

EURDYCE

First Movement

- Scene 1.....a boardwalk near a beach
- Scene 2..... the Underworld
- Scene 3.....somewhere near a party
- Scene 4..... a wedding celebration
- Scene 5.....near a pump and river
- Scene 6.....a voice in a pipe
- Scene 7..... an interesting apartment

Second Movement

- Scene 1..... the Underworld
- Scene 2.....a ledge
- Scene 3 and 4 the Underworld
- Scene 5.....a ledge
- Scene 6..... the Underworld
- Scene 7.....a lonely place
- Scene 8 and 9 a room made of string in the Underworld
- Scene 10.....a place in the living world
- Scene 11 a room made of string in the Underworld
- Scene 12.....a place to make a phone call
- Scene 13 and 14 a room made of string in the Underworld
- Scene 15..... within a storm
- Scene 16..... a room made of string in the Underworld
- Scene 17 the road to the Underworld
- Scene 18..... a room made of string in the Underworld

Third Movement

- Scene 1..... the gates of hell
- Scene 2 and 3 the Underworld

**I WOULD SEE
SHREK OGRE AND
OGRE AGAIN!**



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CAST

Eurydice.....	Jessica Kennedy
Her Father.....	Steve Decker
Orpheus.....	Jake Schaumberg-Dineen*
A Nasty Interesting Man/the Lord of the Underworld.....	Jamie Ryan
Big Stone.....	Jordan Burac*
Little Stone.....	Benjamin Gienke*
Loud Stone.....	Megan Johnson*

PRODUCTION SQUAD

Margot Lange*.....	Director
Jazmin Aurora Medina.....	Costume Design
Colin Kovarik.....	Sound Design
Steve Decker.....	Scenic Design
Adam Jermain.....	Technical Direction, Lighting Design
Nicole Krickhahn*.....	Stage Manager, Set Crew
Olivia Rasa*.....	Assistant Stage Manager, Scenic Artist
David Hein.....	Stage Technician, Run Crew
Bethany Kreiter.....	Box Office Manager
Kyle Kingston.....	Graphic Design
Candace Decker.....	Theatre Arts Marketing Liaison

**indicates current or former UW-Waukesha student*

BIOGRAPHIES



Jamie Ryan has acted in many productions over the years, but the Nasty Interesting Man is his favorite role. Margot Lange is a bright new director, and he is very lucky to be working with

her and the entire cast and crew, including Jazmin Medina, the costume designer.



Jake Schaumberg-Dineen* is studying Film at the University of Wisconsin Milwaukee. He loves opportunities to work with the diverse world of art and creation. Jake appreciates the

ephemeral nature of theatre and acting, but at the same time cherishes the timeless element of cinema and literature. Jake has a fondness for hummus.



Jessica Kennedy is grateful to be a part of this beautiful piece. Past UW-Waukesha credits include: Kathleen Donnelly (*And Neither Have I Wings To Fly*), and The Cat In The Hat (*The*

Cat In The Hat). She would like to thank her friends and family for their support, and all the wonderful people working on this show for their time and talent.



Benjamin Gienke is very proud to be joining this production. He is from Waukesha and currently attends the University of Wisconsin: Waukesha for theatre. Benjamin was in the production of *Too*

Much Light Makes The Baby Go Blind last semester, playing various roles. He is planning on transferring to the University of Wisconsin: Milwaukee to continue his studies.



Jordan Burac is 26 years young and from Harltand, WI. He is the 2018 Facebook Quiz's recipient of Punny Man of the Year and a Star Wars enthusiast. Jordan has been acting for

eleven years and loves every second of it. He is looking forward to putting on another show with his UW-Waukesha family.



Megan Johnson is a Sophomore at UW-Waukesha and previous credits include *Aida*, *Anything Goes*, *Footloose*, and *Cinderella* in high school. A major role was Chris Gorman in *Rumors*

and she took on student directing in *Lend Me a Tenor*, *The Dining*, and the aforementioned *Cinderella*. Previously, she was in the UW-Waukesha production of *The Good Doctor*. Outside of theatre, Megan enjoys the arts, anthropology, and animals, and hopes to start a career path in one of those fields.



