

October 23, 2017, February 5 and April 23, 2018

# PHILOMUSICA

## STRING QUARTET

Celebrating their 10<sup>th</sup> Anniversary season, the Philomusica String Quartet - resident at the Wisconsin Lutheran College - continues to delight their loyal, growing audience with jewels of the string quartet repertoire, and win the praise of critics. True to their name, (*philo* – love of + *musica* – music) violinists [Jeanyi Kim](#) and [Alexander Mandl](#), violist [Nathan Hackett](#) and cellist [Adrien Zitoun](#) formed in 2008 in order to create an outlet for sharing and expressing their love of chamber music. Each member brings a wealth of experience as versatile performer and educator to the group.

“The players were at their best as individuals and as an ensemble in the biggest, most densely written portions of the piece, playing with precision, vigor and engaging musical direction.” Elaine Schmidt, *Journal Sentinel*, 2015

In addition to their renown Milwaukee concert series, their growing reputation has brought them to performances at institutions such as Yale University, Roosevelt University, UW-Parkside and UW-Milwaukee, Lakeland College, Nicolet College, Oconomowoc Arts Center, and the Searle Pickett Chamber Music Series, among others. Along with pianist Daniel Del Pino, the quartet has performed also for live broadcasts (WFMT, Chicago) and as part of the Dame Myra Hess Memorial Concerts in Chicago, IL. The Philomusicians have recently collaborated with highly esteemed artists such as Mathieu Dufour (Principal Flute, Berlin Philharmonic), Susan Babini (Principal Cello, Milwaukee Symphony), and Winston Choi (Head of Piano, Roosevelt University.) The Philomusica Quartet is featured in *High Autumn*, works by James Grant - a CD release with clarinetist William Helmers. The Philomusica Quartet has also held residencies at the Wisconsin Conservatory of Music, and the University of Wisconsin-Parkside.

“They bring cohesion, intelligence, and sensitivity...and they decide what sound is right for what music.” Tom Strini, *Milwaukee Journal Sentinel*, 2009

In their 2017-18 season, the Philomusicians will explore the complexities of the “swan songs” quartets by Gabriel Faure and Felix Mendelssohn. We look forward to sharing the stage with pianist Yaniv Dinur, Associate Conductor of the Milwaukee Symphony Orchestra for Dvorak’s masterful second piano quintet. Also on that program will be Brahms’s last quartet and Mozart’s Adagio and Fugue. “In Memoriam” will honor Debussy with his famous quartet and Tchaikovsky’s powerful final quartet.



Presents

**Philomusica String Quartet**  
**“SERENADE AND SWAN SONGS”**

**Monday, October 23, 2017 at 7:30pm**  
**Wisconsin Lutheran College | Schwan Hall**

**FRANZ JOSEPH HAYDN (1732-1809)**  
**String Quartet in F major, Hob III:17 “Hoffstetter”**

*Presto*  
*Andante cantabile*  
*Menuetto - Trio*  
*Scherzando*

**GABRIEL FAURÉ (1845-1924)**  
**String Quartet in E minor op.121**

*Allegro moderato*  
*Andante*  
*Allegro*

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**INTERMISSION**

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**FELIX MENDELSSOHN (1809-1847)**  
**String Quartet No. 6 in F minor, Op. 80**

*Allegro vivace assai*  
*Allegro assai*  
*Adagio*  
*Finale: Allegro molto*

Wisconsin Lutheran College **Box Office:** 414.443.8802

**Tickets:** General Admission \$25 - Students \$12

[www.wlc.edu/Philomusica-String-Quartet/](http://www.wlc.edu/Philomusica-String-Quartet/)



Presents

**Philomusica String Quartet**  
**“ADMIRATION AND REVERENCE”**

**Monday, February 05, 2018 at 7:30pm**  
**Wisconsin Lutheran College | Schwan Hall**

WOLFGANG AMADEUS MOZART (1756-1791)  
**Adagio and Fugue in C minor, K.546**

JOHANNES BRAHMS (1833-1897)  
**String Quartet No. 3 in B flat major, Op. 67**

*Vivace*  
*Andante*  
*Agitato. Allegretto non troppo*  
*Poco allegretto con variazioni*

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**INTERMISSION**

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ANTONÍN DVOŘÁK (1841-1904)  
**Piano Quintet No. 2 in A major, Op. 81**  
*Yaniv Dinur*, pianist

