

Loyola University Chicago
Department of Fine and Performing Arts Presents

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and

Stories by Christopher Isherwood

Music by John Kander Lyrics by Fred Ebb

April 5 – April 15, 2018

Director

Sarah Gabel

Musical Director

Michael McBride

Choreographer

Linda Fortunado

Scenic Designer

Timothy Mann

Costume Designer

Rachel Healy

Scenic Charge

Scott Gerwitz

Lighting Designer

Lee Keenan

Audio Engineer

Clare Roche

Props Master

Jamie Karas

Stage Manager

Ada Göktepe

Producer

April Browning

Newhart Family Theatre

1020 W Sheridan Road

Box Office: 773.508.8400 | boxoffice@luc.edu

CABARET

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DANCE | MUSIC | THEATRE | VISUAL ARTS

**FINE AND
PERFORMING
ARTS**

LOYOLA
UNIVERSITY
CHICAGO

CAST

Emcee	John Drea
Sally Bowles	Alexa Haynes
Clifford Bradshaw	Jimmy Mann
Fraulein Schneider	Sophie Hamm
Herr Schultz	Will Colley
Fraulein Kost.....	Grace Koch
Max	Spencer Gjerde
Ernst Ludwig	Garvin van Dernoort

KIT KAT GIRLS

Helga	Maria Blanco
Fritzie	Katherine Fennessey
Eva.....	Lydia Jekot
Lulu	Anna Joaquin
Texas.....	Taylor Lach
Frenchie	Lianna Louisor
Rosie.....	Lizzie Williams

KIT KAT BOYS

Herman	Eric Guy
Hans	Pierce Livingston
Viktor.....	Brian Warner
Bobby.....	Craig Wischmeyer

CITIZENS OF BERLIN

Maxwell Dziabis, Madisyn Fairchild, Samantha Harvey, Lexi James, Nicholas Luloff

DIRECTOR'S NOTE

Adolph Hitler's rise to power came when Germany was in severe economic depression. The German people were bitter about their crushing defeat in World War I just 15 years earlier and the resulting Treaty of Versailles in which Germany accepts responsibility for the war, transfers territory to its neighbors, limits its military and agrees to make huge reparations. The gap between the rich and poor grew. Unemployment rose from 2 million in 1928 to 6 million in 1932, leaving millions of people desperate for change.

The unemployed, lower middle class and youth were tired, hungry and had little confidence in Weimar Republic. A general feeling of hopelessness pervaded the country. The people of Germany were suffering and Adolph Hitler promised them a better way of life.

By all accounts Adolph Hitler was a charismatic speaker who appealed to the masses through German nationalism. He deliberately blamed the Jewish population for the economic disparity in Germany to agitate relations between groups. He systematically dismantled Germany's education and justice institutions to align with the goals of the Nazi regime. Police power became independent of judicial controls with a reinterpretation of "protective custody" to mean arrest without judicial review. It was arguably one of the darkest times in the world's history.

Cabaret provides a glimpse into how a group of people in need of distractions from the hardships of daily life could be blind to the events of the world around them and fall prey to evil. It leaves us with the challenge of how do we keep it from happening again?

— Sarah Gabel, Director

MUSICAL NUMBERS

Act One

Willkommen	Emcee & Kit Kat Club
Train Music	Orchestra
Welcome to Berlin	Emcee
So What	Schneider
Klub Transition	Orchestra
Don't Tell Mama	Sally & Girls
Mein Herr	Sally & Girls
Perfectly Marvelous	Sally & Cliff
Two Ladies	Emcee, Lulu & Fritzie
It Couldn't Please Me More	Schneider & Schultz
Tomorrow Belongs to Me	Emcee & Nazi Youth
Maybe This Time	Sally
Money	Emcee & Girls
Married	Schultz, Kost & Schneider
Fruit Shop Dance	Orchestra

