



MIDDLETON
PLAYERS THEATRE

proudly presents

LEGALLY BLONDE

THE MUSICAL

Book by
HEATHER HACH

Music and Lyrics by
LAURENCE O'KEEFE and NEIL BENAJMIN

Based on the novel by
AMANDA BROWN
and the Metro-Goldwyn-Mayer motion picture

Direction by
Thomas J. Kasdorf

Musical Direction by
Evan Lange

Choreography by
Sara Bartlett

Scenic and Properties
Design by
Alissa Krantz

Costume Design by
Kristin Richgels

Wig, Hair, and Makeup
Design by

Lighting Design by
Matthew Albrecht

Sound Design by
Taylor Marshall

Nicole Brender

Stage Managed by
Christopher Lechner

Produced for MPT by Kristin Richgels

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendl/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

MUSICAL NUMBERS

ACT ONE

Omigod You Guys.....	Sorority Sisters, Elle, and Ensemble
Serious.....	Elle and Warner
Daughter of Delta Nu.....	Sorority Sisters
What You Want.....	Company
Harvard Variations.....	Emmett, Aaron Schultz, Padamadan, Enid, Elle, and Ensemble
Blood in the Water.....	Callahan and Students
Positive.....	Serena, Margot, Pilar, Elle, and Greek Chorus
Ireland.....	Paulette
Ireland (reprise).....	Paulette
Serious (reprise).....	Elle and Warner
Chip on My Shoulder.....	Emmett, Elle, and Greek Chorus
So Much Better.....	Elle, Students, and Greek Chorus

There will be one fifteen minute intermission.

ACT TWO

Whipped Into Shape.....	Brooke, Students, and Ensemble
Take It Like A Man.....	Elle, Emmett, and Ensemble
Bend and Snap.....	Serena, Margot, Pilar, Elle, Paulette, and Ensemble
Gay or European.....	Elle, Callahan, Vivienne, Warner, Enid, Brooke, Carlos, and Ensemble
Legally Blonde.....	Elle and Emmett
Legally Blonde Remix.....	Vivienne, Enid, Elle, and Company
Find My Way/Finale.....	Elle, Paulette, Vivienne, Enid, Emmett, and Company

CAST

ELLE WOODS.....	Fiorella Fernandez
EMMETT FORREST.....	Trevor Bass
PAULETTE BONAFONTE.....	Carolyn Levy
BROOKE WYNDHAM.....	Candice Jones
WARNER HUNTINGTON III.....	Adam Marsh
VIVIENNE KENSINGTON.....	Tara Martino
PROFESSOR CALLAHAN.....	John Beard
ENID HOOPES.....	Lindsay Wilson
SERENA.....	Kate Mann
MARGOT.....	Kyra Norris
PILAR.....	Atzie Sobotik
KATE.....	Katie Debs
LEILANI.....	Taylor Brown
WHITNEY.....	Sarah Krahn
GRAND MASTER CHAD.....	Daniel Jajewski
AARON SCHULTZ.....	Owen Metzger
PADAMADAN.....	Shea Thongnuam
DEWEY.....	John Jajewski

CAST CONT.

MRS. WOODS	Rachel Newcomb
MR. WOODS	Skip Harless
KYLE	Bret Newcomb
NIKOS	Steve Wright
CARLOS	Nathan Lucas
CHUTNEY	Taylor Brown
SORORITY SISTERS	Taylor Palmbly, Anna Pfefferkorn, Kayla Stutzman
BRUISER WOODS	Joey Terre
RUFUS	Scout Newcomb
ENSEMBLE	Carter Biskup, Sydney Elizabeth, Logan Friese, Marcine Gladney, Chase Harless, Ciara Hart, Kenny Ingram, Matthew Kashdan, Sarah Krahn, Erin Kolo, Carter Krzyzaniak, Nathan Lucas, Kiki Moritsugu, Megan Pohl, Poppy Smallman, Ethan Reed, Dan Wellner, Steve Wright
UNDERSTUDIES	Daniel Jajewski (Emmett Forrest)

STAFF

Conductor	Evan Lange
Assistant Musical Director	Patricia Gullo Hetland
Keyboard Programming	Evan Lange
Executive Choreographer	Sara Bartlett
Assistant Choreographer	Mari Bass
Dance Captain	Kiki Moritsugu
Assistant Director	Ashton Siewert
Canine Handlers	Bobby Goderich and Lisha Terre, and Bret and Rachel Newcomb
Technical Director	Joseph Berman
Assistant Stage Manager	Lauren Zurovitch
Wig, Hair, and Makeup Designer	Nicole Brender
Properties Designer	Alissa Krantz
Scenic Artist	Ashton Siewert
Scenic Construction and Painting	Cast, Crew, Families and Friends
House Manager	Christopher Lechner
Box Office Manager	Felix Richgels
Playbill Design	Footlights Magazine
Graphic Design	Paul Bartlett

