

C U L T U R A L  
*Devonshire*  
C E N T E R

The Skokie Park District's  
Devonshire Playhouse  
presents

# *Hello Dolly*

Music and Lyrics by Jerry Herman  
Based on the play *The Matchmaker*  
by Thornton Wilder

Book by Michael Stewart

Original Production Directed & Choreographed by Gower Champion  
Produced for the Broadway Stage by David Merrick & Champion Five, Inc.

Artistic Direction by Eileen Hand  
Musical Direction by Gary Hart  
Choreography by Tony Springs

Presented by arrangement with Tams-Witmark Music Library, Inc.

Fridays & Saturdays, June 1, 2, 8 & 9 at 7 p.m.  
Sundays, June 3 & 10 at 3 p.m.

**Videotaping or other video or audio recording  
of this production is strictly prohibited.**

## HELLO DOLLY CAST

Mrs. Dolly Gallagher Levi .....	Lisa Rausa
Ernestina .....	Gayle Starr
Ambrose Kemper .....	Paavo Mueller
Horace Vandergelder .....	Brian Herrle
Ermengarde .....	Karima Guillen
Cornelius Hackl .....	Timothy Wolf
Barnaby Tucker .....	Tyler Skafgaarde
Minnie Fay .....	Jeri Hart
Irene Malloy .....	Kristina Pappademos
Mrs. Rose .....	Jennifer Case
Rudolph Reisenweber .....	Caesar Vitale
Stanley .....	Kasey Sliwinski
Harry .....	Rebecca Nigro
Louie .....	Rachel Milstein
Danny .....	Nicholas Bolling
Manny .....	Andrew Murphy
Hank .....	Eloisa Tirres
First Cook .....	Heather Stone-Gaudet
Second Cook .....	Allison Fradkin
Judge .....	Chris Stone
Policemen .....	Andrew Murphy
Court Clerk .....	Aria Caldwell
Paperhanger .....	Nicholas Bolling

## ENSEMBLE

Holly Baker  
Nicholas Bolling  
Aria Caldwell  
Caryl Davidson  
Patricia Dunn  
Allison Fradkin  
Rachel Milstein  
Emily Mongan  
Andrew Murphy

Rebecca Nigro  
Stephanie Raymond  
Kasey Sliwinski  
Joanna Starr Poulos  
Chris Stone  
Heather Stone-Gaudet  
Lili Straussman  
Eloisa Tirres

## ORCHESTRA

Conductor .....	Gary Hart
Bassist .....	Kurt Henning
Drummer .....	Justin Kono
Percussionist .....	Lily West
Pianist .....	Michael Goldman
Reed Player .....	Rob Nordli
Trombonist .....	Stephanie Lebens
Trumpet Player 1 .....	Michael Leavens
Trumpet Player 2 .....	Jon Rarick

## A WORD FROM THE DIRECTOR

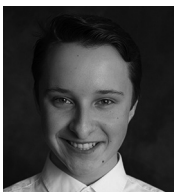
*Hello Dolly!* launched my lifelong love for musical theater. As a child, I spent many afternoons listening and singing along to the original sound track. When Broadway announced the 5<sup>th</sup> revival with Bette Midler, I could not have been more thrilled! Based on Thornton Wilder's *The Matchmaker*, Jerry Herman's brilliant score and book never fails to excite and get people on their feet clapping as Dolly descends those stairs. There is a reason she keeps coming back! I hope our production inspires a whole new generation of Dolly lovers. Dolly will never go away! - Eileen Hand

## BIOGRAPHIES



**Holly Baker** (Dance Captain & Ensemble) is thrilled to be back on stage after a six year hiatus from theatre in her first production with Devonshire! A former TV

journalist, she covered everything from political campaigns to pet adoptions and won an Emmy for her works in news. After a stint as a publicist for Chicago's production of *Hamilton*, she now dedicates her time to disaster response for the Red Cross and most recently deployed to Florida to help after Hurricane Irma. Holly is so grateful to the creative team for letting her be a part of this fun and witty show!



