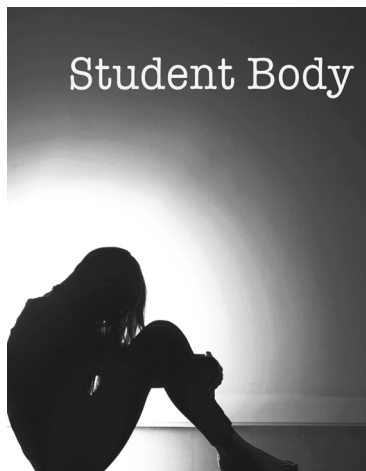


**MARQUETTE UNIVERSITY'S J. WILLIAM AND MARY DIEDERICH
COLLEGE OF COMMUNICATION
DIGITAL MEDIA AND PERFORMING ARTS
MARQUETTE THEATRE
JAMIE CHEATHAM, ARTISTIC DIRECTOR
PRESENTS**



By Frank Winters

First Produced in New York City by The Flea Theater

Niegel Smith, Artistic Director; Carol Ostrow, Producing Director

Student Body was originally commissioned, developed and performed at the Lee Strasberg Theatre and Film Institute in New York City as part of the Clifford Odets Ensemble Play Commission in December 2014

STUDENT BODY (COLLEGE EDITION) is produced by
special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

February 15 – 25, 2018

Directed by Leda Hoffmann

Scenic Design by Shelby Mellantine '19

Lighting Design by Linda Pozen '19

Sound Design by Chris Smith '20

Costume Design by Amelia Strahan '18

STUDENT BODY is produced by special arrangement with Broadway Play Publishing Inc, NYC
Marquette University is accredited by the National Association of Schools of Theatre (NAST).
The videotaping or other video or audio recording of this production is strictly prohibited.

CHARACTERS & SETTING

April	Margaret Tomaszewicz
Daisy	Annie Kefalas
Lucy	Caroline Norton
Malcolm	Nick Parrott
Natalie	Agnes Connolly
Liz	Rene Leech
Pete	A.J. Magoon
Rob	Nick Cordonnier
Maggie	Raven Ringe
Sarah	Lindsay Webster


A theater at Craigstown University.

CAST NOTE

Sexual assault is not an easy topic to discuss. People oftentimes shy away from the topic because it can be taboo and uncomfortable. With the amount of press sexual assault is receiving recently, it can be easy to feel overwhelmed by the prevalence of this issue. However, every once in a while, we need to find a safe place where we can get comfortable with life's uncomfortable conversations. For us, that place is the theater.

Tonight, we want to talk about sexual assault and how it affects our world and, specifically, college campuses. Sexual assault on college campuses does not just affect the survivor, it affects the community as a whole. We hope that you listen to our story and think of ways we can put a stop to this problem once and for all. To the students in the audience, we ask that you consider the following; Have I been a bystander and not known it? How can I prevent this from happening to my peers, friends, and family on and off campus? To the adults in the audience, we ask that you ask yourself the following; How can I set an example for others about consent? What can I do to get involved in the prevention of sexual assault? As members of a society that often asks, "How could this have happened?"; we must find the courage to speak up and ask, "What can I do to prevent this?" We hope you open your hearts and minds to the important discussion raised by our play and join us in working to change our world, our community, and ourselves through theatre.

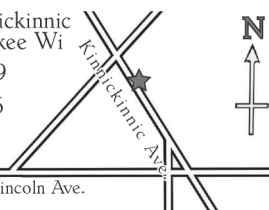
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Agnes Connolly (Natalie)

Agnes is a sophomore studying Theatre Arts and Journalism. *Student Body* is her third mainstage production, and she is honored to be a part of such an important piece at Marquette. She hopes that the audience continues to not only support the arts but continues to support survivors of sexual assault and harassment by listening and believing in those who confide in them and stepping up as a bystander. It's on us.