ORGANIZATION STAFF

Artistic Director/Vice President	Thomas J. Kasdorf
Executive Choreographer/President	Sara Bartlett
Executive Producer/Treasurer	Kristin Richgels
Secretary	Ashton Siewert
Members at Large	Mari Bass, Trevor J. Bass, Alissa Krantz, Gavin Waid, Patti Biller
Web Designer	Sara Bartlett

DONORS

Middleton Players Theatre would like to thank our fabulous donors for their generous donations towards this and all of our summer programming. MPT is committed to excellence in musical theater. But ticket sales alone cannot support the ongoing task of producing great musicals. By becoming a Middleton Players Theatre Circle Donor, you will help us continue our mission to educate, enlighten, enrich, and entertain. With your generous support, we can continue to bring exceptional theater to our community for years to come! If you would like to learn more about our donor program and how you can help support, create, and ignite the arts in our community, please contact us at middletonplayers@gmail.com or speak with the House Manager or Box Office Staff. Thank you for your consideration and your support!

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CAST BIOGRAPHIES

Trevor Bass (Emmett Forrest) is excited to be returning to MPT for his fifth season. Favorite shows at MPT include: *Ragtime* (Tateh), *Sunday in the Park with George* (Boatman), *Miss Saigon* (Ensemble), and *Les Mis* (Prouvaire). He has also been in shows with VACT, CTM, FST, and MTG. He would like to thank his lovely wife Marianna and his entire family for their ongoing love and support.

John Beard (Professor Callahan) is excited to make his Middleton Players Theater debut in this production, and thrilled to be playing such a pompous and despicable character. Previous roles in recent years

include Leo Bloom in *The Producers*, George Bailey in *It's a Wonderful Life: The Musical* and Don Lockwood in *Singin' in the Rain*, all staged at Verona Area Community Theater. John wants to thank his wife and kids for again supporting his theater habit.

Carter Biskup (Ensemble) is really excited to be performing in his first musical with Middleton Players Theater. He has enjoyed the opportunity to be a part of the Wisconsin Singers for his four years as an undergraduate at UW-Madison. He thoroughly enjoys everyone involved in MPT and wants to thank his parents and fiancée, Tara, for their love and support.

Taylor Brown (Leilani, Chutney) is beyond excited to be a part of her very first MPT show! Her most memorable roles include *West Side Story* (Anita), and *Seussical the Musical* (Mayzie LaBird). She would like to thank her family and all of her friends for being so supportive and amazing as she attempts to make musical theatre her career. Enjoy the show!

Katie Debs (Kate) is proud to be a part of Middleton Players Theatre's *Legally Blonde*. She is a Madison native and has a BFA in Musical Theatre from UW Stevens Point. She works at Johnson Bank during the day and commits many nights and weekends to rehearsal and dance class. Most recently seen in tapping in *Crazy For You*, other credits include Middleton Players Theatre's *Cabaret*, *The Producers*, *Company*, Madison Theatre Guild's *Rock of Ages*, OutCast Theatre's *Rocky Horror Show*, Four Season's *Guys and Dolls*, *Spamalot* and dancing for Weird Al Yankovic's World Tour. She would like to thank the talented cast and crew for all of their hard work, her friends and family for supporting her passion and Jared for encouraging her to never stop learning.

Sydney Elizabeth (Ensemble) is excited to be making her debut with the Middleton Players Theatre. Sydney was most recently seen as Dorcas/Dion in *The Winter's Tale* with the Strollers Theatre, Ltd. and in *Hairspray* with Verona Area Community Theatre. Sydney recently moved to Madison (loves it here!) from Tennessee where she was active on stage, film and television. Past favorite shows include *Einstein's Dreams* at Tennessee Governor's School for the Arts, *Godspell*, *Little Mermaid*, *Seussical* (performed this show with four different theatres), *Willy Wonka*, *It's A Wonderful Life*, *Cinderella and Ebenezer*, and *The Lion, the Witch, and the Wardrobe*. Sydney also enjoyed being a selected soloist for special concerts with the Oak Ridge Symphony Orchestra and for various Cabarets.

Fiorella Fernandez (Elle Woods) is a recent grad from Ithaca College with a BFA in acting. She is so thankful to return back to

Madison for the summer to play such a challenging role, and is so grateful for the opportunity. Fiorella would like to thank Thomas, Evan, and Sara for trusting her with this role. She'd also like to thank Gail, Abby, her parents, Fabi, Patrick, and all of those that offered her support to get here. C: Endless love, this is for you.

