



Proudly Presents

The Glass Menagerie

By Tennessee Williams

Scenic and Set Design by
Michael Nedza

Lighting & Sound Design by
Michael Nedza

Costume Design by
Alicia Biewer

Choreography by
Britta Schlicht

Directed by
Michael Nedza

The Glass Menagerie is presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.

There will be one 15-minute intermission.

The use of flash photography and video recording devices without the written permission of the management is prohibited.

Please remember to silence or turn off your cellular phones and other messaging devices.

CAST

Amanda Wingfield.....Nancy Hays
Laura Wingfield..... Mary Heffernan
Jim O'Conner..... Colton Schied
Tom Wingfield.....Brian Zane

Special thanks to the Morton College Broadway Club and The Saints for their support.

CAST PROFILES



Nancy Hays (*Amanda Wingfield*) returns to JPAC Theatre where she played the role of Mama Rose in *Gypsy*. Previous recent theatrical credits include the role of

Mame/*Mame*, Light Opera Works and the role of Judy Garland/*Boy from Oz*, Pride Films and Plays. Nancy performed the role of Judy Garland in May 2017 at the Metropolitan Room in New York and to sold out shows in Chicago at the Uptown Underground in the critically acclaimed concert show, *JUDY & LIZA, THE LONDON PALLADIUM CONCERT— A TRIBUTE*. Nancy has worked as a concert opening act for celebrities including Tommy Tune, George Burns, Rita Rudner and many others, as well as lead vocalist for several themed shows. She has headlined shows in Las Vegas at Caesars Palace and the Riviera Hotel. Nancy's country line dance song *Come Dance with Me* is an international hit and has been nominated for awards. She has recorded five albums and toured the U.K. five times with her original music. Nancy has also made numerous television appearances on Fox, ABC, Discovery, Fit TV, NBC, WGN and WCIU and danced the salsa with Mario Lopez on national television. Nancy's four young adult children are singers, actors and filmmakers who work in Chicago's professional artistic community and have recorded music and videos as *Nancy Hays & The Heffernans*. Nancy's oldest daughter, Mary, is playing the role of Laura in this JPAC production which makes it even more special for both of them!
www.NancyHays.com



Mary Heffernan (*Laura Wingfield*) makes her JPAC Theatre debut. Mary graduated in 2017 with a Masters in Social Work (Geriatrics) from Dominican University. She works as

an Assistant Activities Director at the

Danish Home of Chicago and at Central Baptist Village in Social Services. As a person living with disabilities (epilepsy, mild Cerebral Palsy, Hemiparesis) she relates closely to the character she plays in this production. Mary has performed on recording projects and sang with the Robert Benson Orchestra and Jimmy Maxwell Orchestra at Grant Park for Chicago's Summerdance. She was an ensemble member in *She Loves Me* at Edge of the Woods Theatre and also in *My Fair Lady* and *Oklahoma* at HOTT Productions. Mary was a member of Honors Chamber Choir and jazz band vocalist at Loyola Academy and played roles in several musicals including Little Red in *Into the Woods*. During college at Elmhurst she studied voice with Scott Uddenberg. Mary is the daughter of Nancy Hays (playing Amanda) and has made appearances with *Nancy Hays & The Heffernans* on stage and on *You and Me This Morning* on WCIU TV. She is thrilled to be able to make her professional theatrical debut in a role she was born to play!



Colton Schied (*Jim O'Conner*) Born and raised in Callaway, Nebraska, Colton holds a BFA in acting from Nebraska Wesleyan University, where he directed and acted in a

number of shows. Colton is currently serving as the Resident Director for Artists Giving Back and is responsible for producing and directing their monthly fundraising shows *AGB Sings!* and *AGB Laughs!* Some of Colton's favorite projects at NWU include: Sammy in *The Wedding Singer*, Lysander in *A Midsummer Night's Dream*, Adam in *The Shape of Things*, and directing *Sexual Perversity in Chicago*. Regional: *Beauty and the Beast*, *Our Town* (Theatre West Summer Rep). Chicago: *Gypsy*, *The Little Mermaid*, *Dracula* (JPAC), *Beau Jest* (Madkap), *RENT* (Artists Giving Back). Thanks to Michael and Samantha and all of you reading this who are

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supporting the arts and supporting JPAC today! Colton would also like to thank Jack, Joan, Eric, Dr. B, Ms. W, his friends and family, and Mom and Dad for their endless love and support.



