



Proudly Presents

# The Butler Did It

By Tim Kelly

Directed by  
**Mary Director**

"Butler Did It, The' is presented by special arrangement with SAMUEL FRENCH, INC.

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There will be one 15-minute intermission.

The use of flash photography and video recording devices without the written permission of the management is prohibited.

Please remember to silence or turn off your cellular phones and other messaging devices.

\*Special thanks to the Morton College Broadway Club and The Saints for their support.\*

## CAST

<b>Haversham</b> .....	Allison Kochanski
<b>Rita</b> .....	Riya Aarini
<b>Miss Maple</b> .....	Alisha Fabbri
<b>Father White</b> .....	Jim LaPietra
<b>Chandler Marlowe</b> .....	Alex Green
<b>Louie Fan</b> .....	William Shaw
<b>Rick Carlyle</b> .....	Thomas Graham
<b>Laura Carlyle</b> .....	Maddy Fick
<b>Peter Flimsey</b> .....	Tommy Spears
<b>Charity</b> .....	Natalie Rae

## PRODUCTION ARTISTS AND STAFF

<b>Set, Scenic &amp; Properties Design</b> .....	Michael Nedza
<b>Set Construction</b> .....	Stagecraft Students (Theatre 135)
<b>Lighting Design</b> .....	Michael Nedza & Stagecraft Students (Theatre 135)
<b>Light Board Operator</b> .....	Beatriz Del Murro
<b>Costume Design</b> .....	Alicia Biewer
<b>Sound Engineer</b> .....	Noah Young
<b>Assistant Stage Manager</b> .....	Joel Garcia & Elvis Cruz
<b>Theatre Manager</b> .....	Samantha Nieves

## CAST PROFILES



**Riya Aarini** (*Rita*) is pleased to be a part of this fabulous comedy. She's grateful to Mary for casting her in the splendid role of Rita as well as to her very-talented castmates for

bringing to life the spectacular hilarity of this sensational whodunnit show!



**Alisha Fabbi** (*Miss Maple*) is thrilled to be a part of such a talented cast. An avid student of comedy, Alisha is a graduate of the Conservatory at Second City and is currently

enrolled in the Music Improv Conservatory, because nothing terrifies her more than making up a musical on the spot. Favorite Roles have included Sister Albert Maria (Tony and Tina's Wedding), Matron Momma Morton (Chicago), Glory/Rhonda (Almost, Maine), and Heidi (Title of Show). She wants to thank her family and friends for their love and support, as well as Buckminster Fuller.



**Maddy Fick** (*Laura Carlyle*) is a female comedian with experience in the performing arts of writing, acting, singing, and show-choir dancing. Originally from

Minnesota, she graduated Magna Cum Laude from Loyola University Chicago with a B.A. in Theater with focuses in Writing and Directing. She now is an intern at The Comedy Bar in downtown Chicago, as well as being the Executive Assistant of Women In Comedy and Organizer of Outreach for their No Laughing Matter campaign. Her work includes two award winning shows at Minneapolis Fringe Festival, and her sketches have been seen in iO Theater's *Monday Night Live*, as well as various productions at Gorilla Tango and The Playground Theater. She is a student of The Second City's Conservatory, iO's Comedy Lab, as well as Feminine Comique Stand-Up

where she had the opportunity to perform her set at the Lincoln Loft. Currently, she can be seen playing with The Real Housewives of Improv at The Annoyance Theater, iO Theater, The Playground Theater, and The Conservatory, as well as being featured in Women's Funny Fest and Chicago Improv Festival's "Best-of-Chicago" lineup at Stage 773. If Maddy isn't performing, she is probably at iO or The Second City taking classes, on the streets fighting the patriarchy, or working one of 3 jobs that are awful and make her want to pursue the arts more.