Act Two

Kick Line	Girls & Emcee
Reprise: Married	Schultz
If You Could See Her	Emcee
What Would You Do?	Schneider
I Don't Care Much	Emcee
Cabaret	Sally
Finale	Cliff and Emcee
End of Show	Emcee

ORCHESTRA

Piano (Conductor)	Michael McBride
Drums	Steven Florian
Bass	Patrick Dinnen
Trumpet	Jered Montgomery
Trombone	Stephanie Lebens
Reed	Matt Beck
Accordian	Mazurka Mojciechowska
Violin	Kit Satoh

CAST BIOGRAPHIES

Maria Blanco (Helga) is a senior dance and sociology double major from Michigan. She is ecstatic to perform in her first musical at Loyola. Maria had the opportunity to share her choreographic work *Razor Burn* at VOCES GRATIA last semester. She would like to thank her incredible family, friends, and dance professors for constantly inspiring her to dance these past four years.

Will Colley (Herr Schultz) is super excited to be involved in this production of CABARET. Originally from Granby, Colorado, Will is a junior theatre and digital media double major here at Loyola. Past credits at Loyola include ELEPHANT'S GRAVEYARD and directing scenes including THE GOAT and SHREK: THE MUSICAL. Will would like to thank his talented cast mates and production staff, friends, family, and Nathan Lane.

John Drea (Emcee) most recently appeared at Loyola in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Barfee). Other Loyola credits include MR. BURNS and ROMEO AND JULIET. Minnesota Fringe Festival: PLAN B. John is a Theatre and Communication Studies double major, and he is grateful to his family, Jayde, and Ada for convincing him to audition in the first place.

Maxwell Dziabis (Citizen of Berlin) is a freshman theology major and theatre and English double minor from Addison, Illinois. He is thrilled to be a part of CABARET, and to be able to work with such a talented cast, crew, and production team to present something truly astounding. Maxwell was last seen as CB in DOG SEES GOD during the fall semester, and has also had the fortune to perform as Larry Butz in the stage version of the online sensation TURNABOUT MUSICAL. He would like to thank Alex for her love and patience, his fellow theatre freshmen for helping him become more comfortable, and his parents and sisters for encouraging him to do what he loves and not be afraid.

Madisyn Fairchild (Citizen of Berlin), a sophomore from Wisconsin, is so excited to be working on her first show in the Newhart Family Theatre. At Loyola, Madisyn has most recently been the ASM on DOUBT and was seen as Sarah in LIFE ON SHUFFLE. She would like to thank her family for their support and hopes you enjoy the show!

Katherine Fennessey (Fritzie) is so excited to be playing the role of Fritzie in her LUC Theatre debut! She could not have imagined a better show than CABARET for her first collegiate experience here in Chicago. Last year, as a freshman Rome Start student, Katherine played Helena in A MIDSUMMER NIGHT'S DREAM at Loyola's John Felice Rome Center. Other notable roles include the Witch in INTO THE WOODS, Belle in BEAUTY AND THE BEAST and Rosie in BYE BYE BIRDIE. Break a leg to the cast and crew!

Spencer Gjerde (Max) is excited to see you at his last performance on the Loyola stage! His past credits on the Loyola stage came in the form of monsters (SHE KILLS MONSTERS: props design), Playgrounds (EURYDICE: scenic design), and cafes (TINTYPES: scenic Design). He would like to thank his roommates for being his second family, and his second stage cast and crew for being his dear friends.

Eric Guy (Herman) is a freshman from Phoenix, Arizona. He is beyond ecstatic to be making his Newhart debut at Loyola with CABARET, which is actually his favorite musical! You may have seen him perform in The Underground with THE IMPORTANCE OF BEING GENDERED, or in Loyola's Chamber Choir. Eric's sincerest gratitude goes to the cast, production team, Sarah Gabel, and you.

Sophie Hamm (Fraulein Schneider) is a senior theatre major and is so grateful to be a part of this important production. She was last seen on stage as Emma in TINTYPES, and last semester she directed

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE on Loyola's Second Stage. She loves everybody in this cast and feels lucky to be able to share the stage with some of her dearest friends. Thanks to Sarah for this opportunity and thanks to Anna for everything else.

