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Madison Theatre Guild presents

# *Wait Until Dark*

By Frederick Knott

*Adapted by Jeffrey Hatcher*

**DIRECTOR**  
**STEVE NOLL**

**STAGE MANAGER**  
Phil Koenig

**SET DESIGNER**  
Teresa Sarkela

**PROPERTIES DESIGNERS**  
Marie Schulte / Kathleen Tissot

**ASSISTANT STAGE  
MANAGER**  
Kathleen Tissot

**SOUND DESIGNER**  
Paul Lorentz

**MASTER BUILDER**  
Bob Moore

**LIGHTING DESIGNER**  
Conor Koenig

**COSTUME DESIGNER**  
Marie Schulte

**CO-PRODUCER**  
Katherine Thompson

**FIGHT CHOREOGRAPHER**  
Whitney Derendinger

**CO-PRODUCER**  
Jim Chiolino

Run time is roughly 2 hours  
which includes a 15-minute intermission.

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For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices.

Wait Until Dark is presented by special arrangement with Dramatists Play Service, Inc., New York  
Wait Until Dark, adapted by Jeffrey Hatcher, was originally produced by the Geffen Playhouse  
Randall Arney, Artistic Director; Ken Novice, Managing Director  
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**RHINOCEROS**  
**EUGÈNE IONESCO**

Directed by Katherine Johnson  
November 3-18, 2017

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## CAST

Suzy .....	Erin S. Baal
Roat .....	Jason Compton
Sam .....	Benjamin Barlow
Mike .....	Edric Johnson
Carlino .....	Joe Molloy
Gloria .....	Alyssa Stowe

## PRODUCTION STAFF

Director .....	Steve Noll
Stage Manager .....	Phil Koenig
Assistant Stage Manager .....	Kathleen Tissot
Co-Producer .....	Jim Chiolino
Co-Producer .....	Katherine Thompson
Set Designer .....	Teresa Sarkela
Lighting Designer .....	Conor Koenig
Costume Designer .....	Marie Schulte
Sound Designer .....	Paul Lorentz
Properties Designers .....	Kathleen Tissot, Marie Schulte
Fight Choreographer .....	Whitney Derendinger
Master Carpenter .....	Bob Moore
Building Crew .....	Jeff Klawes, Teresa Sarkela
Electrical Crew .....	Conor Koenig, Collin Koenig, Dale Crissafuli, Kathleen Tissot
Run Crew .....	Patrick Stockland
Photography .....	Brett Williams
Videography .....	Ben Wydeven, Makeshift Media

## PROFILES

**Erin S. Baal (Suzy)** has been part of the Madison theatre community since 1999 as an actor, director, and scenic designer. She currently serves on the board of Strollers Theatre Ltd. Past roles have included Mrs. Cratchit/Mrs. Fezziwig in *A Christmas Carol* (CTM), Olivia in *Twelfth Night* (Strollers), Titania in *A Midsummer Night's Dream* (Strollers), and Annie in *The Norman Conquests* (Strollers). Erin would like to thank Steve for being persistent and Kathleen and Phil for always showing up when she needs them most!

**Benjamin Barlow (Sam; Poster)** is ecstatic to be on stage again with MTG! He has performed with Strollers, Madison Shakespeare Company, Left of Left Center, The Heartland Festival, Pioneer Players, Fly-By-Night, Grand Opera House, Dubuque

Fine Arts Players, and The Heartland Ballet. Favorite roles include Cliff Bradshaw (*Cabaret*), Nick Bottom (*A Midsummer Night's Dream*), Matt (*The Fantasticks*), and Cogsworth (*Beauty and the Beast*). He would like to thank the cast, crew, and Liana for all the things!

**Jim Chiolino (Co-Producer)** is MTG's President and Executive Producer. He does lots of other stuff, but isn't one to brag.

**Jason Compton (Roat)** last appeared for MTG in *Gross Indecency: The Three Trials of Oscar Wilde*, also directed by Steve Noll. He recently performed in the Wisconsin Wrights festival (Forward Theater Company), *The Agony and the Ecstasy of Steve Jobs* (Left of Left Center), *Sloshed Shakespeare: Macbeth* (Madison Shakespeare Company), and *Are We*

*Delicious? SciFi.* He is executive director of Madison Shakespeare Company and will return to the Evjue stage in February with MSC's production of *Henry the Fourth*.