*Allegro ma non tanto*  
*Dumka. Andante con moto*  
*Scherzo Furiant. Molto vivace*  
*Finale. Allegro*

Wisconsin Lutheran College **Box Office:** 414.443.8802

**Tickets:** General Admission \$25 - Students \$12

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Presents

**Philomusica String Quartet**  
***"IN MEMORIAM"***

**Monday, April 23, 2017 at 7:30pm**  
**Wisconsin Lutheran College | Schwan Hall**

ARVO PÄRT (b.1935)  
***Summa for String Quartet***

CLAUDE DEBUSSY (1862-1918)  
**Quartet in G minor, Op. 10**

*Animé et très décidé*  
*Assez vif et bien rythmé*  
*Andantino, doucement expressif*  
*Très modéré - Très mouvementé et avec passion*

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**INTERMISSION**

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PYOTR ILYICH TCHAIKOVSKY (1840-1893)  
**String Quartet No. 3 in E-flat minor, Op. 30**

*Andante sostenuto - Allegro moderato*  
*Allegretto vivo e scherzando*  
*Andante funebre e doloroso, ma con moto*  
*Finale. Allegro non troppo e risoluto*

Wisconsin Lutheran College **Box Office:** 414.443.8802

**Tickets:** General Admission \$25 - Students \$12

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**Jeanyi Kim** is the Associate Concertmaster (Third Chair) of the Milwaukee Symphony Orchestra, and Concertmaster of Milwaukee Mosaik (formerly known as the Milwaukee Chamber Orchestra). A Toronto native, Kim's versatile musical experiences have brought her to illustrious venues around the world, including Carnegie Hall, the Barbican Centre, Salle Pleyel, and the Concertgebouw. She has also appeared as Assistant Leader of the London Symphony Orchestra (UK) under Sir Colin Davis and Valery Gergiev, Concertmaster of the Kalamazoo Symphony Orchestra, Principal Second of the National Arts Centre Orchestra, and substitute musician of the Philadelphia Orchestra.

Recent solo appearances include performances with the Milwaukee Symphony Orchestra, Milwaukee Mosaik (Milwaukee Chamber Orchestra), Sunflower Music Festival Orchestra, Kenosha Symphony Orchestra, and Sheboygan Symphony Orchestra. A passionate and energetic chamber musician, Kim is a founding member of the Philomusica Quartet, and is a regular artist at the esteemed Sunflower Music Festival.

Kim has held faculty positions at various institutions, including University of Wisconsin-Parkside and University of New Haven, and during summers has taught at several festivals, including the Eleazar de Carvalho

International Music Festival (Brazil) and the Elm City ChamberFest. Under her guidance, many of her students have gone on to win various prizes and honors. Kim is also a frequent adjudicator of competitions. Her major teachers include Erick Friedman, Kyung Yu, Rebecca Henry and Berl Senofsky, and important mentors include Aldo and Elizabeth Parisot, Sidney Harth, and Tokyo String Quartet. As a graduate student at Yale, she served as a teaching assistant to Erick Friedman. Kim holds a DMA from Yale University, where she also earned her BA, MM, and MMA degrees.

Kim recorded for a Boosey & Hawkes publication/CD entitled, *10 Violin Solos from the Masters*, released by Hal Leonard. She performs on a 1705 Petrus Guarnerius violin.

She and her husband, violinist and conductor Alexander Mandl, enjoy the adventures of raising their two young children, Miranda and Nikolas, frequenting their favorite coffee shops, biking, sailing, and traveling.

Violinist **Alexander Mandl** enjoys a worldwide active and diverse career as soloist, conductor, educator, chamber and orchestra musician. A versatile artist, Mandl has appeared internationally at renowned halls, including Alice Tully, Weill Hall at Carnegie Hall, Carnegie Music Hall, Sprague Hall, the Mellon Institute, the Memorial of

Latin America, and Sala Manuel de Falla in Granada, Spain.

As a soloist and orchestra musician, Mandl has collaborated with notable conductors, such as Eleazar de Carvalho, Gunther Herbig, and Robert Shaw, among others. Most recently, Mandl has appeared as soloist with the Kenosha Symphony Orchestra and the Racine Symphony - where he holds Concertmaster positions - and the Paraiba Symphony Orchestra.

