Our members help sustain the MTCA and ensure quality programming and accessibility for everyone. Membership benefits offer an opportunity for deeper involvement in our organization.

Members receive the following benefits:

**Contributor** - $50
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- 10% discount on facility rentals
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Onae Shinn was born and raised in a family of intuitives and grew up with the ability to see and hear those that have passed over. Teri Iverson gets messages from Spirit through dreams and meditation and works with spirit to help clear and balance chakras and energy. Together, these women share similar intuitive abilities and believe in Angels and Spirit Guides.

Having been blessed with the ability to communicate with Spirit, Onae and Teri created Mediums at Large to share their gifts by tuning into spirit and sharing the messages of love, light and healing. Believing that when we die our souls pass over to a different energy level and that we are able to communicate with them, Onae and Teri have found that they are able to help others heal by sharing messages from the spirit energy of loved ones who want you to know they are well and still with you in spirit.
ABOUT STEELY DANE

Winner of the 2015 MAMA award for best cover band, Steely Dane is dedicated to not only faithfully reproducing the Steely Dan and Donald Fagen songbook, but to bringing an energetic live-show experience to the crowd. This Wisconsin based band features 20 of Dane County’s best jazz and rock musicians who have banded together around their passion for Steely Dan music, playing in the same configuration as the Steely Dan touring band with a four piece horn section and three background singers.

Between them, members of Steely Dane have dozens of albums, national and world tours, and even a few Grammy nominations. Each member comes from very different musical backgrounds, but all have one thing in common – a love for Steely Dan music. With a show consisting of hits and deep cuts and sometimes even complete albums, Steely Dane is sure to have you out of your seats singing along.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
CINDERELLA BALLET
BY THE CONTINENTAL BALLET

ABOUT THE CONTINENTAL BALLET

Continental Ballet Company enriches the community by preserving the art of classical ballet through professional performances, dance development, and educational programs bringing ballet to all people. The Company is dedicated to providing opportunities for children and families to experience the art of classical ballet through performances, classes and community activities.

This production of Cinderella is the classic fairy tale, touching and hilarious. Cinderella and her Prince make a heart-warming dream come true while the hilarious stepfamily inspires nonstop laughter. New costumes and sets and a tuneful original compilation of music by Rossini make this bright new production an irresistible family favorite.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
THE SPECIAL CONSENSUS

ABOUT THE SPECIAL CONSENSUS

Formed in the Chicago area in 1975, The Special Consensus is a four-person acoustic bluegrass band with a repertoire that features traditional bluegrass standards, original compositions by band members and professional songwriters, and songs from other musical genres performed in the bluegrass format. The band has released 18 recordings and has appeared on numerous National Public Radio programs and cable television shows, including The Nashville Network and the Grand Ole Opry at the historic Ryman Auditorium in Nashville, Tennessee.

Consisting of band leader/banjo player Greg Cahill, guitar player Rick Faris, bass player Dan Eubanks and mandolin player Nick Dumas, the band has received many notable recognitions. Their 2012 release *Scratch Gravel Road* (Compass Records) was GRAMMY nominated for Best Bluegrass Album and two songs from their 2014 release *Country Boy: A Bluegrass Tribute To John Denver* (Compass Records) won IBMA awards for Recorded Event of the Year and Instrumental Recorded Performance of the Year. Their tune “Fireball” (featuring special guests Rob Ickes, Trey Hensley and Alison Brown) on the 2016 Compass Records band recording *Long I Ride* won the 2016 IBMA Instrumental Recorded Performance of the Year Award.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
CLAUDIA SCHMIDT

ABOUT CLAUDIA SCHMIDT

More than 4 decades as a touring professional have found Michigan native Claudia Schmidt traversing North America as well as Europe. Over the years, Claudia has shared her talents in venues ranging from intimate clubs to 4,000 seat theatres, and festival stages in front of 25,000 rapt listeners. She has recorded nineteen albums of mostly original songs, exploring folk, blues, and jazz idioms featuring her acclaimed 12-string guitar and mountain dulcimer playing.

Schmidt weaves her way through her concert in much the same manner as a jester. Anecdotes, revealing her past and present, bring people to expect a relationship between themselves and memories driven deep with the passage of time. The concert is an endless display of self-realization through humor and longing, leaving audience members yearning to become an integral part of her world.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
JUDY COLLINS

ABOUT JUDY COLLINS

Judy Collins has inspired audiences with sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism. In the 1960s, she evoked both the idealism and steely determination of a generation united against social and environmental injustices. To this day, she remains a social activist, representing UNICEF and numerous other causes. She is the director (along with Jill Godmillow) of an Academy Award-nominated film about Antonia Brico – PORTRAIT OF A WOMAN, the first woman to conduct major symphonies around the world—and Judy’s classical piano teacher when she was young.

Judy Collins, now 77, is as creatively vigorous as ever, writing, touring worldwide, and nurturing fresh talent. Her luminescent presence shines brightly as new generations bask in the glow of her iconic 50-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century. Moreover, she is a modern day Renaissance woman who is also an accomplished painter, filmmaker, record label head, musical mentor, and an in demand keynote speaker for mental health and suicide prevention. She continues to create music of hope and healing that lights up the world and speaks to the heart.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
Thursday, December 14, 2017 | 7:30 PM

PAT DONAHUE AND THE PRAIRIE ALL STARS

ABOUT PAT DONAHUE AND THE PRAIRIE ALL STARS

One of the most listened-to finger pickers in the world, Grammy-winning Pat Donohue’s devotion to acoustic guitar has made him an American standard. A versatile guitarist’s guitarist, he plays it all with a flourish of artistry and melodic inspiration. Pat entertains fans with intricate fingerpicking, easy wit, and nimble interpretations of old blues, swing, R&B and original tunes. Chet Atkins called Pat one of the greatest finger pickers in the world today; Leo Kottke called his playing “haunting.”

