



present

BOB: A Life In Five Acts

By Peter Sinn Nachtrieb

Co-Directed by Will Quam & Derek Bertelsen

Production Stage Manager – Melanie Kulas

Movement Coach – Cydney Moody

Set Designer – Rachel Rauscher

Lighting Designer – Nick Coso

Costume Designer – Shawn Quinlan

Sound Designer/Technical Director – Becca Venable

Props Designer – Dana Macel

Casting Director – Alison Plott

Fight Director – Robert Tobin

The Comrades

Derek Bertelsen, Nicholas Coso, David Coupe, Angela Horn,
Raymond Jacquet, Melanie Kulas, Kate Leslie, Cydney Moody,
Mike Newquist, Alex Nolen, Alison Plott, Carol Ann Tan,
Becca Venable, Taylor Wisham

BOB: A LIFE IN FIVE ACTS is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Originally commissioned and developed by South Coast Repertory. Developed with the
support of Playwrights Foundation, San Francisco, (Amy L. Mueller, Artistic Director).

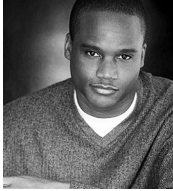
World premiere in the 2011 Humana Festival of New American Plays
at ACTORS THEATRE LOUISVILLE.

CAST

Bob.....	Raymond Jacquet
Chorus 1	Angela Horn
Chorus 2.....	Bryan Renaud
Chorus 3.....	Brittany Stock
Chorus 4.....	Sarah Jane Patin

Please note: BOB: A LIFE IN FIVE ACTS runs 90 minutes with no intermission.

CAST BIOGRAPHIES



Raymond Jacquet (*Bob*) is an artistic associate with the Comrades and is honored to be a part of such a wonderful cast and crew. Raymond is graduate of the

University of Maryland-College Park, and a graduate of the Act One Conservatory in Chicago. Raymond is also an ensemble member with GreatWorks Children's Theatre Company. Previous Acting credits include *Prelude to a Kiss* (Comrades), *Ubu II* (The Plagiarists), and *The Subject* (Nothing Special Productions). Each performance is dedicated in the loving memory of his mother, Jacqueline.



Angela Horn (*Chorus 1*) has previously worked with Chicago Dramatists, AstonRep, Pride Films & Plays, and Something Marvelous. Before relocating to Chicago,

Angela worked Off-West End as General Manager of London's Finborough Theatre and performed in the 60-city national tour of *The True Story of the Three Little Pigs* with Dallas Children's Theater. She is a founding company member of The Comrades and serves as Director of Audience Engagement for both The Comrades and Jackalope Theatre Company. Most recently with The Comrades Angela was seen as Mary-Kate Olsen in their inaugural production, *Mary-Kate Olsen Is In Love*.



Bryan Renaud (*Chorus 2*) is excited to work with The Comrades! Bryan is the Associate Artistic Director of Other Theatre where he has appeared in *Barney The Elf*, *Bent*,

Other Letters and *The Realm*. He is also the founding Artistic Director of Random Acts where he premiered his plays *Ladies Night of the Living Dead* and *Strangest Things! The Musical*. Other favorite credits include *columbinus* and *Speech & Debate* (American Theater Co.), *Forever Plaid* (Two Pigs Productions), *The Children's Hour* (Pride Films & Plays) as well as work with Provision, Greatworks, Prologue, Oak Park Festival Theatre, NWA C and Music Theatre Co. www.BryanRenaud.com



Brittany Stock (*Chorus 3*) is delighted to work with this team and The Comrades! Recent Chicago credits include *Little Fish* (u/s Kokandy Productions); *The Black*

Slot (AstonRep); *Bechdel Fest IV* (Broken Nose Theatre); *Much Ado About Nothing* (Stone Soup Shakespeare). Brittany received her B.A. in Theatre from Hope College where she had the honor of performing at the national level of the Kennedy Center American College Theatre Festival in the world-premiere production of *Rose and the Rime*.

CAST BIOGRAPHIES CONT.



Sarah Jane Patin (*Chorus 4*) is happy to be here with The Comrades! As a performer, she has appeared with Strawdog Theatre, Redtwist Theatre, Collaboraction,

Pride Films and Plays, The Arc Theatre, as well as her home company, The Runaways Lab. She has also directed short pieces for The Runaways Lab and The Artistic Home, and teaches the occasional class with Emerald City and DreamBig Productions. Shout out to Ivy!

CREATIVE TEAM BIOGRAPHIES

Will Quam (*Co-Director*) has directed plays for Mercy Street Theatre, Mudlark Theatre, GreatWorks!, The Golden Mountain, and Two Pence. He has assistant directed with Signature Theatre (NYC), Jackalope Theatre, and Walkabout, among others. His sound design has been heard at Jackalope's Living Newspapers Festival since 2015. Will teaches and directs youth with Writers Theatre, Northlight Theatre, and Mudlark Theatre. He takes pictures of bricks as Brick of Chicago (www.brickofchicago.com). Will is a graduate of Kenyon College and a proud Minnesotan.

