

BLANK THEATRE COMPANY PRESENTS
SPRING AWAKENING

BASED ON THE PLAY BY FRANK WEDERKIND

Book & Lyrics by Steven Sater Music by Duncan Sheik

Produced on Broadway by, IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Director
Danny Kapinos

Music Director
Tyler Miles

Choreographer
Britta Lynn Schlicht

Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Stage Manager
Aaron Mann

Fight Choreographer
Brian Plocharczyk

Intimacy Design
Zack Payne

Lighting Design
Shelbi Arndt

Costume Design
Nina Wallrafen

Producer
Dustin Rothbart

Blank Theatre Company is a 501©3 Not for Profit Company

SPRING AWAKENING is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.Mtishows.com

The use of flash photography and audio or video recording is strictly prohibited.

Please remember to silence or turn off your cellular phones and other devices.

CAST

Wendla	Haley Bolithon
Melchior.....	Jeremiah Alsop
Mortiz	Sam Shankman
Ilse.....	Claire Latourette*
Anna.....	Molly Coleman
Martha.....	Cari Meixner
Thea.....	Tiffany T. Taylor
Hanschen.....	Chase Heinemann
Ernst	Adam Ross Brody
Otto	Bryce Ancil
Georg	Dustin Rothbart*
The Adult Man	Mike Weaver
The Adult Woman.....	Lisa Savegnago
Swings	Jonah Cochin, Kristina Plumb

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Wendla: Molly Coleman; For Melchior: Chase Heinemann; For Mortiz: Bryce Ancil;

For Ilse: Tiffany T. Taylor; For Hanschen/Ernst/Otto/Georg: Jonah Cochin;

For Anna/Martha/Thea: Kristina Plumb

PRODUCTION STAFF

Director	Danny Kapinos*
Music Director	Tyler Miles
Choreographer.....	Britta Lynn Schlicht
Assistant Choreographer.....	Christopher Young
Lighting Design.....	Shelbi Arndt
Costume Design	Nina Wallrafen
Fight Choreographer	Brian Plocharczyk
Intimacy Design	Zack Payne
Stage & Production Manager.....	Aaron Mann*
Producer	Dustin Rothbart*
Assistant Stage Manager/Intern	Alisee Cattebeke
Dance Captains	Molly Coleman, Chase Heinemann
Fight Captain.....	Dustin Rothbart

** Denotes Blank Theatre Company Member*

ORCHESTRA

Conductor/Guitar/Keys	Tyler Miles
Violin/Keys	Daniel Ventura
Bass.....	Rachel Hernandez
Percussion.....	Courtney McNally

SPECIAL THANKS

Nox Arca Theatre, Jackalope Theatre, Alisee Cattebeke, Jason Fleece, David Lundholm, Andrew Milliken, Annabelle Revak, Larry Trice, Katy Walsh, The Dolphin Show

MUSICAL NUMBERS

Mama Who Bore Me	Wendla
Mama Who Bore Me (Reprise)	Wendla, Ilse, Anna, Martha, Thea
All That's Known.....	Melchior
The Bitch of Living.....	Moritz, Ernst, Georg, Hanschen, Otto, Melchior
My Junk.....	Wendla, Anna, Martha, Thea, Georg, Hanschen, The Company
Touch Me.....	Melchior, Mortiz, Ernst, Otto, Georg, The Company
The Word of Your Body.....	Wendla, Melchior
The Dark I Know Well	Martha, Ilse, Moritz, Ernst, Georg, Hanschen, Otto
The Word of Your Body (Reprise)	Otto, Georg
And Then There Were None.....	Mortiz, Ernst, Georg, Hanschen, Otto
The Mirror Blue Knight.....	Melchior, Ernst, Georg, Hanschen, Otto
I Believe.....	The Company
The Guilty Ones.....	Wendla, Melchior, The Company
Don't Do Sadness/Blue Wind	Mortiz, Ilse
Left Behind.....	Melchior, The Company
Totally Fucked.....	Melchior, The Company
The Word of Your Body (Reprise)	Hanschen, Ernst, The Company
Whispering	Wendla, Melchior
Those You've Known	Melchior, Moritz, Wendla
The Song of Purple Summer	Ilse, The Company

CAST BIOGRAPHIES

Jeremiah Alsop (Melchior) is incredibly grateful for the opportunity to tell this story with this team. Having interned with Regarding Actors and the Broadway Dreams Foundation, Chicago credits include *YANK!* (India/John) at Pride Films and Plays, *The Polar Express Train Ride* (Know it All) through Rail Events Productions, and the upcoming *Beauty and the Beast* at Drury Lane. A former attendant of the Chicago College of Performing Arts, he is represented by Chicago Talent Network for on camera work and thanks Blank, the cast, and his family- old and new- for their trust and belief.