Most victims of sexual assault know their attacker; how does this information support or go against what you believe about sexual assault?

Nick Cordonnier (Rob)

Nicholas Cordonnier is a sophomore Digital Media major and is excited to be a part of such a powerful and relevant show. Nicholas would like to thank the entire cast and crew for their incredible hard work and dedication.

According to RAINN (Rape, Abuse, and Incest National Network), 99% of sexual assault perpetrators will walk free.

Annie Kefalas (Daisy)

Annie Kefalas is a senior Theatre Arts major and Digital Media minor, and she is thrilled to be involved with *Student Body*. Over the past three and a half years at Marquette Theatre, Annie has been in 8 productions including *On the Verge*, *Blithe Spirit*, *To Kill A Mockingbird*, *Loose Lips Sink Ships*, and *As You Like It* with *Pericles* and *The Amish Project* to come in April.

Sexual assault awareness is NOT sexual assault prevention. If you were at the party, what would you have done? We must ask ourselves these questions and answer honestly in order to create change and protect others. #metoo

Rene Leech (Liz)

Rene Leech is a junior at Marquette hoping to pursue a career in acting that allows her to amplify the voices of the often unheard. She thanks all involved in *Student Body* and each audience member for listening.

Why has it taken so long for these accounts to be heard?

A.J. Magoon (Pete)

A.J., a senior Theatre Arts major with a Public Relations minor, is ever grateful to be taking part in such a significant production, his thirteenth at Marquette. In addition to MU Theatre shows, you may have seen him in productions with Renaissance Theaterworks, Milwaukee Chamber Theatre's Young Playwrights Festival, Off the Wall Theatre, First Stage, the Milwaukee Rep, UPROOTED, and Summit Players Theatre, the last of which he is a founding member. Thanks to Leda and the cast for the chance to help tell this compelling story, and thanks to you for taking part in the conversation. It's time we were The Difference. www.ajmagoon.com.

How can you personally take action to teach friends and peers about sexual assault? How would you start the discussion?

Caroline Norton (Lucy)

Caroline is a sophomore studying Theatre Arts and Digital Media. This is her third mainstage with Marquette Theatre and she is so excited to have the opportunity to be involved with a production that tackles an issue so close to her heart.

Something she would like you to consider during the show is that sexual abuse, rape, and all other forms of assault affect people from all walks of life, not just white college-aged women. According to Black Women's Blueprint, Inc., sixty percent of black girls experience sexual abuse before their eighteenth birthday. Caroline's hope is that together we can find a way to finally put an end to harassment and sexual violence. For everyone.

CAST BIOGRAPHIES CONT.

Nick Parrott (Malcolm)

Nick is a junior majoring in Theatre Arts and minoring in Dance. Past work at Marquette includes *A Year with Frog and Toad* (Frog) and *Anything Goes* (Billy Crocker). While watching this show, he encourages you to keep an open mind, listen intently, ask yourself questions and wrestle with them. If you find an immediate answer, you're probably asking yourself the wrong question.

"Nobody owes you sex, ever; and no means no, always." -- Miya Yamanouchi

Raven Ringe (Maggie)

Raven is a sophomore transfer student studying English and Theatre Arts. She is exhilarated to be in her first mainstage show at Marquette. Raven previously appeared as Cecily Cardew in Knox College's production of *The Importance of Being Earnest*. She would like to thank her caring family and friends for supporting her in everything she does. Enjoy the show!

During the play, consider which characters did not waver in their vote throughout the play. Why didn't they change their vote, like others did?

Margaret Tomasiewicz (April)

Margaret Tomasiewicz is a junior double majoring in Theatre Arts and Corporate Communications. She was previously seen on the Helfaer stage in *The Skin of Our Teeth* and *On the Verge*. Margaret would like to thank you for attending this performance, the topic of which is a subject that must be discussed more.

If you or someone you know has experienced a sexual assault, do not hesitate to call the Marquette Sexual Assault Advocacy Services number at (414) 288-5244. You are not alone.

