



Frank Almond, Artistic Director

November 27, 2017 – 7:00 p.m.  
St. Paul's Episcopal Church

# Movie Night

Frank Almond, *violin*  
Ilana Setapen, *violin*  
Nicholas Cords, *viola*  
Julian Schwarz, *cello*  
Marika Bournaki, *piano*

## PROGRAM

**Incidental Music from *Much Do About Nothing*.....Erich Korngold**  
Mädchen l'm Brautgemach (1897–1957)

Gartenscene  
March der Wache

**Theme from *Schindler's List*..... John Williams**  
(b. 1932)

***Echoes, for String Quartet*.....Bernard Hermann**  
(1911–1975)

## Intermission

**Piano Quintet in E, Op. 15 ..... Erich Korngold**  
*Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck* (1897–1957)

*Adagio (variationen)*  
*Finale. Gemessen beinahe pathetisch - Allegro giocoso*

This concert is lovingly dedicated to Katherine Denton Almond (1968-2017)



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Frank Almond, *Artistic Director*

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## BIOGRAPHIES



Photo by Jennifer Brindley

**Frank Almond**, *violin*  
Violinist Frank Almond holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He has also held positions as

Concertmaster of the Rotterdam Philharmonic with Valery Gergiev, and Guest Concertmaster of the London Philharmonic with Kurt Masur. Other Guest Concertmaster appearances have included the Seattle Symphony, the Montreal Symphony, the Dallas Symphony, the Grand Tetons Music Festival, and the San Diego Symphony. He continues an active schedule of solo and chamber music performances in the US and abroad including appearances with the Ojai Festival, Frankly Music, An die Musik, the Nara Academy in Nara, Japan, the Sarasota Music Festival, Round Top Music Festival,

Music in the Vineyards, and various solo appearances with orchestras. He has been a member of the chamber group An die Musik in New York City since 1997, and also founded and directs the much-loved and somewhat notorious Frankly Music Chamber Series based in Milwaukee. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Eighth International Tchaikovsky Competition in Moscow, which was documented in an award-winning PBS film. Since then he has kept up an eclectic mix of activities in addition to his concertmaster duties, appearing both as a soloist and chamber musician, and more recently as a conductor.

In addition to his work with An die Musik, Mr. Almond's work as a chamber musician has generated collaborations over the years with many well-known

institutions, including the Chamber Music Society of Lincoln Center, the Hal Leonard Corporation, the Ravinia Festival, La Jolla Summerfest, Music in the Vineyards, and numerous other summer festivals. The 2017-18 season includes numerous chamber music and solo concerts around the United States, including recitals, master classes, and appearances with various orchestras. In February 2018 he and the MSO will perform a new violin concerto by Pierre Jalbert, co-commissioned by the MSO, the Los Angeles Chamber Orchestra, and the St. Paul Chamber Orchestra.

He has recorded for AVIE, Summit, Albany, Boolean (his own label), Innova, Newport Classic, Wergo and New Albion and has appeared numerous times on NPR's Performance Today. In both 2002 and 2004 *An die Musik* received Grammy nominations for its "Timeless Tales" series. The re-release of Mr. Almond's recording of the complete Brahms Sonatas, performed in collaboration with pianist William Wolfram, brought extraordinary critical acclaim, and was also listed in the American Record Guide top recordings of the year.

With pianist William Wolfram, a CD of sonatas by Respighi, Janáček, and Strauss was released on the AVIE label to much acclaim, and was named a "Best of 2007" by the American Record Guide. A recording of selected works of Samuel Barber was released in 2010, in cooperation with the Hal Leonard Corporation. In April 2013 AVIE released *A Violin's Life* featuring works and composers directly associated with the "Lipiński" Stradivarius, charting in the Billboard Top 10 in its first week of release. *A Violin's Life, Vol. 2* was released in May 2016, also charting at the top of Billboard and iTunes.

Mr. Almond holds two degrees from the Juilliard School, where he studied with Dorothy DeLay. Other important teachers included Michael Tseitlin, Felix Galimir, and Joseph Silverstein. He has held academic positions at San Diego State

University, Texas Christian University, and Northwestern University, and in 2014 joined the faculty of the Chicago College of Performing Arts at Roosevelt University. Also in 2014 he was appointed to a newly created Artist-in-Residence position at the Milwaukee Youth Symphony.

