose Tattoo* (Jeff nomination for Actress in a Principal role). Prior to that she was seen at SGT as Liz Morden in *Our Country's Good* and as Lady in *Orpheus Descending*. She has been nominated for seven Joseph Jefferson citations/awards and has received two for her performances in SGT's

*And a Nightingale Sang* and *In a Pig's Valise*. She thanks the SGT ensemble and board, Thresholds, her family, and Robert for their support.



**Kathleen Ruhl** (Ann/Peter) is beyond grateful to Shattered Globe for the opportunity to work with its wonderful company on this

special play written by her daughter, Sarah. Recent work: *Hay Fever* (Court Theatre); *Hedda Gabler* (Writer's Theatre); *Gaslight*, *This Happy Breed* (non-equity Jeff — ensemble acting), and *Dolly West's Kitchen* (non-equity Jeff—actress in a supporting role), (Timeline); and *The Chekhov Stories*, *Book of Days*, *Three Sisters*, and *Ivanov* (Piven Theatre). As a Redtwist company member, Kathy has appeared in *The Cripple of Inishmaan*, *Purple Heart*, *Geezers*, *Good People*, and *The Realization of Emily Linder*. Next up: *Going to Where You Already Are* (Redtwist) . BA in Theatre (Smith College), MAT in English (University of Chicago), PhD in English (University of Illinois at Chicago). Representation (Paonessa).



**Patrick Thornton**

(Michael) is appearing with Shattered Globe for the first time. His acting credits include *Jerusalem* (Profiles Theatre); *The*

*Bloodhound Laws* (City Lit Theatre); *Blissfield* and *Greetings* (Victory Gardens Theater); *Street Scene*, *Angel City*, *In The Shadow Of The Glenn*, and *Waiting For Lefty* (The Artistic Home); *Hello and Goodbye* and *Saved* (The Mirror Image Theatre Company); *Summer Brave* (American Blues Theatre); *Anna Christie* (Next Theatre); *A Taste of Ireland* (The Ireland 32 Players); *You Move Me* and *Pieces Of Eight* (Alliance Rep); and *Lysistrata 2411 A.D* (Center Theatre).

Other acting credits include *A Flag To Fly*, *Loyalties*, and *The Signal Season Of Dummy Hoy*. Directing credits include *A Couple Of Nobodies*, *CCX*, the Jeff-nominated *Five Women Wearing The Same Dress*, *Not Even A Train*, *Overpass*, *Middle Kingdom*, *Night*, *Hard Stuff*, *Tarzan*, *Lynette at 3A.M.*, *Park Boys*, *Teddy Ballgame*, and others. Film and TV credits include *Calling It Quits*, *The Mambo Kings*, *Jack and Mike*, *The Untouchables*, and *Early Edition*.



**H.B. Ward** (John) has never worked with Shattered Globe before this play. He has acted with many Chicago companies including Curious Theatre Branch,

Prop Thtr, Collaboration, DOG – a Theater Company, The Magpies, Teatro Vista, WNEP, Theater Oobleck, Tympanic Theatre, 16th Street Theater, Wildclaw Theatre, Trap Door Theatre, Next Theatre, Rivendell Theatre, The Side Project, Jackalope Theatre, American Blues Theater, Haven Theatre, Steppenwolf Theater, Timeline Theater and A Red Orchid Theater. He has also acted in television, commercials, and films, including Stephen Cone's *In Memoriam*. He has understudied at Victory Gardens Theater and Goodman Theatre. He is represented by Paonessa Talent Agency.



**Ben Werling** (Jim) is a proud SGT Ensemble member since 2010, although his first great success was as abusive talk show host, Barry Champlain, in SGT's

first big hit *Talk Radio*, directed by Roger Smart in 1992. Other SGT credits include the only dud in *Meet John Doe* as D.B. Norton; Harry in *Happy Now?*, Larry "The Liquidator" Garfinkle in *Other People's Money*, and Major Robbie Ross/John Arcscott in *Our Country's Good*. His last

appearance at SGT was in 2015 in *The Grown Up*. Check out his vlog on YouTube @Ben WERLING. Thanks to Amy, ST, LCW, and Lucinda Bassett.



This is **Ophelia** Chance Werling's first stage performance. Thanks to her sister Charlotte, and her mother, Momma.