Logan Friese (Ensemble) is so excited to be making his debut with Middleton Players Theatre. Logan is originally from Sun Prairie, Wisconsin and will be starting his sophomore year of college this fall at Columbia College-Chicago pursuing musical theatre. Logan just finished his first professional show with BrightSide Theatre in Naperville, Illinois performing *Hairspray!* His recent credits include *Hairspray* (Sketch/Dance Captain), *West Side Story* (A-Rab), *The Crucible* (John Proctor), and *Urinetown* (Robby/Dance Captain). He would like to thank the artistic team and his entire family for the support!

Marcine Gladney (Ensemble) is excited to be in his second show with MPT after debuting in *Crazy for You*. Some of his favorite previous roles include *Seussical the Musical* (Cat In The Hat), *West Side Story* (Bernardo), *Urinetown the Musical* (Hot Blades Harry), *Shrek* (Donkey) and *The Nutcracker* (Dancer). Marcine takes voice lessons at Prairie Music Academy and studies dance at Monona Academy of Dance. Special thanks to his close friends and family for support, love, and guidance. Also thanks to the cast and crew for all the hard work and fun memories.

Chase Harless (Ensemble) will be a junior this fall at Middleton High School. He is excited to be in his first Middleton Players show. Chase has been performing since he was 8 and has most recently been in *Peter and the Starcatcher* (Gremppkin/Mack) and *Big Fish* (Fisherman/Dance Captain) at Middleton High School and *A Christmas Carol* (Fezziwig Employee/Ensemble) with Children's Theater of Madison. Chase is also a percussionist with the High School Marching Band. He would like to thank

Thomas and Sara for this opportunity and the cast for being so welcoming and fun to work with. He hopes you love the show!

Skip Harless (Ensemble) is thrilled to be in his first MPT show. Although it has been almost 30 years since he was active in theatre and music, he worked with many university, regional and summer stock productions. By day, Skip is a general manager in the hotel business where he uses his degree in directing every day. He wants to thank his wife and boys for pushing him to take this small step back into something he loves. Skip also wants to thank the fantastic cast, directors and crew for being so nice and welcoming to the old, crusty man.

Ciara Hart (Judge, Ensemble) is a rising freshman at UW-Stevens Point in Musical Theatre. You may have recently seen her in *Hairspray* (Motor Mouth Maybelle), *Spring Awakening* (Martha), *Seussical* (Sour Kangaroo). Ciara is excited to start her year and career in musical theatre professionally this fall.

Kenneth Ingram, Jr. (Ensemble) is thrilled to be returning to MPT for another season. You may remember him from *Crazy for You* and last season's *42nd Street* (Ensemble) and *Ragtime* (Ensemble). Some of his past work with MPT include, *Miss Saigon* (Ensemble), *Jesus Christ Superstar* (Ensemble), and *Seussical the Musical* (Ensemble). When he is not doing shows in Middleton, he is most likely doing a show at the Bartell Theatre in downtown Madison. His most memorable include productions such as *Bare: A Pop Opera* (Alan), *Rocky Horror Show* (Ensemble), and most recently *Rock of Ages* (Ja'Keith). He would like to thank his theatre friends and family for their continuous love and support. Without it he wouldn't be where he is today.

Daniel Jajewski (Grandmaster Chad, u/s Emmett) is excited to be returning to the Middleton stage for his 6th season with MPT. Daniel has been seen as: Younger Brother (*Ragtime*), Dave (*Full Monty*), Horton the Elephant (*Seussical the Musical*),

Shrek (*Shrek the Musical*), and Jedediah/McKinney (*Laramie Project*). Dan would like to thank Kate Mann, Colleen Jajewski, and his parents John and Pam for their constant love and support. He would also like to thank Thomas Kasdorf and Sara Bartlett for this amazing opportunity. Keep the arts alive!

John Jajewski (Dewey, Ensemble) feels fortunate to be given the opportunity of this production. MPT audiences have seen John previously on stage in *Crazy for You* (Perkins, Ensemble), *Ragtime* (Admiral Peary, u/s Father), *42nd Street* (Julian Marsh), *Carousel* (Starkeeper/Doc Seldon), and *Sunday in the Park with George* (Jules/Rosenberg). Recent roles include *1776* (Roger Sherman), *Hunchback of Notre Dame* (Ensemble), *Laughter On The 23rd Floor* (Max Prince), *August Osage County* (Bill Fordham), *Christmas Carol* (Fezzizwig/Charity Gentleman), *The Laramie Project* (Dennis Shepard), and *Our Town* (Mr. Webb). John is forever grateful to Colleen and Daniel for their patience and inspiration, and in loving memory of his mother Dorothy and his brother Michael, for their love and guidance. "Support Local Theatre!"