He usually plays on a violin by Antonio Stradivari from 1715, the "ex-Lipiński". In December 2011, he appeared in concerts and masterclasses in Poland to commemorate the 150th anniversary of Karol Lipinski performing on his former violin. On January 27, 2014, the "ex-Lipiński" Stradivari was stolen from Mr. Almond in an armed robbery after a Frankly Music concert. The violin was recovered nine days later, and the story continues to make headlines around the world, most recently with NPR's *All Things Considered*, the BBC World Service, a major investigative feature in *Vanity Fair*, and the upcoming feature documentary *Plucked*, slated for release in early 2018. Mr. Almond is extremely grateful to the Milwaukee Police Department, the FBI, and the thousands of individuals who sent messages of concern and support.

Mr. Almond writes an online column, *nondivisi*, which may be found, along with more information about Frankly Music, *A Violin's Life* and the Lipiński Stradivari, at [frankalmond.com](http://frankalmond.com).



**Ilana Setapen, violin**

Since her solo orchestral debut at age 15 with the Amarillo Symphony, Ilana Setapen has been flourishing as a violinist with a powerful and

original voice. She is currently the associate concertmaster of the Milwaukee Symphony Orchestra and the assistant concertmaster of the Grant Park Festival Orchestra in Chicago.

Ms. Setapen has solo performances this season with the Milwaukee Symphony, the Sheboygan Symphony, the Boca Raton

Symphonia, and the Gateway Chamber Orchestra. In past seasons, she has performed with the Pasadena Pops, the Riverside Philharmonic, National Repertory Orchestra, the Glacier Symphony, and the Idaho Falls Symphony, among others. She is also a frequent performer on the Dame Myra Hess Recital Series in Chicago. She has participated in numerous festivals such as the Olympic Music Festival, the New York String Seminar, Aspen Music Festival, and the National Repertory Orchestra.

Ms. Setapen has won top prizes in many competitions, including the Irving M. Klein International String Competition, the Pasadena Showcase Competition, and the Kingsville International Competition. At the age of 21, she became concertmaster of the Riverside Philharmonic in Los Angeles. She has also held concertmaster positions with the Juilliard Orchestra, the Colburn Orchestra, the American Youth Symphony, the National Repertory Orchestra, and the USC Thornton Symphony.

Also a passionate chamber musician, Ms. Setapen was for two years the first violinist of the award-winning Calla Quartet in New York. Her talent has also led her to collaborations with such distinguished artists as Ron Leonard, Lynn Harrell, Toby Appel, Peter Stumpf, Paul Coletti, Cynthia Phelps, the Fine Arts Quartet, Frank Almond, Joe Johnson, Todd Levy, and David Geber. Solo and chamber music performances have brought her abroad to France, Brazil, Holland, England, Monaco, and Italy. She is now the first violinist of the Milwaukee-based Arcas Quartet and a frequent guest on the Frankly Music Series as well as Chamber Music Milwaukee.

Ms. Setapen grew up in Amarillo, Texas. She studied with Robert Lipsett both at the University of Southern California and at the Colburn Conservatory. She received her Master of Music Degree from The Juilliard School as a student of Donald Weilerstein and Ronald Copes.



**Nicholas Cords, viola**  
Violist Nicholas Cords is strongly committed to the advocacy and performance of music from a very broad historic and geographical spectrum.

His busy touring schedule has led him in recent years to Carnegie Hall, the Concertgebouw, the Cologne Philharmonie, and the Library of Congress. As a soloist, he has appeared with the Philadelphia Orchestra, the Chicago Symphony, the Minnesota Orchestra, and the New York String Seminar Orchestra. He recently appeared at the 2012 White Nights Festival in St. Petersburg where he performed recent contemporary American chamber and solo works, including Morton Feldman's *The Viola In My Life 3*. At the 2012 Vail International Dance Festival, he gave two performances of Stravinsky's *Elegie* for solo viola with the Brazilian ballerina Carla Korbes in a late Balanchine choreography that hasn't been seen for thirty years. He has appeared in recent years at the Schleswig-Holstein, Santa Fe, Tanglewood, Spoleto, Moritzburg, Lincoln Center, Mostly Mozart, Ravinia, Smithsonian Folklife, and Bard Festivals.

Mr. Cords is a regular member of Yo-Yo Ma's Silk Road Ensemble, a musical collective that uses the historic Silk Road trading route as a metaphor for musical exchange and creativity in the present. The group has not only traveled to many of the major musical centers of the United States and Europe, but also to China, Japan, Korea, Taiwan, Singapore, India, Egypt, Iran, Syria and a number of the Central Asian Republics. In addition to performing with the ensemble, he has taken a role in the organization and development of new creative projects, programming for concerts and museum residencies, and as an active part of two long-term residencies with the group; one at the Rhode Island School of Design and one at Harvard University. Mr. Cords appears on all four of

the ensemble's albums; *Silk Road Journeys*, *Beyond the Horizon*, *New Impossibilities* and *Off the Map*.