Steve Decker is an Associate Professor at UW-Waukesha in Communication and Theatre Arts. He has been the director of the campus theatre program for ten years. He earned

an MFA in Directing from Indiana University. Professor Decker previously worked professionally for six years in Chicago as an actor, director, and administrator in the busy Off-Loop Chicago theatre scene.



Jazmin Aurora Medina is a costume designer, wardrobe, wig and make-up artist working all over south-eastern Wisconsin and Chicago, Illinois. She holds a B.A. in Theatre Arts from the

University of Wisconsin-Parkside with a focus in costume design and wardrobe. Previous professional credits have included the Milwaukee Chamber Theatre, Utah Festival Opera & Musical Theatre, University of Wisconsin-Waukesha, Northlight Theatre, First Stage Children's Theatre, and In Tandem Theatre. Her portfolio of previous work and upcoming projects can be seen at www.jazminaurora.com.



Colin Kovarik

A graduate of UW-Parkside, he has been working in Milwaukee as an actor and sound designer for the past year. Most recently, he designed *The Hiding*

Place for Acacia Theatre. This summer, he will join the sound department at the Ohio Light Opera as an Assistant Sound Designer. Special thanks to Jazmin, Margot, and Steve. Enjoy.



Margot Lange is a

current student at UW-Waukesha. She has been involved in several productions as both an actress and in various technical roles throughout the

Waukesha and Milwaukee areas. *Eurydice* is her sixth show with the Lunt-Fontanne Ensemble and this is her first opportunity to sit in the director's chair. This show has been an absolutely wonderful experience and she would like to thank her talented cast and crew for all their hard work, especially Steve, who made all of this possible.

Adam Jermain provided technical expertise to this production as a master carpenter and as a lighting designer. He is a graduate of the UW-Milwaukee, Peck School of the Arts, theatre program. Adam works as a professional in the special event industry in Madison, Wisconsin. He thanks his lovely wife Kim for all of her support and patience.

DIRECTOR'S NOTE

Eurydice is one of those scripts that you finish reading but never really put out of your brain. Even watching it now after weeks of read-throughs, analysis, and rehearsal, I am still moved by Sarah Ruhl's prose. I was introduced to it here, in this building, for my very first theatre class and it seems so appropriate that it's the first show I'm directing.

I've been asked why I chose this piece in particular; what drew me to Eurydice? The answer isn't a simple one but our leading lady herself does something to sum it up: "Because it makes you a larger part of the human community".

Despite the abstract and dreamy qualities that lend the elements of fiction and whimsy to the play, Eurydice is largely based on playwright's relationship with her own father. Every viewer in every walk of life can find a bit of truth that resonates in the themes. Recognizing yourself and your loved ones in the characters becomes effortless. I've always thought that art is the ultimate form of collaboration in all of its many shapes; consuming, creating, brainstorming, imagining, and most of all, being human. Eurydice is a real testament to that idea.

Eurydice has turned out to be everything I had hoped it would be and more and all of that is owed to the numerous, exceptionally talented people who participated. A healthy mixture of emotions accompany seeing it in its final stages and I sincerely hope you love it as much as I do. There are times, as is such in all of life, when this show is heavy and I have often received feedback that fixates on its sadness. I implore you instead to find the honesty in Eurydice and the beauty of peace and unconditional love.

This show is dedicated to Steve Decker for always enduring my nonsense and believing in me.

And to my father- the mightiest tree of all.
I'll give this letter to a worm. I hope he finds you.

Sincerely,
Margot C. Lange

SPECIAL THANKS

Dora Medina, Shay Armstrong, Candace Decker, Megan Berendt, Rita Lange, Joy Lange, Tea Krulos, Christi Chaney, Wes Navarro, Sebastian Wood, Christian Porth, Geoff and Marita Kovarik, Cecelia Loeschmann, Caleb Ebbott, John Costigan, and YOU, dear viewer.



PIPPIN
SOME LIVES ARE MEANT TO BE EXTRAORDINARY

AUDITIONS: May 30, 31 PERFORMANCES: August 17, 18, 24, 25, 26