**Sarah Ruhl's** (Playwright) plays include *How To Transcend a Happy Marriage*, *For Peter Pan on her 70<sup>th</sup> birthday*, *The Oldest Boy*, *In the Next Room, or the vibrator play*, *The Clean House*, *Passion Play*, *Dead Man's Cell Phone*, *Melancholy Play*; *Eurydice*; *Orlando*, *Late: a cowboy song*, *Dear Elizabeth* and *Stage Kiss*. She has been a two-time Pulitzer Prize finalist and a Tony award nominee. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater. Her plays have been produced regionally all over the country, often with premiers at Yale Repertory Theater, Berkeley Repertory Theater, the Goodman Theater, and the Piven Theatre Workshop in Chicago. Her plays have also been produced internationally and have been translated into over twelve languages. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. She has received the Susan Smith Blackburn award, the Whiting award, the Lily Award, a PEN award for mid-career playwrights, and the MacArthur "genius" award. Her book of essays *100 Essays I Don't Have Time to Write* was published by Faber and Faber last fall and named a *Times* notable book of the year. You can read more about her work on [www.SarahRuhlplaywright.com](http://www.SarahRuhlplaywright.com). She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

**Jessica Thebus** (Director) is a theater artist, director, educator, wife, daughter and mother. She holds a PhD in Performance Studies from Northwestern University, and is currently Director of the Northwestern MFA Program in Directing for the Stage. She has directed and adapted plays in Chicago and nationally for twenty years, and has deep associations with many Chicago theaters. Among these are Steppenwolf Theater Company where she directed four large spectacle evenings at Millennium Park; the plays *Sex With Strangers* by Laura Eason, *Intimate Apparel* by Lynn Nottage, *Dead Man's Cell Phone* by Sarah Ruhl, *When the Messenger Is Hot* by Laura Eason, *No Place Like Home* (devised by the company), *Lady Madeline* by Mickle Maher, and *Sonia Flew* by Melinda Lopez; and the Youth Theater program (1998-2001). Northlight Theater is also an artistic home for Jessica where she has directed six plays and where she recently adapted and directed *Shining Lives: a Musical* which received a Joseph Jefferson award nomination for Best New Work. Jessica has also worked often at the Goodman Theatre, (most recently directing *Buzzer* by Tracey Scott Wilson, and previously both *The Clean House* and the world premiere of *Stage Kiss* by Sarah Ruhl) and Lookingglass Theater Company (*In The Garden*, a Darwinian Love Story by Sarah Gmitter; *All Fall Down*, adapted from Richard Cahan's book; and *Our Town* by Thornton Wilder). Favorite other projects in Chicago include: *Richard III* (The Gift Theater), *The Turn Of The Screw* by Jeffrey Hatcher (Writer's Theater), *SALAO: The Worst Kind Of Unlucky* and *The Feast* (Jeff award nomination for best new work) (Redmoon Theater), *LATE: A Cowboy Song* by Sarah Ruhl and *Abingdon Square* by Maria Irene Fornes (Piven Theater), as well as the Joseph Jefferson award-winning plays *Pulp* by Pat Kane and *Winesburg, Ohio* adapted by Eric Rosen (About Face Theatre). Favorite projects nationally

include: *As You Like It* (Oregon Shakespeare Festival), *Civil War Christmas* by Paula Vogel (The Huntington Theatre), *Harriet Jacobs* by Lydia Diamond (Kansas City Repertory Theatre), *The Oldest Boy* by Sarah Ruhl (The Marin Theater Company), and as well as the Oregon Shakespeare Festival's world premiere of *Welcome Home*, Jenny Sutter by Julie Marie Myatt, which then moved to the Kennedy Center in Washington, DC.

**Judy Anderson** (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends and fellow Globies for all their love and continued support over these many years. Peace.

**Regina Victor** (Assistant Director) is a queer, multidisciplinary performer, activist, arts administrator, director, and producer from Oakland, California, currently based in Chicago, IL. Regina graduated from Santa Clara University cum laude with a double major in Theatre Arts and Religious Studies. Regina has produced in both film (*Rabbit Bandini*) and theatre (Bay Area Playwrights Festival). They are currently serving as the Producing and Marketing Associate at Chicago Dramatists. They have been awarded several arts administration fellowships and internships, the most recent of which was the Logan Fellowship to be the Associate Artistic Director of The Hypocrites. An internationally trained actor, they have attended both the Gaiety School of Acting and the British American Drama Academy, and worked with companies such as Berkeley Repertory Theater, California Shakespeare Theater, and African American Shakespeare Company. Their credits include *Going to St. Ives* with Aluminous, *Rose in America* (world



premiere) with AlterTheater, and assisting productions at various theatres including California Shakespeare Theater and Marin Theatre Company.