**Nicholas Bolling** (Danny, Paperhanger & Ensemble) is excited to be in the cast of *Hello Dolly!* Most recently, Nicholas was in *Mary Poppins Jr.* with Thin Ice

Ensemble. Last year, he performed in *Tom Sawyer* and *Fiddler on the Roof Jr.* also with Thin Ice Ensemble and *Addams Family Jr.* with Wilmette Children's Theater. Other activities that Nicholas enjoys include: singing in Evanston Children's Choir's Family Choir, playing piano, reading and hanging out with friends. He sends out a big thanks to the hard working cast and crew and especially to Eileen and he has had fun working with you.



**Aria Caldwell** (Court Clerk, Ensemble & Costume Asst.) is so excited to be back onstage for another production at Devonshire Playhouse!

She can usually be seen around on the stage management team of other productions during the year. She would like to thank everybody in the cast and crew who made this such a wonderful experience!



**Jennifer Case** (Mrs. Rose) is excited to be onstage again at Devonshire Playhouse. Previous productions include *Into The Woods* (Granny), *Working: The*

*Musical* (Women In Cubicle 4) and *A Little Night Music* (Parlor Maid). Jenny has also appeared with the Glenview Theater Guild in *The Music Man* and *Fear Experiment 7* (Step Dancer). She thanks fellow castmates, crew and outstanding directors for the laughs and joys shared these last few months. Jenny also sends a special shout out to her mother Lois, for inspiring her love of music, dance and for being an overall inspiration for life.



**Caryl Davidson** (Ensemble) is thrilled to return to Devonshire Playhouse, having most recently appeared in last February's *La Petite Mousquetaire* (Bar

Wench), and in last summer's *Working: A Musical* (Candy Cottingham). She has also performed with several other community theaters in the North Shore area. Favorite shows include: *Fiddler on the Roof* (Grandma Tzeitel) with Gaslight Players and *The Secret Garden* (Mrs. Winthrop) with Deerfield Family Theater. No matter where the stage is, that is where she feels at home. Caryl sends love and thanks to her family, friends, and her amazing husband for their support and encouragement.



**Patricia Dunn** (Ensemble) is thrilled to be performing for the first time at the Devonshire Playhouse.

Patricia just wrapped up *Legally Blonde Jr.* (Sarita

Padamadan/Ensemble) and was also in the *The Nutcracker* (Head Soldier) both at the Wilmette Children's Theater. Patricia also was an extra on both *Chicago Fire* and *Chicago P.D.* last fall. Patricia is a 5th grader at Highcrest Middle School and plays travel soccer and tennis. She would like to thank the cast and crew for being so helpful and making this such a fun experience.



**Allison Fradkin** (Second Cook & Ensemble) is overjoyed to step up to, and lose hold of the plates at Harmonia Gardens. Previous positions include a stint

at *State Fair* with Gaslight Players and as lady of the house in Devonshire Family Theatre's production of *The Miracle Worker*. When not bypassing parades or listening

to songs from way back when, Allison serves as Dramatist for Special Gifts Theatre and Literary Coordinator for Pride Films & Plays. She thanks everyone who had a hand in making this experience unmatched. To find out where, and what she will be playing next, she proposes a visit to [allisonfradkin.blogspot.com](http://allisonfradkin.blogspot.com).

**Rebecca Goldberg** (Stage Manager) is excited to be working with this talented cast and crew. Becca received her Bachelors of Music Education at the University of Illinois and is currently teaching band, choir, and music to high school students at North Chicago Community High school. At Devonshire she teaches piano, voice, and theatre. Becca recently served as musical director for Devonshire's Young Performers' *Musical Man Jr* and she has worked for many years with Summer On Broadway. In 2018 she will act as Camp Director for Teen Summer On Broadway and Assistant Director for *Secret Garden*.



