

Loyola University Chicago
Department of Fine and Performing Arts Presents

Voces Gratia

Loyola's Annual Dance Concert

NOV 16 – 19, 2017

Artistic Director

Amy Wilkinson

Choreographers

Maria Blanco
Jean Coralli
Isadora Duncan
Joseph Mazilier
Marius Petipa
Matthew Rose
Amy Wilkinson

Staging and Coaching by

Randall Newsom
Jennifer Sprowl

Costume Coordinator

Austin Pettinger

Lighting Designer

Lee Keenan

Stage Manager

Madeline Scott

Newhart Family Theater
1020 W Sheridan Road
Box Office: 773.508.8400 | boxoffice@luc.edu

DANCE | MUSIC | THEATRE | VISUAL ARTS



A NOTE FROM THE ARTISTIC DIRECTOR

This year we present *Voces Gratia*, meaning voices of grace. The concert includes classical works such as the divertissement or dream scene, “Le Jardin Animé,” from Marius Petipa’s 1899 ballet *Le Corsaire* as well as Isadora Duncan’s 1903 work “Dance of the Blessed Spirits” from Gluck’s iconic opera, *Orfeo ed Eurydice*. We are also joined by renown guest artist Matthew Rose who is premiering a “Sing Me to Heaven” in collaboration with Loyola’s Schola Cantorum under the direction of Steven Betancourt. Other performances include works by faculty member Amy Wilkinson and graduating senior Maria Blanco, who explores the concept of the unapologetic woman in her piece “Razor Burn”. This concert represents explorations of harmony and dissonance with voices lifted in challenge, gratitude, and joy. Thank you for joining us and for your support of the Dance Program at Loyola.

— Amy Wilkinson

SING ME TO HEAVEN (PREMIERE)

Choreographer: Matthew Rose, the '17-'18 Artist in Residence

Music: “Ubi caritas” by James Biery

“Sicut cervus” by Giovanni Palestrina

“Northern Lights” by Ola Gjeilo

“Sing Me to Heaven” by Daniel E. Gawthrop

Ensemble:

Demi Agaiby

Yariana Baralt-Torres

Maria Blanco

Abigail Darrow

Katarina Ivanovic

Jordan Kunkel

Sofia Mazich

Sharidan Rickmon

Shannon Shahinian

Michael Shay

Tiana Thompson

Virginia VanLieshout

Molly Walker

Gina Wrolstad

Rehearsal Assistant: Isabelle Taylor

Understudies: Masha Bandouil, Justina Birden

Schola Cantorum:

Director, Steven Betancourt

Michaela Brown

Alyssa Consolo

John Ryan De Leon

Mitchell Deligio

Hahm Gahng

Jack Golden

Karla Juarez

Sarah Kincius

Matthew Krishnan

Erica Lack

Alex Linder

Sophie Mark

Robert Marksthaler

Laura Martinez

Jasmine Mirabelli

Grant Nill

Maria Nowicki

Frances Rafferty

Louisa Schroth

Danny Warwick

PEASANT PAS DE DEUX (1841)

From *Giselle*

Choreographer: Jean Coralli

Staged and Rehearsed by Randall Newsom

Composer: Friedrich Burgmüller

Ensemble:

Pas: Marco Clemente

Tiana Thompson

Duet: Lydia Jekot

Katarina Ivanovic (11/16, 11/18)

Alessandra Miglietti (11/17, 11/19)

Rehearsal Assistant: Charlee Morris

Understudy: Molly Walker

Following the successful opening of *Giselle* in 1841, another principal ballerina, jealous of the success of Carlotta Grisi, used her charms as a mistress to an influential patron to have a “new” pas de deux inserted for her. Coralli was required to choreograph this new addition. Adolphe Adam, the composer of *Giselle*, was not available so Coralli chose music from an obscure suite by Friedrich Burgmüller. This pas was inserted into Act I and became part of the ballet’s tradition.