**Tina M. Jach** (Production Stage Manager) is excited to be returning to Shattered Globe Theatre. Her SGT credit includes *Marvin's Room*. Other credits include *Hand To God*, *The House That Will Not Stand*, *Cocked*, *Never the Sinner*, *The Who & The What*, *The Testament of Mary*, *In The Next Room or the Vibrator Play*, *The Boys Room*, *The Elaborate Entrance of Chad Deity*, *Eurydice*, *Four Places*, *I Sailed with Magellan*, *The Snow Queen*, *Denmark*, *Cradle of Man*, *Trying*, *Anna in the Tropics*, *Knock Me a Kiss* (all at Victory Gardens Theater). *Confessions of a P. I. M. P.* (Grippio Stage Productions), *Jabari Dreams of Freedom* (Chicago Children's Theatre); *Signs Of Life*; *Elegy*; *Ask Aunt Susan* (Goodman Theatre); *New Stages Amplified Series* (Goodman Theatre), *Race* (Goodman Theatre). Tina is a proud member of Actors Equity Association.

**Vivian Knouse** (Props Designer) is a proud ensemble member of Shattered Globe, where she has designed props for *In The Heat of the Night*, *Marvin's Room*, *The Grown Up*, *The Rose Tattoo*, *Whaleship Essex*, *Mill Fire*, *Our Country's Good*, *Other People's Money*, *Happy Now*, *Burn This*, and *Her Naked Skin*. Other Chicago prop credits include Timeline, About Face, the Organic Theatre Company, Theatre Wit, Eclipse Theatre, LiveWire, the Den Theatre, Polarity Ensemble Theater, Commedia Beauregard, Factory Theatre and Imaginez Ensemblez. Recent Chicago prop credits include *A Disappearing Number* (TimeLine) and *10 out of 12* (Theatre Wit). Vivian studied at the Moscow Art Theatre, and holds her BFA from Northern Illinois University.

**Christopher Kriz** (Original Music and Sound Design) is a composer and sound designer based in Chicago. Previous

Shattered Globe credits: *Mill Fire* (Jeff Nomination), *The Tall Girls*, *In The Heat of the Night*, *Marvin's Room*, *The Grown Up*, *The Rose Tattoo*, and many others. Recent regional credits: *Roz and Ray* (Seattle Repertory Theatre), *Sticky Traps* (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Some recent and upcoming Chicago credits: *The Magic Play*, *Carlyle* (Goodman Theatre), *Constellations*, *Monster* (Steppenwolf Theatre), *Roz and Ray*, *Hand To God*, *The House That Will Not Stand* (Victory Gardens), *Gem Of The Ocean* (Court Theatre), *Born Yesterday*, *Pygmalion*, *The Life Of Galileo* (Remy Bumpo), *Paradise Blue*, *Sunset Baby* (Timeline Theatre), *A Life Extra Ordinary*, *Good For Otto* (The Gift Theatre), *The Columnist* (American Blues Theatre), *The Temperamentals* (About Face Theatre), and *The Source* (Route 66 Theatre). Kriz has been honored with 13 Jeff Nominations and 3 Jeff Awards, recently winning for *The Grapes Of Wrath* (The Gift Theatre). Recently, Lifeline Theatre produced Kriz's new musical, *Soon I Will Be Invincible*. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit [www.christopherkriz.com](http://www.christopherkriz.com)

**Jack Magaw** (Scenic Design) makes his Shattered Globe debut with *For Peter Pan on her 70<sup>th</sup> birthday*. Off-Broadway, Chicago and regional design credits include *Evita* and *Side by Side by Sondheim* (Kansas City Repertory Theatre), *The Flick* (Steppenwolf Theatre), *Rapture Blister Burn* (Goodman Theatre), *The Who and The What* (Lincoln Center Theatre-LCT3 and La Jolla Playhouse), *East Texas Hot Links* (Writers' Theatre), *Long Day's Journey Into Night* and *Gem of the Ocean* (Court Theatre), *Man of La Mancha* and *The Mousetrap* (Milwaukee Repertory Theatre), *Amadeus*, *South Pacific* and *Charley's Aunt* (Utah Shakespeare Festival), *South Pacific* (Clarence Brown Theatre), *Discord* and *Mothers and Sons* (Northlight Theatre), *The Full Monty* and

