



MIDDLETON
PLAYERS THEATRE

proudly presents

CRAZY FOR YOU[®]

THE NEW GERSHWIN[®] MUSICAL

Music and Lyrics by
**GEORGE GERSHWIN &
IRA GERSHWIN**

Book by
KEN LUDWIG

Co-Conception by
**KEN LUDWIG &
MIKE OCKRENT**

Inspired by Material by
**GUY BOLTON &
JOHN MCGOWAN**

Originally Produced on Broadway by
ROGER HORCHOW & ELISABETH WILLIAMS

Direction by
Thomas J. Kasdorf

Musical Direction by
Patricia Gullo Hetland

Choreography by
Sara Bartlett

Scenic Design by
Andrew Lonsdale

Costume Design by
Sharon White

*Wig, Hair, and Makeup
Design by*

Lighting Design by
Therese Goding

Sound Design by
Taylor Marshall

Nicole Brender

Properties Design by
Lisa Cole

Stage Managed by
Alissa Krantz

Produced for MPT by Kristin Richgels

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MUSICAL NUMBERS

ACT ONE

Overture.....	Company
Crazy For You.....	Bobby
I Can't Be Bothered Now	Bobby and Female Ensemble
Bidin' My Time	Moose, Sam, Mingo, and Male Ensemble
Things are Looking Up	Bobby
Could You Use Me/Shall We Dance	Bobby and Polly
Girls Enter Nevada.....	Ensemble
Someone To Watch Over Me	Polly
Slap That Bass	Zangler and Ensemble
Embraceable You	Polly and Zangler
Tonight's the Night	Ensemble
I Got Rhythm.....	Polly and Company

There will be one fifteen minute intermission.

ACT TWO

Entr'acte/The Real American Folk Song	Moose, Sam, Mingo and Ensemble
What Causes That	Bobby and Zangler
Naughty Baby	Irene, Lank, and Male Ensemble
Stiff Upper Lip.....	Eugene, Patricia, Bobby, Polly, and Ensemble
They Can't Take That Away From Me	Bobby
But Not For Me	Polly
Nice Work If You Can Get It	Bobby and Female Ensemble
Bidin' My Time (reprise)	Moose, Sam, and Mingo
Finale.....	Company

CAST

Bobby Child	Chaz Ingraham
Bela Zangler	Robert A. Goderich
Irene Roth.....	Krystal Lonsdale
Mrs. Lottie Child.....	Jessica Kasinski
Perkins/Chauffeur	John Jajewski
Tess	Mari Borowski
Patsy.....	Kate Mann
Mitzi.....	Rachael Brolin
Betsy.....	Katy O'Leary
Polly Baker.....	Abby Nichols
Everett Baker	Peter Landry
Lank Hawkins.....	Trevor J. Bass
Eugene Fodor	Joshua Brown
Patricia Fodor	Ashton Siewert
Moose.....	Daniel Jajewski
Mingo	Shea Thongnaum
Sam.....	Adam Marsh
Harry	Carter Krzyzaniak

CAST CONT.

Billy	Tyler Stone
Wyatt.....	Matthew White
Junior.....	Kenneth Ingram, Jr.
Pete.....	Patrick Chounet
Custus.....	Marcine Gladney
Jimmy.....	Owen Metzger

Ensemble

Rachael Brolin, Patrick Chounet, Katie Debs, Marcine Gladney, Kenneth Ingram, Jr., John Jajewski, Candice Jones, Carter Krzyzaniak, Owen Metzger, Kiki Moritsugu, Katy O'Leary, Kelsey Odorizzi, Danielle Olstead, Megan Pohl, Theresa Renee, Atzie Sobotik, Tyler Stone, Rei Tangko, Matthew White, Steve Wright

Understudies

Daniel Jajewski (Bobby), Katy O'Leary (Irene Roth), and Kelsey Odorizzi (Polly Baker)