He has appeared frequently on television and radio including a Chinese National Television broadcast from the Great Wall, the David Letterman Show, numerous National Public Radio broadcasts, Good Morning America, NHK Japan, and a four year run as resident commentator and performer on WQXR New York's Radio weekly On A-I-R. Mr. Cords is an active member of many ensembles, including the Caramoor Virtuosi, An Die Musik, The Knights, and the Metropolitan Museum Artists in Concert.

Mr. Cords is also a founding member of Brooklyn Rider; a genre-defying string quartet dedicated to creative programming of repertoire both new and old ([www.brooklynrider.com](http://www.brooklynrider.com)). The group has collaborated with composers all over the globe, as well as with Irish fiddler Martin Hayes, Persian kamancheh virtuoso Kayhan Kalhor, Japanese shakuhachi player Kojiro Umezaki, banjo phenomenon Bela Fleck, and songstress Suzanne Vega, to name a few. Equally at home in concert halls and clubs, Brooklyn Rider was the only classical group invited to play in the 2010 South By Southwest Festival in Austin, Texas. Last season's highlights included Lincoln Center and Carnegie Hall debuts. This season sees the group touring in North America and Asia, along with premieres of works by John Zorn, Bill Frisell, Vijay Iyer, Padma Newsome, Greg Saunier, and more. Their recordings, *Silent City*, *Passport*, and *Dominant Curve*, Brooklyn Rider Plays Philip Glass, and *Seven Steps* have received wide critical acclaim from sources ranging from Gramophone Magazine to Pitchfork.

Mr. Cords began his musical education at the Juilliard School where he won top honors in the viola competition and subsequently gave the New York premiere of John Harbison's *Viola Concerto* at Avery Fisher Hall. He completed his studies at

Philadelphia's Curtis Institute of Music. His teachers have included Karen Tuttle, Harvey Shapiro, Joseph Fuchs, and Felix Galamir. A committed teacher, Mr. Cords currently teaches at Stony Brook University. He spends part of his summer schedule teaching at the Bennington Chamber Music and Composers Conference and served for eight years as viola instructor at Princeton University. He has twice participated as a mentor along with other members of the Silk Road Ensemble in the Weill Institute Professional Training Workshops at Carnegie Hall and has also delivered a series of teacher workshops for the New York City Department of Education on music and the role of it can play in cross-cultural understanding. He recently presented a talk at the American Association of Museums National Conference on the role of music in a museum setting. He is a regular contributor to NPR's classical music blog Deceptive Cadence. Mr. Cords plays on an instrument made for him in 2008 by famed Brooklyn maker Samuel Zygmuntowicz.



**Julian Schwarz**, *cello*

Julian Schwarz was born to a multigenerational musical family in 1991. Heralded from a young age as a cellist destined to rank among the

greatest of the 21st century, Julian's powerful tone, effortless virtuosity, and extraordinarily large color palate are hallmarks of his style.

In 2013, Mr. Schwarz won 1st prize in the professional cello division of the Schoenfeld International String Competition in Hong Kong, and in 2016 won 1st prize at the Boulder International Chamber Music Competition's "The Art of Duo" with Canadian pianist Marika Bournaki.

After making his concerto debut at the age of 11 with the Seattle Symphony and his father Gerard Schwarz on the podium, he

has led an active career as soloist. Recent and upcoming debuts include the Buffalo and Rochester Philharmonics, Camerata Chicago, Symphony Silicon Valley, and the Toledo, Jacksonville, Charleston, Tucson, Amarillo, San Antonio, Des Moines, Charlotte, and West Virginia Symphonies. Return engagements include the Hartford and Springfield (MA) Symphonies, Northwest Sinfonietta, Lake Union Civic Orchestra, Symphoria (Syracuse NY), and the Boca Symphonia. Internationally, he made his Australian debut with the Queensland Symphony, his Mexican debuts with the Boca del Rio Symphony in Veracruz and the Mexico City Philharmonic with frequent collaborator Jorge Mester, and his Hong Kong debut at the Intimacy of Creativity Festival. He has also appeared at the Salzburg Mozarteum, and the Verbier festival in Switzerland.