**Karima Guillen** (Ermengarde) is excited to be performing at the Devonshire Playhouse for the first time. In the past, she has performed in *Little Women* (Jo

March), *Fiddler on the Roof* (Golde), and *Pride and Prejudice* (Mrs. Bennet). She has enjoyed being a part of such a welcoming cast almost as much as she loves eating peanut butter straight out of the jar. Special thanks to Susan Baliles, Eileen Swanson, and Suzanne Karls for their support in preparing for this show.

**Lisa Hargan** (Costume Designer) graduated from Illinois State University in Theatrical Costume Design. Over the last four years, she found a special place in her heart with Penguin Project of McLean County, a group utilizing the talents of special needs children, paired

with a peer mentors. Lisa has costumed *The Little Mermaid Jr.*, *Bye Bye Birdie-Young Performers' Edition*, *Alice in Wonderland Jr.*, and *James and the Giant Peach Jr.* Since joining Devonshire she has designed costumes for *Into The Woods*, *La Petit Mousquetaire*, *Heathers*, the *Musical-High School Edition* and *Music Man Jr.* This summer she will costume 170+ children in Summer On Broadway!

**Eileen Hand** (Artistic Director) has been working with Devonshire Theater for eight years. She directed *A Christmas Carol*, *The Fantasticks*, *Spamalot*, *Cabaret*, and *Working*. She has also directed with Summer on Broadway and teaches theater classes and voice. During the day she runs Thin Ice Ensemble Theater a company she co-founded in 1999. Some of her favorite directing projects include *Much Ado About Nothing*, *Servant of Two Masters*, *Comedy of Errors*, *Dancing at Lughnasa*, *A Midsummer Night's Dream*, *Tom Sawyer*, & *The Miracle Worker*. She is thrilled to be directing *Hello Dolly* this spring and to be working with this talented cast!

**Gary Hart** (Music Director & Conductor) is thrilled to be part of the Devonshire Playhouse production of *Hello Dolly*. Gary has been in the pit as Musical Director/Conductor and as part of the orchestra for many musical productions. Favorites include *Gypsy*, *Mame*, *Company* and *Sweet Charity*. *Hello Dolly* has always been among his favorite shows so this production has been a great joy. Adding to the joy is the opportunity to work with his daughter, Jeri, on a musical for the very first time! Gary thanks all the production staff, cast, crew, and orchestra for all their hard work and commitment.



**Jeri Hart** (Minnie Fay) is thrilled to be performing with Devonshire Playhouse, where she was last seen as Little Sally in *Urinetown*. This show is particularly special as it

marks the first time she has performed with her dad since her highly acclaimed piano recital in 1999 and she has enjoyed the nepotism that comes with being related to the Music Director. Thank you, as always, to her amazing family and friends for their support!



**Brian Herrle** (Horace Vandergelder) is thrilled to return to the Devonshire Playhouse stage, having been in last year's production of *Working*.

Other northshore credits include *Billy Elliot the Musical* (Dad) and *Busytown, the Musical* (Sgt. Murphy) with Highland Park Players, *Joseph and the Amazing Technicolor Dreamcoat* (Jacob) and *The Music Man* (Olin/Quartet-Bass) with Glenview Theatre Group. Past favorite shows include *Annie* (Warbucks), *Peter Pan* (Hook), *A Funny Thing Happened / Forum* (Miles Gloriosus), *Wizard of Oz* (Tinman), *1776* (Hancock), *Seussical* (Mayor), and *Oliver* (Mr. Brownlow). Brian gives special thanks to his wife Myra her support and encouragement to his theatrical children Alejandro and Maria.

**Robin Horwitz** (Production Supervisor) serves as the Devonshire Cultural Center Manager. She has worked 31 years in the arts administrative field while also acting professionally in Off-B-way and regional theatre, films, and commercials. In addition she has directed many community theatre productions. Robin does a great job of surrounding herself with the most talented people in this business and she thanks all the staff, cast, and volunteers of The Devonshire Cultural Center!