**Thomas Graham** (*Rick Carlyle*) attended Columbia of Chicago and received a degree in theatre with a focus on acting. Thomas most recently starred in the Robert Frosty Theatre

company's debut of "Capitalism: A Fighting Musical." Thomas would also like to thank the directors, cast and crew for making this experience, a ton of fun. Love you mum and dad.



**Alex Green** (*Chandler Marlowe*) This is Alex's second production with JPAC. Originally from Cedar Rapids, Iowa, Green received his B.A. in the Theatre Arts from Saint Mary's University

of Minnesota. Credits there include Officer Lockstock in *Urinetown* and Nathan Detroit in *Guys and Dolls*, among others. He would like to thank his family and friends for their continued support, and wishes all his fellow cast members to break a leg.



**Allison Kochanski** (*Haversham*) is very excited to be performing with JPAC for the first time! Originally from Troy, Michigan she graduated from

Oakland University with a BFA in Musical Theatre, moved to Chicago where she

## CAST PROFILES CONT.

completed Second City's Conservatory program, and finally studied improvisation at The Annoyance Theatre. Most recently she was seen in Huggable Riot's sketch review "Miracle on 45th's Tweet" where she wrote and performed sketch comedy. Thank you to Mary for this opportunity, JPAC, and to her loving family and friends! [www.allisonkochanski.com](http://www.allisonkochanski.com)



**Jim LaPietra** (*Father White*) is thrilled to be back at it with another murder mystery here at JPAC. He was last seen on stage in last year's production of *The Game's Afoot; Or Holmes*

*for the Holidays* (William Gillete). Other favorite productions under his belt include *Evil Dead: The Musical* (Jake), *Reefers Madness* (Lecturer), *Cabaret* (Emcee), *Harvey* (Elwood P. Dowd), *The Tempest* (Stephano), and multiple productions of *A Christmas Carol*. Currently, he is serving as the puppetry coach/designer for the Moraine Valley Community College production of *Hand to God*. A very special thank you to the cast, crew, production staff, and, of course, Mary. Enjoy the show!



**Natalie Rae** (*Charity*) is so excited to be joining this wonderful cast. Some of her credits include Frauline Kost in "Cabaret" (Oakton Community College), Samantha in the

Midwest premier of "Standby: The Musical"

(Towle Theatre), Veronica Sawyer in "Heathers: The Musical" (Oakton Community College). She can't wait to share this hilarious and fun show with you. She'd like to thank her parents, Robert, and her friends for all their support and love. Enjoy the show!



**William Shaw** (*Louie Fan*) recently inducted into the acting scene, William Shaw is an eternal student. In addition to helping modernize Louie Fan for contemporary

audiences, he has studied acting at Black Box Studios, and improv at Second City. When he's not studying, he spends his days writing fiction, analyzing all forms of storytelling, and training in martial arts. He would like to thank his friends and family (especially his aunt and uncle, who so graciously let him live rent free), his ensemble, who've been instrumental in helping out with navigating Louie, Mary, for giving him a shot. Most of all, you, our wonderful audience for seeing this play!



**Tommy Spears** (*Peter Flimsey*) is thrilled to be performing as Peter Flimsey in *The Butler Did It*. Tommy performs at iO and the Crowd Theatre, and can also be seen performing

around Chicago with his improv teams Meathook and Wire Lizard. I would like to thank my parents and my sisters for their unending support. Enjoy the show!

## PRODUCTION STAFF PROFILES

**Alicia Biewer** (*Costume Designer*) is thrilled to be doing another show with the JPAC Theater! She most recently costumed for *The Glass Menagerie* and *Priscilla – Queen of the Desert* (JPAC). She studied fashion at the International Academy of Design in Chicago and graduated with a Bachelor of Fine Arts in Fashion Design. Alicia worked with a