Jean Coralli was born in Paris in 1779. He trained at the Paris Academie, which is now the Paris Opera. Coralli made his debut there in 1802. He danced and choreographed in Milan, Lisbon, and Marseille, before returning to Paris in 1825 as choreographer for the Theatre de la Porte Saint-Martin. He was choreographer in residence at the Paris Academie where, during the height of ballet’s period, he choreographed for such famous ballerinas as Fanny Elssler and Carlotta Grisi, creator of the title role in *Giselle*. Coralli also helped establish Elssler’s popularity by including in several of his ballets the spectacular *pas de caractere*, or theatricalized folk dances, in which she excelled. In addition to *Giselle*, which he choreographed with Jules Perrot. Coralli also choreographed such successful and frequently revived ballets as *Le Diable Boiteux*, *La Tarentule*, and *La Peri*.

RAZOR BURN (2017)

Choreographer: Maria Blanco

Music: “By Ourselves” by Blood Orange

“Hallelujah I Love Her So” by Ray Charles

“Lite Spots” by Kaytranada

Ensemble:

Yariana Baralt-Torres

Molly Gehrmann

Sharidan Rickmon

Marisa Dickens

Anna Goetz

Isabelle Taylor

Sarah Fluegel

Lydia Jekot

Gina Wrolstad

Rehearsal Assistant: Tiana Thompson

Understudies: Loretta Holmes, Virginia VanLieshout

INTERMISSION (15 MINUTES)

LE JARDIN ANIMÉ (1841 AND 1868)

From *Le Corsaire*

Choreographer: Joseph Mazilier, Marius Petipa

Staged and Rehearsed by Randall Newsom

Composers: Leo Delibes, Ricardo Drigo, Cesaare Pugni

Soloists:

Medora: Sofia Mazich

Gulnare: Justina Birden (11/17, 11/19), Allison Haussler (11/16, 11/18)

Corps de Ballet:

Demi Agaiby

Masha Bandouil

Justina Birden (11/16, 11/18)

Abigail Darrow

Alexandra Ditoro

Molly Gehrmann

Allison Haussler (11/17, 11/19)

Katarina Ivanovic (11/17, 11/19)

Lydia Jekot

Alessandra Miglietti (11/16, 11/18)

Sharidan Rickmon

Shannon Shahinian

Tiana Thompson

Molly Walker

Rehearsal Assistant: Charlee Morris

Understudy: Sarah Fluegel

Marius Petipa was born on March 11, 1818 in Marseille, France and died on July 14, 1910 in Gurzuf, Ukraine, Russian Empire. He was a dancer and choreographer who worked for nearly 60 years at the Mariinsky Theatre in St. Petersburg and had a profound influence on modern classical Russian ballet. He directed many of the greatest artists in Russian ballet and developed ballets that retain an important position in Russian dance repertoire. Petipa and his brother Lucien (later principal dancer at the Paris Opéra) received their early training from their father, Jean, a ballet master long active in Brussels. After Marius' debut in Nantes, France in 1838, he danced in Belgium, France, and the United States (he appeared in New York City in 1839) before accepting an engagement in Spain, where he gathered material for ballets later produced in Russia. He established a reputation as a talented pantomime artist and one of the outstanding dancers of his day. After becoming choreographer in 1862 and chief choreographer in 1869, Petipa produced more than 60 ballets, working from carefully detailed plans that became the basis of modern classical ballet in Russia. He collaborated with Tchaikovsky on *The Nutcracker* (*Casse Noisette*, choreographed by his assistant Lev Ivanov) and *The Sleeping Beauty*, and presented versions of *Swan Lake*, *Raymonda*, and *Giselle* that have been revived frequently. Among his other ballets are *Don Quixote* (1869), *La Bayadère* (1877), and *Le Corsaire* (1899).

DANCE OF THE BLESSED SPIRITS (1903)

Choreographer: Isadora Duncan

Staged and Rehearsed by Jennifer Sprowl

Music: "Orfeo ed Euridice" by Christoph Gluck

Soloist:

Orfeo: Sofia Mazich

Ensemble:

