



Outskirts Theatre Co. Proudly Presents

The
Amish Project
by Jessica Dickey

Directed by
Ryan Albrechtson

Starring
Abbi Hess

Stage Managed by
Katelynne Rosera

April 28-30, 2017
The Underground Collaborative
161 W Wisconsin Avenue
Milwaukee, WI 53203

The Amish Project was originally presented in the New York International Fringe Festival in association with Nora Productions, and further developed and produced by Cherry Lane Theater, Angelina Fiordellisi, Artistic Director. World premiere produced by Rattlestick Playwrights Theater in association with Nora Productions.

THE CHARACTERS

ANNA Amish girl, age 14. Victim of the shooting
CAROL STUCKEY Widow of the gunman
VELDA Amish girl, age 6. Victim of the shooting
BILL NORTH Scholar and professor on Amish culture
EDDIE STUCKEY The gunman of schoolhouse shooting
SHERRY LOCAL Age 53. Resident of Nickel Mines, PA

BIOGRAPHIES

ABBI HESS (Velda/Anna/et al.) is a fourth year History and Theatre & Arts Management double major at Carroll University. This will be her sixth production with Outskirts, but she is taking to the stage this time. She would like to thank everyone at Outskirts for this opportunity. She hopes that you enjoy the show and keep those affected by tragedies such as this in your prayers.

RYAN ALBRECHTSON (Director) is thrilled to finally be tackling this challenging, inspiring show that he's wanted to put on the Outskirts stage since our inception. Directing credits for Outskirts include *Dog Sees God: Confessions of a Teenage Blockhead*, *And Baby Makes Seven*, *Rabbit Hole*, and *Wonderland*. He'll end our third season directing *Bare: A Pop Opera*, in which he'll also find his way on stage. Ryan is a graduate from Carroll University with a degree in Theatre & Arts Management.

Outside of Outskirts, he works for Marcus Promotions. Inc./Footlights in Theatre and Venue Relations. Huge thanks to Abbi and Katelynne for their hard work in this quick turnaround.

KATELYNNE ROSERA (Stage Manager) is delighted to work again with Outskirts Theatre Co. She's previously worked as a Stage Manager for their production of *Rabbit Hole* in 2015. Katelynne is very active in the performing arts both on-stage and off. She worked most recently an Assistant Stage Manager for her alma mater's production of *Legally Blonde: The Musical* at Carroll University. Katelynne currently is a Graphic Design and Web Developer for Marcus Promotions, Inc./Footlights and loves each opportunity she has to connect with the performing arts community. She'd like to thank her friends and family, as well as Abbi and Ryan for allowing her to be part of this fantastic trio!

OUTSKIRTS STAFF

Producing Artistic Director	Ryan Albrechtson
Executive Director	Danny Polaski
Director of Marketing/PR	Allyson Imig
Online Communications Manager	Dyllan Brown
Box Office Manager	Allison Klauke

BRYANT MATCHING GIFT CHALLENGE

Outskirts is THRILLED to announce that we have received an extremely generous gift from Anthony and Andrea Bryant, proud supporters of the Waukesha community and of the arts. Any donations made to Outskirts Theatre Co. through the season will be doubled dollar for dollar by the Bryants to help us kick off our 2016-2017 season and begin our Artist Fund, a special fund used to pay actors, directors, and designers – providing our artists with professional, resume-building experience! For more information about the Bryant Matching Gift Challenge, find Ryan or e-mail him at ryan@outskirtstheatre.org!

OUTSKIRTS BOARD OF DIRECTORS

President Melanie Polaski
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DIRECTOR'S NOTES

I've written a lot of director's notes in my career, and to be honest, I struggled with this one quite a bit. While Jessica Dickey's incredible story features fictional characters... the real story they tell is all too true. And absolutely heartbreaking. I thought about spending time mentioning the hundreds of school shootings that have happened in the last few years. This is something we talked about as a marketing team as well. But who are we to use that kind of pain and suffering to fill our seats? That wasn't something that I felt comfortable with.

I feel so incredibly honored to have gotten to work on this piece, especially with such a fantastic team. Katelynne is known for keeping my head on straight in the many, many positions and projects we've worked on together. I could not have done this without her. And Abbi, as you'll see tonight, is phenomenal. I could not, and would not, have dared touched this project without her in these roles. She does such wonderful justice to this story, to these characters, and to this art form.

I'll leave you with this. We live in a scary world. You never know what is going to happen. I attended a funeral service for a friend a few years ago, and the title of the sermon given was "Tomorrow is Not a Promise." That's really stuck with me. Tell the people you love them that you love them. Today. Right now. This very moment. Because, well, you never know.

I truly believe you are in for a night of thought-provoking, meaningful theatre. I hope it means as much to you as it has to all of us. Thanks for the continued support.

Ryan Albrechtson
Director

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LOVE

a pop opera

Directed by Ryan Albrechtson & Allyson Imig, Music Directed by Jack Rutter

Sponsored by
Boscós Social Club & Century Fence

June 30-July 9, 2017
Fri & Sat @ 7:30pm, Sun @ 3:00pm

TICKETS | \$20 Adults, \$15 Student/Senior

Tenth Street Theatre
628 N. 10th St.
Milwaukee, WI 53233

Peter and Jason have found an unlikely romance at St Cecelia's Catholic Boarding School. Is their burning desire for each other strong enough to drown out the hate from their friends, their families, and even themselves?

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