Sammi Harvey (Citizen of Berlin) is unbelievably excited to be performing in her first production here on Loyola's Newhart stage! She is a sophomore theatre major and visual communications minor who works in the DFPA costume shop. She would like to thank all of her lovely friends and family for always believing in her and encouraging her to pursue her dreams!

Alexa Haynes (Sally Bowles) is a senior and is excited and thankful beyond words to be ending her time at Loyola with this cast and with this show. Her previous LUC credits include: MR. BURNS (A Post-Electric Play), ROMEO AND JULIET, GETTING OUT, SHE KILLS MONSTERS, LIFE OF GALILEO, and LEND ME A TENOR. She would like to thank all of her professors for their guidance over the years, her parents for their unending and unwavering love and support, her cast mates and friends, the production team, Michael, and Sarah for giving her the opportunity to play a role she's always dreamed of.

Lexi James (Citizen of Berlin) is a freshman theatre major from Boulder, Colorado and is beyond thrilled to be a part of CABARET, her first faculty directed production. She was most recently seen as Van's Sister in DOG SEES GOD. Lexi is incredibly grateful for the undying support of family and friends from both her old and new homes.

Lydia Jekot (Eva) is a sophomore dance and English major from Dallas, Texas, and is thrilled to be performing in her first musical! Her previous performances at Loyola include DANCES OF DEATH AND LIGHT, VOCES GRATIA, AND SUITE JOAN. Thank

you Sarah, production team, and fellow cast members for your support and the opportunity to work on this amazing show!

Anna Joaquin (Lulu) is delighted to welcome you to the Kit Kat Klub. Most recently seen behind the keys as Musical Director of THE 25TH ANNUAL PUTNAM COUNTY SPELLING, Anna is making her final return to the Newhart stage after having last played Juliet in ROMEO AND JULIET. Anna will be graduating this May with a theatre major and minors in math and musical theatre, and she would like to thank all her professors for their support throughout the years. Much love, most of all, to Gabe.

Pierce Livingston (Hans/Sailor) is a junior theatre major from Orange County, California. Previous roles include: Beethoven in DOG SEES GOD, LeFou in BEAUTY AND THE BEAST, and Snoopy in A CHARLIE BROWN CHRISTMAS. Thank you to Wendy, Auva, Jax, and all of his friends for always supporting him.

Kianna Louisor (Frenchie) is a senior from Seattle, WA and is so excited to be a part of this production. She has previously been seen on Loyola's stages in DOUBT, ELEPHANT'S GRAVEYARD, THIS IS MY BODY AND SHE LOVES ME. She would like to thank her parents, Rob, and Hippo for their constant support and encouragement.

Grace Koch (Fraulein Kost) is a junior political science and theatre double major who is thrilled to be in one of her favorite shows with such a talented cast! Last semester you may have seen her as Colleen in MR. BURNS, CB's Sister in DOG SEES GOD, or in her final season of the student run mockumentary series KPU. In her free time Grace enjoys taking classes at Second City and playing the Sims. Grace would like to thank her roommates, her parents, and her boyfriend for supporting her both emotionally, and with snacks.

Taylor Lach (Texas) is so pleased to be ending her Loyola career with such an incredible show! Taylor was recently seen as Schwartz in SPELLING BEE and Jenny in MR. BURNS, but she's most often found working in the costume shop. She designed TINTYPES in the Underground last year! Taylor recently accepted a role at Walt Disney World in Florida, so following graduation in May, you can find her in the happiest place on earth! She wants to give all her love to the DFPA faculty, students and her parents for their unending support.

Nicholas Lulloff (Officer/Nazi Youth) is extremely ecstatic to make his Newhart debut in this production of CABARET. He is a first-year biology major on the pre-med track. He is from Dayton, Minnesota and would like to thank his mother and father for their continual support of him in his endeavors, as well as Sarah for giving him this incredible opportunity, the cast and crew for being so welcoming and friendly, and the audience for attending this production.