**Alec Kinastowski** (Lighting Designer) is thrilled to continue the collaboration with Devonshire. He has been immersed in the technical entertainment industry for over a decade and obtained a BFA in lighting design from DePaul University. Since then, he has become the technical director for Spotlight Youth Theatre and refined his aesthetic through lighting, sound, and scenic design endeavors for productions and theatre companies including The Metropolis, Big Deal Productions, Bravo, Wishing Star, Highland Park Players, St. James Productions and Schaumburg On Stage. Alec is owner of Kinasthetics, Inc., a supplier of lighting, audio products, services, and installations for all facets of the entertainment industry.

**Heather Kristan** (Scenic Artist) began with the Devonshire Playhouse two years ago and since then she has been dubbed the “Tech Ninja,” as she has quietly and stealthily served as stage manager for *Working*, *Cabaret*, *Once Upon A Mattress*, assistant stage manager for *Treasure Island*, and scenic artist for most of these shows as well as *Wizard of Oz*, *Into The Woods*, *La Petit Mousquetaire*, *Heathers*, *The Musical-High School Edition* and *Music Man Jr.* She will complete her third year as technical specialist with *Summer On Broadway* in 2018 and continues to teach theatre and dance year round at Devonshire Cultural Arts Center.

**Edith Lee** (Dramaturg) enjoys teaching, research, and writing about history, film, art, design, and costume. Edie researched filmmaking at “The Academy of Motion Picture Arts and Sciences” and “The American Film Institute.” Publications include articles in “Contemporary Designers” and “The Dictionary of Film and Filmmakers.” Edie has also frequently graced the boards of the Devonshire Playhouse.



**Rachel Milstein** (Louie & Ensemble) is excited to be returning to the Devonshire Playhouse once again. She previously appeared in *Into the Woods*, *Working* and *Jesus Christ Superstar*. Other recent credits include: *Big-The Musical*, *Joseph and the Amazing Technicolor Dreamcoat* and *Mary Poppins*. When not on stage, Rachel is an elementary school music teacher in Chicago. She would like to thank the production team as well as her friends and family, especially those that have been supportive of her musical endeavors.  
#twinningiswinning



**Emily Mongan** (Ensemble) is thrilled to be making her debut at the Devonshire Playhouse and even more thrilled to be doing it in one of her favorite shows! Emily’s previous theater credits include *Bye Bye Birdie* (Mae Peterson), *Guys and Dolls* (Hot Box Dancer), *Lucky Stiff* (Landlady), and *Playing for Time* (Esther). Thanks to the awesome cast and crew for a wonderful experience, and to her family and friends for their support!



**Paavo Mueller** (Ambrose Kemper) is sixteen years old. His first show was *Oliver* in 2006 with Thin Ice Ensemble. In his downtime Paavo likes to be with friends, eat, sleep, and build with Legos. He has enjoyed working with his fellow actors in *Hello Dolly!*



**Andrew Murphy** (Manny, Policeman & Ensemble) is thrilled to make his theatre debut with the Devonshire Playhouse in *Hello Dolly!* Andrew grew up in Park

Ridge and went to high school at North Ridge Prep. Andrew is ready for the zombie apocalypse since he works as a Zombie actor in Great Room Escape in Rosemont. *Before the Parade passes by...* he would like to thank the cast and crew for their support, with special thanks to Adam Griffin who got him started in theatre.



**Rebecca Nigro** (Harry & Ensemble) is excited to join Devonshire Playhouse for the first time. She has previously been a part of the ensemble of *Beauty and the Beast* at Standing Ovation Theater.

Rebecca would like to thank her husband for being such a caring and supportive partner.