Matthew Kashdan (Ensemble) is excited to join his first Middleton Players show. He recently moved to Madison with his fiancé. Matt teaches French and directs the musicals at Asa Clark Middle School in Pewaukee. Recently, he directed his students in *Mulan Jr.* and High School Musical Jr. Previously, he has appeared in several community theatre productions in his hometown of Green Bay. He would like to thank his fiancé Tyler for all of his support and his cat Chuck for always being there for him.

Erin Kolo (Ensemble) is thrilled to be in her first MPT production and is thankful to everyone involved for the opportunity to perform with this incredible group. She would also like to thank her wonderful family and friends for their steadfast support of her longtime theatre habit and dedicates her performance to them.

Sarah Krahn (Whitney, Ensemble) is thrilled to be back on stage with MPT! She has been seen on stage with various groups including: Capital City Theatre, Four Seasons, Palace Theater, Oregon Straw Hat Players, OUTCast, Sun Prairie Civic Theater, Baraboo Theater Guild and several others. Krahn studied theater at Edgewood College and now has a job she adores as the Training and Document Coordinator at Electronic Theater Controls. She would like to thank her wonderful mother and friends for their love and support.

Carter Krzyzaniak (Ensemble) is thrilled to be joining MPT for the second time this summer following *Crazy for You* (Ensemble)! He has recently performed across the state with the Wisconsin Singers and can't wait to continue following his passion on stage in Middleton. Carter has previously performed in *Crazy for You* as Zangler, as well as playing Cosmo in *Singin' in the Rain* and Chad in *All Shook Up*. He would like to thank Thomas for his wonderful direction and guidance as well as all his cast members for the laughs and good times. He would also like to thank his parents and sister for their endless love and support. And Herb.

Carolyn Levy (Paulette Buonafonte) has recently relocated to Madison, and is excited to be in her first MPT production, coming back to the community theatre stage after over 20 years. Originally from Brookfield, Carolyn received her BFA in Musical Theatre from the University of Wisconsin – Stevens Point and took her career on the road. Professionally, she has performed in Regional and Summer Stock companies across the US, and spent 11 years working for the Walt Disney World Resort in Florida. A decision to be closer to family was the strong impetus for a move back to Wisconsin after 15 years away and with her husband, Jason, made their way back to her home state. Currently, she is building dreams for clients, working as the Office Manager for Tim O'Brien Homes in Madison. She is extremely thrilled to

back on stage and sends lots of love to her husband, family and friends for their support, and dedicates her performance to her Dad, who'll get a front row seat to every show from above.

Nathan Lucas (Carlos, Ensemble) is incredibly excited to be back for his second production with Middleton Players Theatre! Last summer, Nathan made his MPT debut as Billy Lawlor in *42nd Street*. He is currently a sophomore at The Hartt School of Music, Dance and Theater where he is earning his BFA in Musical Theater. Nathan would like to thank Sara and Thomas for the opportunity to join this wonderful cast, as well as whipping his butt into shape! Instagram: @NateGH360

Kate Mann (Serena) is thrilled to be back for her 5th season with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department's Acting Specialist program and has been seen previously with MPT in *Crazy for You* (Patsy), *Ragtime* (Emma Goldman), *42nd Street* (Phyllis/u/s Peggy), *Sunday ... With George* (Dot/Marie), *Jesus Christ Superstar* (Soul Girl/u/s Mary Magdalene), *Miss Saigon* (Ellen), *A Chorus Line* (Maggie), and *Rent* (u/s Mimi). Other area roles include Madison Theatre Guild's *Working* and *Rock of Ages* (Sherrie); Madison Opera's *Carmen* (Manuelita) and *Dead Man Walking* (The Girl); Stage Q's *Falsettos* (Cordelia/u/s Trina); and Strollers' *Prelude to a Kiss* (Rita). Special thanks to Dan John, Lilly, Sal, and Dave for all of their love and support!

Adam Marsh (Warner Huntington III) would like to thank MPT for the wonderful opportunity to perform in *Crazy for You* and *Legally Blonde* this summer. After a decade away from the stage, he's been able to rediscover the joy of acting. Hopefully, he'll be able to find a community as welcoming and talented as this one in NYC when he moves there later this month!