Chicago based clothing line, designing and selling at the Las Vegas MAGIC Trade Show and does a wide variety of design and sewing with her small company; but her true love is costuming. Some of Alicia's work has been featured on Etsy.com, Cosplay Add Events, and Baby Einstein. She created Harry Potter costumes for a London Children's hospital

staff to brighten the day of the patients. She also has worked as a costume designer/actor for the Oakbrook Terrace and Butterfield Park Districts for several years, creating one of a kind events and costumes. Alicia has quite the interesting day job as a Wildlife Rehabilitator, taking care of sick, injured, and orphaned native wildlife and somehow finds a way to include her love of sewing into this role, by creating specialized needs for the animals and costumes for their wildlife Education Programs. Love and kisses go out to her mom and dad for always supporting her in everything she does! xoxox

**Elvis Cruz** (*Assistant Stage Manager*) has been involved with theatre since his days in high school and plans to pursue those interests in higher education. He has an interest in the technical aspects of theatre, with his most recent work being a member of the backstage crew for the musical *Priscilla - Queen of the Desert* at the JPAC. Elvis is happy to be involved here and can't wait to see what the future has in store.

**Mary Doctor** (*Director*) hails from Aurora, IL and currently resides in Wrigleyville. By day she is an administrative assistant for an engineering consulting firm, but at night she wears various hats in the Chicago comedy scene. She can be seen every Saturday night taking the stage at The Comedy Clubhouse in Bucktown in an original comedy called *Within' Control* or later in the evening be seen with her improv team *Conscious Pontius*. Mary is no stranger to the Jedlicka Performing Arts stage. She has worked on many productions here including, but not limited to playing Eileen in *Moon Over Buffalo*, being the dance captain for *Return to the Forbidden Planet*, and assistant directing *Rainmaker*. Mary would like to thank Morton College for allowing her the pleasure of bringing together such talented people and giving them a home to mount this quirky show.

**Joel E. Garcia** (*Assistant Stage Manager*) is thrilled to be working his 5th show with JPAC. After stepping in on short notice to help with his first show, *The Game's Afoot*, he quickly fell in love with the backstage aspect of theatre and hasn't looked back since. Many thanks to the very talented cast and crew here at JPAC

for allowing him to be a part of this hilarious show. He would like to thank the faculty members and staff for welcoming him with open arms and allowing him to learn and grow within the theatre. "Thank you, guys!"

**Beatriz Del Muro** (*Light Board Operator & Lighting Designer*) is working towards getting her associates degree in music and theatre. She joined JPAC's theatre team last semester during *Gypsy*. She mostly painted, but occasionally put some set pieces together. During the production of *Gypsy*, she also had the opportunity to operate the spotlights. She recently assisted on the construction of *Priscilla - Queen of the Desert* and *The Glass Menagerie*.

**Michael Nedza** (*Set, Scenic, Properties & Lighting Designer*) appeared on stage for the first time 53 years ago and never looked back. Through the years he has worked as a director, actor, and designer. He is graduate of Northern Illinois University's School of Theater and Dance, earning a Masters of Fine Arts in Theatre. Currently, Michael is the Theatre Arts faculty member at Morton College, and Chair of the department of Humanities and Fine Arts. He has been recognized twice with the "Award of Merit" from the Kennedy Center American College Theatre Festival in Washington D.C. He is forever grateful to his Aunt for taking him to theater as a child, and is mom for signing him up for dramatic arts when he was four.

**Samantha Nieves** (*Theatre Manager*) For all you loyal JPAC patrons you might recognize Samantha as the "girl in the box office" as well as the "girl at the concessions counter." That being said, Samantha is a versatile employee of The JPAC Theatre. She has stage managed, assistant directed, and performed in a number of theatrical productions here at the JPAC. Recent credits include: stage manager for *The Glass Menagerie*, assistant director for *E/R*, ensemble in *Miss Saigon*, assistant director for *Moon Over Buffalo*, Savannah in *How Can You Run with a Shell on Your Back* for JPAC's TYA program, ensemble in *Evita* and assistant director/swing for *Love Story*.