STAFF

Conductor	Thomas J. Kasdorf
Assistant Musical Director.....	Evan Lange
Keyboard Programming	Evan Lange
Executive Choreographer.....	Sara Bartlett
Dance Captain.....	Kiki Moritsugu
Assistant Dance Captain	Steve Wright
Technical Director	Joseph Berman
Assistant Stage Managers	Lauren Zurovitch and Sydney Elizabeth Wig, Hair, and Makeup Designer.....
Properties Designer.....	Nicole Brender
Fight Choreographer	Lisa Cole
Master Carpenter.....	Jo Chalhoub
Scenic Artist.....	Andrew Lonsdale
Scenic Construction and Painting	Ashton Siewert
Spotlight Operator.....	Cast, Crew, Families and Friends
Spotlight Operator.....	Ethan Reed
Rail Operator.....	Quinn Bauer
Rail Operator.....	Anna Wentzel
Running Crew	Joey Rupcich
Light Board Operator.....	Andy Schnorr
Master Electrician	Aidan McLeod
House Manager.....	Andy Schnorr
Box Office Manager.....	Christopher Lechner
Playbill Design.....	Felix Richgels
Graphic Design.....	Footlights Magazine
	Paul Bartlett

ORGANIZATION STAFF

Artistic Director/Vice President	Thomas J. Kasdorf
Executive Choreographer/President	Sara Bartlett
Executive Producer/Treasurer	Kristin Richgels
Secretary	Ashton Siewert
Members at Large	Mari Bass, Trevor J. Bass, Alissa Krantz, Gavin Waid, Patti Biller
Web Designer	Sara Bartlett

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Middleton Players Theatre would like to thank our fabulous donors for their generous donations towards this and all of our summer programming. MPT is committed to excellence in musical theater. But ticket sales alone cannot support the ongoing task of producing great musicals. By becoming a Middleton Players Theatre Circle Donor, you will help us continue our mission to educate, enlighten, enrich, and entertain. With your generous support, we can continue to bring exceptional theater to our community for years to come! If you would like to learn more about our donor program and how you can help support, create, and ignite the arts in our community, please contact us at middletonplayers@gmail.com or speak with the House Manager or Box Office Staff. Thank you for your consideration and your support!

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SPECIAL THANKS

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CAST BIOGRAPHIES

Mari Bass (Tess) is thrilled to be on stage again in another MPT season. This is Mari's fifth season with MPT (*Ragtime*, *Sunday in the Park With George*, *Jesus Christ Superstar*, *Carousel*, *Avenue Q*, *Miss Saigon*, *Rent*). Mari has also performed with Children's Theater of Madison (*Tuck Everlasting*, *Madagascar*, *Seussical*, *Wizard of Oz*, *Shrek*, *Fiddler on the Roof*), Four Seasons Theater (*Spitfire Grill*, *Spamalot*, *Kiss Me Kate*, *Les Miserables*, and *She Loves Me*), and Music Theater of Madison (*Nevermore*, *Parade*). Mari has also choreographed for CTM (*A Year with Frog and Toad*), MPT (*Ragtime*, *Carousel*), and FST (*The Fantasticks*). Thank you to Mom for supporting her love to dance for so many years. Thanks to Trevor for putting up with her love to dance all over the house. Keep Calm and Love to Dance.

Trevor Bass (Lank Hawkins) is excited to be returning to MPT for his fifth season. Favorite shows at MPT include: *Ragtime* (Tateh), *Sunday in the Park with George* (Boatman), *Miss Saigon* (Ensemble, u/s Chris), and *Les Mis* (Prouvaire). He has also been in shows with VACT, CTM, FST, and MTG. He would like to thank his lovely wife Marianna and his entire family for their ongoing love and support.

Rachael Brolin (Ensemble) This is Rachael's first production with MPT! A 2017 graduate of Edgewood High School, Rachael was in several EHS productions and musical ensembles, as well as productions with the House Theatre. Favorite roles include Angie in *The Wedding Singer*, Lady Pinkleton in *Cinderella*, and Alice Beineke in *The Addams Family*. Rachael attends Luther College as an accounting major and a music minor. She also studies piano and accompanies vocal students. She is very grateful for this opportunity!

Joshua Brown (Eugene Fodor) is excited to join the cast of CFY, his second show in Wisconsin after MPT's 2015 production of

Carousel. A California native, favorite past roles include The Cat in the Hat in *Seussical* and John Hinckley, Jr. in *Assassins*. Josh can more often be found behind the scenes; his directing credits include *Into the Woods*, *13*, *Little Shop of Horrors*, *Seussical*, and *Urinetown*. By day, Josh is an occupational therapist and clinical faculty at UW-Madison. Josh frequently uses his background in theatre in his work with kids with special needs and has led workshops on the use of theatre as a therapeutic tool for children with autism.