*Alabama Story* (Peninsula Players Theatre). Ten Joseph Jefferson Award nominations include designs for *The Diary of Anne Frank* (Writers' Theatre) and *Long Day's Journey Into Night* (Court Theatre). Upcoming projects include *OtherThan Honorable* (Geva Theatre) and *A Flea In Her Ear* (American Players Theatre). Jack lives in Chicago and teaches design at The Theatre School at DePaul University.  
www.jackmagaw.com

**Steve Peebles** (Assistant Director) Steve Peebles (Assistant Director) joined the SGT Ensemble in 2011. He has served as AD on *The Rose Tattoo* and *Animals Out of Paper*, and performed in *In the Heat of the Night*, *Marvin's Room*, *The Whaleship Essex*, *Our County's Good*, *Happy Now*, and SGTs *Romeo and Juliet*. Steve has also performed with Chicago Shakespeare Theater, Theater at the Center, First Folio Theater, Provision Theater, Prop THTR, and Light Opera Works. He's also performed as a guest artist with P45 Theatre in Traverse City, MI, The Shuler Theater in Raton, NM, and toured with Montana Shakespeare in the Parks. He's a proud graduate of North Central College.

**Michael Stanfill** (Projection Designer) Favorite designs include: *Hotel Cassiopeia* (Wheaton College), *The Life and Times of Tulsa Lovechild* (Roosevelt University), ... *Things I Found on Craigslist* (University of Illinois Chicago), *Hot Georgia Sunday* (Haven) *Mr. Burns, Completeness* (Theater Wit, Jeff Nominated), *The Normal Heart* (TimeLine, Jeff Nominated), *The Whaleship Essex* (Shattered Globe), *Cats, Oklahoma!*, *A Christmas Story*, *Hairspray* (Paramount Theater - Aurora), *The Hundred Flowers Project* (Silk Road Rising), *The Day John Henry Came to School*, *The Translation of Likes* (DePaul University), *The Project(s)* (American Theater Company), *Abraham Lincoln was a F\*\*\*\*t* (About Face), *American*

*Idiot* (Northwestern University), *Never the Sinner* (Victory Gardens) *Prowess* (Jackalope). He is the Professor of Lighting/Media Design for Southern Oregon University, teaches at The Governors School of North Carolina, and holds an MFA in Lighting Design from Northwestern University. He is a proud member of U.S.A. Local 829. www.michaelstanfilldesign.com

**Shelley Strasser** (Lighting Design) is a freelance lighting designer and educator based in the Chicago area. For the past 25 years Shelley, has been the resident lighting designer and an ensemble member for Shattered Globe Theatre where she received a Jeff nomination for lighting *The Glass Menagerie*. Favorite productions with her SGT family include *The Whaleship Essex*, *Judgment at Nuremberg*, *Streetcar Named Desire* and *Manchurian Candidate*. Shelley is an adjunct professor and designer in the Department of Theatre and Performance Studies at Governors State University. Shelley is also an Artistic Associate with First Folio Theatre has designed shows including *Salvage*, *Tea at Five*, and *Woman in Black*. As a freelance designer, Shelley has designed for many Chicago area theater productions including *Over the Rainbow* at Porchlight Music Theatre, *Eurydice* at Governors State University and Indiana University Northwest, *The Laramie Project* at Homewood Flossmoor High School, *Ring of Fire* at the Mercury Chicago, and *A Christmas Story* at Theatre at the Center. Shelley attended Eureka College receiving a BS in Mathematics/Theatre and Northwestern University where she holds an MFA in Theatre Design. As a busy mother of 2 teenage girls, Shelley finds time to teach fitness classes, work on her 113-year-old home and peacefully crochet as much as possible.

**Sandy Shinner** (Producing Artistic Director) joined Shattered Globe in the fall of 2013. She recently directed Scott McPherson's *Marvin's Room* as well Sally Nemeth's *Mill Fire*. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from Actors' Equity Association. The former Associate Artistic Director of Victory Gardens, she created the nationally-known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of VG with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Other recent directing credits include the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* (Remy Bumpo Theater Company). She has directed over eighty plays at theaters such as Victory Gardens, Remy Bumpo, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78<sup>th</sup> Street Theater Lab and Sacramento Theater Company, among others. Shinner has been recognized as one of "50 Top Players" by New City, and a "Chicagoan of the Year" by the Chicago Tribune. She is an adjunct professor at DePaul's Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

**Michael Trudeau** (Master Electrician) is thrilled to be working with Shattered Globe again this season, now as an SGT Artistic Associate. SGT credits include: *The Grown Up*, *The Rose Tattoo*, and *Animals Out of Paper*. Other Chicago credits include master electrician for UIC, American Blues Theater, Emerald City Theater, and