Lindsay Webster (Sarah)

This is Lindsay's sixth mainstage production at Marquette. She is a junior double majoring in Mathematics and Theatre Arts.

Over 70% of sexual assault survivors knew their attacker; they were either an acquaintance, a relative, or a significant other.

PRODUCTION STAFF BIOGRAPHIES (IN ALPHABETICAL ORDER)

Jamie Cheatham (Artistic Director)

Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

Leda Hoffmann (Director)

Leda is thrilled to be working with Marquette again, after working with Marquette students on Phyllis Ravel's *Censored on Final Approach* (a co-production with Renaissance Theaterworks). Other directing credits include *Black Pearl Sings!*, *Lady Day at Emerson's Bar and Grill*, *The Amish Project* (Milwaukee Rep), *Mr. Burns: A Post-Electric Play*, *The Penelopiad*, *A Second Sam* (Luminous Theatre), *A Lovely Sunday for Creve Coeur* (Milwaukee Chamber Theater), *Hamlet* (Illinois Shakespeare Festival), *The Tempest*, *Romeo and Juliet*, *The Comedy of Errors* (Door Shakespeare), *The Chairs*, *King Lear* (Alchemist Theatre), *Jesus Christ*

Superstar (Greendale Community Theater), *Birth Witches* (Cornell College and Riverside Theater), and *Phaedra's Love* (World Stage Company). Associate Directing credits include *A Christmas Carol* (Milwaukee Rep) and *Of Mice and Men* (Milwaukee Rep and Arizona Theater Company). Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing intern, and a member of Lincoln Center Theater Directors Lab. Upcoming: *The Thanksgiving Play* (reading, Milwaukee Rep), *Short Play Festival* (Mudlark Theatre), *The Comedy of Errors* (Door Shakespeare).
www.ledahoffmann.com

Stephen Hudson-Mairet (Chair)

As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 18th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. We are proud of all of the student contributions for our season. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Krista Kanderski (Stage Manager)

Krista is a junior studying Sociology, and minoring in Theatre Arts and Biology. She is honored that *Student Body* will be her first mainstage show as head stage manager at Marquette. Her previous works include *Blithe Spirit*, and *To Kill A Mockingbird* at Marquette and *Hamlet*, *The Life and Death of King John*, and *Romeo and Juliet* with Voices Found Repertory. She would like to thank Leda, her ASM Jessica, and the wonderful cast, crew, and designers for their dedication to telling this important story and encouraging the community to actively address and prevent sexual assault.

The U.S. Department of Justice says that, "One out of every four female undergraduates will be victim to some form

of sexual assault before graduation." To the survivors who have not yet come forward: please know that you are not alone, and it is not your fault. I believe you. #MeToo

Chester Loeffler-Bell (Technical Director)

Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

Shelby Mellantine (Scenic Designer)

Shelby is currently a Marquette junior majoring in Communication Studies and Theatre Arts with an emphasis in technical design. She is excited to be the Scenic Designer on *Student Body*, previously assistant designing *Anything Goes* and *Blithe Spirit*, and working deck crew for *To Kill A Mockingbird* and *As You Like it*. She'd like to thank the amazing design team for all the time and hard work that was needed to put on this show and the MU Theatre Faculty for giving her this opportunity.

"Being able to survive it doesn't mean it was ever okay." -Anonymous

Connie Petersen (Costume Shop Manager)

Connie is happy to return for her 16th year with her family here at Marquette University and to have the opportunity to work with this very talented cast and designers. She received her B.S. degree in Theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU in Carbondale, IL. She is currently the Costume Shop

Manager for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

Linda Pozen (Lighting Designer)

Linda is humbled to make her debut as a Lighting Designer at Marquette University with a show that she cares so deeply for. In her third year here at Marquette, she is pursuing a double major in Criminology and Law Studies and Theatre Arts. She has previously done sound design for *The Skin of Our Teeth* and *On the Verge*, and was Assistant Light Designer for *Anything Goes*. She hopes that as you watch this show, you approach it with an open mind and pay attention to how the characters make you feel. They all have a lesson to teach us.