Patrick Chounet (Ensemble) is excited to get the opportunity to learn how to tap dance for this show, which has been a long standing goal of his. Previous MPT Productions include *Ragtime* (Father), *Jesus Chris Superstar* (Simon), *Sunday in the Park with George* (Mr.), and *Seussical* (Wickersham Brother). He will also be in *Sweeney Todd* later this summer. Previous highlights include *Held: A Musical Fantasy* (Bardo), *Laramie Project* (Matt Galloway), *Bare: A Pop Musical* (Zack), *Spring Awakening* (Adult Males), *Bash* (Director/Young Man), *Camelot* (Arthur), *A Lie of the Mind* (Mike), and *A Funny Thing Happened on the Way to the Forum* (Pseudolous). When he is not on stage, he spends his days at Epic as an Ambulatory TS, as well as doing yoga and training for half marathons. Patrick thanks all of his family and friends for their support in all of his endeavors.

Katie Debs (Ensemble) is honored to be working with Middleton Players Theatre! She has a BFA in Musical Theatre from Univ. WI Stevens Point. She works at Johnson Bank during the day and commits most nights to dance classes and rehearsals. Recent credits include Madison Theatre Guild's *Rock of Ages*, *Alice*, Four Season's *Spamalot*, OutCast Theatre's *Rocky Horror Show*, MPT's *Company*, *The Producers*, *Cabaret* and dancing for Weird Al Yankovic's World Tour. She would like to thank the

talented cast and crew for their hard work, friends and family for their support and Jared for all the chicken dinners. Enjoy the show!

Marcine Gladney (Ensemble) is excited to be making his debut with MPT. Some of his favorite previous roles include *Seussical the Musical* (Cat in the Hat), *West Side Story* (Bernardo), *Urinetown the Musical* (Hot Blades Harry), *Shrek* (Donkey), and *The Nutcracker* (Dancer). Marcine takes voice lessons at Prairie Music Academy and studies dance at Monona Academy of Dance. Special thanks to his close friends and family for support, love, and guidance. Also thanks to the cast and crew for all the hard work and fun memories.

Robert A. Goderich (Bela Zangler) is excited to be back with MPT. You may recognize him from such roles as: Featured Ensemble in *Hunchback of Notre Dame* with Capital City Theatre, Pirelli (*Sweeney Todd*) with Madison Opera, Skylight Music Theatre, and Cover with San Francisco Opera, Sir Bedevere (*Spamalot*), Migaldi (*Evita*), John (*Miss Saigon*), Bellamy (*The Fantasticks*), Grantaire/Bamatabois (*Les Mis*) with Four Seasons Theatre, Spalanzani (*The Tales of Hoffmann*) with Madison Opera, Albin/Zaza (*La Cage*) with MTM, Beast (*Beauty & the Beast*) with VACT, Mary Sunshine (*Chicago*), Rapunzel's Prince (*Into the Woods*) with MPT. Upcoming you will see him as Beadle Bamford (*Sweeney Todd*) with MPT and singing Beppe (*Pagliacci*) with Madison Opera, in the fall. Thanks to mom, Lisha T and all my family and friends for the constant love and support! Luff you!

Chaz Ingraham (Bobby Child) is extremely honored to be back with MPT. This company holds a special place in his heart and it is always a JOY to return. Recent credits include: International Tour of *Hair* (Tribe), *Man of La Mancha* (Sancho) and *Jesus Christ Superstar* (Judas). Previous

MPT credits include: *Jesus Christ Superstar* (Judas), *A Chorus Line* (Paul), *Rent* (Roger), *Les Miserables* (Marius), *Into the Woods* (Jack), *Chicago* (Spirit of Fosse), and *The Producers* (Leo Bloom). Chaz would like to thank Thomas and Sara for their fierce unwavering friendship and love. Chaz would also like to thank his parents for this beautiful and exciting life that he gets to live.

Kenneth Ingram Jr. (Ensemble) is thrilled to be returning to MPT for another season. You may remember him from last season's *42nd Street* (Ensemble) and *Ragtime* (Ensemble). Some of his past work with MPT include, *Miss Saigon* (Ensemble), *Jesus Christ Superstar* (Ensemble) and *Seussical the Musical* (Ensemble). When he is not doing shows in Middleton, he is most likely doing a show at the Bartell Theatre in downtown Madison. His most memorable include productions such as *Bare: A Pop Opera* (Alan), *Rocky Horror Show* (Ensemble) and most recently *Rock of Ages* (Ja'Keith). He would like to thank his theatre friends and family for their continuous love and support. Without it he wouldn't be where he is today.