Justina Birden

Allison Haussler

Isabelle Taylor

Maria Blanco

Katarina Ivanovic

Virginia VanLieshout

Marisa Dickens

Jordan Kunkel

Rehearsal Assistant: Lilia Conroy, Denise Stein

Understudy: Masha Bandouil

Isadora Duncan is widely known as the "mother of modern dance." She was born in San Francisco, California to an artistic working class family. In 1895, Duncan moved to Chicago, and later New York. By 1899 she and her family had moved to Europe, where Duncan continued to develop her unique movement philosophy and technique. Dancing first in salons and later in concert halls to music by Chopin, Gluck, and Wagner, Duncan was instrumental in turning dance into an innovative modernist art form that differentiated from vaudeville routines or traditional ballet performances. One of Duncan's dreams was to open schools of dance that would help children develop not just as dancers, but as individuals too. She started schools in Paris and later in Russia, though all her schools eventually closed due to lack of funds. Duncan's own life was marked by tragedy: her two children were drowned in the Sienne in a car accident. Duncan died in 1927 in Nice when her scarf became entangled in a car's wheel. Her neck was broken instantly. Revolutionary in her movement and choreography, as well as in her philosophical inclinations and political affiliations (she was initially an ardent supporter of the Russian Revolution), Duncan was an international sensation during the early part of the 20th century. Performing in Europe, Russia, and in the United States in bare feet, loose hair, and flowing tunics, Duncan's style heralded a new moment in dance and in the presentation of the female body. According to dance critic Deborah Jowitz, Duncan "emphasized the connectedness of body and soul at a time when links between human beings, their work, and the land were being severed and Victorian prudery shaped moral law." Fundamentally opposed to the constraining strictures of ballet, Duncan drew on a wide variety of sources including Hellenism, the posing traditions of French philosopher François Delsarte, avant-garde and modernist performance practices, and the natural sciences, to develop a movement philosophy that emphasized the solar plexus as the source of "luminous fluidity," a kind of "motor in the soul" that empowered dancers to understand their own bodies as the fusion of body and spirit and dance as the vehicle for the manifestation of the soul. Written by Hannah Brooks- Motl.

Choreographer: Amy Wilkinson

Music: "Little Fly" by Esperanza Spalding

"Inútil Paisagem" by Esperanza Spalding

Costume: Austin Pettinger, Amy Wilkinson

Dedication: To Matt

Soloist Abigail Darrow

Ensemble:

Demi Agaiby

Yariana Baralt-Torres

Maria Blanco

Marisa Dickens

Alexandra Ditoro

Sarah Fluegel

Molly Gehrmann

Anna Goetz

Jordan Kunkel

Shannon Shahinian

Isabelle Taylor

Gina Wrolstad

Rehearsal Assistant: Sofia Mazich

Understudy: Loretta Holmes

DANCER'S BIOGRAPHIES

Damiana Agaiby (*Sing Me to Heaven, Le Jardin Animé, Reba*) is a third year student with a dance and psychology double major. Demi recently studied with Mandala Dance Company in Rome, Italy and completed an internship with Chicago's Auditorium Theatre. She would like to sincerely thank the Loyola dance faculty for their encouragement and mentorship throughout the course of her studies thus far. Demi also would like to extend her gratitude to the choreographers for this performance experience and the opportunity to take part in the artistic process.

Masha Bandouli (*Sing Me to Heaven, Le Jardin Animé, Dance of the Blessed Spirits*) is a freshman from Dallas, Texas and is greatly looking forward to participating in her first Annual Dance Concert at Loyola. She is working towards a biology and dance double major. She is incredibly excited for her future with Loyola's Dance Program and would like to thank everyone who has supported her journey to get here.

Yariana Baralt Torres (*Sing Me to Heaven, Razor Burn, Reba*) is a senior dance and sociology double major. Previous performance experience includes: "My Life Closed Twice" by Amy Wilkinson, "Better Out Than In" by Sarah Fuller, "The Lining of Light" by Darrel and Grand Moutrie and "Communal Rite" by Brian McGinnis. Yariana is thrilled to perform in her last annual

dance concert. She needs to thank the Dance Faculty for their dedication and support, and for inspiring her to be a hard working artist and woman. Lastly, she thanks her family and friends for their unconditional love and support.

Justina Birden (*Sing Me to Heaven, Le Jardin Animé, Dance of the Blessed Spirits*) is a sophomore journalism major and dance minor from Evergreen Park, Illinois. Justina was trained in classical ballet from the Ruth Page Center for the Arts in Chicago. This is Justina's first dance concert at Loyola since becoming a dance minor, and she is very excited to be a part of such a wonderful department. She would also like to thank her mom for her endless support!