Brian Zane (*Tom Wingfield*) is grateful to be back at Jedlicka Performing Arts Center where he was last seen as Mitch in *A Streetcar Named Desire*. Chicago credits: Stan Fine in *Far*

From Heaven (Porchlight Music Theatre),

Luther Billis in *South Pacific* (Light Opera Works), Mendel in *Fiddler on the Roof* (Light Opera Works), Buddy in *City of Angels* (Porchlight Revisits...) and Vernon in *Damn Yankees* (Light Opera Works). Regional credits include: Riff in *West Side Story*, Picasso in *Picasso at the Lapin Agile*, Franz in *The Producers* (Charleston Stage Company), El Gallo in *The Fantasticks* (Crossroads Rep) Sam/George (u/s) in *A Wonderful Life* (Armory Theatre). Brian holds an MA in Educational Theatre from NYU and is a committed theatre teacher at Bernard Zell Anshe Emet Day School in Chicago.

CREATIVE STAFF PROFILES

Michael Nedza (*Director/Scenic, Set, Lighting and Sound Designer*) appeared on stage for the first time 53 years ago and never looked back. Through the years he has worked as a director, actor, and designer. He is graduate of Northern Illinois University's School of Theater and Dance, earning a Masters of Fine Arts in Theatre. Currently, Michael is the Theatre Arts faculty member at Morton College, and Chair of the department of Humanities and Fine Arts. He has been recognized twice with the "Award of Merit" from the Kennedy Center American College Theatre Festival in Washington D.C. He is forever grateful to his Aunt for taking him to theater as a child, and is mom for signing him up for dramatic arts when he was four.

Alicia Biewer (*Costume Designer*) is thrilled to be doing her second show with the JPAC Theatre! She most recently costumed for Priscilla-Queen of the Desert (JPAC). She studied fashion at the International Academy of Design in Chicago and graduated with a Bachelor of Fine Arts in Fashion Design. Alicia worked with a Chicago based clothing line, designing and selling at the Las Vegas MAGIC Trade Show and does a wide variety of design and sewing with her small company; but her true love is costuming. Some of Alicia's work has been featured on [Etsy.com](https://www.etsy.com), Cosplay Add Events, and Baby Einstein. She created Harry Potter costumes for a London Children's

hospital staff to brighten the day of the patients, and also worked as a costume designer/actor for the Oakbrook Terrace and Butterfield Park Districts for several years, creating one of a kind events and costumes. Alicia has quite the interesting day job as a Wildlife Rehabilitator, taking care of sick, injured, and orphaned native wildlife and somehow finds a way to include her love of sewing into this role, by creating specialized needs for the animals and costumes for their wildlife Education Programs. Love and kisses go out to her mom for her mad sewing skills and for always helping out when needed! Xoxo

Britta Schlicht (*Choreographer*) is jazzed to be returning to JPAC where she made her professional choreography debut (The Little Mermaid; Nevermore; Gypsy; Priscilla – Queen of the Desert). A graduate of Indiana University, Britta earned her degrees in Secondary Theatre Education and English Education, where she gained her passion for musical theatre direction and choreography. Having recently made Chicago her home, Britta shares her love for performing arts with young artists through The Emerald City Theatre, The Improv Playhouse Theatre, and Dream Big Performing Arts Workshop. Britta is a proud Chicago Public Schools arts educator having recently joined the teaching staff at West Park Academy of Fine Arts and Technology (Musical Theatre and