Jimmy Mann (Clifford Bradshaw) is beyond excited to be involved in CABARET as his last Loyola production. Jimmy is a senior theatre and history double major from the quaint village of Cherry Valley, Illinois. Previous credits at Loyola include: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Vice Principal Panch), MR. BURNS (Matt/Homer/Scratchy), ROMEO AND JULIET (Friar Laurence) and TINTYPES (TR). He would like to thank Sarah for this wonderful opportunity, the entire cast for being welcoming and supportive, the fine arts department for a wonderful four years, and finally his friends and family for everything they do. Enjoy the cabaret!

Garvin van Dernoot (Ernst Ludwig) is a freshman theatre major at Loyola. He is incredibly excited to be a part of his first Newhart production here! Last semester he was honored to be in his first college show, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. He was also in directing scenes from THE HARVEST and ALMOST, MAINE. Garvin is incredibly thankful to his parents for supporting him in all his theater endeavors, as well as Sarah Gabel for providing him this wonderful opportunity.

Brian Warner (Viktor/Rudy) is jazzed to be putting some bass in his walk in CABARET! He is a junior who majors in theatre and marketing. Past Loyola credits include THE IMPORTANCE OF BEING GENDERED (Algernon), TINTYPES (Charlie Chaplin), and SHE LOVES ME (Georg Nowack). When not on stage, Brian is often found in the costume shop, where he is the Assistant Manager. Much love to his family, the Klub, and all those who put love into the world.

Lizzie Williams (Rosie) is a junior theatre major with music minor from Northbrook, IL. Originally from Cheshire, England, Lizzie moved to the Chicago suburbs in July 2012. Previously at Loyola Lizzie has appeared in THE HENRY V PROJECT and ROMEO AND JULIET. She would like to thank friends and family for their amazing support! She also sends lots of love to Mum, Dad, and Alex, you guys rock!

Craig Wischmeyer (Bobby) ist sehr aufgeregt ("very excited") for this production of CABARET! He hails from Cleveland, OH and is a theatre major on the Pre-Physical Therapy track. You may have seen him in the past at Loyola in ELEPHANT'S GRAVEYARD, SHE LOVES ME, or PROJECT: FEAR. He wants to thank all his friends, family, Sarah for this fantastic opportunity, and the entire cast and crew. He would also like to apologize to his parents for the profanities he commits onstage.

COMPANY BIOGRAPHIES

Sarah Gabel (Director) Sarah Gabel, Ph.D. (Director) is the Chairperson for the Department of Fine and Performing Arts. She teaches a variety of acting and directing classes and serves as director of the LUC Theatre Senior Showcase. Dr. Gabel is a member of the International Council of Fine Arts Deans, National Association of Schools of Theatre and the American Theatre Association for Higher Education. She has served as Program Supervisor of the Arts Infusion Initiative funded by the Chicago Community Trust providing faculty development to teaching artists working with youth in high-risk environments in Chicago since 2011. Dr. Gabel has a strong interest in musical theatre, particularly the works of Stephen Sondheim. Recent productions by Dr. Gabel include *SHE LOVES ME*, *FML: HOW CARSON MCCULLERS SAVED MY LIFE*, *THE HOT MIKADO*, *ELECTRA*, *BABY*, and *A CHORUS LINE*. Her recent professional directing credits include director for *THIRD* (Apple Tree Theatre), *BLEACH* (13 Carat Productions), *CLIMBING THE VOLCANO* (Piccolo Theatre), *THE FANTASTICKS* (Organic Theatre), *THE INFERNAL MACHINE* (The Eclipse Theatre), and as Historical Dance Consultant for *A LITTLE NIGHT MUSIC* (Writer's Theatre).

