

MILWAUKEE MUSAIK

A CONSORTIUM OF MUSICIANS DEDICATED TO AN IMAGINATIVE CONCERT EXPERIENCE

presents

TRANSCENDENT VOYAGE



Monday - January 15, 2017 | 7:00pm
Wisconsin Conservatory of Music
Helen Bader Hall

GEORG PH. TELEMANN (1681-1767) Trio Sonata in a minor for Flute,
Largo Violin and Continuo, TWV 42:a4
Vivace
Affettuoso
Allegro

ARNOLD BAX (1883-1953) *In Memoriam* for English Horn,
Harp and String Quartet, GP 190

MARJAN MOZETICH (b.1948) *Angels in Flight* for String Quartet,
Arrival and Dialogue Flute, Clarinet, and Harp
Song to the Eternal
Departure

INTERMISSION

ALEXANDER GLAZUNOV (1865-1936) *Rêverie Orientale* for Clarinet and String Quartet

CHRISTOPHER THEOFANIDIS (b.1967) *Visions and Miracles* for String Quartet
All Joy Wills Eternity
Peace Love Light YOU ME ONE
I add brilliance to the sun

PERFORMERS: Jeanyi Kim and Alexander Mandl, violins; Beth Breslin, viola;
Peter Szczepanek, cello; Heather Zinninger Yarmel, flute; Margaret Butler Padilla,
English horn; William Helmers, clarinet; Kelsey Molinari, harp.



Gentle Reminders to our Audience: *Please mute or turn off all electronic devices during the performance. Please, NO flash photography and unauthorized video or audio recording.*

Milwaukee Chamber Orchestra / Milwaukee MUSAIK is a 501(c)3 nonprofit organization.
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MARCH WINDS



Monday, March 19, 2018 | 7:00pm
Wisconsin Conservatory of Music
Helen Bader Hall

Musaik winds with pianist Jeannie Yu

FARENC FARKAS (1905-2000).....Old Hungarian Dances

Allegro moderato
Andante moderato
Maestoso
Allegro
Allegro
Allegro

LEOŠ JANÁČEK (1854-1928) *Mládí* (Youth) Suite for Wind Sextet, JW 7/10

Allegro
Andante sostenuto
Vivace
Allegro animato

INTERMISSION

LUDWIG THUILLE (1861-1907).....Sextet in B flat for Piano and Wind Quintet, Op. 6

Allegro moderato
Larghetto
Gavotte: Andante, quasi Allegretto
Finale: Molto vivace

PERFORMERS: Jennifer Bouton Schaub, flute; Margaret Butler Padilla, oboe;
William Helmers and Benjamin Adler, clarinets; Catherine Chen, bassoon; TBA, horn;
and Jeannie Yu, piano.



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KINDERMUSAIK, AND THE KITCHEN SINK!



Monday, May 21, 2018 | 7:00pm
Wisconsin Conservatory of Music
Helen Bader Hall

CLAUDE DEBUSSY (1862-1918)..... *Children's Corner* arranged for Flute, Cello and Harp
Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg's Cakewalk

ROBERT SCHUMANN (1810-1856)
Lebhaft, nicht zu schnell
Lebhaft und sehr markiert
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft sehr markiert

Märchenerzählungen (Fairy Tales)
for Clarinet, Viola and Piano, Op. 132

INTERMISSION

BOHUSLAV MARTINŮ (1890-1959)..... *La Revue de Cuisine* (Kitchen Review)
Ballet for Six Instruments

- Prologue (Allegretto)
- Introduction (Tempo de marche)
- Danse du moulinet autour du chaudron (Poco meno)
- Danse du chaudron et du couvercle (Allegro)
- Tango (Danse d'amour. Lento)
- Duel (Poco a poco allegro. Tempo di Charleston)
- Entracte (Lamentation du chaudron. Allegro moderato)
- Marche funèbre (Adagio)
- Danse radieuse (Tempo di marche)
- Fin du drame (Allegretto)

JOHANN STRAUSS II (1825-1899)/

ARNOLD SCHOENBERG (1874-1951)..... *Emperor Waltz*, Op. 437
arranged for String Quartet, Flute, Clarinet, and Piano

PERFORMERS: Jeanyi Kim and Alexander Mandl, violins; Nathan Hackett, viola; Scott Tisdell, cello; TBA, flute; William Helmers, clarinet; Rudi Heinrich, bassoon; TBA, trumpet; Kelsey Molinari, harp; and Stefanie Jacob, piano.

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Jeanyi Kim – vice-president
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Wisconsin Conservatory of Music, Milwaukee Symphony Orchestra, Wisconsin Lutheran College, Four Summits Web Services, Milwaukee Journal Sentinel, Urban Dial Milwaukee, Shepherd Express, BPA Associates, Steinway Piano Gallery of Milwaukee, Terry Lutz, our volunteers, and our loyal audience!

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WISCONSIN CONSERVATORY OF MUSIC – HELEN BADER HALL

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Tickets*: General Admission \$25 - Students \$10 | www.milwaukeemusaik.org/buy-tickets/

Wisconsin Conservatory of Music front desk: (414) 276-5760

*all programs and performers are subject to change