Maria Blanco (*Sing Me to Heaven, Reba, Dance of the Blessed Spirits*) is a senior dance and sociology double major from Michigan. Her previous performances at Loyola include *Inspiration, Dedication, Transformation, Classical (R)evolution* and *Dances of Death and Light*. She would like to thank her incredible family, friends, and dance professors for keeping her inspired and excited to dance these past three years.

Marco Clemente (*Peasant Pas De Deux*) began his training at the Ruth Page School for the Arts in Chicago. Since his graduation, he has danced as a company member in Dayton Ballet, Minnesota Ballet, and Ballet Nebraska. Some of his most memorable roles include Puck, in "A

Midsummer Night's Dream," Goro, in "Madame Butterfly," the "Harlequinade" pas de deux, and the Cavalier in "The Nutcracker."

Abigail Darrow (*Sing Me to Heaven, Le Jardin Animé, Reba*) is a sophomore with a dance and marketing double major. She is thrilled to have the opportunity to work with such distinguished choreographers this year. Abigail graciously recognizes her parents for their devotion and support to her and her education, as well as Amy Wilkinson for guiding her in new experiences such as traveling Rome, Italy to perform with Mandala Dance Company, and for continuously believing in her highest potential.

Marissa Dickens (*Razor Burn, Reba, Dance of the Blessed Spirits*) is a sophomore dance and film double major from Toledo, Ohio. Over the summer she had the opportunity to travel to Rome and dance with the Mandala Dance Company. She also taught jazz and contemporary classes and choreographed a solo. When she is not dancing, Marisa loves to watch Gossip Girl and 80s movies.

Alexandra Ditoro (*Le Jardin Animé, Reba*) is a sophomore dance and journalism major from Alabaster, Alabama. Her past performances at Loyola include *But What Was She Wearing* and *Faction* from the 2017 Dance Composition Showcase. Through the International Residency Project in Rome, she studied and performed with Mandala Dance Company. She thanks her friends and family for their support.

Sarah Fluegel (*Razor Burn, Le Jardin Animé, Reba*) is a junior hailing from the mitten state studying both dance and advertising/public relations. Past roles include "Communal Rite" and "Lynchtownn" (*Dances of Death and Light*). She would like to thank her choreographers for giving her wonderful opportunities as well as her family who keeps her grounded with love and support.

Molly Gehrmann (*Le Jardin Animé, Razor Burn, Reba*) is a native of Sun Prairie, Wisconsin. She is currently a sophomore at Loyola University Chicago and is majoring in dance with a minor in musical theatre and film and digital media. Molly has been dancing since she was seven years old and loves all genres of dance. She has recently travelled to Rome, Italy with the Loyola Dance Program to dance with the Mandala

Dance Company. Molly is thrilled to participate in her second annual dance concert.

Anna Goetz (*Razor Burn, Reba*) is a freshman dance and environmental science double major. She from a northwest suburb of Chicago, Wheaton. This will be her first year in the Loyola Dance Program, and the fall dance concert will be her first time performing on Loyola's stage.

Allison Haussler (*Le Jardin Animé, Dance of the Blessed Spirits*) is a sophomore dance and psychology double major from Cincinnati, Ohio. Her past performances at Loyola include *Bolero and Focus* in the Rome International Residence with Mandala Dance Company. She would like to thank her past dance mentors and especially all her family and friends for their support, for which she would not be here without.

Loretta Holmes (*Razor Burn, Reba*) is a sophomore majoring in dance and minoring in computer science. A Chicago native, Loretta fell in love with dance at the age of 5. Her favorite styles of dance are Contemporary, Modern, and Hip dance program has been amazing! "I love that I get to dance with these wonderful dancers and friends every day."

Katrina Ivanovic (*Sing Me to Heaven, Giselle, Le Jardin Animé, Dance of the Blessed Spirits*) is a senior double major in pre-optometry and dance. She has studied dance in ballet, jazz, modern, and contemporary styles for fourteen years at the Dance Gallery under the direction of Amy White Hanas, and three years at Loyola University. Katarina is enjoying her dance experience at Loyola and she looks forward to performing in her third annual dance concert.