Bryce Ancil (Otto, u/s Mortiz) feels so lucky to perform with this talented cast! Recent credits include Warner in *Legally Blonde* and Sam in *The Wild Party*. He will also perform in the ensemble (U/S Dick, U/S Ian) in *High Fidelity* at CCC. Outside of performing, he loves reading and writing plays. "Thanks go to my teachers who taught me to say yes." IG + Twitter: @interfierce

Haley Bolithon (Wendla) is so grateful to be doing her first show with Blank! She was most recently seen as Rose Anna McCoy in *Hatfield & McCoy* at the House Theatre of Chicago. Other Chicago theatre credits include *Pinocchio* (Blu) at Chicago Children's Theatre, *The Haven Place* (Hazel) at A Red Orchid Theatre, and *A Christmas*

Carol (Martha/Fan) at the Goodman Theatre. She will be a supporting role in the upcoming feature film *As With Knives and Skin*. Haley dearly loves contemporary music, and art that provokes controversy and reflects the spirit of the times, so she is very happy to be doing this show and hopes you will love it all the same.

Adam Ross Brody (Ernst) is thrilled to be a part of this inaugural production at Blank Theatre Company! Adam just graduated from Northwestern University, where he studied theatre and history. Most recently, he was seen in the ensemble of *Something in the Game* with the American Music Theatre Project. Other credits include *Knuffle Bunny* (Dad), *Parade* (Leo Frank), *Peter and the Starcatcher* (Peter), *Three Sisters* (Solyony), and *As You Like It* (Silvius). Adam is also a teaching artist for Mudlark Theater and Stages Performing Arts. He is represented by Shirley Hamilton Talent. Endless thanks to Danny, Sam, and his wonderful family! adamrossbrody.com

Jonah Cochlin (Swing) is a senior at the Chicago College of Performing Arts at Roosevelt University and is excited to be making his Chicago debut with Blank Theatre Company. Past credits include Bobby Strong in *Urinetown*,

Medvedenko in *The Seagull*, and the Lounge Singer in *Dogfight* (all at CCPA). Thanks to Mom, Dad, Zeke, Amelia, Paul, and Tiffany for their unwavering support!

Molly Coleman (Anna, U/S Wendla) is excited to play Anna in Blank Theatre Company's premiere production of *Spring Awakening*. Molly is a graduate of the Chicago College of Performing Arts at Roosevelt University where she received her BFA in Musical Theatre. Other recent Chicago Credits include Refuge Theatre Company's production of *Bare* and Jeff Award winning production of *High Fidelity*. Look out for Molly's debut album "The Color of Mustard"; available everywhere music is sold and streamed. Mollycoleman.com

Chase Heinemann (Hanschen, U/S Melchior) is a recent graduate from the Musical Theatre program at the Chicago College of Performing Arts. Recent credits include *Saturday Night Fever*, *My Fair Lady*, *All Shook Up*, and *One Man, Two Guvnors* (Wagon Wheel); *Do Re Mi* (Porchlight); and *A New Brain* (Theo Ubique). Huge thanks to the Blank team for the opportunity to work on this dream show! DPTL.

Claire Latourette (Ilse) A recent BFA musical theatre graduate of The Chicago College of Performing Arts, Claire is thrilled to be performing a dream role with Blank's inaugural show. As a Chicago native and founder of Blank Theatre Company, she cannot wait to continue making art in this wonderful city. Some favorite credits include *Next to Normal* (Natalie Goodman), *Legally Blonde* (Elle Woods), and *Hair* (Tribe). Endless love and gratitude to her supportive family and friends. Proudly represented by Stewart Talent. Thank you for supporting new theatre in Chicago; enjoy the show!

Cari Meixner (Martha) is honored to be working with Blank Theatre in their inaugural season. Most recently, Cari was seen in *The View UpStairs* with Circle Theatre. She is a recent Chicago transplant from Ohio where her regional credits include *Fun Home*, *The Flick*, *The Cradle Will Rock*, and *Carousel*. BFA MT KSU '17. As always, for Ren. www.carimeixner.com

Kristina Plumb (Swing) is a Junior at Columbia College Chicago pursuing a BA Degree in Musical Theatre. This is her first out of school

production here in Chicago and she is so excited it was one of her favorite musicals. Some favorite roles she's portrayed includes Queenie in *Wild Party* (Columbia), Ensemble in *Bloody Bloody Andrew Jackson* (Columbia), Lucille in *Parade* (SPCPA), and Tribe Member in *Hair* (Youth Performance Company). She's excited to be given the opportunity to tell this important and vital story to audiences once again. She would like to thank her support system back in Minnesota for always believing in her passion.