Tara Martino (Vivienne Kensington) is excited to be in her first production with Middleton Players Theatre! Previous Madison performances have included *Tuck*

Everlasting (Ensemble, CTM); *Seussical the Musical* (Sour Kangaroo, CTM); *Mary Poppins* (Ms. Andrews, VACT); *The Wizard of Oz* (Ensemble, CTM); and 3 years with the UW Madison Wisconsin Singers (Singer/Dancer). Tara would like to thank her family and friends for their unending support, and most importantly, her man, Carter for being more of an Emmett than a Warner.

Owen Metzger (Aaron Schultz) is happy to perform in his third MPT production, following *Crazy for You* and last season's *42nd Street*. Other recent performances include *Working* (MTG), *Beauty and the Beast* (St. Bernard Players), and readings of *Dumb Luck* and *The Puppet* (MTM). He sends thanks to family and friends for their support.

Kiki Moritsugu (Dance Captain, Ensemble) has enjoyed a career encompassing theatre, television, film and music videos as well as industrial shows. She has performed on Broadway (*Shogun-The Musical*), Off-Broadway (*Tokyo Can Can*) and Off-Off Broadway (*Touch*) as well as in Toronto (*Cats* at Massey Hall & 2nd Canadian Nat'l Tour) and in regional theatres in Montreal, Edmonton, Vancouver, Minneapolis, Washington, DC; Houston, Seattle & Boston, to name a few. Recent film/TV: *Delight in the Mountain* (Frozen Stage Films); *Chicago P.D.* (NBC); *The Ethical Slut* (web series.) Madison theatre credits include *Xanadu* (Mercury Players/OUT!Cast Theatre); *Musical Library* (Are We Delicious); *Christmas with the Crawfords* (Stage Q); *Musical Rebellion* (Are We Delicious); *Rocky Horror Show* (OUT!Cast/Mercury Players); *Working* (SVP); *Falsettos* (Stage Q); *Rock of Ages* (OUT!Cast/MTG); & *Avenue Q*, *Miss Saigon*, *Jesus Christ Superstar*, *Seussical*, *42nd Street*, and *Crazy for You* all with MPT.

Bret Newcomb (Kyle) is thrilled to be back on stage with Middleton Players Theatre, after appearing in last season's *The Full Monty* and *42nd Street*. He lives in Middleton with his wife Rachel -- who is making her stage debut as Mrs. Woods! -- kids Gus, Gretchen and Sadie, and dog

Scout. When not on stage, Bret is running the family business and cycling with the Stonefield Wheelmen.

Rachel Newcomb (Mrs. Woods) is excited about her first appearance on the Middleton Players Theatre stage. The role of Mrs. Woods seems like a good fit since Rachel is a stay at home mom in real life. Her previous experience on the stage came in 1985 in her high school production of *Lil' Abner* where she drew laughs as Mammy Yokum. In her previous life, Rachel was a television news anchor and reporter with the last name Kissko. Rachel would like to thank her husband, Bret for being her biggest fan, her kids Gretchen, Sadie and Gus for bringing her joy, and Leslie Reitano for preparing her for this.

Scout Newcomb (Rufus) is enjoying her first time on stage. After a year on the run, she settled down with Bret (Kyle) and Rachel (Mrs. Woods) Newcomb in Middleton. She is happy to be part of the Middleton Players family. When Scout isn't onstage, she loves to play Frisbee.

Kyra Norris (Margot) is extremely excited for her second MPT show. Favorite previous shows include *Peter Pan*, *Bring it On*, *West Side Story*, and *Urinetown*. She would like to thank her friends and family for always supporting her passion, and the fabulous directing team for giving her this fun opportunity. Lastly she would like to thank everyone who has come out to see the show. Keep supporting theatre! Enjoy.

Taylor Palmby (Ensemble) is SO excited to be in my first production with Middleton. Legally Blonde is one of my favorite musicals, and my life motto is "What would Elle do?" I haven't been in a production since *Footloose* in High School where I played Rusty. I want to thank my parents, my boyfriend and the rest of the cast and leadership team for making this production so special. Extra shoutout to Sarah for her incredible choreography and patience as I tried to keep my jump rope from flying across the stage. Enjoy the show!!

Anna Pfefferkorn (Sorority Sister) rings in her sixth summer with Middleton Players Theatre! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with such companies as Skylight Music Theatre, Children's Theatre of Madison, and Four Seasons Theatre. Anna recently appeared in *Rock of Ages* with Madison Theatre Guild. Favorite credits include Fantine in *Les Misérables*, Nancy in *Oliver!*, and Carrie in *Carrie: The Musical*. Outside of theatre, Ms. Pfefferkorn enjoys playing the piano, writing humor essays, and searching for the perfect pair of red shoes. Learn more at annapfefferkorn.com.