Daniel Jajewski (Moose, U/S Bobby) is excited to be returning to the Middleton stage for his 6th season with MPT. Daniel has been seen as: Younger Brother (*Ragtime*), Dave (*Full Monty*), Horton the Elephant (*Seussical the Musical*), Shrek (*Shrek the Musical*), and Jedediah/McKinney/Stephen (*Laramie Project*). Dan would like to thank Kate Mann, Colleen Jajewski, and his parents John and Pam for their constant love and support. He would also like to thank Thomas Kasdorf and Sara Bartlett for this amazing opportunity. Keep the arts alive!

John Jajewski (Perkins, Ensemble) feels fortunate to be given the opportunity of this production. MPT audiences have

seen John previously on stage in *Ragtime* (Admiral Peary, u/s Father), *42nd Street* (Julian Marsh), *Carousel* (Starkeeper/Doc Seldon), and *Sunday in the Park with George* (Jules/Rosenberg). Recent roles include *1776* (Roger Sherman), *Hunchback of Notre Dame* (Ensemble), *Laughter On The 23rd Floor* (Max Prince), *August Osage County* (Bill Fordham), *Christmas Carol* (Fezziwig/Charity Gentleman), *The Laramie Project* (Dennis Shepard), and *Our Town* (Mr. Webb). John is forever grateful to Colleen and Daniel for their patience and inspiration, and in loving memory of his mother Dorothy and his brother Michael, for their love and guidance. "Support Local Theatre!"

Candice Jones (Ensemble) is excited to work with MPT in their production of *Crazy for You!* Other credits include Estelle in *The Full Monty* (MPT), Laker Girl in *Spamalot* (FST), and Judy in *A Chorus Line* (MPT). She graduated from St. Olaf where she performed with Agnes A Cappella, the Dance Team, and the Chapel Choir. She currently sings with local a cappella group the Ambulatones.

Jessica Kasinski (Lottie Child) is pleased to be returning for her third season with MPT. Previous MPT roles include: Nettie Fowler (*Carousel*) and Caiaphas (*Jesus Christ Superstar*). She recently performed as Edward Rutledge in *1776* with Four Seasons Theatre and will be singing in the ensemble of MPT's *Sweeney Todd*.

Carter Krzyzaniak (Ensemble) is thrilled to be joining MPT for the first time this summer! He has recently performed across the state with the Wisconsin Singers and can't wait to continue following his passion on stage in Middleton. Carter has previously performed in *Crazy for You* as Zangler, as well as playing Cosmo in *Singing in the Rain* and Chad in *All Shook Up*. He would like to thank Thomas for his

wonderful direction and guidance as well as all his cast members for the laughs and good times. He would also like to thank his parents and sister for their endless love and support. And Herb.

Pete Landry (Everett Baker) is celebrating his second show with MPT, having been cast as Pat Denning in the 2017 production of *42nd Street*. This year Pete is looking forward to his role as Everett Baker, saying, "I think it's great there is always a need for someone to play an aging Vaudeville star, someone's father, or the occasional grandpa." Pete would like to thank his wife, Mary and children Kaitlyn, Jenna, and Michael for their constant support, and for waking him up from his afternoon naps so he didn't miss rehearsals!

Krystal Lonsdale (Irene Roth) is delighted to be performing with the wonderful talent and creative team for Middleton Players Theatre's production of *Crazy for You!* Previous stage credits include NYC: *A Funny Thing Happened...* (Gemini) and *H.M.S. Pinafore* (Hebe), UK: *The Gondoliers* (Gianetta), Madison: *Falsettos* (Trina) with Stage Q, *A New Brain* (Waitress/Nurse) & *35mm* (soloist), both with Music Theatre of Madison (MTM), *Ben Franklin and Baron von Steuben vs. the Paine County School Board* (Jaime) with TAPIT/ new works Ensemble Theater, *The Fantasticks* (Luisa) with Stoughton Village Players, and *South Pacific* (Nellie) at The Bartell Theatre. Krystal would like to send gratitude and love to her husband Andrew and children Donovan and Bridget!