Dustin Rothbart (Georg) is one of the founding Co-Artistic Directors of Blank Theatre Company. For Blank, Dustin has curated various cabarets and directed *Songs for a New World: In Concert* this past December. His favorite acting credits include: *25th...Spelling Bee*, *Funny Girl* (Madkap Productions); *The History Boys* (Eclectic Full Contact Theatre); *Buffy: Once More with Feeling* (Original Cast - Jason Fleece/Mary's Attic); *Hair*, *Ragtime* (Big Noise Theatre); Anton Chekov's *The Wedding* (Red Theatre); *Cabaret* (Brightside Theatre); *Parade* (Harper Ensemble Theatre); *The Rocky Horror Show* (Underscore Theatre Company). Additionally, Dustin has worked with Lifeline Theatre, Pride Films & Plays, Mary-Arrchie Theatre Co., Citadel Theatre and Jedlicka Performing Arts Center. This October, Dustin will be making his cabaret debut at Davenport's Piano Bar with *Our "Semi-Colon" Experience* along with fellow Chicago performer Larry D. Trice II. Dustin is a graduate of the acting program at Illinois State University. www.dustinrothbart.com IG: @DustinRothbart

Lisa Savegnago (The Adult Woman) is thrilled to be making her debut with Blank Theatre Company! She was last seen in Eclectic Theatre Company's *Fuddy Meers* (Claire). She also performed in ETC's productions: *History Boys* (Dorothy Lintott), *Moon Over Buffalo* (Charlotte), *Laughter on the 23rd Floor* (Carol); *Spinning Into Butter* (Catherine Kenney) and *Music From A Sparkling Planet* (Tamara Tomorrow). Other favorite roles include: *A Piece Of My Heart* (Martha) at WDI; *Italian American Reconciliation* (Janice) at The Buffalo Theatre Ensemble; *Art* (Marc); *Out of Order* (Pamela) at MPAC; *No Exit* (Estelle); *Sin* (Avery); *'night Mother* (Jesse); and *ER: Emergency Room* (Nurse Thor). During her "off" hours, she runs a manufacturing company; teaches yoga & indoor cycling; and meditates.

CAST BIOGRAPHIES CONT.

She is the National Anthem girl for the Suburban Law Enforcement Academy and proudly sings for their graduations four times a year. She dedicates this show to all teenagers everywhere, especially her effervescent, red-headed daughter, Sophia.

Sam Shankman (Mortiz) is thrilled to work with Blank Theatre Company on this inaugural production! Recent Chicago credits: *Shrewd!* (First Folio), *South Pacific* (Drury Lane), *Madagascar* (Chicago Shakespeare), *Big River* (Theatre at the Center), *'Twas the Night Before Christmas* (Emerald City), *A Year With Frog and Toad*, *The Hundred Dresses*, and *Elephant and Piggie's We Are in a Play* (Wirtz Center for the Performing Arts). A recent Northwestern graduate, Sam originally hails from Memphis, TN where his regional work includes *Speech and Debate* (Solomon) and *Spring Awakening* (Otto) at Playhouse on the Square. Proudly represented by Stewart Talent. Thank you to Danny for this opportunity and Adam for his constant love and support. IG: @smshankman

Tiffany T. Taylor (Thea, U/S Ilse) is so excited to be working with Blank on their inaugural show. Recent credits include *Urinetown*, *Dogfight*, and *Sergeant Pepper's Magical Mystery Tour* (CCPA). Tiffany is a rising senior at the Chicago College of Performing Arts at Roosevelt University, and will obtain her BFA in Musical Theatre in May 2019. Much love to Mom, CCPA BFA MT '19, and Jonah. Enjoy the show!

Mike Weaver (The Adult Man) is excited and proud to join this extraordinary company for its inaugural performances and is thrilled to work with such a talented cast and production team. A veteran of shows around the northern suburbs, Mike has appeared as Julian Marsh in *42nd Street*, as Pontius Pilate in *Jesus Christ, Superstar*, as Mr. Banks in *Mary Poppins*, as Professor Callahan in *Legally Blonde*, and as Donald Trump in the Chicago Bar Association's most recent parody extravaganza, *Much to Sue About Nothing*. Blank Theatre Company is "another wind that no one yet has known". Much the better.