Megan Pohl (Ensemble) debuted in the ensemble for *Jesus Christ Superstar* (2016) and then *Ragtime* (2017) and *Crazy for You* (2018), all with MPT. Before coming to theatre, Megan choreographed and performed with the Dance Company of the University of Notre Dame. Offstage, she loves circus aerials, ballet, hip hop, book clubs, the outdoors, and international travel. Megan is also a Masters Candidate at UW Madison School of Education. None of which would be possible without her spouse, Matt, supportive friends, and snugly pets.

Ethan Reed (Ensemble) is excited to be in his first show with the Middleton Players Theatre. Ethan was most recently seen as Mr. Pinky in *Hairspray* with the Verona Area Community Theatre. Ethan recently moved from Tennessee to Madison, WI where he was active on stage, in film and television. Past favorite roles include Horton (*Seussical*), Charlie Cratchitt/Beggar Boy/Ignorance (*A Christmas Carol*) with the Clarence Brown Theatre, Tommy (*Pinocchio*) with the Cumberland County Playhouse, Dr. Libris in the world premiere of *The Island of Dr. Libris*, Friend Hare (*Bambi*), Pierre (*The Giver*) and in *Carmen* with the Knoxville Opera.

Poppy Smallman (Ensemble) is excited to be a part of her third MPT production, and to perform alongside her mum, Kiki.

In the past she has performed as ensemble in *Seussical* (2016) and assistant stage managed *42nd Street* (2017) with MPT. With the Eastside Players, she has stage managed *Surprising Story of the Three Little Pigs* (2016), *Tell Me That You Love Me*, *Junie Moon* (2017), *Dystopia* (2017), and performed as a *Doo Wop Girl* in *Little Shop of Horrors* (2018). Poppy is a Junior at Madison East High School, and is a part of the Encore Show Choir. She has also performed in the circus since she was eight. She thanks MPT for the opportunity to perform!

Atzie Sobotik (Pilar) is thrilled to return to the stage for Middleton's production of *Legally Blonde*. In addition to singing and dancing, Atzie enjoys throwing frisbees, eating noodles, and traveling the world in her free time. Atzie is excited to watch her fellow castmates shine in the spotlight and can't wait to showboat her bend and snap!

Kayla Stutzman (D.A. Joyce Riley/ Ensemble) made her MPT debut last August in *Ragtime*, and is, like, totally pumped to appear in *Legally Blonde* as one of Elle's sorority sisters! She would like to thank her husband, Brian, for taking care of their 4-month-old puppy over the last 6 weeks of rehearsals; her family for always pushing her to reach her full potential no matter the setbacks; her physical therapist for making sure she was ready to dance again for this show after a broken foot in March; and her friends (especially her KKG sisters) for giving her ample personal experience from which to draw to bring this role to life. You can take the girl out of the sorority, but you can't take the sorority out of the girl!

Shea Thongnuam (Padamadan) was last seen in *Crazy for You* as Mingo. Other favorite MPT credits include *Miss Saigon* (The Engineer), *A Chorus Line* (Al), and *Rent* (Benny). By day, Shea works as the malt master at Mickie's Dairy Bar. Thank you to my friends for their support! But mostly, to my family, who give me all of their unconditional love and support for every venture I participate in!

CAST BIOGRAPHIES CONT.

Joey Terre (Bruiser Woods) is barking with joy as she makes her debut stage appearance in *Legally Blonde the Musical*. She is a purebred Chihuahua rescued from The Center for Animal Rehabilitation and Education/Seniors Rock in Waukesha. Joey now lives in Madison WI, and is currently employed as a “reader dog” for Tales With Big T, a local children’s literacy program where kids read to dogs! When she’s not working, she loves floating in the pool, squeaky toys, and being carried around in a pouch. She would like to thank her Mommy, Lisha Terre; her acting coach, Bobby Goderich; and of course to Middleton Players Theatre for her big break! You can follow Joey on Instagram at @Tales_With_BigT!

Dan Wellner (Ensemble) is excited to make his first appearance with Middleton Players this season in *Legally Blonde*. He is new to musical theater but has a passion for performance. He was last on stage in numerous modern dance pieces through the UW Dance Department while in college, and he cannot wait to get back to dancing. After all, “Exercise gives you endorphins. Endorphins make you happy. Happy people just don’t kill their husbands. They just don’t.”

Lindsay Wilson (Enid Hoopes) is celebrating her first show with the Middleton Player’s Theatre. She has

previously performed with the Verona Area Community Theatre, most recently as Florika in *The Hunchback of Notre Dame* (2018). Lindsay is a Madison Area native who spent 12 years away from Madison and away from the theatre until finally rejoining the area and the stage in 2016. It’s hard for her to imagine she was really gone for 12 years, but she is so glad to be back on the stage again in one of her favorite shows! She would like to thank all her family and friends for enabling her theatre addiction and attending these shows!