As the guitarist for the “Guys All-Star Shoe Band” of Minnesota Public Radio’s A Prairie Home Companion, for twenty years, Pat got to show off his savvy licks and distinctive original songs to millions of listeners each week. Though he considers himself foremost a folk guitarist, Pat’s influences are rooted in bluesmen Blind Blake, Robert Johnson, Charlie Parker, Duke Ellington, Muddy Waters and Miles Davis. He manages to blend jazz and blues with folk, and the mix is seamless. Over the years he has captivated audiences with his unique original compositions, dazzling instrumentals and humorous song parodies, including Sushi-Yucki and Would You Like to Play the Guitar?

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
December 15, 2017 | 7:30 PM
December 16, 2017 | 11:00 AM

CLARA’S DREAM:  
FROM THE NUTCRACKER  
BY THE ST. PAUL BALLET

ABOUT ST. PAUL BALLET

St. Paul Ballet’s mission is to rejoice in the beauty and immediacy of dance with the widest possible audience while lifting the human spirit through the art of ballet. They provide the finest dance education, reduce barriers to involvement in the art of dance, and perform a vibrant repertory with a passion for the highest level of excellence.

Under the guidance of Artistic Advisor Christina Onusko and Artistic Director Zoé Henrot, the St. Paul Ballet company performs a repertoire of classical and contemporary works, ranging from full-length story ballets to innovative works by local and national choreographers that explore new directions for ballet. In Clara’s Dream: From the Nutcracker, a young girl, Clara, is taken on a magical journey by her uncle, Drosselmeyer. With a classic sweeping score by Tchaikovsky, Clara leaps through the Snow Flakes and waltzes through a field of Flowers only to wake up back at home, wondering if it was really all a dream.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
The Memories

About The Memories

Like many groups, The Memories got their start singing and playing music together while in high school. Tim Stevens and Warren Petryk were brought together by their high school choir and band classes in Boyceville, WI. Starting out as a very part-time adventure (when asked to perform for their friend’s wedding dance), Warren and Tim, along with classmate and fellow founding member – John Lynch, performed anywhere they could including village halls, golf courses, high schools, community festivals, wedding dances, night clubs, bowling alleys, street dances, ballrooms, barn dances, supper clubs, ski resorts, and more. 44 years later Warren Petryk and Tim Stevens are still singing and playing music together.

Delivering a show that has been described as “Music, Laughter, and Wonderful Times”, The Memories are true pros as heard through their voices and in the way they connect with each and every audience for which they perform. With unique harmonies and great songs, this Wisconsin-based duo performs across the country at fairs & festivals, community concerts and company & corporate events. Notably, over the years they have appeared as opening acts for several nationally known artists including Merle Haggard, Alabama, The Oak Ridge Boys, Ricky Nelson, Ray Price and a special show with Barbara Mandrell at the 1979 Barron, WI Farm & Feather Fest.
MARY ROWLES

ABOUT MARY ROWLES

With over twenty years of experience, Mary Rowles is one of the most original comedienne performing today. Her quick wit, charming characters and hilarious humor bring audiences to their feet time and time again. This seriously funny, knock-out, stand-out comedienne brings her “A” game to every show and is a combination of Lily Tomlin, Andrea Martin and Celine Dion all rolled into one.

Mary’s broad spectrum of talent has been featured at numerous venues including corporate events, conventions, colleges and theatres. Playing to standing ovations from coast to coast, Mary’s heartwarming characters, side splitting stand-up comedy, and hilariously inspired songs create a contagious laughter that begins the moment she walks on stage and lasts for weeks. Audiences love Mary and so will you.
Colleen Raye Productions presents this NEW SHOW featuring the talented Wayne Luchau, Colleen Raye and Debbie O’Keefe with The Echoes Rock and Roll Band. They will be performing the dynamic music of Roy Orbison, Linda Ronstadt, and Gene Pitney. You’ll hear your favorites from Roy Orbison including “Pretty Woman”, “You Got It,” “Crying,” Gene Pitney “Town Without Pity,” “24 Hours From Tulsa,” and Linda Ronstadt “Blue Bayou,” “That’ll Be The Day,” “When Will I Be Loved” and more. Filled with stories and humor as well as masterful musicianship and impressive vocals, the show will take you on an emotional, energetic and nostalgic journey you won’t forget.
Friday, January 12, 2018 | 7:30 PM

SPONSORED BY 3M, IONE, XCEL ENERGY

LASKA

ABOUT LASKA

These songwriting sisters weave influences of Alternative, Americana and Desert Rock with raw emotion in their songs. They are all confident vocalists supporting one another with beautifully hard-hitting harmonies. Topping off the harmonic sheen is an instrumental arsenal including violin, guitar, banjo, mandolin, ukulele, and cello. Combine this with an un-apologetic rhythm section, and the whole of this band is far greater than the sum of its parts.

Tickets available online at www.mabeltainter.org; Box Office: 715-235-0001
Eau Claire Chamber Orchestra

Join us!

Tafelmusic: Baroque Concertos
September 30, 2017

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November 4, 2017

Concert for Family & Friends
January 27, 2018

I, Too, Sing America
March 10, 2018

Folk Roots
April 21, 2018

Tickets available at the door and at Festival Foods & Neff's Pianos.

www.eauclairechamberorchestra.org