**Kristina Pappademos** (Irene Malloy) has sung her whole life, starting at home with very vocal parents plus brothers who sang bass lines and impersonate Mario

Lanza. Her love for music started with piano at four, dance lessons at six, high school musical theater, classical/jazz in college, and opera from then until now. Featured operatic roles include: Carmen, Prince Orlofsky, Fanny Brice, Suzuki and Cha Cha Di Gregorio. A challenging and gratifying highlight was playing Mrs. Lovett in Devonshire's *Sweeney Todd*. Irene Molloy is the sweetest, loveliest role ever and Tina is thrilled to appear with such darling and talented colleagues once again.

**Bria Patrick** (Assistant Stage Manager) is a rising junior at Syracuse University where she is pursuing a BFA in Acting. Her passion for theater started here at Devonshire, when she was only eight years old. Since then, she has performed in numerous shows around the Skokie and Evanston area. This summer she will be serving as the dance specialist for Senior Summer on Broadway. Bria is very excited to return to the Devonshire Playhouse to serve as an ASM for *Hello Dolly*.

**Lynda Piatt** (Props Designer) Originally from Des Moines Iowa, Lynda moved to Chicago with her identical twin sister, who also works with Devonshire Playhouse, (Heather Kristan) keeping all the cast and crew slightly confused. Lynda has served as the Props Designer for *Into The Woods*, *La Petit Mousquetaire*, *Heathers*, *The Musical-High School Edition* and *Music Man Jr.* She recently choreographed for the Young Performers in *Music Man Jr.* Lynda says she loves working for the Devonshire theatre, teaching dance, and continuing to work as a freelance artist. This summer she will serve her second year as a technical specialist with Summer On Broadway.

**Evans Poulos** (Set & Sound Designer) has built sets for shows including: *Into The Woods*, *La Petit Mousquetaire*, *Heathers*, *The Musical-High School Edition*, *Music Man Jr. Working*, *A Little Night Music*, *Sherlock Holmes*, *Cabaret*, *Treasure Island*, *Jesus Christ Superstar*, *Urinetown* and *Sweeney Todd*. Evans enjoys the challenges of building for the stage and has also been known to act in shows such as *Working*, *A Christmas Carol*, *Little House on the Prairie*, and *Miracle Worker*. Evans also operates the lighting and sound desks from time to time. He thanks his family and his supervisor for putting up with his craziness. Long live the *Sweeney* chair!



**Lisa Rausa** (Mrs. Dolly Gallagher Levi) is overjoyed and overwhelmed to be playing Mrs. Dolly Levi here at Devonshire!

Previous productions include: *A Little Night Music* (Desiree Armfeldt), *Cabaret* (Fraulein Kost), *Jesus Christ Superstar* (Annas), *Spring Awakening* (Frau Bergmann/Fraulein Grossebustenhalter), *Legally Blonde* (Paulette), *Hello Dolly!* (Ernestina Money), and *The Wild Party* (Ensemble). Lisa is so thankful to her family and friends for their unwavering support, and to Jim Collins for always being honest. Special thanks to Eileen, for having faith from the start, and to Tony, and Gary for making this experience over par!



**Stephanie Raymond** (Ensemble) makes this her second show with the Devonshire, previously playing the waitress in the show *Working*. She is excited to

be back and to be part of all the dance numbers she gets to do in this show. She is also proud to have helped the costume designer as well as the props designer, loaning several pieces from her personal collection. She would like to thank the cast and crew for all the fun times they had making the show come to life.



**Tyler Skafgarde** (Barnaby Tucker) is making *Hello Dolly!* his musical debut. While he usually directs or acts in straight plays, Tyler has enjoyed this experience

greatly. Tyler has a Bachelor of Arts in Conflict Transformation with a focus in Theatre from North Park University. He wants to use theatre as a way to reduce

violence and build community. To all of the friends and family here to see Tyler sing and dance, you are welcome!