Kate Mann (Patsy) is thrilled to be back for her 5th season with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department's Acting Specialist program and has been seen previously with MPT in *Ragtime* (Emma Goldman), *42nd Street* (Phyllis/u/s Peggy), *Sunday ... With George* (Dot/Marie),

Jesus Christ Superstar (Soul Girl/ u/s Mary Magdalene), *Miss Saigon* (Ellen), *A Chorus Line* (Maggie), and *RENT* (u/s Mimi). Other area roles include Madison Theatre Guild's *Working* and *Rock of Ages* (Sherrie); Madison Opera's *Carmen* (Manuelita) and *Dead Man Walking* (The Girl); Stage Q's *Falsettos* (Cordelia/u/s Trina); and Strollers' *Prelude to a Kiss* (Rita). Special thanks to Dan John, Lilly, Sal, and Dave for all of their love and support!

Adam Marsh (Ensemble) is thrilled for a summer so full of performance! He kicked off the summer in the chorus of *Hunchback of Notre Dame* at Capital City Theatre. If you're lucky, you might catch him singing around town with his a cappella group or even book them yourself for weddings and other events. He'll be rounding out the summer as Nikos in the MPT production of *Legally Blonde* in August. Don't stomp your little last-season Prada shoes at him!

Owen Metzger (Ensemble) is happy to return for a second season with MPT after appearing in last year's *42nd Street*. He was recently seen in *Working* (MTG), *Beauty and the Beast* (St. Bernard Players), and readings of *Dumb Luck* and *The Puppet* (MTM). He sends thanks to family and friends for their support.

Kiki Moritsugu (Ensemble, Dance Captain) Kiki's career has encompassed theatre, tv, film and music videos as well as industrial shows. She has performed on Broadway (*Shogun-The Musical*), Off-Broadway (*Tokyo Can Can*) and Off-Off Broadway (*Touch*) as well as in Toronto (*Cats* at Massey Hall & 2nd Canadian Nat'l Tour) and in regional theatres in Montreal, Edmonton, Vancouver, Minneapolis, Washington, DC; Houston, Seattle & Boston, to name a few. Recent film/TV: *Delight in the Mountain* (Frozen Stage Films); *Chicago P.D.* (NBC); *The Ethical Slut* (web series.) Madison theatre credits include *Xanadu* (Mercury

Players/OUT!Cast Theatre); *Musical Library* (Are We Delicious); *Christmas with the Crawfords* (Stage Q); *Musical Rebellion* (Are We Delicious); *Rocky Horror Show* (OUT!Cast/Mercury Players); *Working* (SVP); *Falsettos* (Stage Q); *Rock of Ages* (OUT!Cast/MTG); & *Avenue Q*, *Miss Saigon*, *Jesus Christ Superstar*, *Seussical*, & *42nd Street* all with MPT. Thanks, Miss Sara, for teaching me how to tap dance!!

Abby Nichols (Polly) is thrilled to be doing her second MPT show, her first being *West Side Story* in 1999! She is a Madison native with a BFA in Musical Theater from Pace University in NYC, where she lived until moving back to Madison in 2011. National Tours: *Annie* (Grace) and *Junie B. Jones* (May/Mom). Favorite local credits: *Next to Normal* (Diana) with MTG, *Thoroughly Modern Millie* (Millie), *Guys and Dolls* (Sarah Brown), and *The Light in the Piazza* (Clara) with FST, and *Bunnicula*, *Anne of Green Gables*, and *A Christmas Carol* with CTM. Abby has a thriving private voice studio and she teaches Music Together at the Monroe Street Arts Center and Happy Bambino. While she enjoys all of her artistic endeavors, her favorite job is being a mom to Arthur (4) and Jasper (1). She would like to thank her husband, Jace, for letting her do a show!

Katy O'Leary (Ensemble, U/S Irene) returns to Middleton Players Theatre for her third season. Prior MPT credits include Pam in *The Full Monty* and Ensemble of *Jesus Christ Superstar*, *42nd Street*, and *Ragtime*. Her day jobs include physical therapist, yoga instructor, and mom of 7 year old twin boys. As a pole dancer and aerialist who prefers to spend time flying through the air upside down, it has been challenging and rewarding to spend the past year down on the floor learning to tap dance. She would like to thank her husband for putting up with the random stomping and singing at all hours of the day and night, and her kids for being the most enthusiastic audience on the planet.

Kelsey Odorizzi (Ensemble, U/S Polly) is very excited to be involved in her first show with MPT! Favorite roles include: Fiona in *Shrek*, Belle in *Beauty and the Beast*, Kathy Seldon in *Singin' in the Rain*, Luisa in *The Fantasticks*, Mabel in *Pirates of Penzance*, and the title role in *Mary Poppins*. Shout out to the production staff for this great opportunity, and to the cast, crew and pit for a fun show. Much love R, C and E for being so supportive these last few months. Thank you for coming and enjoy the show!