Michael McBride (Musical Director) is an internationally-performed composer, performer, conductor, and educator. He is thrilled to music direct his seventh show at Loyola this year having worked on *TINTYPES*, *SHE LOVES ME*, *SPRING AWAKENING*, *HOT MIKADO*, *URINETOWN*, and *INTO THE WOODS*. He is a music director and performer with The Cabaret Project in Chicago, and will be music directing *FOOTLOOSE* this Summer for the Wallace Bowl in Wilmette, IL. Having earned a DM in composition at Northwestern University, he has worked full-time as Adjunct Professor of Music at North Park University since 2006 and as a voice instructor at Loyola.

Linda Fortunato (Choreographer) has choreographed seven shows at Loyola including *SPRING AWAKENING*, *THE HOT MIKADO*, and the 2002 production of *CABARET*. Linda is the Artistic Director of Theatre at the Center in Munster, IN and has also directed or choreographed for Marriott Theatre, Drury Lane, BoHo Theatre, Timeline Theatre, Peninsula Players, American Players Theatre, Writers Theatre, Provision Theatre, Remy Bumpo Theatre, and others.

Tim Mann (Scenic Designer) is a Senior Instructor of scenic design at Loyola University Chicago. His designs at Loyola include *MR. BURNS*, *LEND ME A TENOR*, *SHE LOVES ME*, *SPRING AWAKENING*, *THE HOUSE OF BERNARDA ALBA*, *HOT MIKADO*, *LOST IN YONKERS*, *MISALLIANCE*, *OUR COUNTRY'S GOOD*, *JOE TURNER'S COME & GONE*, *A MIDSUMMER NIGHT'S DREAM*, *THE VISIT*, *MNEMONIC*, *ARCADIA*, *HEDDA GABLER*, *AH, WILDERNESS!*, *CINDERELLA*, *GUYS & DOLLS*, *THE PIRATES OF PENZANCE*. Scenery and Costumes for *FROM THE MISSISSIPPI DELTA*, *PROOF*, *TROJAN WOMEN*. Professional designs: *PANTOMIME*, *CONTINENTAL DIVIDE*, and *JITNEY* (Pegasus Players); *4-PLAY* (13-Carat Production); *THIRD* (Apple Tree Theatre); *BLACK NATIVITY* (Congo Square Theatre); *MASTER HAROLD...AND THE BOYS*, *THE PITMEN PAINTERS* (Timeline Theatre) *WHAT THE BIRDFEEDER DOESN'T KNOW* (Raven Theatre.) Television design includes Assistant Art Direction for the *ROSIE O'DONNELL SHOW*, and *THE LATE, LATE SHOW WITH CRAIG KILBOURNE*, as well as several feature films. He worked as the Art Director for *THE LATE SHOW WITH DAVID LETTERMAN* from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

Rachel Healy (Costume Designer) is a professor of costume design at Loyola University Chicago. She teaches Theatre Design, Stage-makeup and Intro to Theatre courses. Based in Chicago, her costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, Chicago Children's Theatre, The Court Theatre, Northlight Theatre, Drury Lane Theatre, American Theatre Co, The Next Theatre, TimeLine Theatre, and Remy Bumpo Theatre. Regionally, she has designed with the Alliance Theatre, Milwaukee Repertory Theatre, First Stage Children's Theatre of Milwaukee, American Players Theatre, Indiana Repertory Theatre, Long Wharf Theatre, Delaware Theatre Company and Arizona Theatre Company. More of her designs can be found at www.rahealy.com.

Scott Gerwitz (Scenic Charge) spent 10 years as the charge artist at Steppenwolf Theatre. Currently he is the charge at the Court Theatre, Victory Gardens Theatre, and Notre Dame Shakespeare Festival. His longest job is teaching and working with the young artists at Loyola University Chicago. He also paints murals for restaurants around the country with his company Morpheus Murals. Scott received his MFA from Brandeis University and is a member of United Scenic Artists #829. www.morpheusmurals.com

Lee Keenan (Lighting Designer) is a Senior Lecturer of Lighting Design. He teaches Introduction to Lighting Design, Advanced Lighting Design, Design in Chicago, Introduction to Design, Practicum, Crafts for the Stage, and Introduction to Theatre. He also designs lights for Main Stage productions and serves as Mentor to student lighting designers working on Main Stage and Second Stage

Productions. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance. Lee's local scenic designs have been seen at The House Theatre of Chicago, Silk Road Rising, Collaboraction, Barrel of Monkeys, The Building Stage, Vittum Theatre, Infamous Commonwealth, and the Hypocrites.