**Kasey Sliwinski** (Stanley & Ensemble) is in 7th grade and is active in school plays, choir & orchestra. He sings with Youth Choral Theater of Chicago; and studies

piano, viola and cello. Favorite shows include: *Guys & Dolls, Jr.* (Nicely, Nicely Johnson), *Singing in the Rain, Jr.* (Dexter), *Mulan, Jr.* (Emperor), and *Music Man, Jr.* (Jacey Squires), all with the Skokie Park District. Plus *The Sound of Music* (Friedrich) at the Mayer Kaplan JCC Theatre. He also sings background vocals on Cory Goodrich's album, *Wildwood Flower*. Kasey is thrilled to perform with the talented cast of *Hello Dolly* and thanks Ms. Hand and the crew!

**Tony Springs** (Choreographer) is thrilled to be part of *Hello Dolly*, having also acted in the show. Other choreography credits include: *Spamalot*, *Cabaret*, and *Working*. Tony has two Orchid awards from the Ohio Community Theatre Association for choreography with *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *Altar Boyz*. Other credits include: *42<sup>nd</sup> Street*, *The Drowsy Chaperone*, *Evita*, *The Music Man*, *Sweeney Todd*, *Ragtime* and *A Chorus Line*. Tony teaches Hip Hop for Devonshire and is Artistic Director for Devonshire Dance Ensemble. He is also proud to be a company member of *Chicago Danztheatre Ensemble*.



**Gayle Starr** (Ernestina) is glad to be in this amazing production! Gayle holds a B.S in Speech from Northwestern University, an MFA in Theatre for



Youth from University of Texas-Austin, and her MSW from University of Illinois-Chicago. When she's not teaching theatre classes and directing youth productions at Devonshire, she works as a school social worker for CPS. Favorite shows include: *Working*, *Cinderella* (Portia), *The Sound of Music* (Mother Abbess), and *The Odd Couple*, *Female Version* (Olive). She would like to thank her lovely daughters Dora and Joanna and her husband, Evans for all of their love and support!!!



**Joanna Starr Poulos** (Ensemble) is thrilled to be joining the cast of *Hello Dolly!* at Devonshire Playhouse! Joanna is a Sophomore at Chicago High School for the Arts.

Some of her favorite shows include: *Oliver!* (Orphan), *Little Women* (Beth), *Anything Goes* (Hope Harcourt), *A Little Night Music* (Fredrika) and *Into the Woods* (Little Red Riding Hood). Joanna would like to thank her loving parents for always supporting her in her theater career, and her twin sister Dora for also being a musical theatre geek with her. Joanna's favorite activities include musical theatre, and writing.



**Chris Stone** (Judge & Ensemble) is elated to be having his musical debut at Devonshire Playhouse for the stellar *Hello Dolly!* It is just Chris, there's no "topher." Chris' free time

usually includes hanging out with his girlfriend, Kayla, human friends, or hilarious cat Solstice. One time Chris met Nick Offerman and said he was "as big as Doritos...popularity wise, not physically. He is a man, not a corn chip. Do not be ridiculous!"



**Heather Stone-Gaudet** (First Cook & Ensemble) is delighted to be working with Devonshire Playhouse again. Her favorite credits include: *Jesus Chris Superstar*,

*Cabaret*, and *Working* at Devonshire Playhouse, *The Music Man*, *Carousel*, *Annie*, and *The Wiz* at Falmouth High School and *Godspell* with the St. Barnabas Theater Group. Heather works as a fifth grade teacher at Butterfield School in Libertyville. She is so thankful for the support and encouragement that her family and friends have provided her in this endeavor. Thank you to Eileen, Gary, and Tony! It's great working with you. To the cast, it's so nice saying hello to so many new people. #twinningiswinning



**Lily Straussman** (Ensemble) is excited to perform at the Devonshire Playhouse! Since 2014, Lily has starred in numerous Evanston children's

theatre productions including: *Singin' In The Rain* (Dora Bailey), *Little Mermaid* (Flounder), *Alice in Wonderland* (The Red Knight), *School House Rock* (Dori), and *Annie* (Grace Farrell). Lily is a 7th grader at Chute Middle School and would like to thank her wonderful family and friends for supporting her love of the theatre!