Danielle Olstead (Ensemble) is excited to return for another season with MPT in *Crazy for You*. She will next be seen with MPT in *Sweeney Todd*! Active in community theater in southern Wisconsin for twenty years, locally she has worked with MTG, St. Bernard Players, VACT, and was last seen on the MPT stage in *42nd Street* (Ensemble, u/s Maggie Jones) and *Ragtime* (Ensemble, u/s Mother). She would like to thank the many teachers, directors, choreographers, actors, crews, musicians, and all of the “theater people” she has worked with along the way, as well as the MPT production staff for the opportunity to be a part of these incredible shows!

Megan Pohl (Ensemble) debuted in the ensemble for *Jesus Christ Superstar* (2016) and then appeared in *Ragtime* (2017), both with MPT. Before coming to theatre, Megan choreographed and performed with the Dance Company of the University of Notre Dame. Offstage, she loves circus aerials, ballet, hip hop, book clubs, the outdoors, and international travel. Megan is also a Master's Candidate at UW Madison School of Education. None of which would be possible without her spouse Matt, supportive friends, and snuggly pets.

Theresa Renee (Ensemble) is thrilled to be making her MPT debut! Having spent the last several years working for various theatres on the east coast and Chicago,

she is happy to be putting down roots here with her husband and baby boy. She was recently seen making her Madison debut in Capital City's *Hunchback of Notre Dame*. Other favorite credits include, *Off Broadway: Angelina Ballerina The Musical* (Angelina), *Regional: Peter Pan* (Wendy), *Oklahoma* (Laurey), *Fiddler on the Roof* (Hodel), *Mary Poppins* (Valentine/ Mary Poppins u/s), *Bare: A Pop Opera* (Diane), *Singin' in the Rain*, *George M!*, and *Once Upon a Mattress*. Much love to Dan and Teddy.

Ashton Siewert (Patricia Fodor) is thrilled to be a part of MPT's *Crazy for You*, the first of another spectacular three show season. Favorite MPT roles include *Mother (Ragtime)*; *Old Lady (Sunday in the Park with George)*; *Annas (Jesus Christ Superstar)*; *Ellen (Miss Saigon)*; and *Bad Idea Bear/Female u/s (Avenue Q)*. She would like to thank Sara for allowing Ashton her first opportunity to tap in a musical, Thomas for his superb direction and forever friendship, and Phillip for his unwavering love and support. Remember to get your tickets now for our upcoming productions of *Legally Blonde* and *Sweeney Todd*, and help us keep the arts alive!

Atzie Sobotik (Ensemble) is excited to put her tap dancing career back on track and return to the stage! Beginning at a mere age of 5, Atzie has tapped her way thus far through life and can't wait to see where her shoes will take her next. Enjoy the show!

Tyler Stone (Ensemble) welcomes you all to *Crazy For You*! He thanks Middleton Players Theatre for another opportunity to improve on various theatrical skills among a caring company. Previous productions have included this company's *Ragtime* (Ensemble), DePaul Theatre Union's *[title of show]* (Jeff), and Four Seasons Theatre's *Les Miserables* (Ensemble).

CAST BIOGRAPHIES CONT.

Rei Tangko (Ensemble) is thrilled to get a tap-dance crash-course in his debut with MPT. Raised in Indonesia, he's a mechanical engineer by day and artist by night. He most recently sang for the glorious sounds of Capital City Theater *Hunchback of Notre-Dame* (Chorus), and was the special effects designer in bringing "Disney-magic" alive for St. Bernard Players *Beauty and the Beast*. Recent credits: Children's Theater of Madison *A Christmas Carol* (Fiddler), Sun Prairie Civic Theater *Joseph and the Amazing Technicolor Dreamcoat* (Naphthali), Oregon Straw Hat Players *Sondheim on Sondheim* (Young Ben/Addison/violinist), St. Bernard Players *Oklahoma!* (Joe/Fiddler), St. Ambrose Academy *The Sound of Music & Hello, Dolly!* (Violinist), and Monona Grove HS *Alice Through the Looking Glass* (Music & Sound Design). He is very grateful to all at MPT for their support, and wishing all to enjoy the show! After all; with great rhythm and killer dance moves, who can ask for anything more!