Lydia Jekot (*Giselle, Razor Burn, Le Jardin Animé*) is a sophomore from Dallas, Texas with a double-major in English and dance and a minor in Catholic studies. Last year, she performed in "Paquita" in *Dances of Death and Light*, and she performed a solo choreographed by fellow dance-major Yariana Baralt-Torres at LUMA this semester. Much love and thanks to her family, faculty, and fellow dancers!

Jordan Kunkel (*Sing Me to Heaven, Dance of the Blessed Spirits, Reba*) is a senior dance and journalism double major at Loyola from St. Joseph, Michigan. *Voces Gratia* will be her fourth time performing in Loyola's Annual Dance Concert. Jordan would like to thank her

friends and family for their support and thank the Dance faculty and staff for their efforts and guidance.

Sofia Mazich (*Sing Me to Heaven, Le Jardin Animé, Dance of the Blessed Spirits*) is a graduating senior pursuing a dual degree in dance and statistics. During her time at Loyola, Sofia has been an integral member in undergraduate research and performance opportunities in Cuba and Italy as well as collegiate summer study with the San Francisco Conservatory of Dance, River North Dance Chicago, and Eisenhower Dance. In her 4th Annual Dance Concert, Sofia would like to extend a sincere thank you to the faculty of Loyola's dance program and her parents for their immense contribution to her growth as an artist.

Alessandra Miglietti (*Giselle, Le Jardin Animé*) is a freshman dance and advertising/public relations double major from Caracas, Venezuela. She began dancing at Escuela de Ballet Tempo at the age of three, and joined Fundación de Ballet Juvenil Tempo when she was thirteen. She'd like to thank her family, teachers, and friends for giving her the motivation to keep dancing.

Sharidan Rickmon (*Sing Me to Heaven, Le Jardin Animé, Razor Burn*) is a dance and statistics double major and a physics, math, and actuarial science triple minor. This year, Sharidan completed research involving the lack of African American representation in concert dance and the affect that has on the younger generation. Upon graduating, she plans to continue dancing and teaching in low-income neighborhoods in Chicago.

Shannon Shaninian (*Sing Me to Heaven, Le Jardin Animé, Reba*) is a sophomore at Loyola University Chicago and could not be more excited to perform in her second annual dance concert! She is currently working toward earning a Master's degree in social work and a Bachelor's degree in dance. She feels it is a true privilege to work with such inspiring instructors and share the stage with such talented performers.

Michael Shay (*Sing Me to Heaven, Giselle*) began dancing at the age of 15 at the School of Performing Arts in Naperville, Illinois. His training continued at the University of Arizona, where he trained for 2 years under Melissa Lowe, James Clouser, Michael Williams and Amy

Earnst. He performed in works such as "At The Vanguard", "Cloud 9", and "Rising". He is now continuing his training at Loyola University.

Isabelle Taylor (*Razor Burn, Dance of the Blessed Spirits, Reba*) in her third year at Loyola with a double major in dance and psychology. Her past performances include "Varshavianka" and "Better Out Than In", from *Classical (R)evolution*, and "Lynchtown", "Paquita", "Black Bull", "No Quarter", and "Communal Rite", in *Dances of Death and Light*. She would like to thank her family, friends, the dance program's incredible faculty for everything.

Tiana Thompson (*Sing Me to Heaven, Giselle, Le Jardin Animé*) is a sophomore dance and English double major from Japan. *Voces Gratia* will be her second dance concert with the Loyola Dance Program. Her past performances at Loyola include "Paquita" in *Dances of Death and Light*. She would like to thank all her friends, family, and mentors for the continued love and support.

Virginia VanLieshout (*Sing Me to Heaven, Razor Burn, Dance of the Blessed Spirits*) is a junior double major in biology and dance. She is thrilled to be performing at her third annual dance concert. She would also like to thank her family, friends and faculty for their support.

Molly Walker (*Sing Me to Heaven, Giselle, Le Jardin Animé*) is a freshman dance and pre-physical therapy double major from Memphis, Tennessee. She began dancing at the age of four, and has not stopped since. Molly has trained with New Ballet Ensemble and participated in summer intensives with American Ballet theater and Joffrey Ballet. She is so excited to further her dance career and education in the upcoming years at Loyola.