Steve Wright (Nikos Argitakos, Ensemble) is champing at the bit to be on stage again this summer with MPT! Steve was involved with theater in high school in the *Adventures of Bear Called Paddington* (Jonathan), *Honk!* (Duckling), and *Urinetown* (Officer Barrel). In college, he stage managed *The Laramie Project*, but after 10 years of being off stage, decided he needed to get back under the stage lights! Since finding MPT he has been a bigoted fireman in *Ragtime* and a tap dancing, butterfly boot wearing cowboy in *Crazy for You!* Steve is especially excited to be playing Nikos in this production of *Legally Blonde* and for the motivation this role brought to get whipped into shape! He would like to thank his incredible friends and family for coming out to see the show!

STAFF BIOGRAPHIES

Matthew Albrecht (Lighting Designer) currently serves as the lighting director and faculty lighting designer at Millikin University. Matthew received his Bachelor of Arts from Saint Mary’s University of Minnesota and his Master of Fine Arts from UW-Madison. Matthew has had the opportunity to work in theatres across the United States. Some of his design highlights include *The Greeks* (Madison Repertory Theatre), *The Water*

Engine (University Theatre), *Into the Woods* (Houston’s Center Stage Theatre), *The Temperamentals* (Celebration Theatre) and *Phantom of the Opera* (Millikin University). Matthew just returned from Novafeltria, Italy, where he was the Lighting Designer for La Musica Lirica. In his spare time, Matthew can be found at his cabin in the Upper Peninsula of Michigan enjoying the great outdoors!

Sara Bartlett (Choreographer) is a Verona native who holds a degree in Dance from Northwestern University. She danced professionally as a Radio City Rockette before returning home to work as a dance instructor and choreographer. *Legally Blonde* marks the 41st musical Sara has choreographed! She is the recipient of eight Jerry (nee Tommy) Awards for Outstanding Achievement in High School Musical Theater, most recently for Middleton High School's spring production of *Big Fish* and Verona Area High School's 2017 production of *Pippin*. Occasionally Sara can be seen back on stage; she has performed locally with Four Seasons Theatre, Madison Ballet, Madison Opera, and of course Middleton Players Theatre. She is a proud member of the MPT Board of Directors, currently serving in her third year as Board President. When not dancing, Sara also teaches Pilates and stays busy with her two children Paige (8) and Guy (5). Big thanks to Paul and her family for their never ending support, and to her students and cast members for continuing to inspire her!

Mari Bass (Assistant Choreographer) is thrilled to be back for another MPT season. This is Mari's fifth season with MPT (*Crazy for You*, *Ragtime*, *Sunday in the Park with George*, *Jesus Christ Superstar*, *Carousel*, *Avenue Q*, *Miss Saigon*, *Rent*). Mari has also performed with Children's Theater of Madison (*Tuck Everlasting*, *Madagascar*, *Seussical*, *Wizard of Oz*, *Shrek*, *Fiddler on the Roof*), Four Seasons Theater (*Spitfire Grill*, *Spamalot*, *Kiss Me Kate*, *Les Miserables*, and *She Loves Me*), and Music Theater of Madison (*Nevermore*, *Parade*). Mari has also choreographed for CTM (*A Year with Frog and Toad*), MPT (*Ragtime*, *Carousel*), and FST (*The Fantasticks*). Mari will be the director for our upcoming *Sweeney Todd*. Thank you to Mom for supporting her love to dance for so many years. Thanks to Trevor for putting up with her love to dance all over the house. Keep Calm and Love to Dance.

Joseph Berman (Technical Director) is excited to be back with Middleton Players Theatre for another great season. This season, Joe is the Technical Director for *Crazy for You* and *Legally Blonde*. He thanks you for coming and hopes you enjoy the show.

Patricia Gullo Hetland (Assistant Musical Director) is honored to work with this talented cast and crew. She first worked with MPT back in the day (1994's *City of Angels*). Pat has worked onstage and off with many groups in the Madison area. Some Music Direction credits include *Crazy for You* (MPT), *Avenue Q*, *Hair*, *Big*, *Godspell*, *I Love You, You're Perfect, Now Change*. Favorite performance credits include *Sweeney Todd* (Strollers Theatre Ltd.), *Into the Woods* (MTG), *Sunday in the Park With George* (MPT, Strollers Theatre Ltd.), *Lucky Stiff* (Strollers Theatre Ltd.), *Brigadoon* (OSHP), *Les Miserables* (MPT), *Candide* (Four Seasons Theatre), and *Floyd Collins* (MTM). Pat also enjoys performing in pit orchestras on various instruments, especially when she can gaze lovingly into Thomas J. Kasdorf's eyes. She knows her five girls send her an "Atta boy, Luther!" from afar.