Dance Teacher). Other favorite choreographic credentials include *RENT*, *Pippin*, *13: The Musical*, *The Music Man*, *A Christmas Carol*, *Mary Poppins*, *Les Miserables*, *Grease*, *Shrek*, *Seussical*, *Charlie and The Chocolate Factory* and *The Wizard of Oz*. In addition to her work behind the scenes, Britta has most recently been seen onstage through Prop Thtr (BEERS; Oracle of the Gutterpunks) and Chicago Kids Company (Sleeping Beauty). Endless thanks to her family, friends and Candice for constant support and fanclubbing!

Micheal A. Kott (*Associate Multimedia Director*) Micheal has directed numerous plays and musicals both stateside and in Europe, including his critically acclaimed production of *Murderer*, by Anthony Shaffer. His JPAC directing credits include *Doubt*, *Lilies of the Field* and *The Boys Next Door*. Michael is also a veteran performer at the JPAC having been involved in 18 shows over the last 12 years. Among his favorites are *Blood Brothers*, *Moonlight and Magnolias*, *Peter Pan* and *Tuesdays with Morrie*. Micheal played the scene-stealing *Psychic* in *Brain Damaged Film's* 2008 release *Secrets of the Clown*, available at www.blockbuster.com! Micheal is the founding director of the Green Door Theatre in Garlstadt, West Germany. Currently he is the Artistic Director of *Master's Backstage Players* in Carol Stream, Illinois. Micheal was also an ensemble member of *Cenacle Theatre* in Chicago, where he acted and directed numerous productions. Mike is the multimedia specialist for Morton College by day and at night divides his time among the various theatres in the Western Suburbs of Chicago. He is very thankful to Dr. Felicity for her guidance and direction. She is a wonderful director and I thank her for her knowledge.

Samantha Nieves (*Stage Manager/Assistant Theatre Manager*) For all you loyal JPAC patrons you might recognize Samantha as the "girl in the box office" as well as the "girl at the concessions counter." That being said, Samantha is a versatile employee of The JPAC Theatre. She has stage managed, assistant directed, and performed in a number of theatrical productions here at the JPAC. Recent credits include: assistant director

for *E/R*, ensemble in *Miss Saigon*, assistant director for *Moon Over Buffalo*, Savannah in *How Can You Run with a Shell on Your Back* for JPAC's TYA Program, ensemble in *Evita* and assistant director/swing for *Love Story*. Special thanks to Michael Nedza for allowing Samantha to be involved with such a beautifully tragic story, in which some ways she relates to. "How beautiful it is and how easily it can be broken." – Tennessee Williams.

Joel E. Garcia (*Sound Operator*) Joel is thrilled to be working on his 4th show with JPAC. After stepping in on short notice to help with his first show, *The Game's Afoot*, he quickly fell in love with the backstage aspect of theatre and hasn't looked back since. Many thanks to this very talented cast and the crew at JPAC for allowing him to be a part of this wonderful show.

Jackie Huebner (*Running Crew*) has worked in theater once before and this is her third time. She is currently working on an associate's degree at Morton College, but also loves what the music and theatre departments have to offer.

Beatriz Del Muro (*Light Operator*) is working towards getting her associates degree in music and theatre. She joined JPAC's theatre team last semester during *Gypsy*. She mostly painted, but occasionally put some set pieces together. During the production of *Gypsy*, she also had the opportunity to operate the spotlights. She recently assisted on the construction of *Priscilla – Queen of the Desert* at JPAC and is enjoying her third round, constructing the set for *The Glass Menagerie*.

Elvis Cruz (*Running Crew*) has been involved with theatre since his days in high school and plans to pursue those interests in higher education. He has an interest in the technical aspect in theatre with his most recent work being a member of the backstage crew for the musical *Priscilla - Queen of the Desert* at the JPAC. Elvis is happy to be involved here and cant wait to see what the future has in store.