Gina Wrolstad (*Sing Me to Heaven, Giselle*) is a junior from Golden, Colorado with a double major in dance and psychology and a minor in theology. Past roles at Loyola include "Varshavianka" (*Classical (R)evolution*), "My Life Closed Twice" (*Cultural Dance Dialogue in Rome*), "Paquita" and "Communal Rite" (*Dances of Death and Light*). Gina would like to thank her friends, family, and faculty members for their unwavering love and support.

SCHOLA SINGERS BIOGRAPHIES

Michaela Brown is junior from Marion, Iowa, double majoring in human resources and business management.

Alyssa Consolo is a freshman nursing major who grew up in Woodstock, Illinois.

John Ryan De Leon is a senior from Glendale Heights, Illinois, studying exercise science on the pre-med track.

Mitchell Deligio is a freshman journalism major from Chicago.

Hahm Gahng grew up in Seoul, South Korea before moving to Madison, Wisconsin. Hahm is a junior, studying special education.

Jack Golden is a freshman from Oak Lawn, Illinois, and is majoring in molecular/cellular neuroscience and Spanish.

Karla Juarez is a freshman music major from McDonough, Georgia.

Sarah Kincius is a junior English major from Naperville, IL with minors in Spanish Lang & Lit and psychology.

Matthew Krishnan is a junior from Brookings, South Dakota, and is double majoring in finance and information systems.

Erica Lack is a freshman biology major on the pre-med track who grew up in Des Moines, Iowa.

Alexander Linder is a senior Bioinformatics major with minors in Classics, Biostatics, and German.

Sophie Mark is a junior from South Bend, Indiana, and is double majoring in advertising/public relations and English.

Robert Marksthaler is a sophomore from Portland, Oregon, majoring in Spanish and sociology-anthropology.

Laura Martinez is a sophomore nursing student from Algonquin, in the Northwest suburbs of Chicago.

Jasmine Mirabelli is a sophomore nursing student from Lake Zurich, Illinois.

Grant Nill is a senior sacred music major from Fort Wayne, Indiana.

Maria Nowicki is a freshman physics major from Andover, Kansas.

Francis Rafferty is a freshman environmental policy major from Carmel, Indiana.

Louisa Schroth is sophomore from Germantown, Tennessee, majoring in vocal opera performance.

Danny Warwick is a freshman from Tulsa, Oklahoma who is majoring in sacred music.

ARTIST'S BIOGRAPHIES

Steven Betancourt (*Music Direction*) is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead evening ensemble, *THE9*. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000. Steven is the Past Dean of the Chicago Chapter of the Amer-

ican Guild of Organists (2014-2017). Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser. Steven's interests in his free time include running, opera, French language and culture, exploring the great city of Chicago by "L" and Divvy, summer beach volleyball, and his beloved Boston Terrier, Bailey Buttons.

Maria Blanco (*Choreographer*) is a senior dance and sociology double major at Loyola and is ecstatic to share her work about the unapologetic woman. She began the process for "Razor Burn" in the dance composition class in the spring of 2017 and is beyond grateful to have the opportunity to continue evolving it in *Voces Gratia* as well as for the adjudication at the American College Dance Festival in March of 2018. She has also recently choreographed for Loyola's The Dance Company.

Lee Keenan (*Lighting Designer*) is a Senior Lecturer of Lighting Design. He teaches Introduction to Lighting Design, Advanced Lighting Design, Introduction to Design, and Introduction to Theatre. He also designs lights for Main Stage productions and serves as a Mentor to student lighting designers working on Main Stage and Second Stage Productions. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance.

Randall Newsom (*Staging*) was a soloist and principal character dancer with the Irish National Ballet. In America, he performed with the Louisville Ballet and the Repertory Dance Company of the Southwest. Other major engagements include being the principal male dancer in the English premiere of Leonard Bernstein's *Mass* at the Royal Albert Hall in London and performances of solo works at the Edinburgh International Festival. Mr. Newsom trained at the Rotterdam Conservatorium in Holland and at the London School of Contemporary Dance. He is a certified Benesh Movement notator and stages the standard Classical and Romantic repertoire for regional ballet companies throughout America. He

recently retired as the Head of the Dance Program at Northern Illinois University, a position he held for 30 years, and now teaches at the Ruth Page Center for Dance, and Loyola University Chicago.