Theater at the Center. He has also worked as a follow spot operator for *Mary Poppins* and *Miss Saigon* with Paramount Theatre in Aurora, IL and *A Christmas Carol* at Goodman Theater. During the summer months, he is the Master Electrician at Peninsula Players Theater in Fish Creek, WI. He received his BFA in Technical Theater from the University of Wisconsin-Stevens Point. <http://mrtrudeau23.wix.com/mtrudeaudesigns>

**Sarah Jo White** (Costume Designer) is a Shattered Globe Ensemble member and has designed numerous shows for SGT, including *The Tall Girls*, *True West*, *In the Heat of the Night*, *Animals Out of Paper*, *Marvin's Room*, *The Grown-Up*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*, *Our Country's Good*, and *Other People's Money*. Other credits include productions with Victory Gardens Theatre (*Testament of Mary*), Timeline Theatre (*The Price*), The Artistic Home (*The Seagull*), Raven Theatre (...*The Scottsboro Boys*), Jackalope Theatre (*The Snare*, *The Raid*, *Crumble*), and Redtwist Theatre (*Geezers*). Sarah Jo holds a BFA in Costume Design from The Theatre School at DePaul University. [Sarahjowhite.com](http://Sarahjowhite.com)

**Ayanna Wimberly** (Assistant Stage Manager) is glad to be working with Shattered Globe for the first time on *Peter Pan on her 70th birthday*. Her Chicago credits include production work on: *Zuzaj* by Rohina Malik at Chicago Dramatists; *Daughters of the Moon* by Reginald Edmund at Chicago Dramatists and *More Than Wanted* at Victory Gardens Theater as playwright. Ms. Wimberly has a BFA in Dramatic Writing from New York University's Tisch School of the Arts.

## BOARD OF DIRECTORS

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\* Denotes Member of Actors Equity Association

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## 2016-17 PROTEGE PROGRAM



The Shattered Globe Protégé Program, now in its seventh year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year, in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year the leaders of the Protégé Program are Nate Santana, Drew Schad and Addison Heimann. See our program insert for details on the Protégé Performance on this very stage, April 23-26 and April 30-May 3<sup>rd</sup>.

### **The 2016-17 Protégés are:**

Adam AbouAish, Nick DiMaso, Rachel Gabrielle, Mikey Anna Gray, Jenni M. Hadley, Robert Hardaway, Philip Lindsey, Riley Mondragon, Jazzma Pryor, Alanna Rogers, David Stobbe, and Autumn Teague

## SGT ENSEMBLE OFFSTAGE ROLES

Doug McDade.....Casting Director  
Drew Schad .....Assistant Casting Director  
Steve Kleinedler ..... Copywriting and Proofreading  
Kelsey Melvin, Brad Woodard,  
Angie Shriner, Sarah Jo White .....Website and Marketing  
Amanda Rozmiarek, Angie Shriner, Sandy Shinner .....Envision Team  
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Angie Shriner, Sandy Shinner .....Thresholds Team  
Mike Falevits, Kelsey Melvin, Steve Peebles,  
Drew Schad, Angie Shriner, Sarah Jo White,  
Joseph Wiens, Kevin Viol ..... Bacchus Bowl Team

## SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Catching up with the SGT Ensemble who are not working on *For Peter Pan* on her 70<sup>th</sup> birthday

**Joe Forbrich** went on for an ailing John Slattery as Hildy Johnson in "The Front Page" on Broadway, opposite Nathan Lane, John Goodman, Holland Taylor, and Robert Morse. He was more excited than nervous, and had a blast. The show closes January 29th, after which he hopes to come to Chicago for a reading of his newest play, "The Accidental Addict: a completely fictional memory play. I swear." He will also be shooting a "sizzle reel" (7 minute excerpt used for marketing purposes) of his TV pilot entitled "Rubicek." It is based on a book written by his uncle Joe who, as a detective in Florida, gained national recognition specializing in financial exploitation crimes against the elderly.

**Leigh Horsley** is still working at the Alabama School of Fine Arts as Director of Development.

**Rebecca Jordan** is understudying *The Scene* by Theresa Rebeck at Writers Theater February 22 - April 2. She also has an episode of "Chicago Justice" airing in April. She will also be spending a lot of time hanging out with her new dog, Hunter, a 2 1/2 year-old Vizsla.