Shea Thongnuam (Ensemble) is excited to return to the stage with MPT. He was last seen in the featured ensemble in *The Hunchback of Notre Dame* with CCT. A veteran of MPT, some of Shea's favorite roles with MPT include The Engineer in *Miss Saigon*, Al in *A Chorus Line*, and Benny

in *Rent*. Thank you to the MPT production staff for letting me come back after a three year hiatus. Thank you to the bartenders at Paul's for quenching my thirst. Most of all, THANK YOU, the audience, for supporting local theatre!

Matthew White (Ensemble) is pleased to be back for his 4th summer season with MPT. He's previously appeared in productions with Music Theater of Madison, Madison Theater Guild, Verona Area Community Theater, Sun Prairie Civic Theater, the St. Bernard Players Theater, and others. Matt would like to thank his family for putting up with the hectic schedule.

Steve Wright (Ensemble, Assistant Dance Captain) is thrilled to be back on stage with MPT after performing in *Ragtime* (Ensemble) last summer! Other roles include UW Varsity Band Concert (*Fiddler on the Roof* Ensemble), *Urinetown* (Officer Barrel) and *Honk, Jr* (Duckling). He also spent 10 summers working at Camp Napowan, which he considers to be a 2 month acting gig. Steve would like to thank Sara a million times for reigniting his love for tap and to push him to be better every day, and to all of his friends and family who came up to see the show.

STAFF BIOGRAPHIES

Sara Bartlett (Choreographer) Sara Bartlett is a Verona native who holds a degree in Dance from Northwestern University. She danced professionally as a Radio City Rockette before returning home to work as a dance instructor and choreographer. *Crazy For You* marks the 40th musical Sara has choreographed! She is the recipient of eight Jerry (nee Tommy) Awards for Outstanding Achievement in High School Musical Theater, most

recently for Middleton High School's spring production of *Big Fish* and Verona Area High School's 2017 production of *Pippin*. Occasionally Sara can be seen back on stage; she has performed locally with Four Seasons Theatre, Madison Ballet, Madison Opera, and of course Middleton Players Theatre. She is a proud member of the MPT Board of Directors, currently serving in her third year as Board President. When not dancing, Sara also teaches Pilates and stays

busy with her two children Paige (8) and Guy (5). Big thanks to Paul and her family for their never ending support, and to her students and cast members for continuing to inspire her!

Joseph Berman (Technical Director) is excited to be back with Middleton Players Theatre for another great season. This season, Joe is the Technical Director for *Crazy for You* and *Legally Blonde*. He thanks you for coming and hopes you enjoy the show.

Jo Chalhoub (Fight Choreographer) received a minor in Theater Arts & performed in the Milwaukee arts community before moving to Madison in 2010. She has worked on- and off-stage with Forward Theater, CTM, FST, MTM, the UW Varsity Band, MTG, The Bricks Theatre, VACT, OSHP, St. Bernard's Players, & others. She also served as the personal ASM to His Holiness the 14th Dalai Lama in 2013 & has performed at the Bristol Renaissance Faire since 2008. This is her third production with MPT, having been in the Ensemble & the Fight Choreographer for *Jesus Christ Superstar* & *Ragtime*. Many thanks to all involved and lots of love to her partner Mike!

Sydney Elizabeth (Assistant Stage Manager) is thrilled to begin working with the Middleton Players. As a recent resident to Madison, WI, Sydney has recently been seen in *The Winter's Tale* with the Strollers Players, LTD, and *Hairspray* with the Verona Area Community Theatre. Sydney enjoys all aspects of theatre including singing, acting, dancing, choreography, stage managing, props, child wrangling and set design. Favorite past shows include *Einstein's Dreams* in Governor's School at MTSU, *Seussical*, *Godspell*, *The Lion*, *The Witch and the Wardrobe*, *Cinderella* and *Ebenezer*, and *Treasure Island*.

Therese Goding (Lighting Design) is a 2017 Millikin University graduate with a B.F.A. in Theatrical Design and Technology. She currently works as a Technical Support Specialist at ETC. Therese is thrilled to be working on *Crazy for You*, her third show with Middleton Players Theatre. Last summer, she worked as the Lighting Designer for MPT's production of *42nd Street* and the Assistant Lighting Designer for *The Full Monty*.