Matthew Rose (*Choreographer*) began his dance training in Midland, Michigan with Linda Z. Smith. After completing his B.F.A. in Dance Performance at the University of Michigan, he moved to NYC and danced with such notable companies as the Martha Graham Dance Company as well as the Mark Morris Dance Group. At MMDG, Matthew was appointed Rehearsal Director in 2006 and served in that position until his retirement in 2017. He has also served on the faculty of the New Mexico School for the Arts, NDI-New Mexico, as well as the Interlochen Arts Camp.

Madeline Scott (*Stage Manager*) *Voces Gratia* marks Madeline's 15th production at Loyola. With Loyola's Dance Program, Madeline has stage managed and assistant light designed three annual dance concerts, traveled to the ACDA regional conference in Anderson, Indiana (2015) and Wichita, KS (2016) and managed the 2016 Fall Dance Informance and Framing Justice Conference. Most recently, Madeline was lucky enough to attend the premiere performance of Amy Wilkinson's "Reba", while studying abroad in Rome this past June. Madeline has also served on stage management teams with The House Theatre Company, American Theatre Company, Wilmette Center for the Arts, Haven Theatre, Seattle Children's Theatre and the Children's Theatre Company. Madeline would like to thank Lee Keenan and Erik Paulson for re-introducing her to the world of dance – this time from a technical perspective. Thank you to Katie Klemme for being an incredible mentor over the past three years and many thanks to the entire dance faculty for the opportunities to learn and laugh alongside a fantastic group of artists.

Jennifer Sprowl (*Staging*) is Artistic Director of Duncan Dance Chicago and a founding member of the Isadora Duncan International Symposium, which held its third conference in San Francisco in August 2017. A founding member of Lori Belilove & the Isadora Duncan Dance Company, Sprowl trained directly with Duncan dance luminaries Belilove, Hortense Kooluris, and Julia Levien; she has extensive training in ballet and modern dance and has

ARTIST'S BIOGRAPHIES CONT.

performed with the Dayton Ballet Company, Pennsylvania Dance Theatre, among other dance companies. A faculty member at Joffrey Academy of Dance for the last five years, Sprowl regularly conducts master classes in Duncan technique throughout the Chicago area, most recently at Hyde Park School of Dance and Dance Center Evanston. She served as the 2015-16 and 2017-18 Loyola University Dance Concert choreographer and has staged innovative interpretations of Isadora's repertoire for *Momenta*, The Chicago Academy of the Arts, University of Chicago, and the Isadora Duncan International Symposium. Sprowl's company Duncan Dance Chicago, performs across the city and hosts workshop intensives on an ongoing basis at Joffrey Academy; recent performances include *Dance of Breath*, *Dance of Song* at the Chicago Temple in November 2015 and *Convergence*, a collaboration with musicians, singers, and spoken word artists, in April 2017 at Joffrey Tower. Duncan Dance Chicago has also performed in Chicago Dance Month productions for 2016 and 2017.

Amy Wilkinson (*Artistic Director/Choreographer*) holds an MEd in Higher Education from Loyola University Chicago where she is a full-time Advanced Lecturer. She was awarded the 2016 Langerbeck Faculty Mentorship award and was nominated by the student body as one of eight finalists for Faculty Member of the Year for her commitment to instruction, student development, and innovative programming. She is also the Executive Director of *IN/Motion: Chicago's Dance Film Festival*. Ms. Wilkinson began her professional performance career with