Clare Roche (Audio Engineer) has been with the department since 2010. Clare instructs the theatre electrics Practicum as well as acting as Lighting and Sound Supervisor for all Theatre, Dance and Music performances. She graduated from Loyola University Chicago with degrees in Theatre and English. During the summer months, Clare travels across the country as Production Stage Manager and Tent Boss for New Belgium Brewery's Tour de Fat. Through this tour Ms. Roche has had the opportunity to work with a variety of music bands and circus performers, including but not limited to The Roots, The Naked and Famous, Dr. Dog, Mucca Pazza, Daredevil Chicken, Lee Zimmerman, John Hidby, Sister Sparrow and the Dirty Birds, Skylar Grey and Fire Leopard. Ms. Roche has toured all over the country as a production stage manager and lighting designer with

The Handsome Little Devils, 500 Clown, Lakeside Shakespeare Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a Lighting Supervisor and Stage Manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog and Griffin Theatre among others.

Jamie Karas (Props Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Teatro Vista, Buzz22, Ashlawn Opera, About Face Theatre, the Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Peninsula Players, Side Project Theatre, Steep Theatre, Windy City Playhouse, American Blues Theater, and Light Opera Works.

Ada Göktepe (Stage Manager) is a junior theatre major and classical studies minor from far away land of Izmir, Turkey. She is ecstatic to be working with this incredible team. She was previously a part of the SPELLING BEE team as a stage manager, MACHINAL team as an assistant scenic designer, and ROMEO & JULIET, and SHE KILLS MONSTERS team as an assistant stage manager. She is thankful for her amazing cast, production team, and director Sarah for always getting her jokes and understanding her even when she didn't have all the words! She is grateful for her friends, Tim Mann, Tim Griffin, and family whom their love crosses oceans, and specifically her mom who actually crossed the ocean and joined her for this proud moment. LOVE YOU MOM!

Audrey Anderson (Assistant Director) is wildly excited to be finishing off her senior year at Loyola assistant directing, something new and exciting for her! She has previously been seen on Loyola's main stage in ELEPHANTS GRAVEYARD, GALILEO, FML:HOW CARSON MCCULLERS SAVED MY LIFE, and ROMEO AND JULIET and in the Underground Laboratory Theatre in Gross Indecency: The Three Trials of Oscar Wilde, and columbinus. Audrey took last semester off from school to perform in Lookingglass Theatre Company's Hard Times, and is eager and excited to graduate this spring. Thank you to Sarah and to the cast and crew of CABARET for a perfect end to her years at Loyola, and to my mom for her unwavering support; she really is the best.

Cecilia Koloski (Assistant Stage Manager) is a freshman theatre and advertising & public relations major from Alabaster, Alabama. She's pumped to be working on CABARET for her first main stage production at Loyola. She just recently finished THE IMPORTANCE OF BEING GENDERED, where she was Dr. Prism and the lighting designer. She thanks her lovely family and friends.

Summit Ellens (Assistant Stage Manager) is thrilled to be working on her first main stage show at Loyola. She is a freshman and was the sound board operator for two underground shows her first semester. She has also had the privilege of working with a few storefront theaters companies. She is beyond thankful to have found a family and a home in the DFPA.