A dedicated and passionate chamber musician, Mandl has collaborated with eminent artists, such as Yo-Yo Ma, Jian Wang, Mathieu Dufour, Aldo Parisot, Frank Morelli, Sidney Harth and Amit Peled. He is a founding member of the Philomusica String Quartet, and the Quintessence Piano Quintet, which performs in the Dame Myra Hess Memorial Concert Series, with live broadcasts on WFMT, Chicago.

Recent conducting engagements include "The Perfect Wife" Boosey & Hawkes English adaptation of G.B. Pergolesi's *La Serva Padrona*, and a premiere production of a Jewish-themed version of Igor Stravinsky's *L'Histoire du Soldat* that included members of the Milwaukee Symphony Orchestra. In addition, Mandl is the Board President of Milwaukee Mosaik/Milwaukee Chamber Orchestra, where he is also Assistant Concertmaster and guest conductor. He is an artist with the Sunflower Music Festival, the Eleazar de Carvalho International Festival in Brazil, and Elm City ChamberFest.

Mandl earned a Doctor of Musical Arts degree from the University of Wisconsin-Madison, and degrees from Carnegie Mellon, and Yale University. Dr. Mandl serves on the violin and conducting faculties at the University of Wisconsin-Parkside, Wisconsin Lutheran College, Carroll University, and the Wisconsin Conservatory of Music. He conducts the Elm City ChamberFest Chamber Orchestra, often serves as guest conductor with the Paraiba Symphony Orchestra, Brazil.

**Nathan Hackett** is a member of the Milwaukee Symphony Orchestra. He was Principal Violist of the Milwaukee Chamber Orchestra for the last 7 years of its existence and was Principal Violist of the Milwaukee Ballet Orchestra for 15 years.

Hackett is a founding member of the Philomusica String Quartet, resident string quartet of Wisconsin Lutheran College. Highlights from their first eight seasons include a rare performance of the Bartok Piano Quintet, the entire Beethoven cycle, radio broadcasts on Chicago's WFMT and a performance at Yale University. They have collaborated with many leading musicians from the Milwaukee and Chicago area such as Mathieu Dufour, Principal Flute, Chicago Symphony Orchestra, Susan Babini, Principal Cellist of the Milwaukee Symphony Orchestra and Winston Choi, piano department head, Roosevelt University.

The Philomusica Quartet is also featured on a recently released recording of the complete works for clarinet by composer, James Grant, performing his Sextet for Strings and Bass Clarinet with MSO colleagues William Helmers and Zachary Cohen.

Since 2002 Hackett has been the violist with the Washington Island Music Festival; an annual, summer chamber music festival in Northern Wisconsin comprised of players from The Milwaukee, Chicago, St. Louis and Colorado symphonies. From 1992-2001 he was the Principal Violist of the Woodstock Mozart Festival where his frequent chamber music partner had been Russian violin virtuoso, Mark Peskanov.

Hackett is also a sought after teacher, having guided talented high school violists to successful auditions at some of the nation's top music schools. He is a coach with the Milwaukee Youth Symphony Orchestra and has held faculty positions with the Wisconsin Conservatory of Music and Carroll University.

Hackett received training in orchestral and chamber music performance at the University of Wisconsin-Milwaukee under the tutelage of the world renowned, Fine Arts Quartet. Other influential teachers have been Peter Slowik and Burton Kaplan.

Cellist **Adrien Zitoun** joined the Milwaukee Symphony Orchestra in 2001. A founding member of the Philomusica Quartet, Zitoun is also a member of the contemporary music group Present Music.

In 2001, as a member of the Eusia String Quartet, he was awarded the Gold Medal at the Fischhoff Chamber Music Competition. They tour regularly throughout the US, Finland, France and Japan.

They released three CDs. They recorded the Korngold piano quartet with Izumi Tateno for AVEX Classics. They also recorded the second Britten string quartet in C, Takemitsu A Way A Lone, Takemitsu/Kosma Autumn Leaves, and Purcell Chacony in g minor (arr. Britten). This recording got an award in 2006 in Japan for best chamber music recording. The third recording was made with pianist James Dick and features the second piano quintet by Fauré and the Shostakovich piano quintet. Their recording of the Takemitsu/Kosma Autumn Leaves is also featured on a Book/CD dedicated to Takemitsu.

Adrien Zitoun was also a member of the Nagaokakyo Chamber Ensemble in Japan. The ensemble, which has recorded 4 CDs, works under the leadership of violinist Yuko Mori. The ensemble received the "Critic Club Award" in 1999, the "ABC Music Award" and the "Japan Pen Club Award" in 2004.