**Eloisa Tirres** (Hank & Ensemble) is 15 years old and has been acting since she was eight years old. Eloisa has done theater at Piven, Northlight, Mudlark and

at Evanston Township High School(ETHS). She is also on the ETHS Mock Trial team. Some of her favorite shows include: *Atalanta* (Atalanta), *She Kills Monsters*

(Demonic Cheerleader), *ID* (Ensemble) and *The House on Mango Street* (Esperanza). Eloisa is delighted to be a part of the *Hello Dolly* cast!! She would like to thank her family and friends for supporting her and her love for theater.



**Caesar Vitale** (Rudolph Reisenweber) is delighted to return to the Devonshire Playhouse. Audiences might remember Caesar in Devonshire's *Big, The Musical* as well as several roles with the Wilmette Cultural Arts Center. Many thanks to Eileen, for her vision and wit; Gary, for his clear musical direction; Tony, for his grand choreography; and the superbly talented cast, for friendships, both new and renewed. Above all, he remembers and misses his most loyal and loving critic, his

wife, Bette. Caesar wishes love to Bette and love to you all.



**Timothy Wolf** (Cornelius Hackl) was last seen at Devonshire in *Working, The Musical*. Timothy has also served as musical director for Thin Ice Ensemble's *Fiddler on the*

*Roof* and performed with Light Opera Works, for many years at Michigan Opera Theatre and Greenfield Village in the Detroit area. He made his living for years as an improv actor in the edutainment (he just made that up and is sticking to it) troupe Brainstormers. Timothy is now a realtor all the livelong day. Timothy is very grateful for the unending support of his beautiful wife Lisa and his son, future star Jack.

**HELLO DOLLY MUSIC**

**ACT I**

*Overture* .....Orchestra  
*Call On Dolly*.....Ensemble  
*I Put My Hand In* .....Dolly  
*It Takes A Woman*..... Horace & Men  
*It Takes A Woman (Reprise)* .....Horace & Dolly  
*Put On Your Sunday Clothes* .....Cornelius, Barnaby, Dolly, Ambrose, Ermengarde & Ensemble  
*Ribbons Down My Back* .....Irene  
*Ribbons Down My Back (Reprise)* .....Irene  
*Motherhood* .....Dolly, Irene, Minnie Fay & Horace  
*Dancing*.....Dolly, Cornelius, Barnaby, Irene, Minnie Fay & Dancers  
*Before The Parade Passes By* .....Dolly & Company  
*Finale Act I - Before The Parade Passes By*.....Dolly

**Intermission**

*Please join us in the lobby where concessions will be sold*

## ACT II

<i>Entr'acte</i> .....	Orchestra
<i>Elegance</i> .....	Cornelius, Barnaby, Irene & Minnie Fay
<i>The Waiters' Gallop</i> .....	Rudolph & Waiters
<i>Hello, Dolly!</i> .....	Dolly, Rudolph, Waiters & Ensemble
<i>Hello Dolly Encore</i> .....	Waiters
<i>The Waiters' Gallop (Reprise)</i> .....	Rudolph & Waiters
<i>The Polka Contest</i> .....	Ambrose, Ermengarde, Irene, Cornelius, Minnie Fay, Barnaby & Contestants
<i>It Only Takes a Moment</i> .....	Cornelius, Irene & Ensemble
<i>So Long Dearie</i> .....	Dolly
<i>Hello, Dolly!</i> .....	Dolly & Vandergelder
<i>Finale Ultimo - Hello, Dolly!/Dancing /</i> <i>It Only Takes a Moment/Put On Your</i> <i>Sunday Clothes/Hello, Dolly!</i> .....	Company