Justin Snyder (Technical Director) has been professionally involved in the theatre industry for 11 years in Phoenix, Los Angeles and has been a Technical Director in Chicago for the past 6 years. Since then he has worked with over 24 theatres on 70+ shows as a freelance technical director

COMPANY BIOGRAPHIES CONT.

and most recently served as the Assistant Technical Director for Court Theatre. In 2015, he earned the Emerging Technical Collaborator award at the Michael Merritt Awards. Building is a passion of his and theater is the medium that brings creativity, hard work and collaboration together to make something truly imaginative and worth working on.

Austin Pettinger (Costume Shop Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago Shakespeare Theatre, Timeline Theatre, Haymarket Opera, Elements Contemporary Ballet, Papermill Playhouse, Victory Gardens, On Your Feet Inc. and Norwegian Cruise Lines.

PRODUCTION STAFF

Assistant Director Audrey Anderson
Assistant Scenic Designer..... Kip Andreoni
Assistant Lighting Designer..... Jack Mayer
Assistant Stage Managers Summit Ellen, Cecilia Koloski
Assistant Audio Engineers..... Gianni Carcagno, Edward Fogarty
Light Board Operator.....Skate Ehling
Wardrobe Supervisor Olivia Sullam
Run Crew Parker Bailey, Tyler Bremner, Ha Le (Millie), Amelia Murnane, James Ohara, Allison Sparrow, Maxwell Stern, Claire Zupec

SPECIAL THANKS

Becky Scott (Wigs & Hair) and Asma Hussain (Makeup Artistry)

THEATRE FACULTY

Sarah Gabel, PhD
Chairperson

Mark E. Lococo, PhD
Director of Theatre

Eva Breneman
April Browning
Philip Dawkins
Ann Joseph Douglas
Rachel Healy

Kelly Howe
Timothy Kane
Lee Keenan
Katie Klemme
Ross Lehman
Timothy Mann

Clare Roche
Austin Pettinger
Ann M. Shanahan
Justin Snyder
Jonathan Wilson

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DEPARTMENT OF FINE AND PERFORMING ARTS THEATRE STAFF

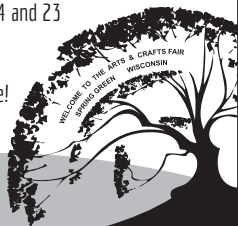
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Managing Director	April Browning
Production Management Coordinator	Jenna Meyers
Management Assistants.....	Ada Göktepe, Elyah Lemke
Stage Management Mentor	Katie Klemme
Technical Director	Justin Snyder
Scenic Charge	Scott Gerwitz
Scenic Construction	Audrey Anderson, Tyler Bremner, Molly Cornell, Jorge Cotaquispe, Summit Dempster, Skate Ehling, Sarah Flynn, Megan Fries, Spencer Gjerde, Max Gustafson, Eric Guy, Dylan Herald, Anna Kadewska, Zach Koptik, Nathan Kubik, Amanda Prado, Jack Rimar, Elaina Sanders, Jack Segal, Alejandro Shydrowski, Allison Smith, Emma Mattix-Wand, Keaton Weyers
Costume Shop Supervisor.....	Austin Pettinger
Draper.....	Liv Rigdon
Costume Construction	Jayde Al-Angary , Christopher Andreoni, Madeline Black, Elena Bunker, Emily Czajowski, Nora Dillon, Madisyn Fairchild, Sarah Gokelman, Eric Guy, Samantha Harvey, Grace Koch, Taylor Lach, Pierce Livingston, Jordan McDonnell, Isaac McKeever, Marc Rosales, Allison Sparrow, Olivia Sullam, Erica Wilson, Brian Warner
Lighting and Sound Supervisor	Clare Roche
Electrics Crew.....	Amelia Ablan, Jayde Al-Angary, Christina Cantrell, Nora Dillon, Nicholas Divjak, Skate Ehling, Benji Flores, Andrew Flynn, Spencer Gjerde, Sophie Hamm, Joesph Harvey, Alexa Haynes, Taylor Lach, Andrew Littleton, Pierce Livingston, Grace McDonnell, Jenna Meyers, Karina Murrieta, David Taylor
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