PRODUCTION STAFF BIOGRAPHIES

Danny Kapinos (Director/Co-Artistic Director) is a Chicago-based director, music director, and accompanist. He is a recent graduate of Northwestern University, where directing credits include productions of *My Fair Lady* and Tony Kushner's *Only We Who Guard the Mystery Shall Be Unhappy* and credits as a music director include *The Secret Garden*, *Women on the Verge of a Nervous Breakdown*, *Songs for a New World*, and *Elephant & Piggie's We Are In a Play*. He also works as an accompanist for Northwestern's musical theatre certificate program. Danny is one of the founding co-artistic directors of Blank Theatre Company.

Tyler Miles (Music Director) is a Chicago composer, teacher, music director and performer. He has written songs and incidental music for over a dozen film and theatre pieces, including Eclectic Theatre's productions of *As You Like It* and *Fuddy Meers*. Currently, in addition to teaching two dozen students, both young and adult, Tyler is working as a music director in the Chicago Theatre scene where he is also in the process of developing an original musical

with and about the successful cabaret singer Honey West. Tyler holds a bachelor's degree in Music from Northeastern Illinois University.

Britta Lynn Schlicht (Choreographer) is thrilled to be joining Blank Theatre Company for their premiere production of *Spring Awakening!* Previous choreographic credentials include *Priscilla Queen of the Desert*, *Gypsy*, *The Little Mermaid*, *Nevermore*, *The Glass Menagerie* (Jedlicka Performing Arts Center); *RENT* (Middleton Players Theatre); *These Violent Delights: A Romeo and Juliet Cabaret* (Kite and Key Theatre); *13: The Musical*, *Pippin*, *Grease*, *Mary Poppins*, *A Christmas Carol*, *Les Miserables*, *The Wizard of Oz*, *Seussical* (Improv Playhouse Theatre); *The Music Man*, *High School Musical* (Children's Theatre of Madison); and *BEERS* (Prop Thtr). In addition to her work in professional theatre, Britta is a proud Chicago Public Schools arts educator having recently joined the teaching staff at Andrew Jackson Language Academy (English and Drama teacher).

Christopher Young (Assistant Choreographer) is a company member of Pride Films & Plays.

Choreography credits: *These Violent Delights* (Kite & Key), *Bite* (PFP), *Seussical!* (Windy City Performs), *For the Love of...* (PFP), and *Silence! The Musical* (Conservatory). Assistant choreography credits: *The Civility of Albert Cashier* (Permevo), and *The Boy from Oz* (PFP). Performance credits include: *The Church of Modern Love* (Reddyk & Krupp), *Perfect Arrangement* (PFP), *Miracle!* (Hell in a Handbag), *Musical of the Living Dead* (Cowardly Scarecrow), and *Funny Girl* (MadKap). Christopher has a BFA in Musical Theatre Performance & Acting from the University of Mississippi. Upcoming: Gus in *It's Only a Play* with PFP. Thanks to Ms. Britta for taking me along on this adventure!

Aaron Mann (Stage/Production Manager)

As the Managing Director of Blank Theatre Company Aaron is ecstatic to Stage Manage the very first show Blank unveils. Having previously worked on *Spring Awakening* with Emily Kinney of the Broadway cast, he is very happy to have the opportunity of working through the show a second time! Some of his favorite credits include roles in *Slide: The Musical* (Chicago Music Theatre Festival), *Oliver!* (Citadel Theater), *Spamalot* (WTC), and *Little Shop of Horrors* (WTC). Aaron is a graduate from Nebraska Wesleyan University with his BFA in Theatre Studies.

Shelbi Arndt (Lighting Design) is excited to be working on Blank Theatre Company's inaugural production. This is her second. Recent credits include: Lighting Design of *Blithe Spirit* (Kansas City Actors Theatre), *Flies! The Musical!* (Pride Films and Plays), *My Old Lady* (Kansas City Actors Theatre), *Spamalot*, *Crazy For You*, *Camp Rock*, and *Back to the 80's* (The Theatre in the Park). Associate Lighting Design for *The End of TV* (Manual Cinema), and Assistant Lighting Design of *Sagittarius Ponderosa* (Redtwist Theatre).

Nina Wallrafen (Costume Design) is a rising senior at Northwestern University pursuing dual degrees in theatre and engineering. Her university costume design credits include *Fair Game: A Chicago Spectacle* and *The 76TH Annual Dolphin Show Presents: Ragtime*. This past school year, she assistant stage managed the Wirtz Center's production of *Company* and Northwestern Opera Theater's productions of *Don Giovanni* and *Theodora*. She is currently the production intern at Music Theater Works, where she recently designed the costumes for a youth

production of *Anything Goes* and looks forward to stage managing *A Chorus Line* at the Wirtz Center in the fall.