Derek Bertelsen (*Co-Director*) serves as Artistic Director of The Comrades and Associate Artistic Director of AstonRep Theatre Company. Chicago credits include *Prelude To A Kiss*, *Mary-Kate Olsen Is In Love* (The Comrades), *Wit*, *The Lyons*, *Doubt*, *The Black Slot*, *The Lieutenant of Inishmore*, co-director for *Eleemosynary* (AstonRep), *Design for Living*, and *The Children's Hour* (Pride Films & Plays). Assistant Directing credits include *RACE* (Goodman) and *Angry Fags* (Steppenwolf Garage). Upcoming: *The Laramie Project* with AstonRep opening in June 2018. Thanks for Will and the rest of the team for a wild ride. Love to Nelson.

Melanie Kulas (*Production Stage Manager*) is excited to be working with The Comrades again! In Chicago, Melanie has worked as a stage manager with AstonRep, Circle Theatre, Pride Films & Plays, and

Strawdog, to name a few. She travels to her alma mater each spring to work on the UW Varsity Band Spring Concert in Madison, WI. Recently, she even took part in WPR's 100th Anniversary Show, celebrating one of the oldest continuously broadcasting radio stations of any kind in the country. Melanie would like to thank her friends and family, especially her partner, Joe, for all of their support.

Shawn Quinlan (*Costume Designer*) First and foremost a musical theatre performer Shawn has recently completed projects as a freelance costumer with Piven Theatre, Circle Theatre, Open Door Rep, Gilbert and Sullivan Opera Co, and Genesis Theatricals. He has also served as freelance stylist for several Chicagoland/Indiana/Michigan organizations and individuals for special events. Please visit: etsy.com/shop/lmaunicornbitches for one of a kind pieces or request for services.

Becca Venable (*Technical Director/Sound Designer*) is a Dallas, Texas native now living in Chicago where she is the assistant technical director at the University of Illinois at Chicago, the technical director for Chicago Children's Theatre and Red Theater, and an artistic associate with The Comrades. Becca also works as a freelance technical director, lighting designer, and sound designer around the city. Some of Becca's credits include *The Nutcracker* (Ballet Lubbock), *Beauty and the Beast*

(Lubbock Moonlight Musicals), *Weekend Comedy* (Oil Lamp Theater), *Dying City* (The Comrades), *Reckless* (Eastern New Mexico University), *The Country Wife* (Texas Tech University), and *Gender Breakdown* (Collaboraction Theatre Company).

Rachel Rauscher (*Scenic Designer*) is excited to be working on her second production with The Comrades. She is originally from Atlanta, Georgia, where she received a degree in Theater Studies from Emory University. She recently finished her Masters of Fine Arts at the University of Virginia, before moving to Chicago just over a year ago. Rachel spends her time designing, painting, and assisting throughout the city, and cuddling with her dog when she has a spare moment. Past credits include *Director's Haven* (Haven Theatre Chicago), *St. Joan* (Poetic Forum Collective), *In The Wake* (The Comrades), *The Ohio State Murders* (Dandelion Theatre), *Chapatti, I Love a Piano* (Heritage Theatre Festival), *Malefactions* (Gorilla-Tango), *The Arctic Circle* (*And a Recipe for Swedish Pancakes*), *Wonderful Town*, *Vodka Variations*, *Every Tongue Confess*, *Museum* (UVa Drama). For more information please visit www.RauscherDesigns.com

Nicholas Coso (*Lighting Designer*) is an Artistic Associate with The Comrades and he's excited to be doing his third show with the company. Most recently

he had the pleasure of serving as the assistant light designer on *Two Mile Hollow* with First Floor Theater and before that he designed *In the Wake* for The Comrades. Nicholas would like to thank his family and friends for their continued support and hope you enjoy the show.

Dana Macel (*Props Designer*) is thrilled to be working with The Comrades on this exciting production! She is a fresh graduate of Loyola University Chicago, and has recently completed a stint as the properties intern at Chicago Shakespeare Theater. She has previously designed props for productions of *columbinus* (Loyola University Chicago) and *This is Our Youth* (Loyola University Chicago). Dana would like to thank the wonderfully creative and collaborative designers, directors, and cast. Enjoy, and good luck!

Cydney Moody (*Movement Director*) has been a company member of The Comrades since May 2016. This is her first time choreographing movement pieces for a Chicago show and very excited to do so! She is happily represented by Stewart Talent and you can see her on *Chicago Med* S1 Ep2. Other Comrades shows include *Mary-Kate Olsen is in Love* as Ashley and *Prelude to a Kiss* as Leah. She has also been involved with The Little Things Theatre on their production of *The Two Gentlemen of Verona* as Sylvia and *Chekhov's Seven Farces*.

Be sure to join us for the Chicago premiere of

Row After Row

by Jessica Dickey
directed by Ann Kreitman

Apollo Studio Theater

February 5-27, 2018