**Whitney Derendinger (Fight Choreographer)** is an actor, teacher, fight choreographer, and voice and movement coach. He has appeared on stage with CTM, Forward Theater, Theatre LILA, Strollers, MTG, and many other companies here in Madison. Thanks to MTG for the opportunity to work on this wonderful show, and all my love to Deb and Eden, who are the reason I do all I do.

**Edric Johnson (Mike)** is excited to be in one of the best stage thrillers in theatre history. A few of his recent performances include *August: Osage County*, *Wrong for the Part* ("Crafty"), and the Forward Theater Monologue Festival ("The Guard: The One Who Dies"). Some favorite past roles include Uncle Peck in *How I Learned to Drive* and Clay in *The Pain and the Itch*. Special thanks to Steve Noll and the entire cast and crew! Have fun, everyone!

**Phil Koenig (Stage Manager)** has been lighting and stage managing for 30 years for many area groups including Strollers, Broom Street, StageQ, Madison Theatre Guild and Mercury. He is a six-time Bartell Theatre award winner for lighting. Recent designs for MTG include *The Nance* and *The Whipping Man*. Phil wants to thank this great cast and crew for a fun and wonderful production.

**Paul Lorentz (Sound Designer)** recently provided sound design for the MTG productions of *The Nance* and *The Whipping Man*.

**Joe Molloy (Carlino)** is an improviser with the Monkey Business Institute's B Stage. This is his second production with Madison Theatre Guild. He'd like to thank Steve, Phil, Kathleen, Jim, and the rest of the cast and crew for this great production, as well as his parents and family for making the trip.

**Bob Moore (Carpenter)** likes to build stuff. Thank you for supporting MTG.

**Steve Noll (Director)** has been an award-winning producer/director at the Bartell for over 15 years. Downstairs here in the Evjue he has directed *As Bees in Honey Drown*, *Gross Indecency: The Three Trials of Oscar Wilde*, *The Normal Heart*, and others. Big thanks to the cast, several who spent years getting chased by me to get this long in-the-WAITing show done. And special thanks to a fantastic production team who just let me have fun playing director. #TeamGeraldine.

**Teresa Sarkela (Set Design)** paints, designs, and may be nocturnal. Most recent work has been seen at sea (*HMS Pinafore* with Madison Savoyards), on land (*Madagascar* with Children's Theater of Madison), and soon-to-be some aeronautic adventure to round it all out... hopefully.

**Marie Schulte (Costumes and Props)** is delighted to work with this lovely group of actors and crew in *Wait Until Dark*. Marie is the Costume Shop Manager for the Madison Theatre Guild. She has worked on numerous productions in Madison over the years. Marie wishes to send a special thanks to her husband, Jeff, for all his help, patience, and understanding.

**Patrick Stockland (Crew)** is excited to be working at the Bartell Theatre again. He was last seen moving sets around for *The Nance* last Spring and the *Wizard of Oz* last December. He looks forward to being not seen this time around.

**Alyssa Stowe (Gloria)** is ecstatic to join MTG for her Bartell debut. She is known mostly for her work at Broom Street Theater where she performed in original pieces such as *Her Dream, a Book, and a Pen*, by Morganna Grim; *Geppetto*, by Stephen Murray; and *Dumpster Flower*, by Malissa Petterson. As a recent graduate of the UW Madison theatre and drama program, she looks forward to spreading her wings in this theatre community as she takes her first steps toward becoming an acting professional. So far, no regrets.

## PROFILES CONT.

**Katherine Thompson (Co-Producer)** is happy to be working on this production. She serves as MTG's Secretary and has worked on many prior productions. She also directs and produces films for Key Media Narratives.

**Kathleen Tissot (Assistant Stage Manager, Properties Designer)** has done many different theatre jobs for different groups at the Bartell, most recently playing LeeAnn Cooper in *From Awkward Spaces* for MTG. Thank you to the collective brain cells.

## ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Strollers Theatre, StageQ, Mercury Players, Krass, ETC, Juli Johnson, Tom Littrell, Kirk Stantis, Bonnie Balke, and countless others!

## MTG DONORS

MTG thanks all of its generous donors, including those who wish to remain anonymous. These are contributions received between Nov 1, 2016 & Oct 24, 2017:

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