Thomas J. Kasdorf (Director) has been with Middleton Players Theatre for the past 12 years. He will next appear in *Sweeney Todd* (Sweeney Todd). Previous MPT credits include: *Crazy for You*, *Ragtime*, *42nd Street*, *The Full Monty*, *Seussical*, *Sunday... George* (George), *Jesus Christ Superstar*, *Miss Saigon*, *Avenue Q*, *Carousel*, *A Chorus Line*, *Rent*, *Into the Woods*, *Company*, *Chicago*, *Rocky Horror Show*, *The Producers*, *Cabaret*, and *Little Shop of Horrors*. He is currently an artistic associate for Four Seasons Theatre and has worked as Musical Director for their productions of *1776*, *Big Fish* (in cooperation with Theatre Lila), *The Light in the Piazza*, *The Fantasticks*, and *Great Dames Songbook*, and will appear in their upcoming production of *Souvenir*, opposite Sarah Day. Thomas has previously served on staff as Opera Coach at UW-Madison, and has worked with University Theatre, University Opera,

Madison Opera, Music Theatre of Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He is currently working towards his doctorate at UW-Madison as a Paul Collins Fellow, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of *Legally Blonde*, for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. "Keep the arts alive!"

Alissa Krantz (Scenic and Properties Designer) is excited to enjoy MPT for her fourth season. This season Alissa is also the Stage Manager for both *Crazy for You* and *Sweeney Todd*. Her past work with MPT includes stage management of *42nd Street*, *Ragtime*, *Sunday in the Park with George*, *Seussical the Musical*, *Jesus Christ Superstar*, and *Avenue Q*.

Evan Lange (Musical Director) is a pianist, keyboard programmer, and music director in the Madison Area. Recent credits include *Crazy for You* (Assistant Music Director, MPT), *Working* (Music Director, MTG), *The Hunchback of Notre Dame* (Assistant Music Director, Capital City), *Ragtime* (Assistant Music Director, MPT), *25th Annual...Spelling Bee* (Music Director, Sauk Prairie Theatre Guild), *The Addams Family* (Assistant Music Director, Madison College), *Tuck Everlasting* (CTM), and *25th Annual...Spelling Bee* (Capital City).

Christopher Lechner (Stage Manager) has been proudly working with MPT for twenty-three years, doing some combination of stage managing, producing or lighting design for each of those years. Chris' day job has him doing much the same thing as he is for this show, but they call it "Product Management" instead of "Stage Management" (and he gets paid better). Chris is honored to work with such a great cast and staff, especially Thomas, Sara, and his theater partner all

these years Kris Richgels. But the true loves of his life are his girls Ashlei, Kat, Danica, Danielle, and his two grand kids Harvey and Victor.

Taylor Marshall (Sound Designer) is excited to be working with Middleton Players Theatre again this summer. Taylor is a student at the University of Wisconsin - Eau Claire where he studies Information Systems. He would like to thank the rest of MPT for this opportunity to be a part of this amazing production.

Kristin Richgels (Producer, Costume Designer) has been honored to work with MPT as costumer, producer, and box office staffer, as well as serving on the Board for many years (but she does not do windows). She hopes you enjoy the shows this season, and thanks you for your continued support of our performing arts!

Ashton Siewert (Assistant Director, Scenic Artist) is thrilled to be a part of the directorial staff for MPT's *Legally Blonde*, the second of another spectacular three show season. Favorite MPT roles include Mother (*Ragtime*); Old Lady (*Sunday in the Park with George*); Annas (*Jesus Christ Superstar*); Ellen (*Miss Saigon*); and Bad Idea Bear/Female u/s (*Avenue Q*). She would like to thank Thomas for this generous opportunity and for his forever friendship, and Phillip for his unwavering love and support. Remember to get your tickets now for our upcoming production of *Sweeney Todd*, and help us keep the arts alive!

Lauren Zurovitch (Assistant Stage Manager) is thrilled to be back for another summer with Middleton Players Theatre! She is currently a Theatre Studies major with a concentration in Stage Management at Ithaca College. Previous credits include Stage Manager for *Streets Like This* with Civic Ensemble and Assistant Stage Manager for *Cendrillon* and *Angels in America, Part 1: Millenium Approaches* at Ithaca College. Lauren would like to thank her family and friends for all their support.