the Open Door Theater in Boulder, Colorado and has performed with numerous Chicago companies including Luna Negra Dance Theatre, Same Planet Different World, and Thodos Dance Chicago, for whom she also served as the educational outreach coordinator and wrote, directed, and produced a physics-based touring performance, *The Science of Motion-The Art of Dance*. Ms. Wilkinson has set original works on contemporary companies CDI/Concert Dance Inc., Thodos Dance, Inaside Dance Company, Impetus Dance Movement among others. She has choreographed numerous operas for DePaul Opera Theater and her work has been performed at local, national, and international venues including the Ravinia Music Festival's Rising Stars Concert Series, Dance Chicago, The New Prague Dance Festival, Nanjing China Normal University, The Istanbul Festival of Theater, and Instruments of Music and Dance, and a performance with the International Choir and Orchestra of Ho Chi Minh City, Vietnam. Recent projects include a dance film entitled *All* that explores embodied storytelling and performance collaborations with Mandala Dance Company in Rome. Ms. Wilkinson is currently an artistic associate with CDI/Concert Dance Inc., where she has collaborated on several commissions including "Lincoln Letters"; and "Salon de Mexico"; and she played a featured role in the Emmy nominated performance of *Billy Sunday*, Ruth Page's classic ballet re-envisioned by Venetia Stifler. She was recently an OpEd Public Greenhouse Fellow and is currently pursuing a PhD in Higher Education.

PRODUCTION STAFF

Light Board Operator	Bianca Barcenas
Sound Board Operator	Molly Cornell
Wardrobe Supervisor	Cecilia Koloski
Deck Managers	Sarah McCanna, Madison Springhetti
Run Crew	Alexa Haynes, Jacqueline Klein, Abby Maas, Elaina, Sanders, Craig Wischmeyer

DANCE FACULTY

Director of Dance: Sandra Kaufmann

Mei-Kuang Chen, Mari Jo Irbe, Sarah Cullen Fuller, Cora Mitchell,
Deborah Goodman, Randall Newsom, Amy Wilkinson

DEPARTMENT OF FINE AND PERFORMING ARTS DANCE STAFF

Managing Director.....	April Browning
Production Management Coordinator.....	Jenna Meyers
Management Assistants.....	Ada Göktepe, Elyah Lemke
Stage Management Mentor.....	Katie Klemme
Assistant Technical Director.....	Ada Göktepe
Costume Shop Supervisor.....	Austin Pettinger
Draper.....	Liv Rigdon
Costume Construction.....	Jayde Al-Angary, Stefani Azores-Gococo, Masha Banouil, Miranda Betancourt, Georgia Dib, Anna Goetz, Sarah Gokelman, Eric Guy, Samantha Harvey, Ella Heider, Karla Juarez, Shannon Kulper, Taylor Lach, Elyah Lemke, Emma Mattix-Wand, Erika Meckauskas, Grace Molloy, Amanda Prado, Jack Rimar, Samantha Santay, Shannon Shahinian, Ireland Sweeney, Brian Warner
Lighting and Sound Supervisor.....	Clare Roche
Electrics Crew.....	Alexandra Alves de Albuquerque, Stefani Azores-Gococo, Bianca Barcnas, Elizabeth Braithwaite, Tyler Bremner, William Colley, Erin Cunnea, John Drea, Megan Fries, Katie Georgopoulos, Briana Kennedy, Zach Koptik, Andrew Littleton, Kianna Louisor, Jack Mayer, Sarah McCanna, Marc Rosales, Miranda Scott, Madison Springhetti, Olivia Sullam, Isabella Van Houzen
Properties Shop Supervisor.....	Jamie Karas
Properties Artisans.....	Anastar Alvarez, Jimmy Mann, Madison Springhetti
Director of Public Programming.....	Jennifer Martin
Box Office Managers.....	Kelsey Dame, Halligan Kilroy, Clara Weisheit
Box Office Associates.....	Sonja Anderson, Jonah Blatt, Vanessa Chahin, Kendal Corrado, Alexandra Ditoro, Mary Ellis, Mia Garcia, Amber Hamilton, Maggie Holtz, Clarke Jackson, Batul Kapasi, Sophie Mark, Daniel Martinez, Alex Minton, Katherine O'Neill, Dina Puthenpurakal, Jacob Sierra, Katie Siver, Emi Tomazawa, Lina Wolf
Marketing and Communications Associates.....	Ali Drumm, Madisyn Fairchild, Anna Joaquin, Jordan Kunkel, Maggie Mastrandrea, Christian Pratt, Katie Silver
Graphic Design.....	Hali Barany, Kevin McGroarty
Photography.....	Hanako Maki, Emma Petersen