Brian Plocharczyk (Fight Choreographer) is excited to be part of Blank Theatre's inaugural production. Brian has designed a majority of the violence on stage for Stage Left Theatre's productions for the last 10 years. He has also designed violence for several area academic institutions such as, Oakton College, Concordia University, Hope College, Bolingbrook High School, and The Performer's School-Highland Park. He also served as the Fight Choreographer and Stunt Coordinator for the feature films *Absolution* (2016) and *Gray Beard* (2018). As an actor Brian has recently been seen on *Chicago Fire*, *Empire* and *Shameless*, and in several commercials for Delaro, McDonalds, Bayer, and Dairy Queen. Brian is also a voice over actor, trade show presenter, as well as a karate instructor. Check out www.brianplo.com for more info.

Zack Payne (Intimacy Design) is a violence/intimacy designer and an actor. He attended Oklahoma City University. Originally from Fort Worth, Tx, he is now based in Chicago. He is joining with Blank Theatre for their debut production. As an assistant designer, he has worked on *Women Laughing Alone with Salad* (Theatre Wit), *Cabaret* (Paramount Theatre), *In the Next Room...or the Vibrator Play* (Timeline Theatre), and *Burials* (Steppenwolf FYA), and more. He is certified in mental health first aid, and he is an Intermediate Actor Combatant with Fight Directors Canada. His passions lay with telling stories that will leave an audience moved and changed -- thrilling crowds with action packed and artistic storytelling.

Dustin Rothbart (Producer/Co-Artistic Director)
– See Cast Bio

Alisee Cattebeke (Assistant Stage Manager/ Intern) is a student at Columbia College Chicago majoring in Live and Performing Arts Management. She is currently an intern for Blank Theatre Company and is thrilled to be the ASM for *Spring Awakening!* Previous theatre administration work includes The Cuckoo's Theater Project.

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshoped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshoped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features Brother's *Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world

-- recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (Music) In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination «Best Male Vocal») (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Garneau (2006).

AnnMarie Milazzo (Vocal Arrangements) Composer/Lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

BLANK THEATRE COMPANY ARTISTIC STAFF

Dustin Rothbart, Co-Artistic Director
Aaron Mann, Managing Director
Nick McKenzie, Marketing Director

Danny Kapinos, Co-Artistic Director
Jackie McCollough, Development Director
Claire Latourette, Company Member

DONATE TO BLANK

One year ago, Blank Theatre Company was started with not much more than hopes, dreams, and a vision. Since then, we have cultivated a following, a community, and a brand. Most importantly, we have inspired others to support us in our cause. Without the generous contributions from our donors, Blank Theatre Company would not be here today, producing our very first show. We would like to graciously thank you all of our amazing contributors, who have believed in us and supported us over the past year.

We rely on the support of individuals to grow and sustain this company. If you enjoyed the show today, we ask that you please consider making a contribution to Blank Theatre Company today. We are a registered 501c3 non-profit organization and all donations are tax deductible to the fullest extent of the law. You can donate directly on our website, blanktheatrecompany.org, or you can make a contribution pledge on the sign-up sheet in the lobby after the show.

If you have any questions about Blank Theatre Company and our fundraising efforts, please contact our Director of Development, Jackie McCollough, by emailing her at jackie.mccollo@gmail.com.

\$1-\$24

Sarah Nickow-
Braverman
Katie Capp
Mandi Corrao
Madeline Franklin
Karen Lawler
Jake Levy
Brian Mengler
Patrick Ruff
Anthony Urso
Casey Zelko

\$25-\$49

Dawn Anis
Anonymous (3)
Levi Ellis

Jane W. Ellison
Laura Gagliano
Elizabeth Lahey
Cathy and Scott Pfister
Britta Schlicht
Martina Scofano
Colleen Thompson
Rebecca Verner
Anna and Mark Videka

\$50-\$99

Margaret Gubala-
Hagopian
Ingrid Henderlight
Stan and Marian
Kaderbek
Julie Koerner

Scott Masa
Sherie Mascola
John McIlwain
Lauren Miller
Willy Medina
David Narter
Julie Newman
Karen Peterson
Diane Till
Marc Yacullo

\$100-\$249

Anonymous (2)
John Borta
Veta Caplan
Merrill Essex and Rich
Melisca

Mike and Joanne Glatz
James Gould
John and Tina Kapinos
Lucy and Tom
Latourette
Lisa Moser
Diane Paulini
Jeffrey Rosencrans
Ken Rubenstein
Lori Schneider
Kathy Steele
Deborah Wood
Anthony Zumpano

\$250-\$499

Michael Weaver

Blank Theatre Company Presents:

Blackbird

by David Harrower

Spring 2019