**Steve Kleinedler** is currently in Philadelphia, PA, where he teaches, performs, and directs at the Philly Improv

Theater. As one half of the improv duo *Sad Trombone*, Steve has recently appeared in several festivals across the country. By day, Steve is the Executive Editor for the *American Heritage Dictionary*.

**Greg Kopp** is still building and opening new stores for Whole Foods.

**Kate LoConti** is a fulltime Instructor and runs the Theatre Arts Program at Niagara County Community College. She is directing *Romeo and Juliet* there this spring. She is also looking forward to playing Mrs. Cheveley in *An Ideal Husband* at Irish Classical Theatre Company.

**Cortney McKenna** has been working hard opening restaurants nationally as a Regional Training Manager. She misses the stage, but is looking forward to 2017.

**Linda Reiter** will be Queen Elizabeth in *Shakespeare in Love* this spring at Chicago Shakespeare.

**Megan Skord** is happy to be taking a break and looking forward to 2017.

**Roger Smart** is at his home in Northampton, working diligently to complete his dissertation. Misses everyone in Chicago.

"What I want to do first is to give Peter to the Five without whom he never would have existed. I hope, my dear sirs, that in memory of what we have been to each other you will accept this dedication with your friends love...I suppose I always knew that I made Peter by rubbing the five of you violently together...that is all he is, the spark I got from you...My grandest triumph, the best thing in the play of Peter Pan (though it is not in it), is that long after No. 4 had ceased to believe [in fairies], I brought him back to the faith for at least two minutes... "

—J.M. Barrie, a dedication, preface to Peter Pan

## GLOBAL SUPPORTERS

*"To keep a light burning we have to keep putting oil in it."* Mother Teresa  
Shattered Globe Theatre and its work would not be possible without the invaluable contributions from civic minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone who has donated time and resources to Shattered Globe, thereby sustaining us for 26 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to "keep the oil in the lamp".

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**JOIN SGT'S ARTISTS AND FRIENDS ON FRIDAY, MAY 12 AT OUR FOURTH ANNUAL SHATTERED SOIREE. More information on our website and in the lobby.**





## At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

## In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

## Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



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### E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at [theaterwit.org/join](http://theaterwit.org/join)
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

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Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role as an artistic home for Chicago's best storefront theaters.

- Donate online at [theaterwit.org/donate](http://theaterwit.org/donate)
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.

# COCKTAILS at the THEATER WIT BAR

## Spicy

### BIBI, VIDI, VICI

*Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon*

### KRISTOF'S LIFTOFF

*1921 Aged Tequila, Blaum Bros Hellfyre, Roses Lime, Combier Triple Sec, Cranberry Juice*

### THE LUSE CANNON

*Blaum Bros Hellfyre, Sparkling Pompelmo, Roses Lime, Vermut*

### TO MAJEL AND BACK

*Blaum Bros Hellfyre, Roses Lime, Sparkling Clementina*

## Creamy

### LOVE BE A LADY

*Coffee, Shipwreck Coffee Rum, Baileys, Jameson*

### MILKY WAY

*Coffee, Shipwreck Coconut Cream, Bicerin Chocolate Liqueur, Frangelico*

## Boozy

### CHOCOLATE CAKE

*Frangelico, Belvedere Vodka, Koval Walnut Liqueur*

### IF I WERE A GINGER

*Koval Bourbon, Koval Ginger, Ginger Beer*

### THE LAKEVIEW

*1776 Rye Whiskey, Spirit Works Sloe Gin, Orange Bitters*

### THE NORDMARK 21

*Belvedere Vodka and Koval Ginger*

## Raggle-taggle

### JEREMY'S LAST WORD

*North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime*

### EAU DE CLARE

*North Shore #6 Gin, Cava, Fresh Lime*

### TIM'S TOTALLY ADULT

### WHISKEY SOUR

*Jameson, Spirit Works Sloe Gin, Belvedere Citrus Vodka, Roses Lime*

## Citrus

### MOSCOW MULE

*Belvedere Vodka, Ginger Beer, Fresh Lime*

### OLD FASHIONED

*Fresh Lemon, Koval Bourbon, Orange Bitters*

### THE MUSCLE CAR

*Tesseron Cognac, Combier Triple Sec, Sparkling Limonata, Orange Bitters*

### TIM'S TOTALLY MACHO

### GIRLY DRINK

*Belvedere Vodka, Koval Orange Blossom, Orange Juice*

### REBECCA'S FLORAPOLITAN

*Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa*

### WICKED JAIQUIRI

*Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice*

*Libations or concessions purchased at the bar are always allowed in the theater.*