In his native land of France, Mr. Zitoun studied musicology at the University of Sorbonne in Paris for one year, before being accepted into the National Superior Conservatory of Music in Lyon, where he studied cello with Yvan Chiffolleau. At this

time, he also played with the Ensemble Orchestral de Mâcon and Symphony Orchestra of Lyon-Villerbanne and taught at the Privas and Brignais School of Music.

In 1996, he obtained scholarships that enabled him to continue his music studies in the United States. Here, Mr. Zitoun earned his Artist Diploma and a Masters of Music from Indiana University where he studied with Tsuyoshi Tsutsumi and Janós Starker.

Mr. Zitoun is an active teacher. He teaches at the Wisconsin Lutheran College, coaches the Phiharmonic and Senior Milwaukee Youth Symphony Orchestras, as well as having dedicated private students. In 2016, Mr. Zitoun, along with his cellist wife Braden Zitoun, co-authored the book *Play Cello Today!* published by Hal Leonard. He recently received the 2017 CIVIC MUSIC Certificate of Excellence for Studio Music.



Guest pianist **Yaniv Dinur** is the Associate Conductor of the Milwaukee Symphony Orchestra and the newly appointed Music Director of the New

Bedford Symphony in Massachusetts. He made his conducting debut at the age of 19 with the National Symphony Orchestra of Ireland, a performance that resulted in multiple return engagements with the NSO. Following his European debut, he was invited to perform with the Israel Camerata, making him the youngest conductor ever to conduct an orchestra in Israel.

He since conducted the Israel Philharmonic Orchestra, Jerusalem Symphony, Houston Symphony, Louisiana Philharmonic, New World Symphony, San Antonio Symphony, Orchestra Giovanile Italiana, Orchestra di Padova e del Veneto, Orchestra Sinfonica Abruzzese, Pomeriggi Musicali in Milan, Solisti di Perugia, Torino Philharmonic, Por-

## THE PLAYERS CONT.

tugal Symphony Orchestra, Sofia Festival Orchestra, State Orchestra of St. Petersburg, Orquesta Filarmónica de la UNAM in Mexico, and the National Arts Centre Orchestra in Ottawa.

Dinur is the winner of numerous awards, among them the 2017 and 2016 Solti Foundation U.S. Career Assistance Awards, 2nd Prize at the 2009 Mata International Conducting Competition in Mexico, and the Yuri Ahronovitch 1st Prize in the 2005 Aviv Conducting Competition in Israel. He was chosen by the League of American Orchestras to be a featured conductor in the 2011 Bruno Walter Conducting Preview, and he is a recipient of the America-Israel Cultural Foundation and the Zubin Mehta Scholarship Endowment. He has worked closely with such world-class musicians as Lorin Maazel, Michael Tilson Thomas, Edo de Waart, Pinchas Zukerman, Itzhak Perlman, and Kurt Masur.

Yaniv Dinur is also an accomplished pianist and a passionate music educator who is committed to exposing new audiences to classical music. Since joining the Milwaukee Symphony, he has performed with the MSO in unusual venues such as an industrial design factory, an unfinished office

building, and a planetarium in concerts created especially for young professionals. He has also performed in troubled neighborhoods in Milwaukee, bringing orchestral music to people who do not usually have access to it. He often gives pre-concert talks and lectures at different venues around town, in which he incorporates live demonstrations on the piano, aiming to reveal surprising connections between pieces, composers, and eras. In addition, he created a series of short, fun YouTube videos that give a deeper look into musical pieces of all genres.

Dinur was born and raised in Jerusalem, where he studied piano with his aunt, Olga Shachar, and later with Alexander Tamir, Tatiana Alexanderov, and Mark Dukelsky. He studied conducting with Dr. Evgeny Zirlin and Prof. Mendi Rodan at the Jerusalem Academy of Music and Dance. In 2007, he moved to the United States to study with Prof. Kenneth Kiesler at the University of Michigan, where he earned his Doctorate in Orchestral Conducting.

## THANK YOU

We thank the Wisconsin Lutheran College and the Music Department for having us as their resident string quartet. We also thank you all for being a wonderful loyal audience. It is our hope that you will join us during our 2018-19 concert season!

[www.philomusicaquaret.com](http://www.philomusicaquaret.com)