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." -Maya Angelou

Nadja Simmonds (Props Designer)

Nadja is super excited to be a part of such an important show on Marquette's campus. Battling sexual assault is a continual struggle that cannot be silenced, and she is proud that the theatre department is bringing the conversation to students and the community. She recently designed props for *A Year With Frog and Toad*, *On the Verge*, and *Working*. You can catch her next designs with *Pericles* later this spring.

Chris Smith (Sound Designer)

Chris Smith is a sophomore majoring in Biological Sciences and minoring in Theatre Arts. This is his first time sound designing a show, previously he had the honor of being the assistant lighting

designer for *On the Verge*. He will also be assistant light designing the final show of the season, *Pericles*. Chris is honored to be a part of such an amazing piece and being able to help spread awareness of such a close to home problem. He hopes that your experience has been as enlightening as his has!

Amelia Strahan (Costume Designer)

Amelia is a senior majoring in Theatre Arts with an emphasis in Costume Design and minoring in Studio Arts through the Milwaukee Institute of Art and Design. *Student Body* is part of her Senior Capstone project, for which she previously designed costumes in Marquette's production of *On the Verge*. She is immensely proud of Marquette Theatre for addressing the issue of sexual assault and is grateful to be a part of this conversation.

While watching the show, consider what it means to be a bystander and the responsibility we have to intervene.

Jessica Szuminski (Assistant Stage Manager)

Jessica is a senior graduating with a double major in Criminology and Social Welfare & Justice, and minors in Theatre Arts and Spanish. She is elated to have her first experience as Assistant Stage Manager working on a show as poignant as *Student Body*. She hopes you leave with more questions than you came with, as this is a conversation that needs to be continued past these theatre doors.

She wants survivors to know that they are not alone, and that there are many campus resources available to them, including: filing a Title IX report (414-288-3151), seeking non-confidential but private support from an Advocate (414-288-5244), or using the confidential services of our Counseling Center (414-288-7172).

PRODUCTION STAFF

Technical Director	Chester Loeffler-Bell
Stage Manager	Krista Kanderski
Assistant Stage Manager	Jessica Szuminski
Light Board Operator	Will Knox
Sound Board Operator	Jackson Hoemann
Deck Crew	Annecey Spencer, Mario Walker
Scenic Shop Foreman	Adam Hastings
Production Manager	Lindsay Webster
Master Electrician	Cor Christophe
Scenic Shop Assistants	Allie Brotz, Cor Christophe, Mary Crosby, Kelsey Harlow, Adam Hastings, Michael Nicholas, Nick Parrott, Sarah Schlehle, Nadja Simmonds, Chris Smith, Lindsay Webster
Scenic Shop Build Crew	Cooper Adams, Kevin Brauer, Cambryelle Getter, Patrick Hardie, Raven Ringe, Molly Schafer, Derly Vela, Mario Walker, Grace Weir
Props Designer	Nadja Simmonds
Costume Shop Manager	Connie Petersen
Wardrobe Supervisor	Nick Belsanti
Wardrobe	Quinn Pickering
Costume Shop Assistants	Caitlyn Birmingham, Ian Burr, Agnes Connolly, Liz De Vere Hunt, Marissa Ellison, Rebecca Gardner, Molly Hass, Emily Kraus, Amelia Strahan, Margaret Tomasiewicz, Grace Weir
Costume Shop Build Crew	Zgjim Baraliu, Katie Dickey, Jackson Hoemann, Beck Iannitello, Annie Kefalas, Will Knox, Johannah Lee, Deija Richards, Eric Rorholm, Nadja Simmonds
Assistant to the Chair	Caroline Norton
Assistant to the Artistic Director	A.J. Magoon
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