## PRODUCTION TEAM

Production Supervisor .....	Robin Horwitz
Artistic Director .....	Eileen Hand
Music Director .....	Gary Hart
Choreographer .....	Tony Springs
Technical Director/Set Designer .....	Evans Poulos
Stage Manager/Light Operator .....	Rebecca Goldberg
Assistant Stage Manager .....	Bria Patrick
Props Designer .....	Lynda Piatt
Costume Designer .....	Lisa Hargan
Costume Assistant .....	Aria Caldwell
Scenic Designer .....	Heather Kristan
Lighting Designer .....	Alec Kinastowski
Sound Designer .....	Evans Poulos & Robert Bouwman
Carpentry & Scenic Artists .....	Heather Kristan, Lynda Piatt & Rosie Glassner
Dramaturg .....	Edith Lee
Dance Captain .....	Holly Baker
Marketing Manager .....	Jim Bottorff
Graphic Designers .....	Rachel Pozner & Scott Walker
Program Coordinator .....	Robin Horwitz
Program Design .....	Sarah Sallmann, Marcus Promotions
House Management .....	Robin Horwitz & Andrea Collins
Box Office Supervisor .....	Kathy Day
Maintenance Supervisor .....	Alvin Sampath
Ushers .....	The Saints
Tickets Sales Staff .....	Barb Doherty, Elizabeth Garcia, Sandra Garcia, Amos Gillespie, Mary Hake, Nasser Khan, Martin Munoz, Aaron Stearns, Jody Temkin & Sue Zaccagnini
Maintenance Staff .....	Robert Bramati, Cody Fotheringhame, Lorenzo Verdugo & Mario Villegas



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 Khem Khoeun, *Commissioner*  
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 Mike Rea, APRP ..... Superintendent of Parks  
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 Jon Marquardt, CPRP ..... Assistant Superintendent of Recreation

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 Caryn S. Watson, APRP ..... Cultural Arts Supervisor  
 Kathy Day ..... Customer Service Supervisor  
 Alvin Sampath ..... Maintenance Supervisor  
 Heidi Luksa ..... Preschool Director  
 Evans Poulos ..... Technical Director

**ACKNOWLEDGMENTS**

Chicago Tribune/Pioneer Press  
 Devonshire Instructors  
 Families of the Cast & Production Crew  
 Aaron Kaplan  
 Stephanie Raymond  
 Michael Goldman  
 Allison Dornheggan & The Wilmette Park District

**Coming Soon To Devonshire**

**Summer Theatre, Dance, Music, Fine Art and Cooking Classes!**

Ask for a copy of our Summer Activity Guide at the front desk.  
 Registration for classes has begun.

**13<sup>th</sup> Annual Devonshire Dance Recital – On The Radio**

May 27, 2018 at 11A, 1:30P & 3:30P at the Northshore Performing Arts Center

**Auditions/Performances for Devonshire Playhouse & The Skokie Heritage Museum's *The Secret Garden***

Auditions: July 22 / 1-3P & July 23 / 6-8P at Devonshire Cultural Center.  
 Performances: Saturdays & Sundays, September 8, 9, 15 & 16 / 2:30P  
 at The Skokie Heritage Museum & grounds.

**Summer On Broadway performing arts camps present:**

Teens: ***The Lion King Experience***, July 2 & ***Best of Broadway***, July 31.  
 Both at 2P & 7P at Skokie Public Library.

Juniors: ***Willy Wonka Kids***, July 3 & ***We Are Monsters***, August 1.

Seniors: ***James and The Giant Peach Jr.*** on July 5 & ***A Midsummer Night's Dream*** - for kids  
 with music! on August 2. All Junior and Senior shows are at 2P  
 at The Devonshire Cultural Center.

For more information or to make an audition appointment, call 847-929-7420 or email rhorwitz@skokieparks.org