As a recitalist, he has performed at the Casals Festival in Puerto Rico, the Rosenegg Castle in Steyr Austria, on the Embassy Series in Washington DC, at the National Arts Club, and in Palm Springs, CA. Mr. Schwarz embarked on an extensive 10-recital tour of China in March 2017, and will make debuts for the Musical Club of Hartford and the University Club in 2018. An avid chamber musician, he is a member of the New York based Frisson Ensemble, the New York Classical Players, the Solisti Ensemble, and the Mile-End Trio with violinist Jeff Multer and pianist Marika Bournaki. He performs frequently at Bargemusic in Brooklyn with violinist Mark Peskanov, the Frankly Music Series with violinist Frank Almond, and has been the featured young artist at both the Cape Cod Chamber Music Festival and the Seattle Chamber Music Festival.

Julian Schwarz is an avid supporter of new music, and often commissions new, exciting works to enhance the cello repertoire. He has premiered concertos by Richard Danielpour, Samuel Jones (recorded with the All Star Orchestra for public television in 2012, subsequently released as a DVD on Naxos), and will give

the world premiere of Lowell Liebermann's first Cello Concerto with a consortium of five orchestras in the 17-18 season. Other premieres include the US Premiere of Dobrinka Tabakova's Cello Concerto with the Urban Playground Chamber Orchestra, and recital works by Paul Frucht, Gavin Fraser, Ren Damin, and Gerard Schwarz. On record, the Schwarz-Bournaki duo has recorded Bright Sheng's "Northern Lights" for Naxos, the complete cello/piano works by Ernest Bloch for the Milken Archive of American Jewish Music, and will release a debut recital album in summer 2017.

A devoted teacher, Mr. Schwarz serves as Asst. Professor of Cello at Shenandoah Conservatory of Shenandoah University (Winchester, VA). Other faculty appointments include the Eastern Music Festival (Greensboro, NC), Lunenburg Academy of Music Performance (Nova Scotia, Canada), and faculty teaching assistant to Joel Krosnick at The Juilliard School.

Mr. Schwarz studied at the Academy of Music Northwest, the Colburn School with Ronald Leonard, and received both BM and MM degrees from The Juilliard School where he studied with mentor Joel Krosnick. Other influential teachers include David Tonkonogui, Toby Saks, Lynn Harrell, Neal Cary, and chamber music studies with Andre Roy, Arnold Steinhardt, Jonathan Feldman, Toby Appel and Paul Coletti. Julian plays on a Neapolitan cello made by Gennaro Gagliano in 1743, is an active contributor to Strings Magazine's Artist Blog, and sits on the music committee of the National Arts Club.



**Markia Bournaki, piano**  
Marika Bournaki is at once a world class performer, brilliant pianist, vivacious young woman... and the freshest face on the classical music scene.

Marika's innovative approach to her art and performance is reflected in a number of

multimedia projects intended to reach out to new audiences. Her role as Ambassador to the Orchestre symphonique de Montréal's summer event, "A Cool Classical Journey" was an exceptional opportunity to explore new and exciting ways to share her music with the public. Marika not only brings distinctive interpretations to favourite standards, she also extends her passion for music by commissioning works by younger composers and collaborating with artists from various fields.

The award-winning documentary *I am not a rock star*, featuring Marika and directed by Bobbi Jo Hart, has captivated audiences of all ages in festivals around the world. The feature-length film chronicles Marika's evolution as an artist from the age of 12 to 20. A runaway success at multiple international film festivals, screenings of *I am not a rock star* and solo performances were most recently presented in Memphis, Chicago, Dallas, Palm Springs, Miami, Napa Valley, Vancouver, Toronto, Mexico, Barcelona and Thessaloniki, among others. To date, the title was sold to BBC4 in the U.K., ERT in Greece, NRK in Norway, NTS in the Netherlands, SVT in Sweden, Sky in New Zealand and SBS in Australia. The documentary won awards for Best Arts

Documentary and Best Editing at the 2014 Canadian Screen Award.

Marika has appeared as guest soloist with the Quebec Symphony, Yannick Nézet Séguin's Orchestre Métropolitain, the Montreal Symphony, the Timisoara Philharmonic, the St-Petersburg Symphony, the Verbier Chamber Orchestra, among others. She has performed recitals at Friends of Chamber Music in Denver, Festival del Sole in Napa, Festival of the Arts Boca in Boca Raton, the National Arts Center in Ottawa, the EMMA Concert Association in Florida, Chamber Music Northwest in Oregon, the Luminato Festival in Toronto, and a benefit recital for the Glenn Gould Foundation at New York's Carnegie Hall. Marika has also given solo recitals in Greece, Switzerland, Belgium, Germany, South Korea, Romania, Italy, and England. Marika holds a Bachelor's and

Master's degree from the Juilliard School of Music, where she studied with Yoheved Kaplinsky and Matti Raekallio.

For more information about upcoming performances, projects, audio and video recordings, please consult [www.marikabournaki.com](http://www.marikabournaki.com).

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