Patricia Gullo Hetland (Music Director) is honored to work with this talented cast and crew. She first worked with MPT back in the day (1994's *City of Angels*). Pat has worked onstage and off with many groups in the Madison area. Some Music Direction credits include *Avenue Q*, *Hair*, *Big*, *Godspell*, *I Love You*, *You're Perfect*, *Now Change*. Favorite performance credits include *Sweeney Todd* (Strollers Theatre Ltd.), *Into the Woods* (MTG), *Sunday in the Park With George* (MPT, Strollers Theatre Ltd.), *Lucky Stiff* (Strollers Theatre Ltd.), *Brigadoon* (OSHP), *Les Miserables* (MPT), *Candide* (Four Seasons Theatre), and *Floyd Collins* (MTM). Pat also enjoys performing in pit orchestras on various instruments, especially when she can gaze lovingly into Thomas J. Kasdorf's eyes. She knows her five girls send her an "Atta boy, Luther!" from afar.

Thomas J. Kasdorf (Stage Director, Conductor) has been with Middleton Players Theatre for the past 12 years. He will also serve as stage director for *Legally Blonde* and appear in *Sweeney Todd* (Sweeney Todd). Previous MPT credits include: *Ragtime*, *42nd Street*, *The Full Monty*, *Seussical*, *Sunday... George* (George), *Jesus Christ Superstar*, *Miss Saigon*, *Avenue Q*, *Carousel*, *A Chorus Line*, *Rent*, *Into the Woods*, *Company*, *Chicago*, *Rocky Horror Show*, *The Producers*, *Cabaret*, and *Little Shop of Horrors*. He is currently an artistic associate for Four Seasons Theatre

and has worked as Musical Director for their productions of *1776*, *Big Fish* (in cooperation with Theatre Lila), *Light in the Piazza*, *The Fantasticks*, and *Great Dames Songbook*. Thomas has previously served on staff as Opera Coach at UW-Madison, and has worked with University Theatre, University Opera, Madison Opera, Music Theatre of Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He is currently working towards his doctorate at UW-Madison as a Paul Collins Fellow, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of *Crazy for You*, for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. "Keep the arts alive!"

Alissa Krantz (Stage Manager) is excited to enjoy MPT for her fourth season. This season Alissa will be the Stage Manager for both *Crazy for You* and *Sweeney Todd*. Her other role this season is as Properties Designer for *Legally Blonde*. Her past work with MPT includes stage management of *42nd Street*, *Ragtime*, *Sunday in the Park with George*, *Seussical the Musical*, *Jesus Christ Superstar*, and *Avenue Q*.

Evan Lange (Assistant Music Director) is a pianist, keyboard programmer, and music director in the Madison Area. Recent credits include *Working* (Music Director, MTG), *The Hunchback of Notre Dame* (Assistant Music Director, Capital City), *Ragtime* (Assistant Music Director, MPT), *25th Annual...Spelling Bee* (Music Director, Sauk Prairie Theatre Guild), *The Addams Family* (Assistant Music Director, Madison College), *Tuck Everlasting* (CTM), and *25th Annual...Spelling Bee* (Capital City).

Taylor Marshall (Sound Designer) is excited to be working with Middleton Players Theatre again this summer. Taylor is a student at the University of Wisconsin - Eau Claire where he studies Information Systems. He would like to thank the rest of MPT for this opportunity to be a part of this amazing production.

Kristin Richgels (Producer) has been honored to work with MPT as costumer, producer, and box office staffer, as well as serving on the Board for many years (but she does not do windows). She hopes you enjoy the shows this season, and thanks you for your continued support of our performing arts!

Sharon White (Costume Design) Sharon White, Costumer, is very excited to be working with such a great group. This is Sharon's 4th Show with MPT. Sharon has worked as costumer for many different theater companies in and around Madison and Janesville including the Opera for the Young, Verona Area Community Theatre, Music Theater of Madison, Children's Theater of Madison, Madison Opera, and Madison Ballet. Sharon would like to thank her family for dealing with the fact that their home is now a costume shop.

Lauren Zurovitch (Assistant Stage Manager) Lauren is thrilled to be back for another summer with Middleton Players Theatre! She is currently a Theatre Studies major with a concentration in Stage Management at Ithaca College. Previous credits include Stage Manager for *Streets Like This* with Civic Ensemble and Assistant Stage Manager for *Cendrillon* and *Angels in America, Part 1: Millennium Approaches* at Ithaca College. Lauren would like to thank her family and friends for all their support.